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THEATRES ~ CIRCUSES PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 29. CINCINNATI—NEW YORK—CHICAGO July 17, 1909.

MANAGER AND ASSISTANT MANAGER, SANS SOUCI PARK, CHICAGO. (See page 5.)

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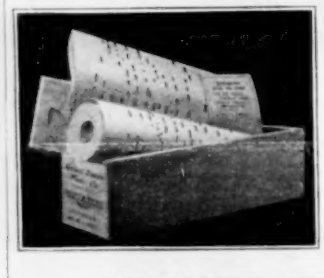

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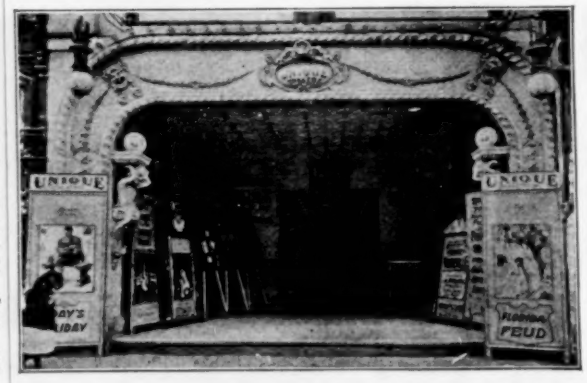

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Moving Picture Theatres and Opera Houses.

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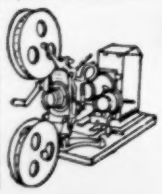

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—FOR THE—

Western Wisconsin Fair Circuit

Reedsburg, August 10-13; Hillsboro, August 17-20; Tomah, August 24-27; Portage, August 31-Sept. 3; Sparta, August 31-Sept. 3; Mauston, Sept. 7-10, 1909. Shows, Stands and Free Acts. W. A. STOLTE, Circuit Secy., Reedsburg, Wis.

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Amusement Concessions and Stands for the Old Settlers' Home Coming and Reunion, to be held Aug. 6-7; also the Fair, to be held Sept. 15-18, 1909. Shows, Stands and Free Acts. Address N. A. COLE, Sec'y. & Manager, Crane, Mo.

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

Volume XXI. No. 29. CINCINNATI—NEW YORK—CHICAGO July 17, 1909

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Buell Gabbert, of the Yankee Robinson Shows, is responsible for the following:

A few weeks ago, owing to heavy rains, the Yankee Robinson Shows passed up a stand, as the lot was soft, and, therefore, only stopped to feed, so we pulled into our next day's stand about five o'clock in the afternoon.

While standing among the crowd of 'towners" on the depot platform, while the cook house was going up over on the lot, which was only a short way from the station, up rushes the town marshal, who evidently had been asleep, he was so out of breath. Had a star on that would miniaturize any tin wash boiler, and the helmet and "billy club" that are used on the Chicago and city police forces.

It seemed that they had not expected the show to arrive until the early morning following, for, as he addressed two town representatives, he spoke something like this, as he caught his breath from the run he had to the station, where the show was unloading:

"Hell's fire, the Milwaukee railway ain't a' doing right. They never telegraphed ahead that this durned circus shebang was acomin' ahead o' time, and I was goin' to swear Bill Jones in as a special officer, and he's gone out to Zeke Cummings' to look at a yearling heifer, and here the big contraption is in, but, by gosh, we'll keep order, so men (addressing four rubens) stay close, I may need you to-night."

Anyway, the peaceful little town was unmolested that night, the show did capacity, and Chief Ruben Bill had his photo taken by the clown kodak.

Eugene Walter, the young playwright, discussed in his Ansonia apartment the failure of Paid in Full in London.

"The London critics," said Mr. Walter, "praised my drama without a dissenting voice. From Mr. Walkley, of the Times, down, they deluged me with praise. But the public would not come to the Aldwych Theatre. The public was unflattering as the African sentinel.

"A French sentinel in Algeria, you know," Mr. Walter explained, "had for Colonel a very tall, lanky, round-shouldered man.

"This round-shouldered Colonel one night was making a quiet inspection. Passing the sentinel, he found, to his rage and indignation, that he was not challenged. So he returned to the man and roared:

" 'You didn't challenge me!'

" 'N-no, sir,' faltered the sentinel, saluting.

" 'Well, why didn't you?' the Colonel demanded.

" 'Excuse me, sir,' said the sentinel, 'but I thought—I beg your pardon, sir—I thought you was a camel.' "

Oscar Hammerstein has all applicants for his opera companies examined by a throat specialist. Not till he is assured of an applicant's good throat machinery does he devote any time in hearing him or her sing.

"It is a good idea, is it not?" said Mr. Hammerstein the other day. "In the past I lost many a valuable half-hour listening to worthless singing—singing so bad, in fact—well, one afternoon my pianist turned to a tenor aspirant and shouted angrily:

" 'I've tried you with the black keys, I've tried you with the white keys, and I've tried you with the black and white mixed. I think you must be singing between the ticks.' "

Edward De Groote, of the vaudeville team of De Groote and Langtry, now working the Gus Sun time, tells a very amusing incident that occurred while the team was working in a small town in Tennessee, where the term 'vaudeville" is not very generally understood. In this particular case, it was the enterprising manager of the "opry house" who concluded that his town-folk would appreciate a little "vaudeville" between the regular "one-night-standers," so he accordingly wrote the agency to send him a team, which happened to be the one above mentioned.

As can be readily surmised, this was the town's first introduction to "vaudeville," and when the aforementioned manager advertised on his handbills that on Monday night next he would present "polite vaudeville" at his house, a good-sized crowd was on hand to see what was coming off.

The act which De Groote and Langtry presented was down on the program under the caption "Sadie's Sweetheart," which, though greatly appreciated, was not clearly understood, for, when the manager asked one of his patrons (as the latter was passing out) how he liked the show, he was struck dumb by this reply:

"Wall, ther show is all right, what ther is of it, but you ought to give ther peepul all that you advertise. You said on your bills that thar would be a feller called 'Polite Vaudeville" in ther show, and that thar one-act thing called 'Sadie's Sweetheart' was all ther was to it, not namin' ther movin' pictures."

Mme. Emma Eames is a foe to vivisection, and recently she praised the unselfish devotion of certain rich New York women anti-vivisectionists.

"Really," she said, "the work these women do, the suffering in the shape of snubs and insults that they undergo, remind me very forcibly of my dentist's first patient.

"My dentist's first patient, the young man has often told me, was an elderly farmer. The farmer wanted four teeth pulled. They were very firmly rooted.

"After the dentist, his cuffs turned back, his lips compressed, his feet braced against the chair, had tugged vainly at the teeth for some time, he paused, wiped his moist brow, and said:

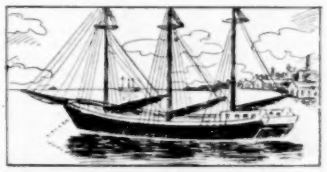
" 'Whew! You've certainly got, sir, the firmest teeth I ever saw.'

" 'Well, take your time, young man, I'm in no hurry,' said the farmer, encouragingly. 'It's splendid practice, and it'll teach you we must all work for our livin'.' "

At rare intervals even the wise ones fall. Reyam, he with the predilection toward journalism, was the victim. A pillar of a suburban church at Glendale, by some trick of sorcery, separated the high-brow literateur from the equivalent of a box of Pollocks in exchange for a ticket entitling him to a chance in a raffle of a horse and buggy. Reyam, moved by the appeal that found its argument in the cause of religion, bought a ticket, the number of which became known to his associates. Of course, Reyam's number drew a blank. But his friends saw the opportunity. Facsimile letterheads and envelopes, purporting to come from the parish office, were hastily printed, and in well-chosen words, such as an ecclesiastic would use, was advised that his was the successful number, with the request to call at the parsonage at 8:30 p. m., which parsonage happened to be fifteen miles from his home. Upon receipt of the notice of his good fortune (?) plans were communicated to his friends, which contemplated the sale of the horse and buggy, the proceeds to be devoted to a trip to Seattle. It was suggested that the nice thing to do was to offer the church a voluntary contribution of ten dollars. Reyam departed on his happy pilgrimage, presented his letter and the "voluntary contribution"—then came the denouement.

The frigidity that pervades certain establishments makes oscilating fans superfluous.

This little incident happened 'way back in the days of '74, when the Wilson Circus was one of the largest traveling organizations, and so, before the three-ringed circus was known. Mr. Charles Clasby, an old-timer in the profession, and the popular doorkeeper of the Shubert Theatre in Kansas City, Missouri, tells it in his own imitable way:



"We had just left 'Frisco, and, traveling South through California, it became necessary to change one of the show's hands and replace him with a Greaser. When we made Vallejo, over in the Bay a three-masted schooner was plainly visible. That day the Greaser had probably had 'a drop too much,' for, when he saw this three-masted schooner, he exclaimed:

" 'There's no use for us to show this place. Why, look at our opposition. A three-poled circus already on the ground, and we, the Wilson Show, "the largest circus traveling," a measly, two-ringed affair.' "

"Hubert Henry Davies, the playwright, who has spent much time in London, tells of an amusing interview between the owner of a publication in the British capital, whereof George Bernard Shaw had been the dramatic critic, and Max Beerbohm, on the occasion of the latter's assumption of the duties laid down by G. B. S.

The owner advised Max of the salary that had been paid George Bernard, observing at the same time:

"Being comparatively inexperienced, you, Mr. Beerbohm, can not, of course, expect so much."

"Oh, yes, I shall!" hastily interposed Max. "Indeed, I shall expect more! Shaw knows the drama so thoroughly that it is an easy matter for him to write of it, whereas I, knowing nothing whatever about it, shall find it dreadfully hard work!"

Clyde Fitch, entertaining a supper party in his beautifully decorated New York house, criticized with telling scorn a drama that he had recently seen.

"The leading incident was so impossible, "said he, "that I was reminded of one of those nonsense dialogues. You know how they run?

"A young man, for instance, says to a friend:

" 'For all her coldness and austerity, I have kissed Ethel Prymm.'

" 'Really?' doubts the other.

" 'Yes, really.'

" 'But how on earth did you inflame that icy heart?'

" 'I didn't inflame her icy heart. That would have been impossible. I simply disguised myself as the Blarney stone.' "

THE MEDDLERS OPENS AT CLEVELAND, OHIO

PLAY BY LAURA HALL GREAT SUCCESS

Play Treats of Family Interference with the Plans of a Self-reliant, Young Woman Who Repudiates the Conventionalities—Denouement Well Worked Out—News from Various Sources.

COLONIAL THEATRE, Cleveland, O.—The Meddlers, a three-act play, by Laura Hall.

THE CAST:

Donna Desmond	Laura Nelson Hall
Mrs. Martha Desmond	Florence Smythe
Mr. Prentiss	Leslie Kenyon
Dick Weston	Charles Waldron
Mrs. Bilton	Margaret Sayres
Maude Bilton	Leslie Bingham
Marie	Maude Pfletcher

The new play which Laura Hall produced, for the first time on any stage, at the Colonial Theatre, Cleveland, O., July 5, is receiving an unusual amount of favorable comment. Miss Hall is author of the play, and is in the stellar role of the company, which so successfully interpreted the same.

The Meddlers, for that is the name so appropriately given the play, deals with a problem which has disrupted many a family circle and seeks to emphasize the natural right of the individual to attend to one's own affairs without family or other interference. Donna Desmond has a mind of her own, and, without brooking the meddlesomeness of her people, determines on a career of art. She has won laurels in the old world, but her people are determined that she shall forsake the career she has mapped out for herself and come home to fill the void in a mother's heart, and household that the death of her sister has caused, in the effort her mother is aided and abetted by some meddlesome friends. The appeal fails. She has a devoted friend and lover in Dick Weston, and after her final resolution retires to her mountain home for study and work.

To this mountain resort come some of the same meddling friends, and the lover, Dick, who declares his devotion and is an accepted suitor. At about the same time it is discovered that there is a baby in the house, and indignantly denying that there had been a secret marriage, she orders the insinuating visitor, Mrs. Bilton, out of the house. The scandal mongers proceed to get in their work and the family are about to cast her off. Subsequent developments show that the child is in reality the offspring of the lover, Dick, and the dead sister, whom Donna is trying to shield. Donna defies all conventions and declares that in spite of the facts, she will marry Dick. Thus all ends in happiness. Into the play, which is one of the best examples of modern problem expositions, is injected a wonderful amount of virile and painstaking emotional work. The problem it deals with is a vital one, and the successful production of the play indicates that Miss Hall has a vehicle of great promise, which will be heard of in the near future as a top-line success. Several New York managers witnessed the opening, and Miss Hall will have the honor of appearing in the play on Broadway the coming season.

ST. LOUIS, MO.

Week of July 4 opened with all new stars at all summer parks, and with capacity attendance on Sunday. The threatening weather of July 5 had its effect on the attendance, but all managers report business better than in previous years. Over 100,000 people left the city for Saturday, Sunday and Monday, and excursion trains carried their capacity to suburban resorts. Neither parks nor city had special features for the day, except the opening of new stars at the theatres, and the Fourth was quietly celebrated with no considerable fatalities.

Nat C. Goodwin began a five weeks' run at the head of the Delmar Dramatic Stock Co., in his old success, A Gilded Fool, and it was splendidly put on. Miss Francis Ring gave him exceptional support. The excellent company which Manager D. E. Russell has provided makes the productions here greater than we often see in these plays, and a successful run should materialize. When We Were Twenty-One is next week's play. At the Musical Theatre Manager Don S. Fishell offers a favorite in De Wolf Hopper, who comes for two weeks, and opened Sunday in Wang, giving an extraordinary performance before a full house. Mr. Hopper, as has been the custom here in St. Louis at his every visit, had to recite Casey at the Bat. The company were up to the requirements of the opera, and a splendid performance in every detail was given. El Capitan is next.

Wilton Lackaye opened his stay at Suburban Garden Sunday, in The Pit, and with him came Frances Neilson, to lend him support in the character of Laura Dearborn. The excellent supporting stock company gave a splendid performance. James Gordon Bennett, who played opposite to Mr. Lackaye, was immensely clever. Mr. Lackaye was forced to make a curtain speech after the second act, so great was his reception.

West End Heights, this week, went to high class vaudeville, beginning Sunday, and played to a big house. The Extravaganza, while put on in an extravagant and perfect manner, did not draw the business that the expenditure required and it is hoped that vaudeville will be better, financially. The bill this week includes: Rice and Cady, Fraulein Lillian Herlein, The Dimpled Dancing Dollies, Jessie Russell & Co., Keogh and Francis, and moving pictures.

Forest Park Highlands opened with a big attendance Sunday, and all concessions did a big business. The Police Benefit which closed a two weeks' run last week, did a business of $30,000, and the park will this year excel its last year's profits. The vaudeville bill, this week, includes: DeGarr Sisters, Three Bohemians, Schaar Wheeler Trio, Flanigan and Edwards, Willie Weston and Pictures. Cavallo's Band is playing in the Garden, with special features, and Miss Ella Scheffer, soloist.

Manion's Park, this week, opened big with their vaudeville bill, including Wilson Bros., Billy Barry, Jr., Alice Wayne, Esmeralda, Marcell and Lenett, and motion pictures. Business is good and concessions are doing nicely.

OF THE SPEDDEN AND PAIGE STOCK CO.

SAM SPEDDEN (Leading Man.) CLAIRE PAIGE (Leading Woman.)

Lemp's Park, this week, has Sig. Reinfeldt's Lady Minstrels for their third week's run, and are satisfying completely. This is their last week and the success has been complete.

Sig. Francesco Creatore will begin a tour of Chicago playing dates that have guarantees, and will play under the management of Dan S. Fishell, of St. Louis.

Leo McManus has another team that will be brought before the footlights in the near future and are expected to make the same success as did his Verdi Quartette, which scored so great at Highlands, two weeks ago.

Lemp's Park, next week, will put on a musical extravaganza with 35 people in the chorus. It is to be called The Isle of Smiles and will be an entirely new thing in South St. Louis. It is expected that they will be able to continue indefinitely, with change of program weekly.

The St. Louis Convention Bureau, which has been at work endeavoring to bring every convention and meeting of any size to St. Louis, reports that their share of conventions for the fall season will be greater than ever and, with the Centennial of St. Louis to be celebated in early October, there ought to be some business in sight for the theatres.

Willie Weston, the imitator, at Forest Park Highlands thos week, is making a pronounced hit with his clever dialect. He is great.

Lone Bill's Wild West, now playing at Al Fresco Park, Peoria, Ill., closed on the 10th and opened in Milwaukee, Wis., July 12. They report good business.

Gertrude Hutcheson, one of the prima donnas of the West End Heights Stock Company, which was discontinued at end of last week, left for Chicago, to spend a vacation at one of the Northern resorts, and will then sail for Paris, France, to complete her vocal studies. She was originally a St. Louis girl and was a pronounced hit of the West End Heights Stock Company.

H. S. (Buck) Massie left St. Louis for Chicago, this week, to join the Buffalo Bill Show, having only returned recently from England and Ireland.

Capt. G. W. Bennett, of Venice, Ill., is making ready for a road tour in his Handcuff act, which is greatly different from all others. He styles himself Yankiana, the Metal Magician. His office of Chief of Police of Venice, has brought him in contact with many of the handcuff acts and his is a complete novelty. He is to play fairs early this fall, as a free act.

J. H. Boyer left to join his show in Arkansas, this week, where he will superintend the putting on of Jesse James, under canvas. His Ten Nights has made him big money, and, after a trial of Jesse James he will put out two shows. His new 80 foot car will carry Jesse James.

Jessie Russell and Company, recently returned to St. Louis from a long season on the Morrison time in Florida and the South, opened again as a feature act at West End Heights, this week, in her spectacular electrical Grotto Dance.

The Landale Amusement Co., organized in St. Louis, are rehearsing for a road tour with a burlesque extravaganza to be known as the Casino Girls. Edward Lowery is chief comedian, and will carry a chorus of 30 girls. The specialties consist of The Russell Sisters, singing and dancing; White Family, acrobats; Blanchard and Foster, talking comedians, and Dolly Brem-

PERFORMER ROBBED.

While playing the Airdome, Gulfport, Miss., last week, Charles Deveaux, of The Mysterious Deveaux, was robbed of $350 and some valuable wearing apparel, which was taken from the dressing room while the act was on.

Intending to deposit the money in a safe deposit box the next day, Mr. Deveaux secreted the large sum in the bottom of his trunk, and after locking it, felt no fears for its safety during his appearance on the stage. Evidently some miscreant witnessed the careful hiding of the money, and awaiting his opportunity, forced the lock with a jimmy and ransacked the trunk, not only taking the money but a number of expensive costumes which had just been purchased.

The theft was immediately reported to the police, but thus far no clue has been obtained. A touch of humor was added to the theft by the diligent thief also carrying away two white rabbits used in the act.

HAMPTON CLUB

Attends Performance at Worcester, Mass.

Principals and Beauty Chorus Guests of the Club and Had Delightful Evening.

Members of The Hampton Club, Worcester, Mass., had a stag party Wednesday evening, July 6, and attended the performance of Jack and the Beanstalk at the Lincoln Park Theatre, given by Gorman's Musical Comedy Company. The club rooms are situated on Main street, Worcester, and all members assembled at the rooms and boarded a special car for Lincoln Park. The club colors, gold and blue, were prominent, and were worn by members of the comedy company by special request. After the performance, the launch, Venus, was chartered and an hour's sail on the lake was given the fair sex of the company. After the trip, a lunch was served by Chas. Longley, at the club rooms. Clarence Lovel acted as toast master, while Chas. Buckley, president of the club, extended a cordial welcome to the guests. Those present were Chas. Buckley, Elmer Collomer, E. R. Llewellyn, Anthony McGrath, Fred Cheme, Stanley Tucker, Harry Graham, Harold Hunt, Chas. Monroe, Geo. Harbour, Stanley Winchenbaugh, Chas. Brown, Albert Messeer, Albert Roy, P. Benard Gibbons, James Gibbons, Paul Smith, Phillip Little, Franklin B. Downing, treasurer of the Franklin Square Theatre; Clarence Lovel, treasurer of the Worcester Theatre, and Leslie D. Llewellyn, Billboard representative.

The big beauty chorus of the musical comedy company and the following principals were guests of the club: Miss Eva Marr, Miss Louise Kelley, Miss Mabel Goulding, Miss Nellie Gill, Miss Emily Saunders, Miss Edna Gagnon, Miss Mary Stevens, Miss May Henery, Miss Gladys Bourne, Miss Gladys McNally, Miss Dottie Hastings, Miss Clara Webber, Miss Louise Auber, Miss Adelaide Harland, Miss Annette Hall, and Miss Edna Dorman.

ARRESTS FOR SUNDAY OPENINGS, AT MUSKOGEE, OKLA.

The county authorities, on Sunday, July 4, arrested the proprietors and actors of the three summer theatres now operating in Muskogee, Okla., the Yale, moving picture show, whose proprietor is L. W. Brophy; the Lyric, an airdome theatre playing vaudeville, whose proprietor is Fred Scherubel, and the Olympic, an airdome playing repertoire stock, whose proprietor is C. H. Wheeton.

This is the first time that any of the theatres in Muskogee have played on Sunday, and the arrests were made in order to test the State law prohibiting Sunday performances. The maxim fine is $1.00 for each conviction, and each of the defendants gave bond in the sum of $10 for their appearance in court.

There is a determined and united effort on the part of all the local managers to operate their houses on Sunday, and popular sentiment seems to be in their favor. Each of the houses above named showed to good audiences on Sunday, and this in the face of possible arrest, of which the public were notified through the press for seceral days in advance. The outcome of the arrests are awaited with interest.

MINNELLI BROTHERS' AMUSEMENT ENTERPRISES.

Mr. V. C. Minnelli, of the Minnelli Amusement Enterprises, was a Billboard caller last week. The Minnelli Brothers have been long established as a repertoire theatrical attraction, playing during the open season under canvas, and producing some of the very best popular plays and incidental vaudeville. The success of this enterprise has been marvelous, having toured principally through the best Ohio towns season after season, and returning each succeeding summer to greet the audiences of former years. It is greatly to their credit that in no instance throughout the many years they have been in business have they missed a payroll. The present company with this attraction numbers 25 people, and the season thus far has been one of continuous success and enthusiastic reception. The company is featuring Miss Mina Gennell, as leading lady.

MONTREAL, CANADA.

The attendance at Dominion Park is up to the standard. A good vaudeville bill is offered at the Park House. Jas. Jeffries will be the big attraction at the close of the week.

Manager Larose has provided a sterling bill for Sohmer Park, this week, Mlle. Anna Frery having been retained from last week. The usual good attendance prevails.

The Casino has its usual good bill of vaudeville and pictures. The price ranges as high as 20c in this house, still it keeps on playing to capacity business.

That the Lord's Day Alliance is helpless, as the Sunday observance day has been framed, is admitted by themselves. A fine, the maximum of $100 will not be a barrier to the picture men opening. Another act will have to be passed, which can not be done before the legislature meets.

The Princess Theatre has passed into the hands of Entertainments, Ltd., Mr. Cauthra Mulock, Mr. Stephens Haas and Mr. R. Smith, all of Toronto, with Mr. S. Solman as manager. The Shuberts were to have rented the theatre, but it was well known that Canadians would control it. The first Shubert attraction to appear at the Princess will be Sept. 6.

The Columbia Wheel people are out seeking a site for their attractions, or else they may be obliged to build. N. W. SHANNON.

J. G. GORDON

To Manage Albany Theatre

Exposition at Rock Island to be Big Event—Piano Players Strike.

The Shuberts took charge of Harmanus Bleecker Hall, Albany, N. Y., on July 1, and F. Ray Comstock, the new manager, was up from New York to transact the necessary business with the trustees of the Hall. Mr. J. Gilbert Gordon, formerly connected with Daly's, the Casino and the New Amsterdam theatres has been appointed resident manager, and Harry Saywell, of the old staff, has been retained as treasurer.

Mr. Gordon announces that during August extensive alterations will be made in the interior of the theatre. Fresh paint and decorations, new carpets and upholsteries, a handsome new curtain, and all the changes necessary to insure attractiveness to the eye as well as comfort to the body of the patrons. The opening attraction has not been decided upon, owing to the uncertainty as to the time needed for alterations, but if a clean, fresh house can be opened by the latter part of August, Mr. Gordon stated that a number of the Shuberts' new fall attractions will be tried out there.

ROCK ISLAND (ILL.) EXPOSITION.

Activities have commenced looking to the second annual exposition of the Rock Island, Ill., Exposition Company, to be held at Exposition Park, the week of August 9-14. Prof. T. J. Medill has appointed M. R. Sexton assistant manager, and he has already entered upon his duties.

Room 211 in the Peoples National Bank Building, has been engaged as Exposition headquarters, and there the publicity committee met June 18, to inaugurate the campaign of boosting for the great event which promises to be fully up to the standard of last year in all respects, and greater in many.

The bookings so far made insure an exceptionally fine list of free and general attractions, in addition to the Kline Railway Shows, which will be the main concession.

The Navassar Ladies' Band, considered the card of the season for big expositions all over the country, will be the top liner. In addition the following free acts have been contracted for: The Dahmar-Schiller Troupe of European Acrobats; The Simple Simon Trio of Comedians; Sunlin's Trained Bull, The Norins, high divers, and Bottomly Troupe of Aerialists.

A Marathon race on one of the principal days is also being arranged for, in addition to which will be given the automobile races, motorcycle and fire department races and hurdle contests, as well as horse show features of last year.

There will be pyrotechnic displays on an elaborate scale, several evenings during the week.

TROUSDALE BROS.' ENTERPRISES.

The Trousdale Brothers, the well known Western managers, are this season sending out two road companies playing that successful comedy, The Man On the Box. They also have a very pretty stock theatre in Cedar Rapids, Iowa, under the management of Mr. Vic Hugo, at which they will produce all the high class plays the coming season, opening in Sept.

One company of The Man On the Box will go direct to the coast, playing all the big city time, and will be headed by Boyd B. Trousdale. The No. 2 company will play the central States. Both productions will be complete in every detail and every effort will be made to make it one of the most complete shows that ever opened outside of New York. Nearly all New York people will be engaged for both productions. The first show will open in Cedar Rapids, Iowa, the 1st of September.

ST. ELMO.

The Page Stock Co.'s Production.

At Richmond, Va., the Page Stock Company, last week, produced Millard Holcomb's adaptation of St Elmo, the Augusta J. Evans novel. It went with satisfactory vigor, and met with instant favor.

Stair & Havlin will this season put out the play with a company headed by Vaughan Glaser, to tour the Northern States.

Jake Mills and Page will tour the South with a company, in which the principals will be Frank Sylvester and Miss Carroll McComas.

Mr. Holcomb's adaptation seems to have been unusually happy in construction, and it seems destined that success shall follow.

PIANO PLAYERS STRIKE.

The piano players, members of the Washington local, of the Musicians' Union, at Washington, Pa., have declared a strike on the Washington theatres on the refusal of the managers of that city to sign the new scale adopted by them on July 4. The new scale was an increase of two dollars per week over the old one, and was to take effect immediately on its adoption by the union. The managers were not given notice of the proposed increase until time for the first performance on Monday, when they were notified. The managers had a hurried meeting, and refused to sign the scale. The players walked out and non-union players were secured.

TORONTO, CANADA.

Manager Charles Denzinger of the Majestic, had a big drawing card this week in Ita the wonderful child mentalist, who caused a sensation. The balance of the bill was good. Business splendid.

Manager Lol Solman, of the Royal Alexandra Theatre, is at the head of an amusement company which has recently acquired the Princess Theatre in Montreal, for the past two seasons a spoke of the Eastern burlesque wheel. These two theatres are the finest in Canada, and will play Schubert attractions the coming season.

Manager Solman had a fine list of big free attractions during the week, which drew big crowds. Speedy, the fearless high diver, thrilled the crowds with his daring dive of 100 feet into a small tank. Others were Wilson Sisters, spiral artists, and Campbell and Fletcher, barrel jumpers. Rose Wentworth, equestrienne queen, was such a success at Scarboro Beach, last week that she was held over for this week. Others in the Hippodrome were Alice De Garmo, gymnastic novelty, and Harry Seeback, bag puncher. Big free act was Zeno, Jordan and Zeno.

JOSEPH GIMSON.

JOHN W. VOGEL'S SINGERS.

The following vocalists have been engaged for John W. Vogel's Big City Minstrels the coming season: J. Clark Oldfield, Walter Singer, Wm. A. Willis, Harry Beebe, W. H. Starr, Harvey Moore, Richard Jose Teitge, John Allman, W. S. Wemyss, Chas. A. Factor, C. B. R. Selig, H. Elias and Harry Leighton.

Mr. Leighton will have entire charge of the vocal contingent, this being his eighth season with this company.

TRAGICAL COINCIDENCE IN LIFE AND OPERA

GIACOMO PUCCINI ACTOR IN REAL LIFE

That Corresponds to the Sad Story He Told in Madam Butterfly. Wife's Jealousy Said to Have Been Responsible for Suicide of Serving Maid—Notes of Interest to the Amusement World.

The curtain fell July 7 on a real life tragedy in the career of Giacomo Puccini, the opera composer, that was quite as pathetic as the stage story of Cho-Cho San, the little Japanese heroine of Puccini's masterpiece "Madame Butterfly."

Signora Elvira Donturi Puccini, the composer's wife, was sentenced in Court this morning to serve five months in prison for having caused the suicide of Doria Manfredi, a ravishingly beautiful little serving maid in her villa. She accused Doria of being Puccini's mistress. The girl, scarcely more than a child, crept out of the villa and swallowed poison.

Americans will remember the story of "Madame Butterfly." Lieutenant Pinkerton, an American naval officer, fell in love with Cho-Cho San, who likewise was a beautiful child. His love was real. They were wedded after the Japanese custom, he knowing that the marriage would not hold, she believing it eternal. He was called back home and married an American girl, who forgave his life with Cho-Cho San. They returned to Japan for a honeymoon and the bride offered to bring up as her own the baby of the Oriental girl. Cho-Cho San, until then believing absolutely that her husband would come back to her, cast herself upon the sword of her father.

That was the tale of Cho-Cho San. Now the affair of Doria Manfredi. Her father, a peasant upon the estate of Puccini, died and left her in want and homeless. The composer took her into his own villa as a serving maid. She matured into a wonderfully alluring young woman. Some years passed uneventfully. Then Signora Puccini, herself of peasant origin and intensely jealous of her famous husband, became suspicious of Doria. One day she made the open accusation that the girl's interest in Puccini was greater than that of a servant for a master.

"Signora, always he has been to me like my father that is gone—no more," replied Doria.

"Don't lie to me!" said the composer's wife. She struck the maid a blow in the face and walked away.

Within an hour the body of Doria was found upon the villa grounds from poisoning.

Puccini, when he heard of his protege's death had a bitter quarrel with his wife and separated from her at once. When the authorities heard of the girl's death, he told them what he knew.

Dramatic justice, surely. And—what a chance for an opera!

AN ECHO OF THE PAST.

The above picture was handed to us along with a nice little press story which is sufficiently well written to be reproduced verbatim and which is founded at least on facts which are of interest to the old timers in the game who read this paper. Here it is as handed to us.

"While the archaeologists connected with the advertising department of the Grand Opera House, Chicago, were engaged some days ago in uncovering posting locations in the lower part of Wisconsin, they ran across a quaint, queer reminder of the show business of years ago. As they set to work on a rain-dampened fence that had been covered again and again through the years with the flaring promises of the Barnum Show, the old Rentfrow Pathfinders, countless U. T. C. companies, and occasional light opera troupe of the old Wilbur or Bennett brand, etc., the encrusted "Paper" began to peel off in disintergrated sheets, and back against the original yellow-pine fence hung an upright one-sheet of a man who had been a pioneer in the business—Ed. Thurnaer. It was evident from the announcement that Ed. had happened along near Racine, decided that one of the then formative villages would give him an audience, and hung out his printing containing an announcement familiar to the theatre-goers of the '40s and '50s—"Noisy Ed. Thurnaer: Town Hall Tonight. Hear Him Holler!" The historic interest of the old poster meant nothing to the pair of youngsters engaged billing "A Gentleman from Mississippi" and they would irreverently have covered over this relic of a day long past had not "Jim Wingfield, whose memory runs back to the first show that ever pitched it's tents in Cook County, happened along in his automobile. He at once realized the value of the old one-sheet, which was, however, too nearly gone to bear removal; so he sent to the city for a photographer, and had a copy made of the fence, a print from which is here reproduced. Only the older generation of theatre-goers can remember—and that dimly—"Detonatary Ed" as he lovingly was called. It is recorded of him that he once wagered his nights receipts from a show he was giving in an old hall on Desplaines Street, that he could be heard over the roar of an awful storm that raged that night on Lake Michigan, and that he won. He was a sort of forerunner of Bert Morphy, the "man who sings to beat the band," but is said to have possessed a voice of far greater range and power. Ed. Thurnaer, a very old man now, still keeps in touch with the theatrical business by telephone from his home in Pelham, near New York City. Night after night, when the weather is fine he has sat up late, he will call up Charley McCaull, Frank Clausman, John S. Hale or one of his old time chums, and, in his piping tones ask: "Well, what's the house tonight?" Aged as he is, he still loves to think that he is a manager, and the boys, a kind hearted lot, who love the old man because he has gone to Pelham to live, always reply: "One-thirty-seven, Ed!" They do not dare tell him more for Ed. would not believe, owing to his own experience, that more than $137 was ever taken in at a single performance. His reply is always the same—"Good house, boys! Good house! Well it shows that the agent did his work well. Good-night."

Even though the picture has'nt a convincing Wisconsin atmosphere and despite the fact that it's clearness and background savor of the studio, it is an excellent likeness of Fred Donogue, manager for "A Gentleman from Mississippi" and general press representative for Brady and Grismer, and the story is of professional and sentimental interest and makes good reading.

PREDICTS BITTER FIGHT.

Col. John Hopkins, prominent vaudeville manager and promoter, was a visitor in Louisville, last week. He is one of the oldest of the old timers in the show business, his personal reminiscences going back to the days when such a popular branch of theatricals as vaudeville was in its infancy.

Col. Hopkins said: "I look for bitter competition in the dramatic field, and am not altogether sorry that the houses owned by the Hopkins Amusement Company and managed by myself, have been disposed of."

MILES FRIED AND MORT WOLF.

(See first page.)

Miles Fried, manager of Sans Souci Park of Chicago and successor to L. A. Wolf who this year is in executive charge of Chicago's White City. Mr. Fried has for a number of years been connected with those in charge of Sans Souci and this year his satisfactory services of the past were recognized and rewarded with the raise in position which now puts him at the head of that fashionable amusement resort.

Mort Wolf, who is at present assistant to the manager of Sans Souci Park, Chicago, and who for the past five years has served in that capacity. Mr. Wolf also has complete charge of the big skating rink there during the winter and by his untiring efforts and strict attention to business has made it one of the finest and best known rinks in the country. At times there have been as many as 80 men in training at once at the Sans Souci rink and it may well be said that Mort Wolf has turned out more roller racers than any one man in the country; also he is the originator of the One Hour Team race which has proven so popular. At the time L. A. Wolf and Mort, his brother, took charge of Sans Souci Park they were considered the two youngest amusement managers in this country.

KLINE SHOWS START TOUR OF STATE FAIRS.

Business with the Herbert A. Kline Shows up to this time has been only fair, but with a number of state fairs to be played at early dates, it is anticipated that business will then rise above the high water mark.

The shows will be somewhat enlarged a little later in the season, but at the present time the outfit is composed of the Little Russian Prince, Bachman's Famous Glass Blowers, Elma, the fat girl; The Bonton Igorrote Village, Human Roulette Wheel, Schlitzie, the Aztec Girl; Dickey's Circle D Wild West, Gill's Circling Wave Swing, Hart's Cpanish-American War and Concert Band Show, John T. Backman's (formerly Col. P. J. Mundy's) Trained Wild Animal Show, Delgarian and Company, Beautiful Orient, Minnie, the Show Beautiful and Alice the Wonder.

The company plays the Winnipeg Exhibition, Winnipeg, Man., July 7 to 17, and the North Dakota State Fair at Grand Forks, July 19-24.

GOLLMAR BROS.' EMPLOYEES INITIATED.

While Gollmar Brothers' Shows exhibited at Bemidji, Minn., July 1, four members of the circus were initiated into the local lodge of Elks. They were all duly proposed and elected by the Barraboo, Wis., lodge, but as the show does not appear in Baraboo again this season, the Bemidji, Minn., lodge was selected to do the work. A delegation was waiting with cabs after the evening performance, and a hurry-up ride was made to the lodge rooms, where the following people were duly initiated: Gerry Vanderbilt, Thos. Holmes, Al. Mastif and Geo. Wormold. The following Elks from Gollmar Brothers' Shows witnessed the initiation: Robt. Altman F. E. Tryon, Doc Chapman, Frank Webb, Geo. Messich, Harry Wirtz, Walt Gollmar, T. J. Forde and A. E. Parsons.

LEONA STEPHENS FOR NEWLYWEDS.

Miss Leona Stephens will be seen in the soubrette role of Dolly, in The Newlyweds and Their Baby, next season. She is a young actress of great ability, and in addition, possesses a singing voice of great power and range.

GIL BURROWS AT VOGEL'S BEACH

Gil Burrows, manager of the National Theatre, Dayton, Ohio, accompanied by his wife and two sons, Harry and Dickson-Talbott Burrows, are spending their vacation with John W. Vogel at Vogel's Beach, Buckeye Lake, O.

THE WEEK IN NEW YORK

Monkeys are Headliners in a Couple of Theatres. Dazie a Big Success---Blinn Acted for Mother. Announcements from Klaw & Erlanger---Wendell Turns Professional---Other Notes from Gotham.

SHOULD any one doubt New York's taste for amusement a hurried glance over the current week's bills and a cursory retrospection will put a quietus on the theory that we don't know what we want when we want it.

Prize fighters, baseball players, Salome wiggles, educated snakes, and now comes the manmanlike monkey and all stars.

At two theatres chimpanzees are heading a bill composed of talented artists. For weeks past the local press has carried columns of truthful press agent inaccuracies extolling the mismerits of these jungle thespians. And an avidious public will swelter itself in complete satisfaction at anything any one wants to put on the vaudeville stage.

DAZIE IN PANTOMIME.

A pantomimic production, entitled L'Amour de L'Artist, was given by Mlle. Daize, the American dancer, and a company of ten, at Keith & Proctor's Fifth Avenue Theatre. The playlet in two scenes, without words, is intensely dramatic, and Mlle. Dazie's portrayal of the principal character, Nana Mignon, the flower girl, captivated the audience. She had to respond to a dozen curtain calls, and received several bunches of flowers from her admirers over the footlights.

The pantomime is given under the personal directions of the author, Giuseppe Molasso, and Frederic Chapon wrote the music for it. The playlet tells the story of the love of a flower girl of the Paris Latin quarter for a famous artist.

During a scene in the atrist's studio, where the artist declares his love for Nana, another woman enters and stabs the girl. The artist, in his turn strangles the woman. The tragedy is told entirely in pantomime, but with such fidelity that the audience has no trouble in following the complete thread of the story. Mlle. Dazie also introduced several dances which she performs with consummate grace.

ACTED FOR HIS MOTHER

On the first performance of Salvation Nell by Mrs. Fiske and the Manhattan Company at San Francisco the mother of Holbrook Blinn—herself formerly an actress of note—for the first time saw him in an important role on the stage.

This episode furnished a bit of pathos as telling as the play. Seated in the stage box to the right was a pale, wan woman, prone on her couch, watching with eager eyes every move of the players on the other side of the footlights. The watcher was wrapped in coverlets and surrounded by friends. She was Mrs. Neille Holbrook Blinn. Theatregoers of other days knew her as one of the prominent teachers of elocution and dramatic art in San Francisco.

At the end of the second act, where a powerful scene has been enacted between Mrs. Fiske and Mr. Blinn, a single bunch of carnations was tossed on the stage from that box. This was the only token the mother gave, if gleaming eyes and a happy smile from her may be excepted. The carnations were sent to Mrs. Fiske, who gave one of the blooms to her leading man as the curtain arose and descended to the tune of mighty applause. Mrs. Blinn had a right to feel proud of her son.

Mrs. Blinn's stage career was notable. She was the first dramatic instructor of David Belasco, and her professional activities were with actors of the first class.

ENGAGE BALLET MASTER.

Senor Alexander, who has been ballet master at the Empire Theatre, London, for the Empire Theatre, London, for the last fifteen years, has been engaged by Klaw & Erlanger to arrange the ballets for the new play which is being written for Mlle. Genee by Harry B. Smith, and which will be produced at the New Amsterdam Theatre early in November.

K. & E. BOOK EMPIRE.

The Empire Theatre, Providence, R. I., has been leased by the Empire Circuit to the J. B. Sparrow Theatrical and Amusement Company, and beginning September 1 it will be booked by Klaw and Erlanger with the attractions playing the syndicate theatres. The syndicate attractions have not been booked recently in Providence, and the acquisition of the Empire gives Klaw & Erlanger a complete New England circuit.

SATIRE ON SHAKE-UP.

A satire on the recent police shake-up has been introduced into The Follies of 1909 at the Jardin de Paris. Lillian Lorraine and Arthur Deagon also sing a new song entitled, I Love My Wife, So On Your Way.

A DEPARTURE IN NEW YORK SUMMER THEATRICALS.

Klaw and Erlanger have made another innovation in the theatrical business which has proven an enormous success—namely, the production of dramatic offering on a roof garden. Brandy and Grismer's A Gentlemen From Mississippi, in the Aerial Gardens, which crowns the lofty parapet of the New Amsterdam Theatre, has been received just as cordially as it ever was on an indoor stage.

The success of the departure is revolutionary. It has been held most vigorously that only a show with music and lots of girls would appeal to the summer theatregoers. New York, however, has grown in such favor as a summer resort that the increase in visitors will keep open any house that is cool and comfortable. The stranger within the gates, it has been proven, is keen to see a dramatic success with a strong New York cast; something he or she can talk about when he or she gets back home. It gives one the opportunity to make that irritating, unanswerable remark, "Yes, I saw the show when we were in New York with Tom Wise and Douglas Fairbanks in the cast. It is an entirely new production, too."

It was A. L. Erlanger's idea to make this wide departure from set custom and habit. He waited until time and tide were right and then launched a venture which will lead to an entirely new departure in the summer theatrical offerings of New York City. Light breezy comedies will surely hereafter vie with musical productions for the entertainment of summer theatregoers.

The Aerial Gardens has a stage as completely equipped as any theatre in the city. The house itself is complete. With the lights of New York twinkling on every side of the cool and spacious auditorium, the voices of the players carrying easily to all parts of the theatre and not a word is lost. Best of all, the spectators are comfortable and the breezes that blow over Manhattan at the height of the Gardens fan audience and actors alike, so that no one need sit in a stuffy hall and swelteringly watch the players' collars and acting go limp under the strain of the heat.

A slight change in the deportment of the usual audience is to be observed. Klaw and Erlanger have installed a band of troubadours behind a clump of shrubbery. A concert opens at eight o'clock and lasts until the rise of the curtain. Between the acts the spectators scatter over the lofty promenades, which are as attractive as the Aerial Gardens, listen to the music or sip cooling drinks. Smoking is permitted in all parts of the house.

The play is a humorous picture of Washington life, told in a pleasant satirical vein. It is cleverly acted, as the company has been together for a full season. Thomas A. Wise is delightful in the role of the Senator and Douglas Fairbanks makes a very manly reporter-secretary.

K. & E. NOTES.

May de Souza, of Chicago, who has risen from the ranks of the chorus to be a favorite of the theatregoers of London and Paris, has been engaged by Klaw and Erlanger for the leading role in a new musical comedy which Victor Herbert and Harry B. Smith will write for her.

Harry Blaney will play the part of Flip next season in the Klaw and Erlanger production of Little Nemo. Josephine Cawthorn and Harry Kelly return to the rolls of Dr. Pill and the Dancing Missionary respectively.

Julian Rose will play a part in Klaw and Erlanger's new musical comedy by John J. McNally and Jerome & Schwartz, in which McIntyre and Heath will be starred the coming season. The production will be opened at the Euclid Avenue Opera House in Cleveland in August. This is the first time that A. L. Erlanger has opened a show in his native city.

Bickel and Watson, Lee Harrison and Barney Bernard will be members of the big company with which Klaw and Erlanger will surround Mlle. Genee when she enters on her career of a star under the management of this firm. The book will be by Harry B. Smith and the music by Maurice Levi. Mlle. Genee returns to America in August.

Rehearsals for the McIntyre and Heath show begin July 15.

Maclyn Arbuckle is searching Europe and America for an elephant for his new play, The Circus Man. He needs one that will work alone and is not so large that its bulk will dwarf the scenery or Arbuckle himself.

Rebecca of Sunnybrook Farm promises to be one of the sweetest and simplest plays of the season. Its atmosphere is idyllic. Joseph Brooks is selecting the cast with unusual care and deliberation.

Klaw and Erlanger's New Amsterdam Theatre will be opened with The Love Cure August 30. The firm opens the Liberty Theatre August 8 with The Florist Shop. Cohan and Harris' Minstrels open the New York Theatre August 16.

Klaw and Erlanger and Joseph Weber will jointly manage Weber's Theatre in New York next season.

WENDELL A PROFESSIONAL.

Jacob Wendell, well known in New York society as an amateur actor, will appear next season as a professional with the dramatic company at the New Theatre. He is a Harvard graduate and a brother of Evert Jansen Wendell, also an amateur.

Both are members of the Amateur Comedy Club and have frequently appeared at its performances. Mr. Wendell is a member of the University Club and several years ago married Miss Marian Fendall of Baltimore.

Just what part he is to have in the New Theatre company has not yet been announced.

MISS STOWE'S DEBUT.

Miss Hilda Stowe, a granddaughter of Harriet Beecher Stowe, the author of Uncle Tom's Cabin, will make her debut on the professional stage with William Faversham and his company, in Herod, next October. Miss Stowe has had considerable experience as an amateur. When a little girl, residing at Freiburg, Germany, she appeared as Hansel, in Hansel and Grethel; and a little later, when in Switzerland, she appeared in scenes from several plays in an amateur performance. When a student at Burnham School at North Hampton, Mass., she appeared as Launcelot Gobbe in The Merchant of Venice, and as Puck in A Midsummer Night's Dream.

HOLLIDAY MATINEES ATTENDED.

Most of the theatres still open gave special Fourth of July matinees. Enough people staid in town to fill them, and the evening performances were also well attended. The Motor Girl, at the Lyric, was the only one of the Shubert shows that didn't give an extra afternoon performance, Frank Hennesey, the manager deciding that the players should have the holiday to themselves.

After the evening peformances some of the principals of Havana and The Midnight Sons made an automobile trip to Blanche Ring's new summer home at Larchmont. An unusually large holiday crowd attended the performances of The Follies of 1909 at the Jardin de Paris. Marion Whitney, one of the principals of the cast, caused some excitement after the evening performance by setting off a large amount of fireworks. She explained that she had spent her entire week's salary for firecrackers and Roman candles.

The Shuberts announce that there will be no more mid-week matinees of Havena at the Casino, or of The Midnight Sons at the Broadway.

STRANDED TROUPE RETURNS.

Two weeks in South America were enough to convince the Broadway Comedy Company that Home-Sweet-Home meant 39th street some more. A few of the company got back on July 5th just in time for the fireworks, but if credence is to be given the reports, they have had some considerable pyrotechnic display for some time. It all started quietly enough. The ghost when he walks makes but little noise and when he don't walk makes still less—and it was the deafening roar of spectre feet that didn't patter which made the actors heartsick for that dear old bunk—Broadway. And there you are. Some of the troupe prevailed upon the steamer Verdi's owners to cart them back and that's why some are here. H. L. Jackson and wife Julia Atkinson are among those who can tell you or any one else a whole book full about trouping in S. A. It's all very interesting—to listen to. So listen.

"At first we had success," Jackson said. "We had been engaged to go to South America by R. H. Morgan, the executive in a syndicate headed by Signor de Rossi, the impresario. It was to Morgan that we lay our troubles. We left New York in May thirty-five strong. We were delighted with our prospects, for we had contracts to play in the syndicate's string of houses

"We opened in Rio Janeiro in The Merry Widow. We met with success and things went finely during our two weeks' stay there. De Rossi paid us our salaries and everything was on the square. From Rio we moved on to Buenos Ayres and opened in the Avenida Theatre. Then the trouble began. We drew good houses. On the first pay day it was a very small ghost that walked. We got 10 pesos, about $4.50 each, and a promise. None of us had been saving and it was hard work getting enough to live on.

"Then we learned that the Verdi was in port and ready to sail at the end of our second week. We had return tickets, but on going to the steamer found that about $5.00 had not been paid on them. We appealed to the steamship people and they agreed after some hesitation to take us and look to the syndicate for pay. Morgan pleaded with us not to sail, and assured us that there was money to pay us. Our answer was either make good or we would prepare to sail. He did not pay and so we prepared to sail. Some one tried to attach our belongings, but we loaded our belongings on mule carts and started to the steamship.

"At the pier some gendarmes attempted to hold us up, but Miss Foltz jumped on the wagon and drove on. The chivalrous Spaniard let us go. Well, we are back again and mighty glad to see dear old Broadway again."

The company included Miss Virgie Foltz, who played here in Henry W. Savage's Merry Widow Company; August Barrett, musical director for Savage; Billy Wolfe, the comedian, and others known in musical comedy.

MAY BE SENSATION.

When William Faversham puts on Stephen Phillips's Herod in New York next October it is more than likely that there will be an upheaval of historic lore. The result will be that we will learn a lot of things that we everyday mortals never knew, or had forgotten. Several important points of history are sure to crop up and be threshed out anew. For instance, it is generally conceded that Herod the Great was not a Jew. Those who hold that he was Israelite, base their belief on the words of Josephus who said that Herod was "of the stock of the Jews who first came from Babylum." This theory is no longer accepted, for Justin proclaimed that he was "of the hated Philistine race." Herod was not chosen by the Jews, but appointed by Anthony and the Roman Senate. Then again you hear people say that it could not have been Herod who ordered the massacre of the infants of Bethlehem, for the very good reason that he died 4 B. C. Odd as it may seem, while Herod did die 4 B. C. it was during his reign that our Lord was born. This, at first sight, appears an absurdity, but is, in point of fact, the sober truth. The Christian era is commonly held to correspond to the now accepted as the commencement of the new birth of Christ; but this is not accurate, since that event took place four years before the era now accepted as the commencement of the new epoch in reckoning time. So it is that Christ was four years old when the Christian era began, and lived when Herod was King of Judea.

BIOGRAPHICAL SKETCH OF MIRIAM NESBITT.

Miriam Nesbitt, who will be seen this coming season playing Beth Elliott in one of the companies presenting James Forbes' Comedy, The Traveling Salesman, is the daughter of George Laurence Skancke and Alice C. Skancke. She was born in Chicago, Ill., in 1880, and educated in the public schools of Chicago, St. Mary's Convent, Notre Dame, Ind., and Mary Sharpe's College, Winchester, Tenn.; made her first appearance on the stage in 1898 as Monica in The Tree of Knowledge; then played the part of Attilie in At The White Horse Tavern, at Wallack's Theatre, 1899; in the summer of the same year played leading business with the Bond Stock Company, Albany, N. Y.; during 1900-1 appeared with the late Joseph Haworth in Robert of Sicily; next appeared with Miss Ada Rehan in Sweet Nell of Old Drury, 1901, and during the summer months

(Continued on page 40.)

MADELINE CLARK.

Under the management of Al. H. Woods.

THE WEEK IN CHICAGO

Most Shows Hold Over---Revival of The Tenderfoot by Richard Carle at the Colonial Proves a Success. McVicker's Will Remain Dark Till August Twenty-eighth when Klaw & Erlanger Present The Circus Man

THIS week discloses very little indeed that is new on the theatrical program as most of the shows which have been current in Chicago for the past few weeks are still doing business at the old stand. The Traveling Salesman at the Illinois Theatre evinces no sign of waning popularity nor does The Candy Shop at the Studebaker. Both of these shows are deservedly considered of the best of the season's offerings and their withdrawal will only be occasioned by business reasons caused by the hot weather.

The Blue Mouse, at the Garrick, has been doing good summer business and has furnished artistic opportunities for Miss Mabel Barrison, Zelda Sears and Joe Howard which have been amply realized. It is rumored that should this attraction be withdrawn from Mr. Duce's show house that an interlude of stock performances will be for the purpose of trying out new plays. However, as yet no definite announcement has been made on this proposition.

At the Grand Opera House "A Gentleman from Mississippi" still holds the interest and is being enacted by the same company headed by Burr McIntosh and Will Deming. Following this, it is said, will come in the new musical comedy, "Lo," which is being aggressively exploited by Henry Askin. "Lo" is the fruit of the combined efforts of Franklin P. Adams, O. Henry and A. Baldwin Sloan the star role in which will be handled by John E. Young according to the present plans of the Harry Askin Co. John C. Becker, the Chicago scenic artist is now at work on the production, having completed the models. The costumes will be done by Fritz Schoultz; the men's clothes will be built by The Royal Tailors. Jacques will take care of the millinery. The Alston Shoe Co. will furnish the shoes, and wigs will come from Wm. Hepner. Mr. Askin left last Tuesday for New York to confer with the authors and to arrange that Julian Mitchell stage the piece. While in New York it was Mr. Askin's intentions to engage some of the principal players but the chorus in all probability will be signed by Harry Armstrong of Chicago.

COLONIAL THEATRE—Richard Carle himself in "The Tenderfoot." An operatic comedy in three acts. Book by Richard Carle. Music by H. L. Heartz. Production staged by the author. Management of Chas. Marks.

Professor Zachary Pettibone, LL. D., A.....
.....Richard Carle

Texas Rangers

Colonel Paul Winthrop.....Harry Fairleigh
Sergeant Bill Barker.....W. J. McCarthy
Captain O'Reilly.....Hugh Fay
Captain Vincent.....Jerome Hayes
Captain Todd.....Abbott Adams
Honest John Martin, gambler...Harry Cashman
Hop Lee, servant.....Harry B. Williams
Reckless Reddy, cowboy.....Fred Walder
Big Bluff.....Kingsley Wood
White Pill, medicine man.....Fred Landman
Ale Splicer, parson.....John Goodall
Marion Worthington, heiress..Miss Pauline Perry
Sally, maid.....Miss Rita Stanwood
Flora Jane Fibby, authoress.....
.....Miss Frances Kennedy
Patsy, waif.....Miss Ada Gordon

Seminary Girls.

Miss Gotham.....Miss Katherine Purcell
Miss Narragansett.....Miss Eva Cary
Miss Manhattan.....Miss Anne Raymond
Miss Asbury.....Miss Anna Crippen
Miss Niagara.....Miss Lillian Montgomery
Miss Knickerbocker.....Miss Peggy Goulding
Miss Newport.....Miss Edythe Anglin
Miss Amsterdam.....Miss Eleanor Adams
Rupert, Jr.....Himself

Cow Boys—Messrs. Bogardt, Landman, Lawton, Scholl, Roberts and Mennich.

Cow Girls—Misses Gilraine, Courtney, Perry, Scott, Dean, Collins, Templeton and Weston.

Mexicans—Messrs. Bogardt, Landman, Lawton, Scholl, Watson, Hutchinson, Roberts, Wheeler, Mennich, Walder, Blackman and Goodall.

Mexican Girls—Misses Bowen, Smith, Porterfield, Irish, Waters, Harrington, Huntley and Jackson.

Texas Rangers—Messrs. Scholl, Watson, Bogardt, Landman, Lawton, Roberts, Walder, Wheeler, Hutchinson, Mennich, Blackman and Goodall.

Bridesmaids—Miss Bowen, Irish, Smith, Porterfield, Huntley, Harrington, Watters, Jackson, Gilraine, Courtney, Dean, Collins, Templeton, Weston, Perry and Scott.

Soldiers—Misses Raymond, Anglin, Cary, Goulding, Montgomery, Purcell, Adams, Crippen, Bowen, Smith, Porterfield, Irish, Watters, Harrington, Huntley, Jackson, Gilraine, Courtney, Scott, Templeton, Collins, Dean, Perry and Weston.

Carle's revival of "The Tenderfoot" at the Colonial Theatre has proven a noteworthy success and the return of the picturesque atmosphere and melodious songs of the old favorite is as refreshing and entertaining as when it was first staged. Carle as the eccentric and studious professor handles that famous role in his well-known and expected comical way and with not a ghost of a smile spreads humor promiscuously and envelops the part perfectly in his inimitable manner. Ada Gordon as Patsy doesn't seem as much in evidence as was Ethel Johnson in the part but what little she does do is artistically rendered and her dancing is of the sort that demands attention. Harry Cashman as the gambler, is realistically convincing and Harry Williams as Hop Lee, delivers pigeon English as though he knew what he was saying. The rest of the cast give capable support and in it's entirety The Tenderfoot furnishes excellent summer amusement.

There seems to be little new in prospect for the month of July although the several conferences held at Frank O. Peer's office may result in a new attraction at the Whitney Opera House. Will Reed Dunoy seems in a way to be interested in some sort of a deal whereby the rental of this playhouse is concerned but as yet no definite announcements are being made.

On August 28th Klaw and Erlanger will present "The Circus Man" with Maclyn Arbuckle at McVicker's Theatre but until that time the house will be dark.

Mort Singer has a bundle of plans nearly ready for disclosure but they at present are not slated for publication.

Power's Theatre announce that in August The Climax will be their attraction.

The Chicago Opera House will undoubtedly have some play in before the fall season is here but just now Manager Kingsbury has nothing to say to the press.

Manager Glover of the Majestic Theatre, sees to it each week that the vaudeville bill is of the best in variety and quality but is making but brief announcements of the future bills. The American Music Hall is now dark, so with the Olympic and Haymarket housing moving pictures the Majestic is at present sole occupant.

Among the impending shows at the Auditorium are the Merry Widow and Honey Boy Evans and his minstrels.

The Great Northern remains dark, but Stair and Havlin say that in addition to this show house they now have a lease on the International Theatre on Wabash Avenue. Also, of course, the National Theatre plays their bookings.

Rumor has had it several times that the Olympic Theatre will in August contain "The Queen of the Moulin Rouge" and also that burlesque may be seen there next season. Maybe, and then again maybe not.

AT THE AMUSEMENT PARKS.

Although the weather man insists on shedding tears, optimism prevails and at White City where Buffalo Bill is proving the magnet with his hundred and some Indians, cowboys, and natives from all corners of the globe, the masses do not let such a mere thing as weather deter them from witnessing Buffalo Bill and Pawnee Bill in their ever interesting and instructive performances. The main feature with this show is a very realistic reproduction of "The Indian Battle of Summit Springs," which includes over a hundred Indians with as many soldiers and cavalrymen. The duration of this famous circus at White City is only four days from whence they will go to Riverview where it will hold out for a week. Creatore and his band still renders the music for the patrons of White City and proves to be as good a crowd enticer as ever. The Destruction of Messina with R. A. Roberts in the manager's chair, continues to reproduce this world-wide-known disaster with as much realism as ever. A point that makes this performance very real is the fact that the majority of people acting parts in this production are Italians and that the Italian language is used throughout. The Hippodrome with its roulette wheel, soup bowl, bicycle wheel and "squeeze her" is drawing as great crowds and a smany laughs as ever.

Creation in all its glory has been thrown open to the hungry fun-seeking public at Riverview Exposition. The formal opening which took place Friday night, July 9th, was announced to the press by handsomely engraved invitations. The evening's program consisted of prominent speakers and special exercises, not to mention the beautiful and wonderful exhibition of Creation as taken from the story as described in the opening chapters of Genesis. Although the exterior is very beautiful and the admiration of every Riverview patron, one marvels at the beauty and elegance that abounds on the interior, where famous paintings of the creation and embellished adornments decorate the walls.

Patrick Conway and his band have entered their second week at Riverview and are feeding he music-loving public with numbers which vie with each other for popularity.

The Royal Gorge and The Scenic Railway as well as the Velvet Coaster continue to glide in and out of the clouds with as many screams as ever, while the boats at the Chutes continue to slide into the water with a thud and a splash. The Monitor and Merrimac still holds its own, and the Royal Theatre with its musical comedy, is going along nicely.

Virdi has taken the band shell at Forest Park, left vacant by the departure of Liberati and his band for Seattle.

Funny Lane is as funny as ever with its mass of mirrors which distort the reflection of the traveler who passes down this lane. The Roulette Wheel continues to whirl and continues to spill, giving with each whirl and spill a laugh with interest. The Fun Factory is a factory complying with its name, its main commodity being laughs. The Human Laundry on first sight is forbidding, but once having gone through it, it is not regretted.

A score of old-fashioned bicycles fastened together and propelled by riders, goes under the name of "The Bike Carousel." The efforts of the riders is the cause for laughs and jibes of the onlookers. Leap the Gap is kept working over time. This is where everybody rides down the slippery incline and lands with a thud and a bound in a big canvas air cushion.

At Sans Souci Park the concession which formerly held Salome, has made way for a Handcuff stunt, which is now exhibiting to the public. Raymond Hitchcock enters on his second week at Sans Souci with The Yankee Consul as the bill. This form of open air amusement seems to be a big winner at the "Roof Garden on the Gound." The crowds that gather every night at this concession are an evidence of the popularity of both Hitchcock and his company.

The band shell at Sans Souci still holds Don Phillipini and his band with their program of beautiful numbers.

Sam Gerson has added another theatre to his already long list by leasing the Crescent at Sans Souci. The Yankee Consul reports good business.

D'Urbano is still at Luna Park and the patrons of this resort are more than pleased with the music he hands out. Jim O'Leary is looking for more concessions and offering inducements that tempt.

Ferrulo and the ballet at the Coliseum and Ballman at Bismarck Garden are still with us.

SAID AND SEEN IN CHICAGO.

Sam Gerson has secured the lease on the Crescent Theatre and is now operating that theatre at Sans Souci Park.

John Ruel, of the team Ruel and Tossell, left last week for Winnipeg where he will put on his "Loop the Loop without a loop" at the big fair. From Winnipeg Ruel goes to Wonderland Park, Minneapolis, and then will return to Chicago to play about three weeks on the lots of that city. Later in the season he will make the fair at Kalamazoo, Michigan.

"Billy" Wade, one of the stars of the amateur shows which have been given by the Ashland and Fort Dearborn Clubs, is contemplating a plunge into the professional game. Wade in colaboration with Harry Scott, has written several catchy songs he hopes soon to publish.

Word comes to us that Jay Caulfield, treasurer of Powers Theatre, is doing exceptionally well in his summer hotel venture and that despite the rather cold weather his houses are getting a big play. Jay is one of the most popular and best known ticket dispensers in Chicago and has been at Powers Theatre long enough to be considered a fixture.

Ethel Johnson, the original "Patsey" in The Tenderfoot, was in the audience who witnessed the first performance of Carle's revival of that show at the Colonial. Among the others, well known, present were Adele Royland, Henry Weiss, Murray Keller, Sam Bristow and Frank O. Peers of the Whitney Opera House.

Frank Brunner of the Henry B. Harris staff, is summering at Delavan Lake but gets lonesome for the white lights about once a week and runs in to Chicago about that often to see if the town is still open.

Elizabeth Goodall has been engaged by Harry Askin for the principal woman's role in Lo.

Harriet Standon, a Chicago singer, has been engaged by the Princess management. She will probably play the part of Lady Leslie in one of the Stubborn Cinderella companies.

It is said that Cohan & Harris are after Will Deming, of the Chicago cast of A Gentleman from Mississippi, for their production of The Prince Chap.

Nat Goodwin was in the city for a few days recently.

Frank Adams and Will Hough have finished the libretto of The Goddess of Liberty, the new musical comedy that Mort Singer will produce at the Princess Theatre next season. The book was delivered to Mr. Singer in New York a few days ago.

Rumor has it that The Queen of the Moulin Rouge will be the attraction at the Olympic Music Hall beginning August 29th.

Arline Boling, who appeared at the Great Northern in The Alaskan, has been engaged by Mort H. Singer for one of his seven companies.

Winona Winter was presented with a loving cup by the players in The Golden Girl just after the last performance at the Princess Theatre of that musical comedy.

Circus agents were in evidence in Chicago last week. Among the guests were Edward Knupp, Cole Bros., J. P. Fagan, Hagenbeck-Wallace, Mike Nagle, Barnum & Bailey, J. D. Newman, No. 1 Gentry Show, Fred Gollmar, Gollmar Bros.; Ed. C. Warner, Sells-Floto; Lon Williams, No. 2 Gentry Show; W. O. Tarkington, Yankee Robinson; Herbert S. Maddy, Rhoda Royal; Chas. Hayes, Miller Bros.; and Harry B. Potter, Cole Bros.

Gertrude Dalton has succeeded Elsie Ferguson as Beth Elliott in The Traveling Salesman.

W. T. Gaskell will send out The House of a Thousand Candles and Rosalind at the Red Gate and two other shows from Chicago next season.

Joseph Bransky will succeed Harry A. Spoor as treasurer of McVicker's. Mr. Spoor is going to Europe for his brother, Geo. K. Spoor, who is a well known film manufacturer.

Hazel Swanson, a seventeen year old northwest side girl, will have a part in one of Mort H. Singer's companies playing A Stubborn Cinderella.

Ross L. Trevett, a banker of Champaign, Ill., is president and S. W. Quinn, of Chicago, is secretary of the Grove Theatre Co., which is building the Trevett Theatre at 63rd and Cottage Grove Avenue. The house will cost about $100,000 and will seat 1,400. It will open about October 1st and will be booked by Wm. Morris, Inc.

Will Reed Dunroy reports that two Shubert attractions, The Witching Hour and Mile. Mischief, have gone into rehearsal. John Mason heads the bill with The Witching Hour and Corinne holds a similar position in Mile. Mischief.

(Continued on page 40.)

AARON J. JONES.

Secretary and Treasurer White City, Chicago, Ill. President, Jones, Linick and Schaefer Co., Chicago, Orheum Theatre Co., Chicago, Theatre Comique Co., Chicago. Mr. Jones controls the following concessions at White City: Vaudeville Theatre, Figure 8, Devil's Gorge, Penny Arcade and all games. At Riverview he controls the following: Royal Gorge, Scenic Railway and Hell Gate. He also owns the following theatres in Chicago: Orpheum, 174 State St.; Bijou Dream, 178 State St.; Comique, 206 State St.; Lyric, 252 State St.; Unique, 276 State St.; Premiere, 268 State St.; Royal, 288 State St.; Gem, 312 State St.; Lyceum, 3851 Cottage Grove Ave., Witson Ave., Witson and Evanston Ave.; Comedy, North Ave. and Sedwick.

The VAUDEVILLE PROFESSION

New York Vaudeville Theatres Present Several Novelties that Serve to Attract Patronage Even During the Heated Term---Animals, Trained, Wild and Domestic, Seem to Supplant Vaudeville in Popular Favor

NEW YORK VAUDEVILLE NOTES.

The week's offerings:

Hammerstein's Victoria—Gertrude Hoffman opens her annual engagement at this house, presenting an elaborate revival of A Vision of Salome with Mendelssohn's Spring Song, with an augmented orchestra of thirty pieces under the direction of Max Hoffman. Anette Kellerman remains and others on the bill are The Seldoms Living Marble, Bendini and Arthur, A Night in a Monkey Music Hall, The Quartette, Martinetti and Sylvester, Three Musical Johnsons, The Daleys, Ryan and White.

✣

Hammerstein's Victoria—Bendini and Arthur, the grotesque comedians, are the newcomers this week at this house in a new act in which they interpolate a clever burlesque on Seldom's Living Marble poses. Martinetti and Sylvester present a clever eccentric acrobatic act. The others on the bill are holdovers including Kellerman, whose popularity does not appear to wane; Princess Rajah, whose Cleopatra Dance is always assured of several encores; The Daleys, presenting an interesting comedy and trick roller skating act; Maud Rocez's monkey actors in A Night at a Monkey Music Hall; The Seldoms Living Marble, The Quartette, Ryan and White, wooden shoe dancers and the Three Musical Johnsons.

✣

Fifth Avenue Theatre—Adelaide Herrman, the Queen of Magic, widow of the original Herrman the Great, heads the bill at this house with an elaborate offering of magic and illusions. Others are Augusta Glose, Melville and Higgins, Barnes and Crawford, Al Leech and his Three Rosebuds, Hathaway's Monkeys, W. H. Gallaway and De Witt, Burns and Torrance.

✣

Fifth Avenue Theatre—Mlle. Dazie has triumphed in another field. This dainty little woman who as La Domino Rouge, hiding beauty and other natural charms, proved her grace and abilities as a dancer, took a second hold on the public when, as Mlle. Dazie, the dancer, she displayed these charms by working unmasked, has now scored a third distinct success in New York. In the dramatic pantomime, L'Amour De L'Artist she is now presenting, she is surrounded by a company of old experienced pantomimists and though this is her first appearance in this field of entertainment there is no doubt at any time that Dazie is the feature. This fact is not forced upon you by any action of hers for Dazie is not a "spot light" star. In fact, her company has full sway and every opportunity to make their individual hits without hindrance from her. She actually lives the part of the young innocent flower girl she plays and her portrayal is more than entertainment, it is a treat. The vehicle itself tells a pretty and an interesting story with a tragic climax to provide the entire range of pantomimic art. Her company is an exceptionally good one, but all experienced in this line of work, a fact that makes the excellent work of Dazie, in this, her first effort, stand out more prominently. The company includes Anna Krauser, Lillian Lovett, Edward Crawford, Frank Reicher, Mlle. M. Corio, Fred A. Burke, Lena Porter, George Olney and Master M. Molasso. It is in two scenes, special scenery, and was staged by Sig. G. Molasso. Daniel Dore is musical director. On the bill with Dazie, Ed Wynn, his celebrated Panama hat and his new partner, Al Lee, took second honors. Emma Francis and her Arabs presented a diversified and amusing entertainment of acrobatics, singing and dancing, being her first appearance in New York after a European absence of a year. Charles Montrell provides an interesting and clever offering of trick juggling with a capable black face assistant to furnish comedy. Howard and Lawrence are presenting a hodge podge of disjointed nonsense, which, aside from the setting and the first few lines of dialogues loses any excuse it might have to be billed as a "comedy sketch." The Stage Manager, John J. McCluskey, operatic tenor, is singing Ted Snyder's "The Star, The Rose and The Dream," and Gus Edward's "My Cousin Caruso." Van Cleve, Denton and Pete is an act thrown around a partly trained mule. Though the mule is "the act" his education has been neglected in certain important essentials. Jones and Mayo completed the bill with impersonations of prominent comedians, so the program stated.

✣

American Music Hall—Consul, the "Almost Man," is in his second week, with Rosario Guerrero in her pantomime and also Daphne Pollard, Australia's favorite comedienne. Others on the bill are Ada Overton Walker and a company of Abyssinian girls, featuring the Kara Kara dance; Gilla and Temperon, contortionists; Minna K. Hurst, Roland the Great, the Handcuff King; McDonald and Huntington, character songs; Sa-Hera, in an unusual exhibition of thought transfer; Fred Ribenhall, Australian comedian; Gilbert and Katen, Hebrew comedians and Hanlon and Clifton, gymnasts.

✣

American Music Hall—Consul the Great, the educated chimpanzee brought to this country by William Morris, has scored more than a success. His reception was a veritable riot. The preliminary announcements of the abilities of this trained animal were no exaggeration and he practically does everything but talk. (This statement is made in the form of an apology to the Morris press bureau in view of our opinion of their advance dope). Consul eats, drinks, lights and smokes a cigarette, tips a waiter, divests himself of a complete modern attire from shoes to silk hat, including even the garters; goes to bed and upon arising performs his toilet with wash basin, soap, towel, hair brush and powder. Again dressed he provides a roller skating exhibition, concluding with a novel bicycle riding offering in which he cycles upon a see-saw, down a flight of stairs and through a maze of bottles without disturbing one. In fact, it is in this bicycle exhibition that he displays the greatest intelligence, as absolutely unattended he hits up scorching speed, steering from all obstacles. Consul really presents a better trick cyclist act than a good many of the regular acts that are offered under this billing. Rosario Guerrero, assisted by L. Paglieri, presents a pantomime, The Rose and the Dagger," to provide an introduction for her dancing. More dancing and less pantomime would improve the act. The pantomime is supposed to depict coquetry and love, which, judging by the facial expressions of the participants must be painful. Daphne Pollard, a vest pocket blonde, billed as Australia's favorite character comedienne, presented a clever offering of three songs and an original dance, with an additional song and dance made necessary by her encores. Tudor Cameron and Bonnie Gaylord offer Cameron's old but ever popular act depicting stage life On and Off. The Sisters De Faye have a novel and pretty musical act using a Remick medley in their banjo playing. Minna K. Hurst is singing with slides, Charles K. Harris' 'Cuse Me Today and Theodore Morse's Molly Lee. Morton Sharpe with an excellent bevy of dancing belles; Octave Caillouite with a novelty swinging wire act; Roland Travers, illusionist and magician; Frank Meisel, violin virtuoso; Billy K. Wells, Hebrew orator and the Lime Kiln Club, company of twenty in its second week, completed the bill.

✣

What is to become of the vaudeville performer? On top of the increasing popularity of trained monkeys and "almost man" chimpanzees, comes the announcement that the versatile vaudeville producer, Joseph Hart is going in strong for dogs. Not satisfied with football dogs, his canine company that present a realistic game of football upon the stage, Mr. Hart will produce a dog melodrama, with Charles H. Yale as an accessory. A one act melodrama will soon be put into rehearsal by Mr. Hart in which Charles H. Yale's famous Landseer dogs will play important parts. These intelligent animals will be remembered by melodrama patrons in "The Way of the Transgressor" and "The Messenger Boy," where the dogs would rescue the hero bound to the railroad track, save the heroine from a watery grave, steal "the papers" from the villian's pocket and do a lot of other things supposed to be only within the province of human beings. These dogs have been declared by many to be the most intelligent representatives of the canine kingdom, despite the fact that one species of bull pup has the word "Boston" attached to its name. While the melodrama which the dogs will appear in will also have speaking parts for real actors, the canines will have work to do that Mr. Hart declares will have to be seen to be believed. The piece itself will be a high class "thriller" of some thirty minutes duration, with comedy and romance intermingled. The dogs will be on the job almost constantly to foil the villain and aid and abet the hero and heroine in their pursuit of happiness. These dogs received their training from William T. Stevens. He will also prepare them for the new production.

✣

Cora Beach Turner presented her new sketch "Love via Wireless" at the Majestic Theatre here for a New York showing after playing out of town for awhile. Miss Turner, who is a winsome and clever little actress, is ruined by her supporting company with the possible exception of the old maid. The act itself contains many excellent points, but needs a new producer. With the act properly produced Miss Turner, who is exceptionally good herself, has a vehicle that could hold its own with any act of its class. The act is founded on Robert W. Chamber's story "Sybilla" and is the work of Miss Turner and Joseph A. Golden, the dialogue and situations are excellent but it appears to have been staged by an Indian whose thoughts run to whoops and war dances as the ideas of humor possessed by the comedians result in a succession of ridiculous hops and dances around the stage to the accompaniment of heart rendering creeches and yowls that are entirely out of place.

✣

Keith & Proctor's 58th Street Theatre at 3rd Avenue and 58th Street, it is rumored, will discontinue pictures and return to vaudeville next season in opposition to the William Morrison Plaza Music Hall. The 125th Street house will also return to vaudeville, giving Keith and Proctor three houses, with the Fifth Avenue, playing vaudeville. The Union Square, 23rd Street and Harlem Opera House retain pictures.

✣

William Lykens, the booking agent, is quietly but energetically and successfully compiling a list of headliners to handle. He is now booking Mrs. Annis, Amy Butler, Fred J. Hammil and his "American Beauties," Adams and Alden, Dunn and Glazier among others and announces that he will soon offer Virginia Harned, Nellie Bergen and Adele Ritchie.

✣

The Empire theatres in Hoboken and Paterson, known as the Bruggemann houses, will not book through the United offices next season. Mr. Bruggeman having signed a contract with Felber, Shea and Coutant, the Bijou Circuit. The houses will continue as two-a-day and eight acts with a total salary list of from $1,400 to $1,600 will be played.

✣

War is the title of the first tabloid melodrama to be offered vaudeville by Al Sutherland. The company consists of twenty-six people, six being principals or important parts and the entire action is presented in one scene. "A Close Shave" is the title of a comedy sketch he will offer, the scene being laid in a female barber shop.

✣

Lyons and Parks have returned to this country, the salary question on the other side being responsible, for the boys made a decided hit. It is said one English manager when he heard of the salary asked, said, they are clever boys but too young to handle so much money.

✣

Eva Tanguay has forsaken vaudeville, temporarily at least, and has been compelled to cancel all her European booking owing to her acceptance of a most alluring contract from F. Ziegfeld and her appearance in the "Follies of 1909."

✣

American Roof Garden will open July 9 positively. The various postponements have been caused by the inability of the workmen to complete work. The renovation of the old roof garden will cost $75,000.

✣

G. E. McCune is the press representative for the Keith and Proctor interests. He took hold of his new duties last week and has already displayed the energy and ability for which he has long been noted.

✣

Fred Watson and the Morrisey Sis-sisters as an act are no more. Fred Watson now has an original monologue and his wife, Dolly Morrisey, is offering a single singing and dancing act.

✣

Ethel Donaldson, formerly with the Miss Innocence is now doing the Apache dance with Joe Smith, succeeding Louise Alexander in the act formerly billed as Alexander and Smith.

✣

The Long Acre Circuit has died, L. S. Sneden and "Young" Hennessey disagreeing. The former, however, is still booking small time with his office in the Long Acre Building.

✣

Phil Hunt is booking the Howard and Bowdoin Square Theatres in Boston, also theaters in New London, Conn., and Brockton, Pittsfield and North Adams, Mass.

✣

Joe Wood will organize about thirty road shows to play small time next season. Shows will consists of seven acts with salaries ranging from $100 to $25.

✣

Mazie King has called off her dancing act in vaudeville and has become a feature of the Lew Field's poduction, The Midnight Sons at the Broadway Theatre.

✣

The Quartet has been signed by William Hammerstein for his Victoria Roof Garden for the entire summer season.

✣

Al. Sutherland has completed arrangements that enable him to book acts in England and Europe.

VAUDEVILLE.

Bob Romola finished eighteen weeks on the Sun time at Charleston, W. Va., and opened at Ashland, Ky., with Hanley's Great Southern Vaudeville Company, to produce acts. The company carries two cars, 70 foot top, 50 foot middle piece, and 10 piece band, and will play all large Southern cities. The opening date is July 19.

✣

Mlle. Alma, the Colonial Girl, and L. A. Howard, lightning crayon artist, have formed a partnership, and are under the management of Curt Welbe, of Charlotte, N. C. Mr. Howard has issued a challenge to meet any cartoonist in his line for the championship of the United States.

✣

Record-breaking business was done at Ninewa Park, Peru, Ill., week of July 4. The vaudeville bill for that week was composed of Wilkenson and Sully, Wolf and Xadella, Lew Knetzger, Becker and Mack, Barlow and Nicholson and Frank Hall.

✣

Grimm and Satchell, Myrtle Victorine, Zolar Sisters and Paul Brown were entertained on board the yacht, Elinore, by Managers Bandy Brothers, of the Airdome, Savannah, Ga., last week. A delightful time was had by the members of the party.

✣

W. K. Rey has joined the team of Mack and Mack (Lawrence and Nellie) and the trio is now playing a summer engagement at the Sea Side Theatre, Corpus Christi, Texas. The act is known as Mack, Rey and Mack.

✣

Geo. A. Foster, the flexible equilibrist, expects to have his new act completed by August 1.

(Continued on page 41.)

BIANCA FROEHLICH.

Now in vaudeville under the direction of Leon Berg.

MUSIC AND THE STAGE

Featuring the Happenings of the Music Week in New York and Chicago Where Publishers are Unusally Active Following the Inauguration of the New Policies Anent the New Copyright Law.

NEW YORK MUSIC NOTES.

Manhattan Beach as a summer resort has recorded a surprising revival in popular interest, for which music is given all the credit, and that by reason of the engagement of the British Guards' Band, under the directorship of Carle E. Carleton. This band has won successes in the West, and was engaged for Manhattan Beach for two weeks, but this engagement has already been extended to ten weeks, with a strong possibility of it being made to extend throughout the season. Carl Carlton, the director, already enjoys an international reputation as a band director and musician, and while he has specialized on English music, he does not credit this fact so much to the music as to his belief that the Hawkes' band arrangements are the best, and these, naturally, are of English music, though they are successfully handled in this country by Joseph W. Stern and Company. He does not confine himself solely to these English arrangements, however, but so far, has presented Amina, Glow Worm, S. R. Henry's Barn Dance, and a cornet solo arrangement of If I Had a Thousand Lives to Live.

✣

That the Russians have a very great fondness for American songs is most forcibly demonstrated by the reception of our song hits at the American Theatre in Menchen, where the audiences, though more than two-thirds Russian, join most heartily in the choruses, singing them in their native language to the accompaniment of much thumping on the floor and a rythmic movement of the body. The songs are printed in the program in Russian, the melody being preserved, and none of the original tunefulness is lost. In a recent program from the American Theatre, the song that is featured is the great New York Hippodrome success, Moon Dear, by Manuel Klein. We have no record that the Russians are singing such American successes as I Love My Wife, Make a Noise Like a Hoop and Roll Away, Redhead, My Wife's Gone to the Country, My Cousin Caruso, Gee, I Wish I Had a Girl, or I Love My Husband, But Oh You Henry.

✣

Helf and Hager offer "A Bushel Of Kisses," by Andrew Sterling, Lewis F. Muir and Matt Cones, also Wedding Bells, lyric by Robert F. Rhodes, and music by J. Fred Helf, one of the best numbers ever issued by this house. The chorus lyric is as follows:

Wedding bells, wedding bells,
Our hearts will be singing
One sweet song all day long.
How I love to hear them ringing, ringing, ringing, ringing.
Wedding bells, wedding bells,
Each chime gladness tells.
Soon we'll hear the jingle, jingle, jingle, jingle of the wedding bells.

✣

Jerome and Schwartz have a new one published by Remick, that gives healthy promise. It is entitled Honey on Our Honeymoon, and has this chorus:

Honeymoon with me, my honey,
My own sweet honey, my sugar honey.
Love just makes you feel so funny,
Life seems so cheery to you, my dearie.
Something in your eyes of blue, dear,
Tells me true, dear, just what to do, dear.
Love is always sunny. Think of all the honey,
Honey, on our Honeymoon.

✣

Shapiro has a number by Edgar Selden and Melville Gideon that is already beginning to climb the ladder of popularity, in As the Years Roll On. To Gideon's excellent melody, Selden has furnished one of his best lyrics, the chorus of which is:

As the years roll on, as they come and go,
You are more to me than you'll ever know,
In this world's vast space,
None can take your place,
And I'll love and love and love you
As the years roll on.

✣

"Sweetheart's A Pretty Name When It's Y-O-U" is the title of another hit Ted Snyder is publishing. The music is by Al. Piantodosi, with words by Edgar Leslie, and the chorus:

Sweetheart's a pretty name, when it's Y-O-U;
It may not look as well in print as others do,
Until your blushes told me so, I never knew
Sweetheart's a pretty name, when it's Y-O-U.

✣

Mose Gumble, professional manager for Jerome H. Remick and Company, though this introduction should not be necessary, as everybody knows who Mose is, has returned from Europe, and is pushing the new songs copyrighted since July 1, in order to swell the phonograph record royalties for their composers.

CHICAGO MUSIC NOTES.

Some of Chicago's papers recently came out with an article, headed "Poet Gets Three Months in Jail," and the like; and then went on to tell how George E. Bernhammer, after confessing that he was the author of My Wife's Gone to the Country, was given three months in the Bridewell. Well, the result of this is that Frank Clark, manager of the Chicago office of Ted Snyder, is about the busiest man in the business. To run out of copies several times a day is not an unusual occurrence at this music house.

✣

Madeline Joure, the girl who once fondled Teddy Bears while singing the Stingy song with Rowland and Clifford's A Mysterious Burglar company, is now in vaudeville, but minus the bears; she still has her voice, and is using it to some effect singing I'd Like to be a Soldier Boy in Blue, Will Rossiter's newest march ballad.

✣

Back from the coast comes the Garden City Trio, bubbling over with enthusiasm over their success and generous treatment while there. Sarah, Won't You Let Me Serenade You? was the one big Rossiter scream with them. Gee, There's Class to a Girl Like You will be added to their repertoire at once.

✣

Rinaldo, the famous violinist, who was recently at the American Music Hall, playing his own composition, Rinaldo's Rag, received encore after encore, but finally refused to appear, although ten minutes of applause followed. Ted Snyder is the publisher of this piece.

✣

James Sumner, of the Rossiter staff, is elated over the success at the American Music Hall of his latest find, The American Singing Four. They are next to the closing act on the bill and were forced to respond to several encores on their rendition of Hurry Back, and Drifting.

✣

Bob White, of the Modern Music Co., is very optimistic over the success of Why Does Everyone Love Love? Kiss Me Dearie, Play Ball, See You To-night at Riverview, Come In, Sit Right Down and Make Yourself at Home and Come and Tease the Moon with Me.

✣

Jerome Rodin, who terms himself the boy Caruso, is featuring Lonesome, published by F. A. Mills. Mr. Rodin says that his voice is baritone, but that at the finish of the song he takes a high C that creates a sensation in every cage in the monkey house.

Eleanor Sherman and Annette Anderson, of the Harris firm, spent the Fourth at Delavan Lake, and come back with the report that I'll Get You Yet, Little Girl, and I Wonder Who Is Kissing Her Now are the two most popular numbers up there.

✣

The Three Mitchels looked over That's Plenty the other day in the Rossiter office, and fairly went up in the air over it; the ceiling is all that stopped them. They will also sing That Dreamy Rag and Oh, Miss Malinda.

✣

Eugene Juronde was a Rossiter caller recently, and selected Just for a Day and Gee, There's Class to a Girl Like You as her feature numbers. She will shortly be seen and heard on Pennsylvania time.

✣

The Plunkett Sisters have tried out Hurry Back, and report success with it. They have in rehearsal a new Rossiter song, entitled Take Me Back to Kidland, which looks good as an encore gatherer also.

✣

Billy Thompson is very enthusiastic over the success attained by Remick's new hits, especially Pony Boy, Let's Have Another Drink, If I Had a World to Give You, Love, Love, and Can't You See?

✣

The Orpheus Comedy Four, returning from fifteen weeks of Pantages' Western time, have substituted Kerry Mills' newest song hit, Lonesome, over a circuit of parks booked by Pantages.

✣

Mabel Hite and Mike Donlin, who are coming from the Coast, are featuring Ted Snyder's Beautiful Eyes.

SARA B. EGAN.

Miss Sara B. Egan, the popular lady member of the staff of the Will Rossiter music house in Chicago, and who is well and favorably known as the composer of "Turkish Trophies," Flowerland Reveries" and the Bonita Waltz which made such a "hit" in Wine, Women and Song. Miss Egan is one of the busiest persons on the Chicago music row and her friends are numbered only by her acquaintances.

The management of the Chicago office of the Thompson Music Co. is temporarily in the hands of Ralph A. Foote, Mr. Otis Colburn and Harry R. Amacher being on their vacation.

✣

Matthews and Ashley are meeting with great success in the far West at Spokane, singing My Wife Has Gone to the Country, Hurrah, Hurrah, published by Ted Snyder.

✣

The force at Ted Snyder's music parlors now consists of Frank Clark, Geo. W. Whiting, Irvin Berlin, Bob Roberts, James Kozak, Ralph Drew and James Collins.

✣

Charles E. Hay is still holding forth at the Bismarck Garden with Ballmann's Band, featuring Remick's songs, and reports that Pony Boy is the biggest encore winner.

✣

Fred Lawrence and Co. recently featured with big success at the Majestic, Lexington, Ky., Lone and Lovings Dovins, both from F. A. Mills.

✣

Miss Louise Dresser, the headliner at the Majestic last week, sang McKenna's new song, Lady Love, published by Jerome H. Remick & Co.

✣

The Still City Quartet, who are now traveling through the North, are featuring F. A. Mills' Lonesome and Don't Be and Old Maid Mollie.

✣

After While, by Charles K. Harris, is one of the most beautiful ballads he has written, and is meeting with success wherever heard.

✣

Scuse Me To-day, 'Mid the Blue Grass of Kentucky, and After While, from the Chas. K. Harris shop, look like three big hits.

✣

Al. White, Harry Kranzman and Earl Taylor are at the White City, featuring My Wife is Gone to the Country, Hurrah, Hurrah.

✣

Amongst other songs from the Gotham-Attuck Music Co., which are scoring big are Red, Red Rose, Kinkie and Yankee Land.

✣

Sweet Star of Love, by Leslie and Migliacco, published by Chas. K. Harris, is destined to be a big number with this house.

✣

F. A. Mills' new kid song, Please, Papa, Buy Me an Airship, which is just out, seems to be destined for big things.

✣

Elsie Fay, of Elsie Fay, Miller and Weston, at Forest Park Highlands, St. Louis, is featuring F. A. Mills' Lonesome.

✣

Miss Devere, who is singing with Conway's Band, at Riverview Exposition, is featuring Remick's hits.

✣

Mr. Samuels, manager of Shapiro's parlors, is singing Gloaming with the different bands about the city.

✣

The American Quartet is featuring Play Ball and Because of You, from the Modern Music Co.

AN OLD WORLD EXPOSITION.

This is a short story of an Old World Exposition and the remarkable man that made it. Returning to his native land after an absence of years, Namy Salih, Oriental Commissioner for the Alaska-Yukon-Pacific Exposition, manager of the Streets of Cairo, and also the Spanish Theatre, on the Pay Streak, gained the distinction of fostering and producing the first fair ever held in the eventful history of Asiatis Turkey.

Salih was the head man in the Oriental Exhibits Section of the Columbian Exposition at Chicago, and when he returned to his native land he selected the city of his birth, Shwier, in Syria, as the site of the Turkish Fair, which attracted the attention of the whole world.

It was called the Babylonian Exposition, and so successful was it that every year since it has been repeated, each time on a larger and more picturesque scale, until now it has come to be a Governmental institution, and, at the close of the Alaska-Yukon-Pacific Exposition, Mr. Salih will go there to take permanent charge of it.

It was such an exposition as the Occident never has seen and never can see. Persia sent her rugs, India her ivories and precious stones, Egypt a collection of antiques never before seen outside the royal museum, Greece her art works, and Turkey and Northern Africa sent their many wonders.

There was no "Pay Streak," says Mr. Salih, except that from the American standard, the whole exposition would have been a "Pay Streak" for queer peoples of the Levant, in their queer dresses and with their queer costumes were everywhere, and it was the Occidental who was the freak. When Mr. Salih was collecting his people for the Oriental concessions at the Alaska-Yukon-Pacific Exposition he went to his old home first, and thence throughout Turkey, Greece, Morocco and India, taking in Ceylon and Borneo on route. As a result there are fifteen distinct races represented on the Streets of Cairo alone.

Amusement events . . . of the week

News From Metro

At Philadelphia, Patriotic People Driven to the Parks by the Mayor, Who Barred Pyrotechnic Enthusiasts from the Town, Swelled the Crowds at Resorts---Hammerstein's Plans for Next Season.

How They Celebrated The Fourth and Fifth of July in Minneapolis and Kansas City.

PHILADELPHIA, PA.

The weather man certainly favored Philadelphia and vicinity with ideal weather for Independence Day, and the result was that the three days' holiday gave everyone a chance to enjoy themselves, and poured one constant stream of coin into the coffers of the amusement men, both indoors and outdoors. Sunday, July 4, was cool and pleasant, the right kind of weather to make a trip to a park enjoyable. The Mayor had positively refused permission for anyone to show their patriotism by the shooting off of crackers, etc., and as the people had no other way to enjoy themselves they piled on to the cars and went to the parks. Although in the neighborhood of eighty thousand people had gone to Atlantic City, N. J., on Saturday and Sunday, it left big crowds here, who just ate up the amusements in the parks. Willow Grove, Woodside, White City and Washington Parks were all crowded Sunday, and every concessionaire stated that business was nearly double that of last year. Monday, July 5, which was the actual day for celebration, was also a delightful day, and the parks had big crowds all day. The cool weather made theatresgoing pleasant, and the four theatres now open all had big houses. At Keith's Theatre the attractions for July 5 and week were The Fadette Orchestra in an hour's concert before the regular performance, and they made a big hit. Leo Donnelly, The Dagwell Sisters, Edwin Holt and Co., Ralph Hers, Crouch and Welch, and The Dankmar-Chillier Troupe all made good on the vaudeville end. The matinee and night performances on the 5th of July were both big and the business has been very good since.

At the Chestnut Street Theatre the bill provided by the Orpheum Players was Candida, and it pleased the crowds which attended on the 5th of July. As an addition to the performances on that day, William Ingersoll, the leading man of the company, read the Declaration of Independence at both the afternoon and evening performance, and this with special musical exercises, made a very interesting patriotic observance, which was much enjoyed by the crowds who attended. Week of July 12, the Orpheum Players will give a performance of Zangwill's Nurse Marjorie. Lyman H. Howe's wonderful moving pictures had two good holiday houses at the Garrick Theatre, and business has been good since. The Gayety Theatre had a burlesque company that drew a lot of money on the biggest holiday of the year, and business has kept up since.

California Frank's Wild West Show opened at the Hippodrome to a big house July 5, and at night the place was jammed. Among the special attractions with this combination are Mamie Francis and her diving horses; Mlle. Summerville, with her dancing horse, Columbus; Princess Wenonah, the crack shot, and a host of vaudeville features. The attraction has merit and its two weeks' engagement at this place will result in big business. The Girard, Grand Opera House, Forepaugh's, Park, Unique and Palace Theatres are all offering excellent bills of vaudeville and a lot of moving pictures, and are doing a big business. Most of these houses will keep open all summer.

Oscar Hammerstein has made a preliminary announcement of his opera season at the Philadelphia Opera House. On Monday and Wednesday nights, opera comique will be the bills, with an entire new company especially engaged for that style of work. All the light operas will be sung by a corps of artists whom he has engaged in Europe. There will also be many new works produced here for the first time. One of these will be a new opera by Victor Hrebert, entitled Natoma, which is scheduled for production in January. There will be no subscriptions accepted for the opera comique nights, and the prices will range from $1 to $2.50. This will make the new venture compete strongly with the regular theatres. Grand opera will be given on Tuesday, Thursday and Saturday evenings, and at the Saturday matinee, as heretofore. The subscriptions for next season in this city already far exceeds that of last season. It is stated that the excess is now over $50,000, and that before the opening of the house all the boxes will be subscribed for. Guiseppi Staurani will again be the leading conductor in this city. Mr. Hammerstein has stated that he is more than pleased with the success of last season in this city and will make the coming season the greatest in the history of theatricals. The many improvements being made at the new house are now nearly completed, and the house will be in readiness to open early in August.

George Mac Wells, formerly with the Hargreaves and Main Shows, who went to England with the Cummings Wild West, has thrived since he struck that country. He has been managing the American Roller Skating Rink in Glasgow, Scotland, but is now in Paris, France, where he is arranging for the opening of a big rink in September. From there he will go to Brussels and Antwerp, to look over the field. The rinks are a big fad on the other side, and as the corporation controlling them have all young, hustling, wide-awake showmen from the United States in charge of them, they can get the business. Mr. Wells feels homesick at times, especially when he gets the "tent news" in The Billboard, but as fate is treating him kindly he will more than likely remain there for the next few years.

The Hippodrome which opened at the old Athletic baseball grounds as a straight vaudeville theatre with circus acts predominating, has been a big success and now the rest of the grounds have been fitted up with various concessions and all are doing well. California Frank's Wild West, which is playing a two weeks' engagement at this place, is drawing big crowds.

Theodore Harrison, a baritone singer, who was a pupil of Frederick Peakes when in this country, has met with great success in grand opera in Italy. He made his debut in Fedora, and the Italian critics were unanimous in their praise of his voice. He studied music in this, his native city, and secured his present engagement after a few weeks' stay in Italy.

The grand jury, in its report for June, made a strong protest against the posting of indecent or suggestive posters, and also against the sale of immoral post cards. They suggested that new laws be passed in reference to these matters and that the punishment of offenders be made severe. The proposed legislation is heartily endorsed by the theatrical managers of this city, and the management of the Philadelphia Billposting Company, as they have both been trying to abate this nuisance for years.

William Goldenburg, the affable treasurer of the Casino Theatre, is spending his vacation at Atlantic City, N. J., with just enough work on his hands as cashier of the Hotel Dunlop to keep him from getting into mischief. He has been re-engaged at the Casino Theatre, and will report for duty in August.

One of our most popular theatrical men, Fred Nathans, has been quite ill for the past two months, but is now rapidly convalescing at Young's Hotel, Atlantic City. At the present rapid rate of recovery he will be able to resume his duties at the Broad Street Theatre at the opening, in September.

Frank Stroud, assistant treasurer of the Forrest Theatre, is making a record for himself as assistant manager of Luna Park, Washington, D. C., and the out-door life is making him feel like a youngster of seventeen.

The patriotic celebration of Independence Day at the Chestnut Street Theatre was one of the most interesting theatrical events of the year. William Ingersoll, leading man of The Orpheum Players, read the Declaration of Independence at both the matinee and evening performances, and other patriotic exercises stirred two large audiences.

The work of erecting new theatres for moving pictures and vaudeville still goes on. A new one is now being constructed in the extreme southern section of the city, which will cost $40,000.

William Lorella is happy over the date being set for the opening of The Devil's Auction. This will be his twenty-seventh season with this attraction, and he predicts that the many novelties to be introduced this year will make it the most successful season in its history.

Samuel F. Nixon, of the firm of Nixon & Zimmerman, has proven that agriculturists do not know everything about growing vegetables. His cottage at Atlantic City, N. J., is so close to the ocean that you can throw a stone out to the danger line of the billows, and, in fact, a few years ago the ground on which the house stands was a part of the ocean's bed. As Mr. Nixon spends the entire summer at this resort, he made up his mind he would try his hand at raising vegetables. He had five car loads of rich soil transported from Philadelphia and covered the sand. By fertilization and culture he has succeeded in getting one of the most productive vegetable patches that you can see in a day's travel. All sorts of fresh vegetables can be picked in this garden, and it is a source of wonderment to all visitors who see this bit of country within a few feet of the white-capped waves. Mr. Nixon is very proud of this garden and states that next year he will have crop enough to keep him supplied winter and summer.

Notwithstanding the fact that the managers of the Atlantic City Baseball Club had been fined $200 for giving an exhibition of baseball on Sunday, a few weeks ago, they tried another game July 4, and drew a big crowd. On the 5th of July the players plead guilty to a breach of the Sunday laws, and were fined $1 each. This prevents prosecution under any other charge. The people of Atlantic City are up in arms against the exhibition and the amusement men of that resort fear that the crusade will result in the closing of all places on Sunday.

California Frank's Wild West played its first engagement in this city July 5. Sixteen Sioux Indians arrived from the Rosebud Reservation that morning to join the show. When they arrived at the depot they became bewildered and were surrounded by a howling mob of holiday excursionists. They became frightened and a posse of police were sent to their rescue. All of the Indians were then loaded in police patrol wagons and were taken direct to the Hippodrome, under direction of the police.

A delegation of the members of Camden, N. J., Lodge of Elks, with their wives, joined the Newark Lodge of Elks in this city, July 6, and started for Los Angeles, Cal., to attend the annual reunion. On their return trip they will attach themselves to the Philadelphia delegation, and make a tour of the Northwest and the Seattle Exposition.

James Riley Wheelock, manager of Wheelock's Indian Band, is very indignant over the treatment given to two of the scholars of the Carlisle Indian School in this state. Mr. Wheelock is a graduate of the institute, and since he organized his band, has been adding recruits to it from this school. For this summer's tour he engaged two of the pupils and after they had signed the contract, Wheelock claims that the management of the school informed him that they could not leave the school and punished them for their signing of the contract by imprisoning them in a dungeon for two weeks with a diet of bread and water. Wheelock claims that the discipline at the school is very lax and that the men in charge are merely political office holders who know nothing of Indian traits, and that therefore the pupils are abused. He claims that there is a scheme on foot to break up the school, and he has lodged a complaint against the managers of the school with the Interior Department. Wheelock is a full blooded Indian, and was leader of the school band while he was a pupil there. The management of the school answer his charges by stating that the taking away of the pupils to play in a band on a tour through the summer, interferes with their studies, and prevents them from receiving the education that the U. S. Government desires to give them.

(Continued on page 40.)

MINNEAPOLIS, MINN.

Dick Ferris, who is one of the largest stockholders in the Mount Nebo Oil Co., left for Juab, Utah, July 5, to attend a meeting which will outline the policy of the company in the strike at present existing on their lands. After his work is over in Utah, he will continue onward to Los Angeles to present the silver loving cup which he has offered to the winner of the Santa Monica Auto Race.

A double shift of workmen, night and day, are busy on the new Southern Theatre. The building will cost over fifty thousand dollars. It will be of brick and re-enforced concrete, absolutely fireproof, no wood being used in the main work and exit doors will be copper covered. Contracts have already been awarded for the opera seats and the scenery and the theatre will be opened September 5.

Edith Von Luke, wife of Pete Raymond, of the Ferris Stock Company, will play the leading role of Princess Yetive, in the No. 1 Grausstark Company which opens its season in Pittsburg, August 15 and plays exclusively the largest eastern cities. Miss Von Luke leaves for New York July 15 to begin rehersals.

The Miles Theatre reopens Monday afternoon, August 2, with popular priced vaudeville. There will be four shows a day, and the theatre will be run as it was when it originally opened last season. It is probable that "Ike" Speers will again be manager.

The coolest theatre in the city is the Unique which is battling against summer heat with innumerable wall and ceiling fans. A strong bill, this week, is headed by the La Maze Brothers, a trio of French pantomimic acrobats, and the Woods Ralton Trio come in for second honors, with an excellent musical act. Attendance has been very good at this theatre.

LaCignle Ferris, who has been spending a few months with her grandmother at Mt. Carmel, Ill., has arrived here, where she will spend the summer with her parents, Mr. and Mrs. Dick Ferris, of the Rogers Hotel. Several affairs have already been planned in her honor.

Work is being pushed upon the new Crystal Theatre. It will open early in August as one of the largest and most beautiful motion picture theatres in the city, and will be under the management of D. J. LaBar.

The Bijou Opera House, which has been operating travelogue motion pictures, and illustrated songs during the summer, has discontinued the same and will remain dark until the opening of the regular fall and winter season, beginning the first part of September.

The largest and finest display of fireworks ever seen in an amusement park outside of Coney Island was offered at the big Twin City Wonderland Park Monday evening, July 5. A record breaking crowd was in attendance. The outdoor amusement bill for the week includes Spessardy's Bears, and the Great Keifer, in a sensational bounding wire act. In the Airdome were Ver Valin, Wilson and Wilson, Robble Robison, in illustrated songs and new travelogues. The regular amusement features are all well patronized, and everyone enjoys the exceptionally fine concert program of the Minnesota State Band.

The Ferris Stock Company at the Metropolitan Opera House offer this week The College Widow, and is drawing capacity houses. Next week will be presented A Milk White Flag, which proved one of the biggest successes of their last summer's season.

Cool breezes and many shade trees are bringing large numbers of patrons to Forrest Park and during the intense heat a number of people were permitted to remain in this park for the night, the management providing dozens of hammocks free. The out-of-door vaudeville includes Jack and Jill, Sally Rankins, Grace Pinny in illustrated songs, and the motion pictures. The electric fountain is also on display and the regular attractions are well patronized. July 5 a fine display of fireworks was given. Manager S. H. Kahn, of this park, was overcome by the heat last week, but recovered and was able to continue his duties the same evening.

Summers and Sunshine is the headline act at the Novelty Theatre, this week. The bill also includes Harry DeVille and James Barry in illustrated songs, besides a series of beautiful motion pictures. Amateur nights are still given, off and on, at the Novelty.

Picnics are a daily occurrence at Big Island Park and the numerous facilities offered render it especially adapted to the same. Ice, drinking water and free kitchens with cooking appurtances are among the advantages offered picnickers, besides the beautiful grounds and shady nooks. The regular attractions are drawing well and Linquist Ladies Symphony Orchestra is rendering the concerts in the Music Casino. The car ride and Ferry Crossing to Big Island are other enjoyable features and the Park is enjoying a most prosperous season.

Florence Stone (Mrs. Dick Ferris) has played four hundred parts since first going upon the boards. Next summer she intends to rest, spending the time at her home in Los Angeles. Miss Stone considers the Sardou plays worthy the palm of true dramatic worth, although she has played all sorts and styles of roles, comedy, tragedy, society and melodrama.

Lake Harriet Park, which is this season managed by the Minneapolis Park Board, is enjoying an excellent patronage. The park offers free concerts by the Minneapolis Park Board Band, boating, promenades, picnic grounds, launch trips, etc.

R. McNickel, of the Isis Theatre, was elected a member of Minnesota Lodge, No. 50 T. M. A. at a recent meeting.

R. F. Jones, manager of Longfellow Gardens, has had large crowds all of the week. The Gardens contain a fine zoological exhibit, botanical exhibit, besides troupes of performing animals including Jumbo II, the largest elephant in the world. Sundays a military band renders concert programs there. Special features were offered Monday, July 5.

The Motion picture theatres continue to keep up well despite the summer weather. The Isis Theatre has secured Mr. Dagan, operatic baritone, who is singing a series of illustrated songs.

RODERIC STE. FLEURE.

KANSAS CITY.

Kansas City is to have a fair in the early days of October. The first week in October has been observed for twenty years, here, as P. O. P. week, meaning Priests Of Pallas week, and there is at that time a carnival of general good time. It is a real Southern Mardi Gras, in October. There are parades, balls, ball-masques, special events during the entire week and all the theatres open with the best attractions obtainable. Beginning October 4, it will last through the week and will be held at Electric Park. The season at Electric closes September 12 and this gives the directors and managers nearly a month's time in which to prepare for the fair. It will be given under the auspices of the Missouri Valley Fair Association, of which Mr. M. G. Heim, the owner and president of Electric Park, is treasurer. It is planned to have a real old fashioned country fair, with fine arts and woman's handiwork, in addition to the farm and fruit products of the Middle West. About 15,000 premium books will be issued this month and $7,000 in premiums offered.

Electric Park is making all preparations for the big August "doings" to commence at the park August 8, and last twenty-eight days. This is to be a magnificent pyrotechnic display. Mr. Edmund W. Sohlberg, the capable stage manager of the Orpheum Theatre, is in full charge and has been working on the great event since the park opened in May. There is to be a grand ballet, with more than a hundred girls, and a spectacle, the Messina earthquake. This is to be given from just beyond the lake in the park and ought to prove one of the best things the park has put forth this season. There will be a change of program in the fireworks every week or semi-weekly and that will insure variety and large crowds. Electric Park on the Fourth of July, 1908, broke the park attendance record when more than 42,000 people passed through the gates. This year that magnificent record was completely smashed when it was estimated that 45,000 or more people celebrated the fifth at Electric Park.

Electric Park has put upon the bulletin and sign boards about town the slogan, "I love my home, but oh, you Electric Park."

Marco Vessella and his band made good with the wonderful varied and sympathetic programs rendered. This is the first time Kansas City has heard this band and popular approval has been gained. The management inaugurated, this season, the policy of a new band every two weeks, and this is drawing the people out Electric way.

Forest Park celebrated both July Fourth and Fifth, and more people passed within the gates those two days than ever was thought possible. The park's record of thirty thousand, earlier in the season, didn't stand a minute. Forest has many attractions and amusements. The Swimming Pool and Dancing Pavilion are crowded by eager admirers of both "sports."

politan Centers

In all big cities aside from New York & Chicago

Valencia Theatre, San Francisco, Will Not Close Season---One Time Famous Singer Dies---All Branches of Theatricals Still Doing Well in the Golden Gate City.

From Portland, Me., to Seattle Wash., Business is Satisfactory in Attendance and Receipts.

Ringling Bros.' Shows come to town July 19. This starts the circus season, here, and turn away business is expected.

The New Gayety Theatre, which the Columbian Amusement Company is erecting is now under cover and only the interior work remains before the early September opening. This theatre has made a record for rapidity of construction. Tom Hodgeman, manager of the Majestic, is still in Kansas City, looking after that house and the interests of the new theatre. Mr. Hodgeman is to be manager of the Gayety.

WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

The report circulated that the Valencia Theatre would close immediately after the Mrs. Fiske season is without foundation, as the house continued open, and this week Arthur Cunningham, in Arrah-na-Pogue, is the bill. Another thing, Paul McAllister has signed a contract, extending his engagement as leading man, and next week he appears in What Happened to Jones.

Mme. Fabri-Meuller, a one-time famous singer, who has ben a resident here for many years, was stricken with apoplexy this week, while riding in a street car. She was taken to the German hospital, and small hope is entertained for her recovery. Mme. Fabri-Meuller is nearly 80 years of age, and she was one of the first great Wagnerian singers to gain world renown. She studied most of her roles under the personal direction of the famous composer. She came to San Francisco after a contract to sing at the Royal Opera House in Berlin had expired. During her residence here she was at the head of a musical conservatory and many of her pupils attained renown.

The Columbia Theatre, the new Santa Rosa house, was opened last week. Richard Jose and his Company, in Jane, was the opening attraction, and a packed house greeted the players. Manager Crone is to be congratulated on arranging such a comfortable theatre, and all first-class attractions coming this way will find this an excellent one-night stand if they have the goods.

At the Van Ness Theatre this week Miss Marie Doro, in The Morals of Marcus, closed the second and last week and was voted a big success. She will always find a welcome awaiting her here. Next season comes The Merry Widow, and it seems that everybody is waiting for this much-advertised play. Big advance sales prevail for its three-weeks' stay.

The Blue Mouse rounded out its most successful three-weeks' engagement at American Theatre, and played to the limit right up to the last performance. Next week Three Weeks will be the bill. The management advertise it "In a Red Hot Cover," and "No tickets sold to children," all of which tends to make the public very inquisitive and stimulates the advance sale.

Florence Roberts' season at the Alcazar continues to do an excellent business. This week she appeared in The Country Girl. Next week she will produce Sapho.

The Italian opera season at the Princess Theatre continues successfully and is doing a much better business than was anticipated.

Fisher's Theatre, in spite of all rumors that the manager intended changing to vaudeville, continues with musical comedy to a satisfactory business.

This week Off to Mexico, and the addition of Maud Rockwell as a special attraction, served to keep up a very good attendance all through the week.

Laddie Cliff, the English lad, is the big hit at the Orpheum this week. He is a real English comedian, and a real grotesque dancer, and received tumultuous applause at every appearance. The Eight Madcaps, seen here on several former occasions, have lost the novelty of their act, although all the girls work hard. The Colleens are all good singers and were much appreciated. Ollie Young and three Brothers have an unusual and clever act, consisting of hoop rolling and an exhibition of the manipulation of the diablo and boomerangs. James Thornton, Camille Trio, Clark and Bergman and The Futurity Winner were the holdovers.

At the National Theatre we had Makarenko Troupe of Russians, dancers, singers and instrumentalists, for a headliner, and they made good. They have an excellent lot of costly wardrobe. Clara Thropp is back again after a year's absence, and is as popular as ever in her somewhat different monologue. Faust Brothers, also back again, are as funny as ever in their grotesque musical act. The Tarleys, bicycle experts; Three Farleys and Osmond, Thompson and Thompson, are all new acts here, and are all making hits. Mann and Franks, olld-time favorites, and Lee Murphy were also on the bill.

Bonner, the trained horse, was the headliner at Pantages' Empire Theatre this week. Richard Brothers, comedy gymnasts; Borden, Zeno and Hayden Brothers, in Bits of Vaudeville; Robert H. Bartram in a playlet, called The Story of the Rose; The Great Le Roy, character artist and moving pictures complete the bill.

Miss Toma Haulon, Madge Weston and Young Martynne, Siebert-Lindlay Co., and others are at the Wigwam this week.

IN OAKLAND.

The Merry Widow is at the Macdonough Theatre this week, playing to immense business. It is all that has been said about it and is worthy of the immense success it has attained. July 5, 6 and 7, Marie Doro held the boards.

The First Born, that touching Chinese drama, preceded by David Garrick, is the double bill at Bishop's Ye Liberty Theatre. Bishop has adopted 25 and 50 cents as his popular summer prices, and big business is the result. The Heart of Maryland is the next week's offering.

Faust, with Leander Stephens as Mephisto, is at the Broadway Theatre this week. Pals comes next, followed by Strongheart.

Adelaide and her four Dancing Girls, Elizabeth Murray, Warren, Lyon and Myers, Sisters Gasch, Cheridah Simpson, Novelty Dancing Four, Pellaton and Foran, and A Night at the Circus are at the Orpheum this week.

Mabel McKinley, Cooke and Robert, Francesco Redding and Co., Ward Brothers, Brenon and Downing, are at the Bell this week.

At Idora Park big attractions continue to come, and the management continues to play to immense attendance. Everything is new this week, which includes Erlanger's Band, Bert Morphy and XIT Wild West Show; a great bill.

The State Fair at Sacramento to-day completed a $5,000 premium list to be awarded at the auxiliary fair to be held at Idora Park, Oakland, immediately after the State Fair is over. President of the Board stated that he believes this to be the beginning of a circuit of fairs that will eventually be held in this state, just as in other states, and will be a big advertisement for California.

Harmon Bested, director of Navassar's Ladies' Band, met with an accident causing the loss of one ear. Bested was speeding along Walnut street in an automomile and came in contact with a wire that was stretched tightly across the street. The wire could not be seen in the darkness, and caught him right on the ear, which was severed from his head. It is claimed that the contrivance was placed there by some mischievous boys.

RUBE COHEN.

INDIANAPOLIS, IND.

Jupiter Pluvius put a kink in the summer amusement business at the Hoosier Capital during the past week, in fact, a kink which amounted to a substantial dent. Even the Fourth of July crowds which came in on the interurban lines and steam roads, were disappointed by the weather, and the atmospheric conditions on the fifth made the holiday amusement seekers look for old man Noah and his boat.

Two of the local parks are fighting for supremacy in attracting lovers of aquatic sports: Riverside Bathing Beach and Broad Ripple Bathing Beach. The former has fourteen acres of water in an artificial pond, obtaining its water from a canal and changing it by overflow into White River. Broad Ripple Bathing Beach gets its water from flowing wells and has a cement bottom. Both beaches, which mean much in an inland city, are liberally patronized.

Wonderland Park, the downtown playground of the Hoosier Capital, has won success with tabloid musical comedies and farce with interpolated musical numbers, produced by the Nelson Musical Comedy Co. in the new Airdome. Some of the best shows of the season, so far, have been "A Racing Romance," "A Night in Bohemia," "Fatty Felix," "The Rajah of Rhong," "Two Much Smith" and "Three of a Kind," the last being this week's attraction. In Wonderland's German Village, B. D. Gilliland's Black Hussar Band is holding forth. A four-passenger captive balloon is a new attraction being planned for Wonderland visitors, in the immediate future.

Ten-cent vaudeville and motion pictures continue at English's. In addition to talking pictures and illustrated songs at the Grand, comedy afterpieces and other specialties have been introduced. Norton & Lawrence, in "The Stranded Minstrel," made good.

The Park, now dark, will open July 31, with Max Bloom, in "The Sunny Side of Broadway."

JOE S. MILLER.

PITTSBURG, PA.

The Fourth of July celebrations, which were the biggest and best ever witnessed in Pittsburg, passed off almost free from accidents, and with only one casualty. Considering the vast throngs of people, and the numerous places where public exhibitions were held, the great gala celebration of the Fourth was unique, inasmuch as there were neither deaths or serious accidents. The crowds were record breakers.

The fireworks display surpassed in magnificence any ever presented to a Pittsburg public. The new million dollar baseball park, with its enormous seating capacity, was the means of enabling thousands to witness the grand display given in the ball grounds as well as in Schenley Park. The feature of the day was the unfurling of the largest flag in the world, stretched from the top of the 18-story Frick Building across to the Court House, and in connection was witnessed a most remarkable feat, one not down on the program, yet eclipsing anything ever attempted by even the most reckless daredevil. The breaking of the rope which was to draw the flag across the wire cable, prompted Mr. Michael Munroe (a structural iron worker) to volunteer to crawl across the cable and attach a new rope. To the gaping thousands below, while suspended over 300 feet in the air, he appeared no larger than a fly.

In attendance at the various parks, Schenley led the list as usual, while every park was liberally patronized, Kennywood and Luna making a close bid for second honors, and it is a pleasure to report increased attendance at the various amusement parks within the past week.

The vaudeville bill offered at Luna is of exceptional merit and the Wild West at Kennywood is also a feature attraction, while the Airdome at Southern is meeting with favor, and Westview is still leading so far as picnics are concerned.

Stock, at the Grand, is still playing to satisfactory business and this week is presented The Man on the Box. Mr. Ralph Stewart has just joined the company as leading man, and George E. Riddell appears in character parts.

The vaudeville houses all report elegant business, and Manager Abe Cohen, of The Liberty, says that the past month's attendance shows a decided improvement. Business at this popular house is larger at present than at any period since the opening.

Lyman Howe's pictures, at the Nixon, are still attracting. This week Mr. Howe will present for the first time anywhere, Where Roosevelt Is Hunting In Africa, and other subjects, making the exhibition last two and one-half hours.

The tangle which had its many twists and turns in the sale of the Bijou property, has finally come to a close. Messrs. Stair and Havlin have come to a close. Messrs. Schuberts securing the mortgage held by Mrs. Laura Bigger Bennett. The agreement held by Mr. Harry Davis will continue in force and the only effect caused by the sale of this property will fall on the patrons of melodrama. However, there is no doubt that a location for this class of amusement will be secured before the opening of the theatrical season. Indications now are that the class of attractions heretofore appearing at the Alvin will hereafter be presented at the Bijou and those which have heretofore appeared at the Duquesne will play the Alvin. This will leave the Duquesne theatre to be put to other use.

LOUIS L. KAUFMAN.

PORTLAND, MAINE.

The summer season is now on in all its splendor. All of the summer amusement places are open and the city is crowded with visitors.

Keith's Summer Stock for playing at Keith's Theatre, are certainly doing the kind of business that Manager Moore fully appreciates. Everywhere one goes he hears of the excellent company, as well as the fine class of plays that this popular company are producing at popular prices. Hiawatha week of 5.

Bartley McCullum's Stock Co., playing at the Gem, is making a great hit with the people, and is playing to good houses. The company will play The New South week of 5.

The Cape Stock Co., at the Cape Theatre, under the management of E. V. Phelan, is drawing fine houses. Week of 5, Shore Acres.

Crowds still pack the Jefferson Theatre. The fine, modern vaudeville bill is making good. The following were booked for week of 5: Josephine Saxton and her Pickinnies, Sidney and McDonald, Murphy and Francis, Blanche Lavigne, Will Morrisey and Mr. and Mrs. Harry Thorne & Co.

The Congress has no trouble in filling its theatre during the hot spell. Crowded houses are the rule, all the time. The high class vaudeville is making a hit. Week of 5: Burke's Musical Dogs, Rogers & Mackintosh, Charles Mackie, Wasson & Wasson, Vesta Gilbert, moving pictures and songs.

Greenwood Garden, with all of its amusements, is drawing large crowds. Prof. Irving, in the Majestic Theatre, is making good with his sleight of hand, and Sbraccia's Band draws well at every concert.

Riverton Park is now open and doing fine business. The bill for week of 5 is The Watermelon Trust, Seymour's Trained Dogs, Scottie Provan, Hoey & Mozar, The Azard Brothers and Boston Concert Orchestra.

The Majestic Skating Rink, at Peak Island, is doing a good business.

E. L. Burnham, manager of the Rollerette Rink at Riverton, is doing all of the business he can attend to.

C. K. HART.

SEATTLE, WASH.

The Henry Miller Players opened a week's engagement at the Moore Theatre, June 27, in The Servant in the House, with a splendid company.

For the week of June 27, Ferris Hartman and Co. presented The Wizard of the Nile to good business all week. Miss Dorothy Morton, the new prima donna, jumped into immediate favor.

My Tom Boy Girl, with Miss Emma Bunting and her excellent Company, at the Seattle Theatre, week of June 28, holds the interest of the patrons and is doing capacity business.

The good laughing farce, Turned Up, was presented at the Lois Theatre week of June 28.

Charles A. Taylor, well known in Seattle as an author and producer of several successful melodramas, took a company to Alaska last week, playing Juneau, Skagaway, Dawson and Fairbanks.

The new Alhambra Theatre, which is a credit to any city in the Union, will be opened on schedule, July 12, with Mrs. Fiske, in Salvation Nell.

The Hagenbeck-Wallace Circus opens July 4 for five performances.

A remarkably fine program of vaudeville artists opened at the Orpheum week of 28, including Lily Lena, Chas. Gibson's Electrified Girl Review, Heyman Meyer, The Three Donalds, Julius Tanner, Whittier Harries and Luigi Brothers.

At Pantages', this week, were The Four Fantastic Ladells, Lawrence and Edwards, Arthur Elwell, Commencement Days, by Miss Phyllis Lee and her Six Singing Cadets; Margerite and Adriel, Kimball and Donovan.

The bill at the Star week of 28, included The Five Juggling Jordans, Alta Yolo, The Telegraph Four, Frank and Black and Gruet and Gruet.

Manager John W. Considine, on his last trip East, put Matt Keefe, the minstrel singer, under a special contract for four weeks during the Exposition, opening at the Star June 28. Keefe electrified a large crowd with his yodling.

To assist in entertaining the many thousand Elks returning from the convention at Los Angeles, Seattle Lodge will put on a hippodrome performance, July 27-28, in the stadium at the Exposition grounds.

Over seven hundred thousand attendance at the Alaska-Yukon-Pacific Exposition for the month of June certainly means success.

LEM A. SHORTRIDGE.

BOSTON, MASS.

A complimentary benefit was given Miss Charlotte Hunt at the Bowdoin Square Theatre, July 28. A special dramatic bill was arranged, consisting of a spectacular production of Salome, and acts from several plays.

The first stock production of Willie Collier's famous comedy, Caught in the Rain, to be given in this city, was at the Orpheum during the week of July 5. The piece was produced in a very clever manner. The leading masculine role was taken by Howell Hansel, and playing opposite him was Miss Edna Bruns, who has become a great favorite with Bostonians. The rest of the cast was in the hands of the regular company, consisting of Mary Saunders, James Seeley, Rose Morrison, Walter Walker, William Hasson, Beverly West, Wyrley Birch and James Devine. The comedy was staged under the direction of Joseph N. Walsh, who has been doing excellent work for the company in productions so far.

Fireworks, operatic singing and music were the extra attractions at Paragon Park on the Fourth of July. Concerts were given by the Russian Operatic Band, with Mlle. Olga Nerdoff as soloist, also by the All-American Band, with Johnny Maguire as soloist. Master Maguire has a new song, entitled, A Paragon Park, written by himself for this season. Souvenir copies of the music were given to the first five hundred buying admission tickets.

The extreme hot weather closed the doors of nearly all the theatres in Boston. July 3, the Park, Tremont and Castle Square closed for the rest of the summer.

The World's Shoe and Leather Fair opened July 1, and the public is being given a great treat in the opportunity to watch the making of shoes in a model factory, from the hide to the wearer.

FRED J. BUNTIN.

BALTIMORE.

Baltimore's parks experienced one of the greatest weeks in their history during the past seven days. The Fourth of July celebration saw immense throngs at all of the local pleasure resorts. Electric Park was particularly crowded, and Manager Williams stated that the largest assembly in the history of the park gathered on that day. The fireworks display was most elaborate and undoubtedly the most ambitious ever seen in this city.

Gwynn Oak and Bay Shore, the two amusement resorts controlled by the United Railways, also came in for a week of general prosperity. River View was also crowded every afternoon and night. The smaller parks are doing their usual good business.

The Victoria and the Holliday Street theatres continue to draw good houses, despite the warm weather, and the respective managers are surely gathering in easy money while the other houses remain closed.

There is much regret expressed here over the fact that General Manager Max Rosen, of the United Amusement Company, has withdrawn from that organization. He was acting manager of Electric Park last summer, and certainly played a most important part in establishing it as the leading amusement resort in this city.

EMANUEL DANIEL.

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

Notices of Closing Going Up Rapidly in the Theatres—Holland Park Skating Rink Company Launched.

THE end of the season has practically arrived and notices of the terminations of plays are beginning to go up fast in the theatres. No more productions of any note will now be seen here before the autumn and the lucky managers are those whose plays are strong enough to carry them through the summer. And in this respect it is curious to note that in several cases those plays which, when produced a few months ago, were regarded as certain to last for at least a twelvemonth were the first to come off, while several that the newspaper critics damned with faint praise are still running merrily before large audiences. Taken all round the summer season has not been a great one. For one thing a run of bad dismal weather seems to have affected audiences, and for another, the plays produced have seldom been of outstanding merit. Here and there we have had a busy week, as was the case a fortnight ago, and then once again, as during the week that has just gone, business has once more dropped. Of course, those actually engaged in the profession are fairly busy at the moment. An unusually large number of plays are going out on tour at the end of July or the middle of August and rehearsing for these is now proceeding vigorously. But for the next month London theatres will not take much money and I dare say quite a number of them will be glad to close their doors for the summer vacation. Taking the last three months together we find things left pretty much as they started. No one has dropped much money and no one—with the possible exception of Tree and Robert Courtneidge—who struck a mine in "The Arcadians" has made much. Everyone is hoping for the continuance of the boom which has set in on the Stock Exchange, and if it does, things ought to be bright in the autumn.

The chief item of news this week has been the issue of the new company called the Holland Park Skating Rink Company whose directors are Messrs. C. P. Crawford and F. A. Wilkins, the pioneers of Roller Skating in England. The extraordinary success which these gentlemen achieved at Olympia last season was so fully described by me at the time that it is scarcely necessary to say anything about it now. Mr. Crawford has been in London during the past week along with Mr. G. M. Wells, the manager of the Glasgow Rink, and during this time he has put the finishing touches to his program for the coming winter. The prospectus of the new company, which was issued today shows that the company has leased a piece of land in Holland Park Avenue, London W., for a period of ten years from the Countess of Ilchester at a rent of £1,550 per annum. Upon this land a roller skating rink of the highest class will be erected with a skating surface of 33,500 square feet, and the skates and equipment will be the best which the great experience of the directors can provide. The building will be of an ornamental character, and suitable for almost any purpose for which a large covered space is required, and it is anticipated that many profitable uses can be found for it during that part of the year when the roller rink is closed. It is proposed to open the rink during the coming autumn. The position of the Holland Park Rink will be almost unique. Traffic from many parts of London converges at Shepherd's Bush and the rink will be within a stone's throw of the station. On the one side is the artistocratic district of Kensington and on the other the populous middle-class suburb of Shepherd's Bush. The skates used will be those of the Samuel Winslow Company. The capital is £35,000 and should the takings be on anything like the same scale as those at Olympia last season it looks as though the share holders will see a very favorable return for their money.

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The most interesting theatrical happening of the last few days has been the appearance of M. Guitry in "L'Assommoir" at the Adelphi. It is hardly necessary to give the details because poor Charles Warner immortalized it in English and the home of Nana is pretty well known to all. As played by Guitry it assumes more than ever the appearance of a series of melodramic pictures rather than a play culminating in the great scene where Coupeau, after a terific attack of delirium tremens, falls at last headlong to the ground. The company now playing the piece is absolutely first rate. Guitry himself is perhaps the greatest all-round actor of the moment in France. Possessing tremendous personal magnetism he dominates the stage the whole time he is on it. As played by him the death scene becomes almost too hideous in its brutal realism for words. And yet at the same time there was no shouting, no striving after effect. Every detail was worked out and the whole picture was one of the finest ever seen on the English stage. Naturally this piece has been the biggest success of the series but the season as a whole has been well supported and ought to encourage Guitry to pay more frequent visits to London.

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Everyone connected in any way with the stage in this country has been more than delighted to find the names of Beerbohm Tree and Arthur Pinero included in the Honors List issued on the occasion of King Edward's birthday. Sir Beerbohm Tree, as we must in future call him, stands easily first as the foremost exponent of the drama in England and has done more than any other man to bring the standard of play producing up to its present level in this country. Sir Arthur Pinero is of course, the foremost English dramatist of the day and everyone feels that no more graceful act could have been performed by King Edward than by his official recognition of the heads of the profession in this way. As might be expected when Tree appeared in his part of Malvolio at the Shakespeare festival he met with such a reception as it is given to few men to be the object of. He is the fourth actor who has now received the honor of knighthood. Sir Henry Irving came first to be quickly followed by Sir Squire Bancroft and then by Sir Charles Wyndham.

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The great attraction at the Coliseum this week has been the appearance of Hanem and Alisses Hatib two of Abdul Hamid's favorite dancers. Although young in years they are old in their experience of Oriental dancing and a delightful trio waltz in which they are assisted by a young Turk is likely to become the talk of the town. Another point of interest about them is that the valuable rings, adornments, satins and embroideries which they wear are all gifts from the ex-Sultan. Their dancing at the Coliseum, it may be added, differs in some respects from that given before the Turkish potentate. It is said that in their original form the dances would hardly have been favorably received by an English audience.

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Speaking of dancing, Maud Allan will shortly start in an American tour for which she has been engaged by Daniel Mayer and R. E. Johnstone during which she will dance five times a week and receive £500 for each performance.

MLLE. GREUZE.

A typical beauty of the Paris dramatic world.

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Clyde Fitch to Spend Several Weeks in the French Capital, Rumored That He Will Make a Study of Paris Conditions for the Purpose of Writing a Play---The Gay City Seems to be the Center of Attraction for Playwrights These Days.

I UNDERSTAND that Clyde Fitch is bound for Paris and that he will stay several weeks in this city. Also that he has in mind a play to be based upon Parisian life. I hope it's true. Mr. Fitch could turn out a play of this kind. I'm quite sure, which would be a Jim Dandy.

The late Richard Mansfield in the romance of Paris had one of his biggest successes—as the Baron Chevrial—and "La Dame aux Camelias," has been wept over time and time again. "Sapho" furnishes a fairly good likeness of "La Ville Lumiere" but it seems to me that there are other phases of Parisian life which could be touched upon with splendid effect. And for the kind of play of which I speak, I don't know of anyone who could do better than Mr. Fitch. Therefore, I say I hope it's true that he will write the play rumor says he is planning.

Speaking of the coming of Mr. Fitch reminds me. Paris seems to be the center of attraction from a playwright's viewpoint, for the city is literally packed with them all the time. In some instances there are the most pitiful cases—for all the playwrights who come to Paris are not Clyde Fitch's by any manner of means. There are countless dozens here who have not had a success in their life and probably never will have. I'm not speaking of native Parisians now, for there are in every city of any size in the world, the unsuccessful playwrights. But as a rule these stay at home until they at least have some measure of success, and if they never have any, they never get away from the family pot in which there is usually a little something to eat, at any rate.

I have in mind the case of a widow, a Polonaise, who has been in Paris several months now studying French. She had dabbled in amateur theatricals at home during the life of her husband and had some measure of success—among her friends and where her play was produced for charity and ticket buyers bought in the same spirit. But she got it into her head that she had a play suited to the needs of a certain Parisian actress known to every theatregoer on both sides of the Atlantic, so when her husband died, and she felt the need of a little money, she decided to spend some of the small sum she already had, and descend upon Paris to make her fortune. She saw the actress, who received her graciously. The actress did not have the heart to discourage the widow, who decided to remain in the city and perfect her French so she could make her own translations. The play, which I read, is hopeless. This town is full of such people.

THE DANCERS STRIKE.

Paris, the city of strikes, seems headed into another. This time it is to be a strike of the dancers of the National Opera.

For some time the chorus women and dancers at the opera have been very much dissatisfied. They feel that they are not paid sufficiently. Now there is a certain Monsieur Pataud here, the secretary of the Electrical Workers, who has had a certain amount of success in coups of questionable legality, and he is endeavoring with all his might to get the girls to walk out on strike. Once Pataud, just to show his power (not that the men had any grievance whatever), had the workmen walk out of the gas and electrical plants of Paris and for one night left the city in darkness as black as a tomb. It came so suddenly that people didn't even have candles. His next stunt was to cut off the lights of a big hotel on a night where a huge official banquet was in full blast. Then he meddled in with the Postmen's strike, causing much trouble. His latest to date was to form a union among the stable lads at the race tracks about Paris and on the Sunday of the biggest steeplechase of the year, called a strike, caused a riot, almost burned up the buildings at the track and played the dickens generally.

So the strike among the dancers may become a reality at any time, the time being when some gala performance has begun, the curtain rung up and the audience gathered. It's to be hoped, however, that the young women will have too much common sense to follow the lead of such a man as Pataud. American trades unions would not tolerate for a second even a member like him, let alone such a one for a leader. Nor would American dancers and chorus ladies listen for a second to advice from him.

MISS FULLER'S CONTRACT.

Miss Loie Fuller has just signed a five-year contract with the Metropolitan Opera Company in New York, which calls for the appearance of herself and her dancing class at the opera there, just as contracts previously signed with Henry Russell for the Boston Opera and with the operas of other cities, demand. In addition to this Miss Fuller has signed another contract with Herr Andreas Dippel to engage a ballet for the Metropolitan Company, this contract being entirely separate from the other. The class of Miss Fuller will do dances of her own making, while the ballet will dance in others.

The company which the famous dancer will take to America will number about fifty young women. These have been under the tutelage of Miss Fuller for several months. At the Boston Opera where she will do her dances, assisted by her pupils, there will be a special lighting arrangement designed by herself and installed under her personal supervision. This was possible on account of the fact that the Boston Opera building is new. With the Metropolitan Company Miss Fuller will have a special lighting arrangement of a different kind, but which carries with it all her improvements for obtaining color effects.

Miss Fuller and her class, together with a symphony orchestra, will tour the States and Canada, the tour to begin in early September. She remains in Paris until the first of July when she leaves for America. She will have been in Paris less than a month.

MOULIN ROUGE REOPENS.

On Saturday night, June 26, the Moulin Rouge reopened for its summer run. It has as a fun factory a revue of Lucien Boyer and Henri Bataille. The scenery and costumes are said to be the prettiest this musical hall has had in some time and the interpretation of the various parts will be in the hands of some of the best Parisian stars.

MLLE. REGNIER LOOSES.

Mlle. Henriette Regnier, the famous dancer, has just lost a suit for damages. Leo Staats, ballet-master at the Opera, was the defendant. It was stated that in 1904 while dancing in "William Tell," she leaped and pirouetted and that Staats who was to receive her, did not do so properly. The result was that since the accident which occurred by reason of the carelessness, she has not been able to dance. The court dismissed the suit saying though Staats may have been careless the dancer waited three years to say so.

NEW STUNTS OLYMPIA.

"Paris Singeries," at the Olympia, is much changed. The vaudeville features are nearly all new. Miss Ethel Levey, however, is still a favorite and undoubtedly will be applauded all summer. The house is a favorite with Americans in Paris.

ENCORE PETER PAN.

In Paris the other day, Charles Frohman declared himself so pleased with the reception given "Peter Pan" in Paris, that he would bring the company back for another engagement next year. This in spite of the fact that the entire company will also play in Vienna.

BALZAC PERFORMANCE.

At Louis Mors Hall the other night the committee of the Maison de Balzac fund, gave a performance, artists from the opera, the Comedie Francaise and the other theatres took part. The fund is for the purpose of purchasing and fitting up as a sort of "Balzac Museum," the former home of this famous author, near Paris.

BUYS "QUO VADIS."

Signor Gatti-Cazzaza, director of the Metropolitan Opera, New York, has bought the North American rights for "Quo Vadis," the opera written by Lean Nougues and presented for the first time at Nice during the past season. It will be produced also at the Theatre Lyrique, this city, next November, by Isola. Tais Sienkiewicz-Henri Cain-Jean Nougues opera will not only be seen in New York, but in Boston, Washington, Chicago, Philadelphia and other large American cities.

(Continued on page 48.)

Berlin

Max. Reinhardt's Dramatic Festival Proves Unqualified Success — Ambitious Enterprise Receives Approval.

THE innumerable admirers of Max Reinhardt, the most energetic German impresario of the day and the founder of Berlin's recognized best, if one of the youngest playhouses, the Deutsches Theatre, are delighted with the success he has so far achieved with his "Festspiele"—dramatic festival performance—in Munich. Reinhardt has been busy for many months with the preliminary work for this most unique enterprise, a sort of dramatic counter-attraction to the Wagner-Festspiele of Bayreuth. Of course, the financial risk has been shouldered, so it is said, by an organization which has for its purpose the bringing of tourists to the beautiful city on the Isar, but Reinhardt had to busy himself for the best part of the winter, without neglecting his fine Berlin performances, with the plans for new sets of scenery for all those summer perfrmances in Munich, the creation of new and original costumes and a thousand other things. Meanwhile Munich beat the great drum and flooded the civilized world with advance information having especially in view the thousands of American and English travelers, who during the summer months never fail to visit the Bavarian Capital.

Those who know Reinhardt were more than surprised when he accepted the invitation to furnish Munich with those heavy summer attractions. Surprised, because he is one of those theatrical men, who cannot get enough technical elaboration on a stage, his scenic settings in his Berlin theatre are a wonder for thoroughness and mechanical ingenuity, while Munich offered him for this engagement the so-called "Kuenstler-Theatre," a playhouse erected upon the grounds of last year's exposition and for the purposes of that exposition. It is a building of extraordinary architectural beauties, small, extremely tasteful in its exterior, but simplicity itself on the inside. Very well meaning authors, architects, painters and sculptors, but every one of them an exponent of the new school in art which has simplicity and reform as its ideal thought to give Munich with this theatre the model to be patterned after in the future, and so it came to pass, that Reinhardt saw himself forced to curb his energy and imagination and content himself with creating almost primitive stage settings. The result was as had to be expected. The adherents of the new, the reformed stage, those who seek everything in the spoken word and nothing in the surroundings, were forced to recognize, that the performances were somewhat of a disappointment, if not for themselves, but to the great mass of visitors and the foremost dramatic critics, who attended the opening performances did not hide the fact, that an artistic enterprise of such magnitude should not have been conducted upon the basis of the reform-theatre. When everything today tends toward the fuller development, mechanical perfection, it seems, should go hand in hand with the intellectual. The modern problem is not the total exclusion of the mechanical and technical from the stage. It is rather the development of the mechanical side to a degree of the highest possible perfection.

This primitive little stage was for Max Reinhardt's genius a veritable cage and prison. He could not spread his wings and the artistic result suffered under such conditions.

The series of performances brought on the opening night Hamlet with Moissi in the title-role. It could plainly be seen, even by the less experienced theatregoer, that something was missing, that the actors were, somehow or other, in strange surroundings. The reason is very simple. Because of lack of space and again as a matter of principle there had been in some scenes none at all, in others very little furniture placed on the stage. And if you want to make an interesting experiment, than just put an actor or actress upon an empty stage,

(Continued on page 48.)

META ILLING.

She organized the English Theatre in Berlin.

MOTION PICTURE NEWS

New Film Service in Chicago Bidding for Patronage. Head of Company Now in Europe Selecting and Securing Subjects---C. J. Hite Film Company to be Known as H. & H. Film Service Company.

NEW FILM SERVICE.

Moving picture exhibitors who are always looking for pictures of quality will welcome the advent of the Exclusive Film Company, 225 Dearborn St., Chicago, which has been recently organized for the purpose of furnishing service of the exclusive variety. The guiding spirit of the company, Mr. A. H. McMillan, who is known as one of the most progressive men in the business, is in Europe now buying films that have never been shown on this side of the water. His long experience and knowledge of what the exhibitor wants and of what subjects have been shown here assures a selection which cannot fail to please the most exacting.

Backed, as the Exclusive is, by men of large means, reputation and high standing in the business circles of Chicago, there is no reason why this exchange should not get the very highest class of business. Mr. McMillan states that he is so equipped that he can positively eliminate all subjects handled by others and assure the exhibitor exclusive subjects. It is the plan of the Exclusive Company to serve but one of the best houses in a town or vicinity and give it an absolutely exclusive service, in that every film it supplies each customer will never have been shown in his town or vicinity before. There is no intention of bringing over subjects that have been sent over by any other importer.

The first shipment is now on the way and by the end of the month the Exclusive will be in a position to give its customers a service that they can get from no other concern. After things get down to a working basis, it is intended to import two shipments a month of about 200,000 feet each. Which means 400 new subjects a month—an enormous number to select from and out of which every one should get something that will please.

CHICAGO FILM NOTES.

Hereafter, the C. J. Hite Film Co., will be known as the H. & H. Film Service Co. The capital stock of the old firm has been increased, and Mr. Hutchins, formerly manager of the Theatre Film Service, has bought an interest in the new firm, which becomes a close corporation with Mr. Hite and Mr. Hutchins as the two principal stockholders. It is intended that an entire new system of accounts and records shall be installed. Orders for film have been increased and a vigorous campaign for high class business will mark the entry of this firm into the Chicago field. The quarters of the old firm have been retained.

✣

The Six Day Army maneuvers of the U. S. War Department which were held at Toledo, Ohio, have been recorded on films taken by the Phoenix Film Co. of Chicago. The Phoenix Co. anticipate that these pictures will be even better than the Italian Cavalry reel which recently had such a vogue, and will be especially interesting because of the war-balloon tests, which it is hoped will show clearly on the picture.

✣

B. R. Craycraft, representing the Crescent Amusement Co., of New York, stopped off in Chicago for a few days and is renewing old friendships. Mr. Craycraft is on his way to Mexico, in the interests of his firm. He will visit St. Paul, Portland, Houston, El Paso, New Orleans and Mexico before returning to New York.

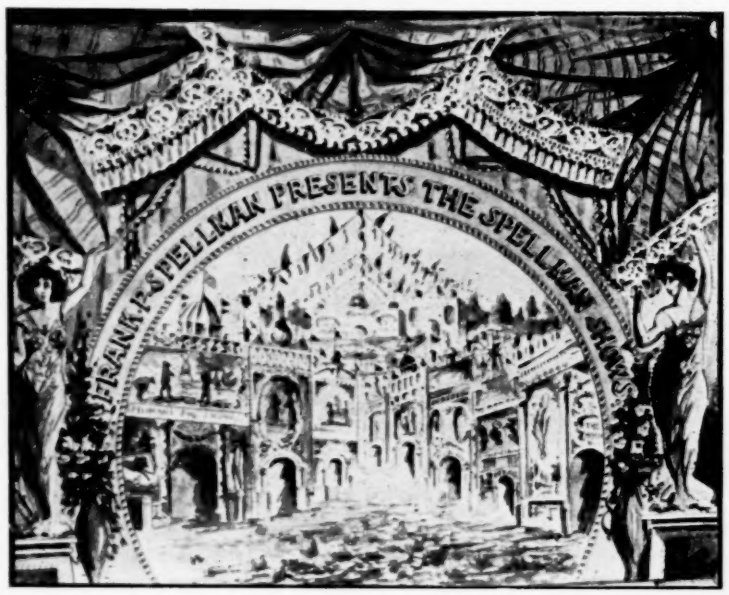
✣

Phil Lewis, of the Chicago Film Exchange, left last week for New York City, via Toledo, where he stopped for a while to see the taking of moving pictures of the U. S. Army maneuvers by the Phoenix Film Co.

✣

Mr. J. M. Hayes, of the United States Film Exchange, made a short business trip, last week, through Indiana, where he visited the various exhibitors who are handling their films.

THE SPELLMAN SHOWS FOR 1909.



Mr. Frank Spellman has just returned from a flying trip taken for the purpose of looking over several big attactions engaged for his ensuing season. He expresses himself as being highly pleased with the different features, and believes that his stellar attractions will create a decided furore wherever they are presented. His slogan for this year is "Every Show a Big Show, Every Feature a Strong Feature," and the slogan will be carried out to the letter. Mr. Spellman, appreciating the fact that the better the attraction, the stronger its drawing power, has put together a line of entertainments that he anticipates will draw the same people to more than one visit. The list of his great free exhibitions and tented amusements will be published in the columns of this paper at a later date. The other shows are of the highest grade. Mr. Spellman has spent a large amount of money this season in perfecting some new ideas relative to his fronts, which will be a revelation to those who have followed old ideas in building structures of this character. They are said, by all visitors, to be the most beautiful in design and embellishment ever erected upon fair-ground plazas. Harry Hardy, the American Blondin, has been re-engaged as one of the free attractions, and the Spellman Bears will also be a feature, retained from last season. The route booked is, beyond question, the best any organization has ever traversed. The places to be visited are designated on another page of this issue.

The headquarters of the Globe Film Exchange were damaged a bit recently by a bomb explosion, in the vicinity. Mr. Baker says that the loss was about two hundred dollars.

✣

J. B. Clinton, manager of the Unique Film & Construction Co., has something up his sleeve that will make a noise among the exhibitors of moving pictures, very soon.

✣

F. M. Tracy, Secretary and Treasurer of the Exclusive Film Co., will be in Atlantic City during the Film Service Association meeting.

✣

Frank Cohn is now with the Standard Film Exchange, as solicitor. Mr. Cohn was formerly with the Globe Film Exchange.

✣

The Globe Film Service has opened a branch office in Louisville, Ky., with John Zimmerman in charge.

✣

Mr. Collyer has charge of the branch at Ft. Worth, Texas, which was recently opened by the Royal Film Service.

MOVING PICTURE NOTES.

Mrs. Edna Erskine, who for more than a year has been pianist at the Bonton Theatre, Albany, Mo., is taking a three weeks' vacation in Colorado. During her absence Miss Jean Patton is taking her place. B. Thomas Monson continues to please with his rendition of the illustrated songs. He expects to start in a short time for Los Angeles, where he will take up the study of voice and Dramatic Art, preparatory to entering musical comedy. Mrs. C. V. Larmer remains in the box office and Harry Martin still plays trap drums.

✣

Sioux Falls, S. D., enjoyed the opening of a third moving picture house, the Olympia, under the management of C. D. Adams, who is an experienced moving picture man, having been connected with the Standard Film Exchange for some time past. The new Olympia is a thoroughly up-to-date moving picture theatre, and is built especially for the purpose. Herman LaFleur, of Minneapolis, has been engaged as vocalist.

✣

All the airdomes on the Airdome Amusement Company's Circuit, comprising eight towns in Eastern Ohio, Western Pennsylvania and West Virginia, report good business. Business was not very good for the first few weeks, but the airdomes are now gaining favor with the public and business is on the increase.

✣

J. F. Bickerstaff is filling the Alvin Theatre at Washington, Pa., to capacity every night with illustrated songs and moving pictures. The Royal and Bijou moving picture houses are also drawing well.

✣

Vaudeville has been discontinued at the Huntingdon Opera House, Huntingdon, Pa., and moving pictures are now being used exclusively.

✣

The Globe Theatre, Elgin, Ill., has passed into the hands of James Sullivan. The Globe was Elgin's first moving picture theatre.

✣

The Taylor Stock Company closed a successful engagement of two weeks at the Washington, Pa., Airdome, July 10.

✣

Dreamland, the oldest moving picture house in Louisville, has closed its doors. Lack of business is the cause given.

✣

The Crystal Theatre, Noblesville, Ind., threw open its doors to the public July 5. J. E. Harrison is manager.

Southern Theatre Managers Assn Convenes.

The third meeting and the second annual convention of the Southern Theatre Managers' Association convened at noon Monday, July 12, at the Piedmont Hotel, Atlanta, Ga. The roll-call showed sixty members present.

The main issue of the convention seems to be between the Shubert and Klaw and Erlanger factions, both of whom have representatives at the session.

The old officers of the Association will probably be re-elected.

The purchasers of Kahn's Theatrical Circuit will remain with the Interstate Amusement Company.

CINCINNATI, O.

Unusually attractive offerings are being made by the managers of the several local amusement parks. Thavin and his galaxy of talented musicians began their second week at the Zoological Gardens, and the musical comedy, The Girl Untamed, will delight patrons of the airdome at the Lagoon another week. Chester's vaudeville is high class in every respect, and of great diversity.

The vaudeville which began at Coney July 11 contains some very meritorious acts. Prof. Van Dorn brings to the Queen City an act that is entirely new to patrons of vaudeville. By the use of liquid air, he makes snow and ice balls, welds steel bars, and accomplishes many other seemingly impossible feats. His act created much favorable comment and no doubt he could continue to draw patronage for the up-the-river resort for many more weeks, but the Professor has other engagements he must fill. Casad, Deverne and Walters, who recently completed extensive European engagements, are the feature act at Coney this week. The musical act is truly marvelous. Palerdo Brothers, exponents of polite comedy, won deserved applause. Another comedy act on the bill is the company headed by Harry E. Pierce. Their act was roundly applauded. The Three Rinaldos round out a free offering that is first-class. Amusement Manager Englebreth is to be complimented on the excellent judgment he uses in booking attractions. So far this season only acts that play the first-class circuits have held engagements at Coney.

The crowds that visit the Queen City Bathing Beach, continue to gain numerical strength as the weather becomes warmer. Last week the attendance was materially better than any of the season, and the management claim that business shows a good increase over the corresponding week of last season.

Gordon Park announced last week that hereafter admission to the park would be free. This had the effect of drawing larger crowds, and as a consequence an increase in receipts became immediately apparent. Dancing and a vaudeville show are the principal features at this park.

The comic opera Said Pasha, the current offering of the Chester Park Opera Company, serves two purposes. The first is to entertain its patrons with a production that has delighted hundreds of opera goers, and the second and equally important, is the introduction of Miss Phrynette Ogden to Cincinnatians. Edward McIntire, erstwhile publicity man of Chester Park, who assumed a comedy role in The Mascot, last week's offering, has a part in the cast.

The Musical LaMoines enjoyed a successful engagement at Coney Island last week. Their two children are spending their vacation with them. The little girl is attending a convent at Madison, Ind., and the young man will enter a university in the autumn.

The Edward Hutchison Musical Comedy Co., playing at the Lagoon, opened its second week's run of The Girl Untamed July 11. This delightful musical comedy can be classed as one of the most charming on the summer stage. The environment of the play centers about the girl from the wild and woolly West, and the musical numbers and specialties are new and novel.

Miss Ruby Lusby, who has been appearing in the stellar role, again brought herself to the fore with her new musical number, Swing Me Just a Little Bit Higher. The swings, with their brilliant illuminations, carry the girls in them above the heads of many of the audience. The Hypnotic Waltz was the feature of the show, being presented by Earl Flynn, its originator, and Jacline Rossmore, the same duo who have offered such excellent work in the Indian Love Song, that is being continued this week. This new dance is of The Merry Widow type. The first performance of this Hypnotic Waltz created a sensation and great favor. Happy Golden presented a good comedy skit in another new specialty, and the Marque Brothers likewise won favor with their instrumental offering.

The free act of The Six Flying Banvards in the open continued in its past popularity at the Lagoon. Manager Weaver announces that this free performance will be held over this week, being presented twice daily. Their act is full of daring and fearlessness.

REYAM.

AN OPEN LETTER.

Worthington, Ind., July 8th, '09.

Editor Billboard.

Dear Sir: Would you please rectify a notice that has appeared in nearly all the Western papers (dailies) saying that I was in bad health and in a sanitarium in Ohio.

Was never in better health and have not missed a performance in two seasons. Don't know how the story started.

Thanking you in advance,

I am yours respectfully,

G. C. GUY.

ROSE WENTWORTH ENGAGED BY SPELLMAN.

Miss Rose Wentworth, the celebrated arenic star, has signed a twenty weeks' contract with Frank P. Spellman for his big State Fair Organization. The following clipping is from the Toronto Globe of July 3rd:

"Miss Rose Wentworth, who rode before 5,000 people in the Hippodrome at Scarboro' Beach on Dominion Day, has become a great favorite with Beach patrons and the management of the Toronto Park Company has decided to retain her for another week. Miss Wentworth will head the bill in the Hippodrome every afternoon and evening next week."

Miss Wentworth will be one of the main features with the Spellman Shows.

CELEBRATE BIRTHDAY ANNIVERSARY.

Mrs. Ahern, of The Aherns, novelty acrobats, gave a pleasant birthday dinner in honor of her husband, July 9, at Lakeside Hotel, Mayer's Lake, Canton, O. Mr. Ahern was the recipient of many beautiful gifts, among them a pretty serpent stickpin set with rubies, from Mr. and Mrs. Miller, of the Five Columbians. Those present were: Mr. and Mrs. Ahern, Five Columbians, Neff and Starr, Mr. Fullerton, Mr. Logna, Mr. and Mrs. Hoffman, of Lakeside; Miss Sawyer, of Akron, and Manager Ritz, of Myer's Lake.

SENSATIONAL FLIGHT STROBEL'S AIRSHIP.

The Strobel dirigible airship, about which there has been much speculation, completed a sensational flight Monday morning, July 12, covering the distance from Palisades Park, around Times Square, New York, and a return to the park.

JACK CAMPBELL ENGAGED.

Jack Campbell, the well-known agent, will go in advance of W. F. Mann's big scenic production, Pinkey, the Pinkerton Girl, which opens the season in Kansas City, Mo., week of August 22.

"CON" WALTERS.

"Con" Walters, the Country Boy, who by his great work on the front of various shows with which he has been connected since his career as a talker, has established a reputation as one of the best of the crowd enticers in the business. "Con" is operating with the Crescent Theatre at Sans Souci Park, and is consistently adding to his already enviable reputation.

New Films Reviewed

An Exhaustless Supply of Splendid Films Bidding for Popular Favor—A Cursory Glance at the List Shows Marked Foresight and Activity of Manufacturers in Selection of Subjects and Working Out of the Plots—Other Film News of Interest.

SELIG

THE PEASANT PRINCE.—This is a very pretty story of Southern France in the days of chivalry. The story of love, intrigue and final happiness of those who were entitled to it.

ESSANAY

WHICH IS WHICH.—"Which Is Which" is a comedy original in theme, and portrays the adventures of a bogus lord and an American sweetheart.

Colonel Price's daughter is engaged to a young American, when she meets a man impersonating Lord Dunbury. She immediately thinks she wants a title, breaks her engagement with her American swetheart and accepts the attention of the bogus lord.

The American sweetheart makes up his mind to break the engagement. Impersonating the lord, he goes to the girl's house, and disgusts her with his actions. He is thrown out, but does not know that word has been received at the police station to arrest the bogus lord, and the policemen arrive on the spot just in time to see him come out of the home. They, of course, think he is the lord, and immediately take him to the police station. Explanation follows; he leads the policemen to where the real bogus lord is; then goes to his sweetheart's home as a plain American, and reconciliation follows.

✤

THE NEW COP.—An undersized man, gifted with much ignorance, but who has a pull with a local politician, secures a position as a policeman. He is given a book of rules and told to enforce the law on his beat, and his efforts in trying to arrest innocent people are extremely ludicrous. A man is trying to get into his own home, and the "new cop" thinking he is a burglar, pounces upon him. A man carrying a bundle of laundry is intercepted. A painter going up a ladder is pulled down. The "new cop" goes on doing ridiculous things until he meets a bull dog on the sidewalk. This proves his Waterloo. The policeman tells the lady the dog must be muzzled. She becomes very indignant at his intrusion and lets the dog loose. The cop immediately beats it. The dog follows. The cop, with the dog hanging on to him, runs into the police station, asking aid from the sergeant. The sergeant takes the star from him and forcibly ejects them all from the place.

LUBIN

A NUGGET OF GOLD.—At the bar in a Western saloon stands Harry, a young miner, conversing with others, when Range, a rough looking fellow, enters, slightly intoxicated. He asks the boys to have a drink; Harry refuses. This enrages Range. "You are going up to old man Hardy's to-night," he says, "to see his girl, and you don't want her to smell the stuff on you. She will smell it allright," and he throws the contents of a wine glass over Harry's shirt. Harry quickly knocks him down.

It is evening. Gertie at her home. When Harry enters he is made welcome by Gertie and her father. Harry proposes and is accepted.

A little baby brings sunshine to the happy home of Harry and Gertie. He kisses her good-bye and leaves, while the young wife fastens the door by putting the wooden bar across the door through iron bands.

Harry finds a large nugget of gold. Wild with joy he shouts loudly. Other miners come, among them Range. All look at the nugget and congratulate Harry, who rushes home to tell his wife of his good luck.

Range is trying to get Harry out of the way. He hires two greasers with whom he promises to share the claim if they will do what he wants. They readily consent.

Harry is just showing his wife the big nugget of gold. They dance around with joy. Harry goes to the bed, pulls out a bag half full of gold dust and nugggets, deposits the nugget just found with the others and replaces the bag in its hiding place. He has not seen the face of the greaser outside of the window who watched every one of his movements and rushes to Range and his accomplice, telling them of the secret hiding place of Harry's gold. Range tells the greaser to deliver the following note to Harry:

"Harry Boy—Come over to the ranch house at once. I want to see you on very important business. Hurry. DAD."

Harry tells Gertie he must go at once. They embrace and kiss, and he leaves, while Gertie is giving the greaser a drink of water. The greaser steals the door bar, which he brings to his waiting accomplice. Range goes toward the house, telling the greasers to watch for Harry. Gertie having looked vainly for the bar, and seeing Range approach, puts her arm into the door rings. Range tries to open the door, but Gertie holds it fast. Range enters through the window and overpowers Gertie. He takes the bag of nuggets, then picks up the senseless form of Gertie and starts for the door. He is just putting Gertie on one of the three horses which the greasers bring, when one points down the road. Somebody is coming. Range drops Gertie, the three mount their horses and quickly gallop away. Just then Harry, Hardy and cowboys ride up, find Gertie and carry her into the cabin. They revive her and she tells the story.

The miners are quickly alarmed. Cowboys and miners start in pursuit. In the meantime Range and the two greasers divide the spoils. He wants to keep the large nugget for himself. A fight ensues. Range shoots one of the greasers in the arm, while the other one knocks the gun from his hand with a knife. Just then Harry and his party surround Range and the greasers. They are overpowered, a rope is tied around their necks and they are led away to the next tree.

Gertie is seated in a chair, her bandaged arm in a sling. Harry, the cowboys and miners return. Harry embraces Gertie, shows her the bag of nuggets. There is general rejoicing.

✤

HIRING A GIRL.—Mrs. Newlywed goes to the employment office to hire a girl. There are more than fifty applicants waiting for a position. As soon as Mrs. Newlywed makes her appearance she is besieged by the crowd. Frightened, she runs away, followed by the anxious women. She appeals to the police for protection, but the police are helpless against such a burricane of femininity.

After many incidents and accidents Bridget finds the exhausted Mrs. Newlywed and brings her home. There she reigns now as queen of the kitchen.

URBAN-ECLIPSE

(George Kleine.)

CONCHITA, THE SPANISH BELLE.—A celebrated espada (bull fighter) has a brother married to the beautiful Conchita. The young woman falls in love with the toreador, who, however, will not accept her attentions seriously or in any manner wrong his brother. The untrue wife calls at the home of the toreador and the latter induces her to return to her home, but at that moment the brother appears and believes his brother to be the lover of his wife. The innocent man declares under oath before the Virgin, that he has not wronged his brother, but Conchita makes a false oath and thus implicates the brother. A duel is to be fought between the two brothers and when the woman sees that she can never hope for the love of her idol, she confesses her guilt.

✤

THE WIZARD'S WALKING STICK.—A presentation of comic, magic and mystery of the first order. Beautifully tinted.

This series is of intense interest throughout.

GAUMONT

(George Kleine.)

IN THE HANDS OF THE ENEMY.—A touching incident of the Franco-Prusian war. Reproduced with all the realism of the original event. The photographic quality is unexcelled and the acting natural.

In a little village in France, in 1870, the arrival of a detachment of Prussians is announced, consternation fills the hearts of the timid folk, but a gamekeeper secrets himself in ambush from where he kills one of the advance guards. Fearing an attack, the other members of the guard retreat and soon the regular troops are on the ground. It develops that no general attack was contemplated, but a search for the person responsible for the soldier's death is unsuccessful. They take with them as hostage the son of the gamekeeper. When, upon his return, the father learns the news he is sorely perplexed, and he induces the neighbors to turn him over as the guilty man with the explanation that he is insane.

The truth of the claim is doubted and a test is made. He is placed before an execution platoon to be shot, but endures the test without a flinch. The son is now placed in the father's position and at the crucial moment the strain upon the father is so great that he gives way, whereupon he is immediately executed.

✤

THE LOST TIE.—Ordinarily it is the collar button that gets lost, but in this instance a gentleman becomes so flustrated about a pretty servant that he leaves with his tie dangling from its support at the back of his neck and later upsets the entire room in his efforts to locate it. His wife finally comes to his aid and serenity is restored.

EDISON.

THE EGYPTIAN MYSTERY.—A lady is given a pendant that has been found in an ancient Egyptian tomb. It is said that anything its wearer's hands rest upon will disappear. The lady soon finds, to her horror, that this is true and she hastily orders her cook to throw it to her friend the iceman, however, and when the iceman embraces her in an ecstacy of gratitude the cook vanishes in his arms. Astounded, for he knows nothing whatever about the mysterious quality of the pendant he is wearing, the iceman starts back, and other objects disappear upon which he chances to place his hands. Finally the wall of the house vanishes and the iceman runs to his wagon which crumbles to nothing under his touch.

This is too much for the brain of the iceman, and as soon as he can, for the moment, recover himself he hurries away, only to find the mysterious horror still with him wherever he goes. A baby carriage disappears under his touch, and the amazed nurse finds her charge sprawling on the sidewalk, a street car he attempts to board turns to thin air and car and passengers fall to the street, a park bench dematerializes and a pair of lovers sitting on it go with a crash to the ground.

He can't understand it all himself and it is little wonder, therefore, with such a chain of strange events weighing on his mind, that when he finally sees his visage in a mirror he is shocked beyond measure. He reels toward it.

(Continued on page 42)

ST. PAUL.

The Grand gave its last performance last Wednesday night, displaying moving pictures and illustrated songs. Because of the hot weather, Manager Hays thought it best to close for the balance of the summer. Following the example of numerous theatres throughout the country, the Grand began April 25 with a special spring and summer season of light entertainment, including illustrated songs and moving pictures. The Grand will reopen to begin its twentieth regular season Sunday, Aug. 29. The opening bill will be In Old Kentucky, the play that had its first production on any stage at the Grand, August 4, 1892, with a cast that included both Louis James and Julia Arthur. Annually, since then, or almost annually, the clever racing drama has returned to St. Paul at the Grand, more popular if anything during recent seasons than when it was first presented.

The Gem continues to please many audiences with educational moving pictures. Miss Adelaide Merriam, who has been singing illustrated songs at the Grand, has been secured by Manager Gillowsky.

The Lyric and Crystal theatre receive good patronage with moving pictures and illustrated songs.

A special feature at the Wonderland Amusement Park is it's displays of fire works, including elaborate set pieces. The display has been one of the best seen in the Twin Cities. Manager Camp has been very successful in getting the big acts. The Spessardy Bears have been held over. A new outdoor act will be the Great Keiter, on the bounding wire. In the airdome the vaudeville program has a good bill this week. Ver Valin, ventriloquist; Wilson and Wilson, comedy singers; Bobby Robison sings illustrated songs, and moving pictures are run. Hot weather has made a notable increase in patronage, especially the Old Mill and the Chutes and Scenic Railway.

A contract had been signed with James J. Jeffries to appear at the park week beginning July 19. Jeffries will appear each afternoon and evening on a platform in the center of the grounds.

Wildwood Amusement Park has proven a great drawing card. Manager Barnette aims to have the best. Bathing during the hot weather has been a very strong attraction.

The Neil Stock Company, playing at the Metropolitan for this week offer The House of a Thousand Candles. This is the first production during the current season of a real book play; that is, of a play made from a book already popular. This one includes four matinees. James Neill will take the role as Bates, the butler of Glenarms House, and Miss Edyte Chapman will take a rest for the first time during the summer season. The leading feminine role will be taken by Miss Ethel Van Waldron, taking the part of Marion Devereaux, The Man On the Box, given by the James Neill Company last summer at the Grand will be offered at the Metropolitan next week. Mr. Neill has been very successful with this play in stock. Following The Man On the Box will appear David Belasco's The Warrens of Virginia, which has been but lately released for the use of stock companies, and has never been heretofore acted by any company on a St. Paul stage.

The Majestic for their headliner this week have Van Aiken's performing bears. In addition to performing various tricks, the bears put on gloves and engage in boxing bouts. Teed and LaZelle, comedy German sketch artists, in a playlet, Delmonikos upside down; Barry Scanlan sings very clever Irish melodies; Lindstrom and Anderson do phenomenal balancing and hand turns; Miss Mazie Martelle, the girl with the silver voice, sings and dances in various characters, also makes complete changes in costumes rapidly; Horace McEwan sings new songs by Victor Kramer, continuing with the usual Cameograph.

H. P. WINTERHALTER.

H. N. GOULD INJURED.

H. N. Gould, of the firm of Rubling and Gould, which has a photograph gallery at Waldameer Park near Erie, Pa., had the misfortune, while riding a bicycle from Erie to the park, to lose control of the wheel, which threw him against a telephone pole. Gould suffered serious injuries and is now confined to the Hamot Hospital, Erie.

SAN FRANCISCO'S NEW CHUTES.

The New Chutes comprising a solid block of concessions and more than a hundred open air amusement devices will be opened to the public Wednesday, July 14, with a big French celebration in commemoration of the fall of the Bastile. From that date it will be operated afternoon and night summer and winter with weekly change of acts and music adn the frequent introduction of new thrillers.

Scores of workmen are busy night and day adding the finishing touches to San Francisco's new amusement resort and it promises to be the finest retreat of its kind in the West. The enterprise represents an investment of almost one million dollars and will be conducted at a weekly running expense of over $7,000. The major portion of this amount will be expended in free acts. With the booking of the opening attractions not yet completed the management announces the engagement of the "Banda Rosa" led by Sirignano which will give open-air concerts from the handsome music stand; Desperado, in a leap for life; Demon, in his ride through flames, and Florence Spray, aquatic artist and high diver. The band will play three-hour concerts afternoon and evening and the sensational acts give four performances daily.

The Chutes will furnish every style of amusement from a theatre to ping-pong. The theatre will seat twelve hundred people and will rival the best show houses in the city in appointments and acoustics. Landsdale & Joseph, architects for several Western theatres, including the new San Francisco Orpheum, are the designers of the building. It will be patterned somewhat after the old Mormon tabernacle in Salt Lake but modern and Class A in every detail. The stage will be given over to vaudeville.

The concessions will number the latest amusement devices. Irving C. Ackerman, president of the Chutes Realty Company, recently visited the East's biggest park resorts and the purchase of such thrillers as the Human Roulette, Double Whirl, Devil's Slide, the Squeeze, Human Laundry, Bicycle Merry-go-round and many other equally exciting devices has been the result of his tour. The Chutes, which, in the old days when the amusement grounds were on the edge of Golden Gate Park, gave the enterprise its name, will be longer and swifter than ever before. New style boats have been installed for the ride and the lake skirted by hundreds of potted plants and palms will be one of the prettiest spots on the grounds.

PLAYHOUSE NOTES.

Fred W. Jenks, manager of the Elgin Opera House, Elgin, Ill., has disposed of his interests in the Star Theatre, Temple Theatre and moving picture show at the Elgin Opera House to his former partners, Messrs. Prickett and Thielen. The Temple has been closed temporarily until Aug. 15.

✤

The Colonial Amusement Company closed the Academy of Music, Charleston, S. C., Saturday, July 3. The summer season of vaudeville has proven successful, and the company plans to reopen in the fall. The company has given out that they will probably own their theatre when they reopen.

✤

Mr. Maurice W. Jencks, the efficient manager of the New Theatre, Sioux Falls, S. D., and the Grand Theatre, Sioux City, and several other theatres in South Dakota and Iowa recently returned from an extended trip in the East, and reports some good bookings for all of his theatres.

✤

The Majestic Theatre, Sioux Falls, S. D., under the management of W. H. Dance, is doing an unparalleled business, and since he has resorted to changing his vaudeville acts twice a week, the popular play house is turning them away at every performance.

✤

On Wednesday evening, July 7, the Racine Theatre, at Racine, Wis., which inaugurated vaudeville some six weeks ago, closed its doors with the announcement that the house would undergo extensive alterations before opening the fall season.

✤

C. A. Shaw, who will be manager of the Masonic Theatre, Louisville, Ky., the coming season, has just returned from New York where he made arrangements with the Messrs. Shuberts for appearance of Shubert attractions at the Masonic.

✤

The Arcade vaudeville house, at Washington, Pa., owned by John Reed and managed by James Matthews, is doing very little business this summer. The theatre will probably close for the summer.

✤

Martin S. Mayer, representative of Sosman and Landis Company, has just closed a $6,000 contract with the Orpheum Theatre, Walnut Hills, Cincinnati, for a complete line of scenery.

✤

The Casino, at Washington, Pa., managed by A. D. Mair, will close its doors next week. The management expects to clean the place up and make some repars for an early fall opening.

✤

Edward DeGroote, the comedain, has accepted the management of the Cozy Theatre, Princeton, Ky., which he will operate in connection with his theatrical exchange.

✤

The Olympic Theatre, Danville, Ill., has changed hands, Albert DeLay having sold his interests to Jay Fitts and L. F. Frith. Jay Fitts will act as manager.

✤

Jas. B. Deshon, formerly manager of the Majestic Theatre, Globe, Ariz., has sold his interests to Chas. Holdren, of Globe, who will continue the house along the same lines.

✤

G. G. Garrett, a well known Western manager, left St. Paul July 3, for San Jose, Cal., where he will remain until the regular season begins.

✤

Col. John McCauley, owner and manager of McCauley's Theatre, Louisville, Ky., is in New York booking attractions for next season.

✤

W. D. C. Germaine has purchased the lease of Steinberg's Grand Opera House, Lansing, Mich. He assumes charge August 1.

✤

The new opera house at Concord, N. C., has been leased by S. A. Schloss, of Wilmington, N. C.

✤

The Star Theatre, Neb., under the management of Farlaw and Miller, was opened with a stock company June 3.

✤

Bert Kuhn has purchased the Orpheum Theatre, Colfax, Wash., and is putting on vaudeville.

COSMOPOLITAN SHOW NOTES.

The Great Cosmopolitan Shows played Jasonville, Ind., week of July 6. Business was good.

Several new concessions and musicians joined at Jasonville.

Harry Clark, lot superintendent, who has been ill in the cars for the past eight weeks, was sent to a hospital in Terre Haute, Ind. His wife is with him. Mr. Clark's trouble does not seem to be very serious, but he has been sick for a long time. Mail sent in care of the show will reach him. Mr. Clark would be pleased to hear from friends.

Mrs. Riley Wagner, of the Alps Show, has returned from a visit to her home in Indianapolis. Her infant niece returned with her for a short visit.

Thos. Quincy, high diver, made a run up to Indianapolis, last week, and visited his family. It was his first visit in three years.

The painters have been busy around the shows for the past few weeks. Nearly all the fronts have been retouched and wagons repainted. The Ferris Wheel has been beautified and a handsome brand new panel front made for the Alimee Show.

A calliope was received from headquarters last week and it helped bring the people down to the depot on Sunday when the show reached the town. Frank Myers, gap rider, who is an excellent piano player, is bringing the music out of the pipes.

Everyone around the show was sorry to hear last week of the death in a Cincinnati hospital, of Mrs. Jack Shields. Until a few weeks ago, Mr. Shield was with the Lunette Show.

The shows play Robinson, Ill., this week, and good business is expected.

PARK NEWS

Inclement Weather During Early Part of the Week Seriously Affects Business in all Parts of the Country—Big Enclosures at Coney Island, New York, Report Material Increases During Latter Part of Week—Other Metropolitan Park News.

GREATER NEW YORK PARKS.

AT CONEY ISLAND.

Fur coats and foulards both were popular on the 4th.

Have you met Mr. Scott—the Yo-Yo man? He will explain.

Wally Decker's desk is locked.

"Doc" Livingston says he keeps mighty busy. Howard the Dumb Man is practicing at Slim Watson's place—oh you press agent.

And may be it wasn't a happy Monday—but Sunday, oh-oh-oh.

Jack Bonavita is back at Bostock's. Though not entirely well Bonavita persists in his attempt at subjugating "Roosevelt."

Tom Tallon is the receiver of many congratulatory letters for his heroism in rescuing Bonavita a few weeks ago.

Bostock's press agent is busy—several of the papers ran stories about his lion (Note euphony.)

And speaking of The Iron Steamboats. It was a magnificent display of careful management—the manner in which the holiday crowds were handled. This company apparently has the excursion question reduced to a science.

James Orr is celebrating his 9th year with the L. A. Thompson Scenic Railway Co. at Coney Island. Mr. Orr is a showman of wide experience, having been with Cummin's Wild West Shows—the Boer Spectacle, at one time with the police news and during 1897 and 1898 timekeeper at the Hippodrome.

Clyde C. Galbraith is now lecturing at the Incubator Show, Dreamland.

J. H. Slade of Danbury, Conn., manager of the Ostrich Farm, was a Coney visitor this week.

Dan Ryan, Geo. Meers and Miss Ouika Meers are producing a very clever travesty act with the free circus at Dreamland, impersonating three Spaniards, two rivals in love with the same girl, fighting a duel and finishing up with the Senorita riding away, disgusted with both.

Johnson-Burns fight pictures lasted four days on the Bowery.

"Eagle Jack," now located at the Brighton Beach shooting gallery, reports good business. He has not decided whether to sign with A. H. Woods or not.

James Benford and Lionel Adams were entertained at Dreamland on the 4th by Bob Mercer.

Harry Aland is at the Dreamland Tower.

Business at Luna is keeping up at record pace.

The Bounding Bell Buoy at Luna continues as a money getter.

Slim Watson, at Luna, is getting stout. Slim has undertaken a water treatment. Says its great to fall overboard when the moon shines.

And Turner, Slim's neighbor, is always anxious to have his name in The Billboard.

M. J. McGowan will launch Jemella, a mind reader formerly with The Fays.

Through the courtesy of Senator Reynolds New York daily newspapers and The Billboard have been given a press room headquarters. The room set aside for the newspaper men is located near the West Gate. Every convenience has been provided—telephones, typewriters and stationery. In every sense the room has taken on the appearance of a press club. Here all the daily papers will be kept on file along with The Billboard. Wells Hawks, the genial, will always be found nearby—the worthy part of the new arrangement is the fact that nothing of the press element figures in Senator Reynold's consideration of the press.

Captain Louis Sorcho continues to roll the sheckles in.

Omar Sami has been getting good money all summer and deserves it.

The Rigamorole, one of the funniest and best riding devices ever contrived, has proved a veritable sensation at Dreamland. It is no idle prediction to say that this ride will be in every park in the country next season.

Ernie Young, of Chicago, was a Coney visitor this week.

There is some class to the press matter Manhattan Beach and hotel are getting this season, good readable stuff and the kind that carries right. In fact, Walter Kingsley is quiet and that's recommendation enough.

The Magic Mirror of Venus has them all guessing at Coney.

For a good laugh, leave sorrow at home and watch the fat ones in bathing.

Michigan Bill is doing splendid business on the Bowery.

The Double Whirl on the Bowery gives full value.

Milton Lee is doing duty at Lehman's Cafe.

Dave Peyser is stage manager of the Volks.

GREATER DREAMLAND.

The Fourth of July's combination of three days' holiday brought to Greater Dreamland its record crowd. From early morning until late at night the big park was thronged to its utmost and every one of its concessionary shows layed to capacity business. Every B. R. T. express, which runs directly to the gate of Dreamland, brought throngs, while boats from Newark, Hudson and the Iron Steamboats from New York, landing at the park's pier, carried all they could hold. They were great days for Coney Island and greater days for Greater Dreamland. Manager Grumperts is giving to those who pass the gates of the park the biggest lot of free shows ever given on the Island. The circus, comprising the best performers obtainable, is made up of fifteen acts and runs continuously from three in the afternoon until eleven at night. The ring is over the lagoon and the performance may be witnessed from seats under cool and shaded arbor, which entirely surrounds it. In addition to the circus features, well known vocalists render solos with the band, while there are also singers with the orchestra in the big new ballroom, which, by the way, has proven one of the most popular places at Coney Island. All of the thirty new shows within the enclosure have proven to be novelties and are doing a big business. A new feature just introduced is a series of tete-a-tete seats, surrounded by lattice work, which have been called Cupid's Circle, designed as sort of a revolving lover's lane for moonlight nights and for couples who want to be alone. Creation continues its record business, while the Bostock Show is as popular as ever. Dreamland's beach is crowded with bathers and its ocean promenade is always in demand. New circus features and new comedy by the clowns are added every week, and fireworks are being displayed every night at eleven o'clock.

GOVERNOR VISITS LUNA.

Luna Park's new fun-making device, The Bouncer, which has just opened, has caught the crowds with a will. Each afternoon and evening throngs of people have enjoyed it, and the shouts and peals of laughter that eminate from it have thoroughly attested to its popularity.

Just how to describe the new slide is difficult to determine. It is unlike any other devices of its kind, being made of canvas instead of wood. This cloth, with the aid of a number of wheels that rapidly revolve, provides the "bounce." It is one of the parks many new free amusements.

The steady, heavy summer exodus to Luna has settled in and it is sufficient to say that visitors have found everything that could be desired in the way of recreation—and more. Since the Park has taken on an aspect of Good Old Summertime, in full bloom, the crowds have gone, not only from Greater New York but, from all the surrounding country as well. Visitors from as far as New Orleans and Denver have been noted and parties from every city in New Jersey and Connecticut and Philadelphia, have been frequent. Governor Gilchrist, of Florida, with a party of friends, was among those who enjoyed the attractions. Commander Adam Brown, who sighted the first gun and fired the first shot on the Ironclad Monitor during the famous Civil War battle of Chesepeake Bay, was another.

Commander Brown was detailed at Newport News in charge of the heavy artillery there. When the Monitor was put in commission he was transferred to it and because of the part he played in the famous sea battle he was naturally interested in the Monitor and Merrimac show in Luna. He was so impressed with the exactness of the reproduction that he determined to be sure that all his friends witnessed it. He is a member of Phil Kearney Post, No. 7 G. A. R., and he announced that he intended to take the entire Post down to the Park in the near future.

So great has been the attendance at the Park that the facilities for handling the crowds have had to be necessarily increased several times within the past month. Twelve new wicker boats were put on the Witching Waves last week. Each day there has been a surging, happy, everchanging mass of people at the popular resort.

BATTLE IN THE CLOUDS.

Signs of coming prosperity are shown in the unprecedentedly large audience which attended Pain's Battle in the Clouds at Brighton Beach on the Fourth. Thousands were turned away, for the capacity of the amphitheatre had been taxed to its limit long before the time of the performance to begin. The coming week will be replete with startling novelties; there will be flights of balloons and aeroplanes every evening, and there is some talk of night aerial races for amateurs.

MANHATTAN BEACH HOTEL

Lieut. Carl B. Carlton and his British Guards Band remain the magnetic musical attraction at the Manhattan Beach Hotel. Manager Amer has bought The Fighting Bandsman's contracts for July to retain him and his veterans at the Beach, but musical societies in several cities are threatening lawsuits if the British Guards' Band does not play for them as scheduled. Lieut. Carlton's portrait is to be added to the hotel gallery, which includes Patrick Sarsfield, Gilmore, John Philip Sousa and Victor Herbert. Oscar Hammerstein is composing a waltz for the band, whose playing he warmly praises. The beautiful new music shell on the lawn is well under way. Every afternoon and evening the hotel verandas and lawns are packed with music lovers listening to the stirring program.

"Pat" Gilmore's famous artillery and anvil choruses are to be revived at Manhattan Beach as a result of hundreds of requests made to Manager Amer, of the Manhattan Beach Hotel. Gilmore's battery of field guns is being cleaned and polished, and Lieut. Carlton and his British Guards' Band are delighted at the prospect of artillery accompaniment. All the musicians are war veterans, and Sergt. Lazenby, who will fire the guns, wears fine decorations of valor and long services. Lieut. Carlton has named one cannon King Edward, another President Taft, and a third Bwana Tumbo. Heavy charges will be used, and the whole coast will hear the musical bombardment.

PALISADE PARK

At Palisades Amusement Park, "high up in the woods," in New Jersey, opposite upper New York, the new arrangement by which the William Morris booking offices supply the attractions for the open air theatre, has proven successful. For the coming week for this particular feature of the park, the headline will be Amelia Manetti, who comes from the Grand Opera House in Milan, and who will on this occasion make her first appearance in America.

Another big act on the bill is the Georgia Campers, a company of colored singers and dancers, who are unique in their particular line. Billy Wells, the Hebrew orator, who has just finished a week's engagement at the American Music Hall, is also one of the stars to be seen at Palisades Amusement Park this week, and another feature will be the Picari Troupe of equilibrists and acrobats.

The free outdoor act will be furnished by The Sensational Ballots, European gymnasts, who perform an aerial stunt which can best be described as thrilling. The Strobel airship is retained as one of the star attractions. Other attractions include Blake's Hippodrome, Willard's Temple of Music, Millican's Hindoo Theatre, the Monarch moving picture show and Mitchell's Snake Show. Besides these there are merry-go-rounds, roller coasters and a splendid dancing pavilion. Every Wednesday night an excellent display of fireworks is given.

NORTH BEACH

Gala Park, North Beach, L. I., opened for the season Sunday, June 13, under the management of W. S. Wright. All of the attractions are doing nicely. Mr. Wright is now in his twelfth season at this resort. He has surrounded himself with an affable and competent staff taken from the theatrical ranks. Sam Abrams is assistant manager. Free acts are: High Wire Act, and House, the bridge jumper.

J. Sullvan, Harry Hamburg and Percy Travis are selling pasteboards at the entrances.

Byron Booth is again telling the crowds the wonders of Happyland.

Billy Harrison, last season at the Plaza Music Hall, is in front of House, the "human fish" show.

By the way, Handsome Harry is on the main gate. And he is some handsome, too.

Otto always has the sailors looking as spick and span as sailors look on inspection day on Uncle Sam's battleships.

Albert House, bridge jumper, who received a great deal of notoriety by jumping off the Williamsburg Bridge, May 20, is meeting with big success. His act is witnessed by large crowds daily.

Carl Stumpf's seventh season singing at Kohler's pavilion and making good.

Mack still leads with the best show on North Beach, drawing big.

Merry Slide is the popular ride, always holds the crowd and gets the money with bumps, and every bump is a laugh.

The Indian Amusement game is scoring a big hit.

Ed. Rodgers, singing at the Meriden moving picture house, continues a big drawing card.

Dr. Chas. Austin is a busy man at North Beach these days. Any one knowing a cure for the waiting cramp may find Doctor the boy for the cure.

Ed. Abeles, whistler for the Remick Music Publishers, is making good at Kohler's.

Ed. Lampe is at North Beach this season with his souvenir booth.

LAKEVIEW PARK, PATERSON, N. J.

Owing to financial troubles, Lakeview Park, Paterson, N. J., has closed its gates.

The principal disturber of the even running of the park was the electric lighting company.

Negotiations are said to be under way which may result in the early resumption of business.

NEW MANAGER FOR ALTRO PARK

Altro Park, Albany, N. Y., has changed management. Max Rosen handed in his resignation the last week in June and John J. Carlin has been appointed to succeed him. Mr. Carlin is a well known figure in the Albany amusement world, having been stage manager at Proctor's Theatre for several years. He managed Altro Park for a short time last season.

CHICAGO PARK NOTES.

The Hippodrome at White City is under the management of Chas. Esslen, who also does the blowing. Charles has a hearty laugh with each hat he succeeds in dislocating with his "wind jammer." Leo Hirsh has charge of the gate and does the ticket taking. The soup bowl is in charge of C. Brown who is kept busy pulling the flies out. John Caraty does the talking and is ably assisted by Mrs. Wright who is better known as "Mandy."

✣

The Derby, Water Vaudeville, at Riverview, is featuring Mss Lottie Mayer in her sensational 15-minute act under water. Beside Miss Mayer there are five other good acts given. Mr. F. Brinkman is the proprietor of this concession, while Doc Bush does the managing and talking.

✣

The Old Maids' Convention continues to convene with its Bunch of Beauties at Riverview. Mrs. M. Linden is the manager of this concession, while A. J. McCollum does the talking when he is not busy explaining what "Check In" means.

Royal Theatre, at Riverview, holds forth with its musical comedy, and Mr. R. M. Jameson, proprietor, reports business as being good. John Elfland is the stage director at this house and Miss Marguerite Legget plays the leading roles.

✣

Harry Mooal, who was formerly with the 101 Ranch, is now doing the talking at White City in front of the Destruction of Messina. Mr. R. A. Roberts, who is managing this concession, reports business as being good.

✣

Duncan Clark's Female Minstrels at Riverview is managed by Doc Coates who also does the talking. The feature stunt of this attraction is the Snake Dance which is making good there.

✣

The Fat Family concession at Riverview is owned by C. H. Armstrong. Perry Seibold does the managing and talking and reports business as being good.

✣

The Turkish Theatre, which is again this year holding forth at Riverview, is owned by Corey & Da Ha. L. Kalcratus is doing the talking.

✣

Mr. J. B. Adams has the original Wild Man from the Philippines at Riverview, and has Ill Ki in the front doing the talking.

✣

Sheldon's Salome Show at White City reports good business with Mr. C. McDonald doing the managing and talking.

✣

Doc Turner's Side Shows, with its six attractions, are all making good. Doc does his own managing and talking.

PARK NOTES.

Wheeling Park, at Wheeling, W. Va., did the largest business in its history July 3 and 4. This being the first year of a free gate accounted in part for the increased attendance. The vaudeville bill given in the Casino building opening for a week on the 4th was as follows: Pupura & Co. in feats of magic and illusions; Marshall and Montgomery, monologists; Hamilton and Howlett, musical comedians; De Vora, singing and talking sketch; Muller, Chum and Muller, hoop jugglers; Ernest Bros., on the horizontal bars. This was the best bill offered this season although all have been of the highest class. The fireworks display on the evening of the fifth was the largest and finest ever given at this resort, it being a yearly offering.

July 5 was a big day in the history of Electric Park, Ft. Smith's (Ark.) beautiful suburban pleasure resort. The roller coaster, scenic railway, Hale's Tour of the World, Merry-go-round and all other concessions did an immense business. The Tolson Stock Co. opened on the 4th to a big house but on the 5th the vast Auditorium was filled to over-flowing long before the rise of the curtain, at both the afternoon and evening performances. Bessie Burnell's Ladies' Orchestra is an added attraction with the Tolson Stock Co. and is making a big hit. Mr. R. J. Mack is the manager of the company.

At Bayonne Park, Bayonne, N. J., Manager O'Neill has inaugurated a new system. He is giving tickets to the various attractions in the park with all admission tickets purchased by children. The attendance is steadily going up as the summer advances, due to the good weather conditions. At the Park Theatre, vaudeville has given way to the Leslie Opera Company, which will play stock at this house for the summer, headed by Miss Belle Ward. Week of 5 this company played The Mikado to big houses.

James E. Henry, lessee and manager of Shellpot Park, Wilmington, Del., offered for the week of July 5, the greatest and most interesting attractions ever offered in that city. The star attraction was Prof. Jewell in balloon ascensions and parachute drops. Excellent vaudeville including such entertainers as The Healeys, Red Cole, with his banjo and dog; The Perellos, White Yo Gin, magician; F. D. Hewes, Henry and Young, comedy sketch artists; and the pictures. The park band gave two concerts and delighted thousands of pleasure seekers.

W. C. Hunt has retired from the management of Woodand Park Theatre, Ashland, Pa., and M. J. O'Hara, of Shenandoah, Pa., has taken his place. The new manager has been managing the O'Hara Theatre, at Shenandoah for the past several years. Mr. Hunt left for Wildwood, N. J., where he will open a moving picture house.

Work will begin within the next few weeks on a new car line in Concord, N. C., and as soon as it is completed it is proposed by the owners of a beautiful site located on the line, to erect a new amusement park. This will mean much to a city of 15,000 inhabitants which has no park.

(Continued on page 29)

STEEPLECHASE ISLAND, BRIDGEPORT, CONN.

Steeplechase Island, the owner of which is Geo. C. Tilyou, of Coney Island Steeplechase fame, is Bridgeport, Connecticut's only pleasure resort. This ever popular island, but recently connected to the mainland by a $70,000 bridge, has now started its third successful season under the able management of the famous Capt. Paul Boyton. The Trail, by which name Steeplechase Island's solid quarter mile of attractive amusements is known, is the nightly mecca of Bridgeport's many, who enticed from the city by cooling Long Island Sound breeze, crowd its numerous concessions, or congregate in the Grove to see, hear and applaud the startling outdoor attractions which Capt. Paul Boyton features.

The Billboard

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Managing Editor.
PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, Ohio, U. S. A.
Long Distance Telephone, Main 2769. Cable Address (registered) "Billyboy."

NEW YORK.
Suite D. Holland Building, 1440 Broadway.
Telephone Central 1630 Bryant.

CHICAGO.
907-909 Schiller Bldg., 103-109 Randolph St.
Telephone Central 5934.

SAN FRANCISCO, CAL.
Room 2, 1439 Fillmore St.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.

MELBOURNE, AUSTRALIA.
Caledonian Bldg., Office 264, Post Office Place.

Address all communications for the editorial or business departments to
The Billboard Publishing Company.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.
No extra charge to foreign subscribers.
ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, $140; half-page, $70; quarter-page, $35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by resource to the Donaldson Cipher Code.

Entered as Second-Class Mail Matter at Post-office, Cincinnati, O.

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No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, July 17, 1909.

Irregularities of Theatre Management.

Performers seem to be coming in for more than their share of abuses at the hands of unscrupulous managers these days, whether it is because of a general slump in business and the desire of such managers to avail themselves of the opportunities that always exist for profiting at performers' loss, it is impossible to say; but the fact remains that the vaudeville profession, or at least that portion of it which plays the smaller towns, is registering a stronger protest against irregularities in the methods of theatre managers than ever before. The following letter is an example:

Robinson, Ill., July 9, 1909.

Editor Billboard:

Dear Sir and Friend—Would like to call your attention to the way performers are treated in one of the towns we have played recently, and have you print the same. I will give you the facts and you can arrange them to suit yourself:

First. If you do not stop at manager's house, he is sore at you and picks at you from start to finish, especially on singing and talking acts, where he can cut out your jokes, or make you change the songs if he can't play them. The manager plays the piano, and is rotten, and he queers you. He used to be a chorus man.

Baggage costs him ten cents per trunk, and he charges twenty-five cents, making about five dollars a week for himself. If you use picture slides in your act and he is sore, he breaks three or four on the closing night—not before. The transfer company tells us of the trunk charges, saying they had suspected for a long time that the performers were getting beat. We have his word on that—the baggageman, I mean—on the split. If you have excess, you go by train, as he has the baggageman at the depot fixed so there is no excess, and all the others go by street car, sixty miles and three changes. The last one, you change to the train, a slight saving. Where you change from street car to train, he has a contract with the transfer company to transfer your baggage at 12½ cents per trunk.

The transfer company took all our trunks to the depot and we had them all checked and in the hands of the railroad company, when the transfer company demanded 25 cents per trunk, saying that the manager of the theatre had not paid them the last month's baggage bill and that we would have to pay it. We refused and Miss Lillian Carson sat down on her trunk, and the transfer man called his "nigger" and they both pulled and knocked Miss Carson off the trunk, taking the trunk off with them. We notified the chief of police, and, as usual, these slow, town chiefs held back so long that he could not get the trunk for us in time to get it on the train, so we came on without it. All the performers sticking together that Miss Carson should be allowed to sing a couple of songs or there would be no show at this end of the week. However, the assistant manager here did all in his power to make things pleasant for us all, and the show went on as arranged. The trunk will no doubt arrive to-day.

Kindly print this as strong as you can, as a warning to all recognized performers.

Thanking you, we remain, with best wishes, yours,

KENWOOD AND KENWOOD,
MISS LILLIAN CARSON,
THE KINS-NERS,
(White Rat) SCOTT LESLIE AND HIS GIRLS.
BILLIE DE VERE,
IOLA'S DOGS AND MONK.

Still, the performer is not always the one who has a grievance to complain of. He is oftentimes the culprit, while the manager of the theatre, or the event for which he has been booked is made to suffer through the performer's failure to fulfill his part of the contract, either wholly or in part. The following letter shows an instance of this:

Irregularities On the Part of Performers.

Titusville, Pa., July 8, 1909.

The Billboard Publishing Co.,

Gentlemen—On July 5, Titusville gave a grand Fourth of July Celebration. Everything occurred as planned with the exception of its great feature, which was a balloon ascension, accompanied by a thrilling parachute drop.

Of course, the aeronaut failed to materialize. His advertising literature proclaims him to be "The Aerial Wonder of the Age," and "The World's Greatest Aeronaut," but fails to enumerate his proven characteristics.

On June 3, he wrote, requesting an opportunity to quote terms for two balloon ascensions, which letter was replied to, asking for figures, which were received, in a communication dated June 6, and accepted at once. He replied June 14 that everything was O. K., and stated that he had forwarded contracts.

Failing to receive contracts, we wrote, advising him of the fact, and not receiving a reply, forwarded a telegram, asking whether he intended to fulfill his engagement. Still no reply.

As the time grew short, he was called at another "stand," over the long-distance telephone. He declared that he went to a telegraph office to telegraph reply to telegram, but found it closed, also that he had forwarded contracts, which probably had become lost in the mails, also that he would forward new contracts, but by no means to worry, as he would surely be on hand Sunday in ample time to carry out his contract.

The professor failed to appear, and Titusville went without balloon ascensions, and the committee took its censure.

In conclusion, would request that you publish this as an open letter, thereby warning interested parties and exposing this "Aerial Wonder."

Thanking you, we remain,

Yours, for a "Square Deal,"
P. C. BUCKLEY,
THEODORE EBA,
DR. CHARLES E. SINNING,
HARRY TEEGE,
N. C. SCHOPPERT,
General Committee.

Elimination of Most Flagrant Abuses.

Sifting the question of abuses down to its logical ingredients, we find that both the business and the artistic factors are at fault. There are abuses in all lines of endeavor. If there were not there would be no need for laws nor other institutions of justice and equity. But it is these regulations, these instruments for prevention and for penalty, that, though they have been enacted and made for purposes that admit of no questioning, are not always enforced, even when they are far-reaching enough in their provisions.

The manager is sometimes right and the actor or performer is sometimes right, just as each is, at other times, wrong.

The elimination of the most flagrant abuses to which each side is a party, is, then, a most desirable, as well as a most difficult undertaking.

It is to enterprises such as this that The Billboard is always anxious and willing to lend its influence. Some years ago we were instrumental, we believe, in adjusting the differences between the managers of the Pacific Slope and the performers who had played or were contemplating engagements in that territory.

We believe that an open discussion of irregularities through these columns will inevitably result in universal benefit to the amusement profession, through the weeding out process, and we invite all who have grievances to write us regarding them, so that we may exercise our best judgment with regard to the adjusting of them.

Of course, all contributions of this nature will be subject to editorial censorship, and individuals against whom protest for irregularities is filed will not be identified, but by treating the subject in a general way, we believe we will be able to effect the desired result without injury to any one's interests when such interests are fairly and legitimately conducted.

New Copyright Law In

The new copyright law went into effect July 1. It will afford much stronger protection to vaudeville performers, lecturers and entertainers than did the old law, being simple, direct and unequivocal in its rulings.

Adequate penalties are provided for any offenders against the owners of the copyright. Infringers on the copyright of any lecture, address, etc., can be mulcted fifty dollars for each infringing delivery. Pirates who steal plays can be made to pay one hundred dollars for the first unauthorized production and fifty dollars for each subsequent performance. Musical compositions performed without authority from the owner of the copyright will cost ten dollars for each infringing performance.

The copyright certificate will be accepted by any circuit court of the United States, the Supreme Court of the District of Columbia and all other United States courts as evidence to secure injunction against any offending party and for the collection of penalties provided. The suits can be brought in any district in which the defendant or his agent is an inhabitant, or in which he may be found. Any injunctions issued will be operative in all parts of the United States.

In addition to the above penalties, the new law states that any person who wilfully and for profit shall infringe any copyright secured by this act, or who shall knowingly and wilfully aid or abet such infringement, they can be convicted of a misdemeanor and punished by an imprisonment of not more than one year or by a fine of not less than one hundred dollars or more than one thousand dollars. This clause will effectually end the play-pirate bureaus who have been copying plays and selling same to small repertoire companies.

The new law also gives ample protection to the composers of music and prevents the reproduction of any music on mechanical instruments without the payment of a royalty.

The duration of the copyright is the same as under the old laws, and the copyright can be transferred or assigned or left by will.

It is one of the best laws passed at the last session of Congress, and will be of vast service to the theatrical profession. In the vaudeville end, many a performer who has been compelled to stand idly by and see his best work used by other performers, will now be able to protect the product of his brains or a specialty or a sketch that he may have purchased. It will stimulate the profession in the securing of new material, and many authors who have been kept from furnishing material for theatrical use will now be able to get safe protection and will devote their time to this class of work.

All material copyrighted under the old laws will be given the same protection as before, but that law is so dense that the smartest lawyer can not tell a client how to proceed when suit was brought. With this clear, broad copyright law the day of the pirate is past.

The Register of Copyrights, Washington, D. C., will mail copies of the law on receipt of request and new blank forms of application were ready on July 1.

LETTER BOX
MAIL

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

*Mail in New York Office.
**Mail in Chicago Office.

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Allen, Bertha
*Anthony, Mrs. Jack
Armstrong, Elva
Asal, Mrs. Fred
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Bankes, Mable
Barfield, Mrs. Rose
Barten, Madam
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Bill, Pauline
Bishop, Mrs. Joel
Blackburn, Irene
*Blood, Adele M.
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Bon Amee, Theresa
Books, Clara D.
Boone, Phoebe
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Clark, Frank
Clifton, Bessie
Close, Myrtle A.
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Cochran, Mrs. Cora
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Connell, Mrs. J. M.
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*Jordan, Ethel
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Keogh, Mary
Killian, Mable
**King, Violet
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**Krause, Pearl
*La Crandall, Carola
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*Le Baron, Louise
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Mantelle, Blanche
*Maxon, Grace
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Price, Maud Beall
Quigley, Mable
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Raynor, Elsie
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Reed, Kittie
*Reiser, Jennie
Reno, Mme.
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Rhoda, Cecelia
Rice, Katheryn
Birchart, Florence
Rio, Violet
*Ripley, Lou
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*Rooney, Mattie
Rosena (Helen Biddle)
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Roxie, Little
Royal, Rose
Rudloff, Tillie
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Russell, Margaret
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Youngblood, Eola
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Zantere, Hellen
Zelda, Queen
Zelleno, Flo.
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Zora, Marion
**Zeraldas, The Upside Down

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*Bryant, Bill
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Close, Sydney
*Coburn, J.
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Conaway (Sketch Artist)
Conklin, Harry
Conlin, Al.
Connelly, Lloyd
Conners, H. C.
Connors, John F.
Cooksey, Curtis
Cooley, Geo.
Copeland Bros.' Show
Copeland, Nick
Court, Percy
Cousins, Jack
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Cranberry or Granny
Crawford, Arthur
Crawford, Harry
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*Estry, Chas.
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Everhart, Amos
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*Falcon, Gus
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*Ferari, Jos.
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Fern, Ray S.
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Fhrome, Frances
Fields, Johnnie
*Finkle, Felix
*Finn, Mickey
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**Finney, Frank
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*Flynn, Earl
Flynn, Earl
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**Gilbins, The
Glasscock, Alex
Glenfield, George
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Goodman, W. C.
Goodstadt, Louis M.
*Gordon, Tony
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Grandin, J. L.
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Grant, Roland
Grant, Dr. Horace
Gray, Barry
Gray, Kid
Gray, Robt
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*Green, Wm.
Green, Aaron
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Griffith, Frank
Grubbs, J. M.
Grumback, Chas.
*Guiculner, Richard
Guild, Chas.
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Haggerty, James
**Hagon, Richard J.
Hale, Bert V.
Haley, F. H.
Hall, F. C.
Hall, F. W.
Hall, H. J.
Hallsman & Weber
Hamilton, Arthur
Hamilton Comedy Co.
Hamilton, James
Hamilton, Frank
Hamlins, The
Hanby, Ed.
*Hanford, Chas. B.
*Hanway, Billy
**Harris, Jack R.
Harrington, Jerry
Harrison, T. E. B.
Hart, John H.
Hart, C. B.
Harter, Burt
Harter, S B.
Harvey, John H.
Hastings, Zeno
Hatsu, M.
Hay, John W., Jr.
**Haye, Wm.
Heaton, Fred
*Heaton, Prof. S. L.
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Heilman, D. A.
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Henrici, Russell
*Henry, Arney T.
Henry, R. C.
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Hefferson, John L.
Heinz, Ed. L.
Hendler, Jessie
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Hicks, Clinton
**Hiel, D. E.
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Hill, Ed.
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Huegel, Peter
**Hugel, Peter
Hugo, Great
Hulburd, B. W.
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Humphries, John
Humphries, Mr. Jesse
Hunter, T. J.
Husel, Emil
Hyland, Dick
Irwins, Three
Jack, Eagle
Jacobs, J. C.
James, Oscar
James, E. P.
James, H. E.
Jarvis & Tudor
Jellison, Joe A.
Jenkins, E. C.
Jennings, J. J.
**Johnson, Julius
Johnson, Chan
Johnson, Duke
Johnson, J. E.
Johnson, J. S.
Jonas, Jim
Jonas, Wulff
Jones, Dr. A. C.
Jones, Ed. L.
Jones, J. Harry
Jordan, Charles
Jordan, Wilmot C.
Josephine, Jacoby Trio
Judson, Maurice
Kalda, K.
*Kain, Robert
Kanell, William
Karl, W. F.
Karsey, Harry G.
Kashima, E.
Kauffman Bicycle Troupe
Kauffman, Henry
*Kealliahue, Joseph
Keaton, O. C.
Keefe, Jonathan
Keith, Frank C.
Kelly, Jack H.
Kelly, Theodore M.
Kelly, Lawrence
Kelly, T. M.
Kelly & Lewis
Kelly & Rio
Kellys, Two Original
Keltners, The
Kemp, Jas. T.
Kenady, Gimney
**Kennedy, Billy & Bessie
*Kenny, JoJe
*Keystone Dram. Co
Kichuchi, H.
Kids, Philadelphia
**Kiefer & Kline
Kilpatrick, Chas. G.
Kimball, Wm.
**Kindrick, W. M.
King, G. M.
Kingsbury, George
Kingston, Richard
Kinmore, Eugene
*Kirby, W. W.
Kirchner, Alvin
**Kirk, L. D.
*Kirke and Stone
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Knight, J. H.
Knight, J. W.
Knight and Seaton
Knox and Alvin
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Krause, Oscar J.
Kreinback, Otto
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La Temples, The
La Wards, The
Le Call & Le Call
*Le Pages, Great
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Lang, Edward G.
Lanier, L. J.
Larimore, Guy
Latlip, Capt. David
Laurette (Clown)
Lawes, Claude
Lawes, D.
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Lawrence, J. L.
Layton, John L.
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*Lane, Arthur (Aeronaut)
**Lang, Hi Tom
*Lavelle, Prof. Chas E.
Leash, Blackey
Lee, Harry
*Lee, Jack
Lefkowitz, Herman
**Leftmuch, J. L.
Leggette, Clyde
Leigh, Bert
**Lemont, Pauline and Billy
Lenette, Wm.
*Leonard, George F.
*Leonard, Eddie
Lepley, Ray
Leslie, D. W.
*Leslie, Jos.
*Levine, Abe
*Levitt and Falls
Lewis, Bert
Lewis, Dan R.
Lewis, Harry
Lewis, H. D.

(Continued on page 37.)

THE BILLBOARD MAIL FORWARDING SERVICE

Persons desiring to avail themselves of The Billboard's facilities for forwarding mail matter to members of the amusement profession, are requested to bear in mind that the headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

In Cincinnati a corps of experienced clerks is employed for the sole purpose of recording the whereabouts of transients and handling the mail addressed to them in care of The Billboard.

The postoffice adjunct of the New York and Chicago bureaus of The Billboard is maintained only for the accommodation of those who can procure quicker service by having mail sent to the branch offices, where they can call for it in person, or from which it may be remailed to them with greater despatch than from the publication offices at Cincinnati. No attempt is made to handle mail addressed to the branch offices without specific instructions while thousands of pieces of mail matter pass through the Cincinnati offices every week and are remailed to addressees from information at hand without the delay of holding and advertising these names in this list.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago).

NOTICE

Parcels for the following are now being held at The Billboard's publication office. They will be forwarded on application. The figures indicate the amount of postage necessary.

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Alden, John
Alfreda & Cereda
Allen A. Hylton
Allen, Billy
Allen, Frank
Allen, Fred E.
Allman, Doc
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Anderson, Chas. E.
*Anderson, Alfred
Anderson, Vivian
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Apdale, Jack
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Arman, George
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Armstrong, R. V.
Arnold, J. W.
Arnold, Roy Wonder
*Arnold, Max A.
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Ashton & Earle
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Aulger Brothers
*Austin, Gilbert
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Bailey, Frank F.
Baker, R. L.
Baldwin, G. A.
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Bane, B. C.
*Barbour Family Band
Barker, Ed. P.
Barlow, Ed. P.
Barney, W. E.
Barr, J. W.
**Bates, Frank
Bauer, T. Paul
Baumister, Ed.
Bean, John
Beard, Billy
*Beauford, Jos.
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Beigel, Barney
Bell, Josephine
*Bennett, Alexander
Bennett, Richard
Bennett, A. W.
Berling, Harry
**Bernards, Original
*Berry, Chas.
Berry, James
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Bickwell, J. C.
Bigelow, C. W.
Billings, Sanford N.
Bing, Samuel
Bitner, Gus
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Campbell, Alex.
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**Campbell, T. F.
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Cannon, C. E.
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Carey, Ray
Carhart, Harry
Carlos, Chas.
Carmen, Bernard
*Carningham, Arthur
*Carper, Percy R.
Carr, Frank M.
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Carre, Rhea
**Carroll, Will M.
Carroll, Prof. Thos. J.
Casey, T. H.
Cash, Burleigh
*Cassidy, J. M.
**Castello, Jack
Castro, Wm.
Cauble, A. M.
Chamberlain & Sterling
Chambers, Albert
Chambers, Will E.
*Champion, Jack
Chancholle, F. S.
Chandler, Wm.
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Chester, Harry
Chevrount, C. C.
Choate, Harry
Chudy, Mr.
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Daye, Jack
**Dayton, Lewis
Dearmin, W. H.
Dedrick, Dave
Deering, Prof.
Delmain, G. E.
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Deweese, Thomas
Diamond, Bill
Diamond, May
*Diamond, Jim
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Diereickt, A. J.
*Dillen, Wilson
Dillon, Wilson
Dinney, Alex.
Dixon, Samuel F.
Dodge, Sanford
Dorsey, H. C.
Dougherty, Geo.
Douglas, Fred
Downey, Harley
Downing, W. W.
Drew, Lowell B.
Ducournan, Luella
Dunn, W. B.

TENT SHOWS

Reports from the Big Shows Indicate that Conditions are Good and Business is Excellent—Rain and Floods in a Small Section of the Middle West have Worked Some Damage, But Generally Prospects are Most Encouraging for a Prosperous Finish.

NOTES FROM THE GREATER NORRIS & ROWE CIRCUS.

By THOS. J. MYERS.

The eighteenth week of the present season's tour of the Greater Norris & Rowe's Circus was fittingly ushered in Sunday, July 4, at Augusta, Wis., with a holiday dinner that will linger long in the memory of thos who participated. I have had some twenty-nine seasons' experience in the show business, but in all that time I can not recall a more prettily nor tastefully decorated dining tent; a more cheerful or contented company; a menu more satisfyingly served, and an orchestra accompaniment that reflected credit upon Leader Bronson and his talented company of players. Not a jarring or discordant note marred the occasion, and it was simply good cheer all around.

The dinning tent was gally festooned with bunting, H. S. Rowe's picture was prominently displayed, garlanded with laurel; the tables were decorated with ferns, carnations and roses in lavish profusion, and an elaborate menu was served to every person in the dining tent. An innovation that is fully appreciated this season is the fact that our dining tent has no canvas wall separating the employes from the staff and performers. That this is appreciated is evidenced by the good conduct of the men of the different departments while at the table. When the men are treated as possible human beings it is surprising to note the latent talent it brings forth. Arthur Davis, superintendent of the cook house, deserves the greatest posible credit for the happy result he achieved with his first holiday dinner. He has an excellent assistant in the veteran R. H. Hartman, better known as Muldoon, or "Mull," for short.

C. Z. Bronson and the choicest spirits of his band made up an orchestra that rendered such gems fitting to the occasion as The Star Spangled Banner, Hail to the Chief, and a medly of national airs.

Table No. 1 contained Mr. and Mrs. H. S. Rowe, Harry Moore, Ralph Hayward, R. H. Dockrill and wife, Walter Shannon, C. Z. Bronson and wife, J. T. Myers and wife.

Table No 2 contained George Holland and Rose Dockrill, The Melnotte-LaNole Trio and The Baker Troupe.

At Table No. 3 were seated Ben Lucier, The Reno-Begar Troupe, The Albion Troupe, Frank Smith and Sam Nelson.

At Table No. 4 were Ed. Nathan, The Prince Lucca Russian Cossacks, Merritt Belew, F. J. Griffin, Roy Miller.

At Table No. 5 were found The Musical Smiths, Montana Jack and Maritana, William Shearer, Bessie Hart and Ethel McClaskee.

At Table No. 6 were the members of the side show band, with their leader, Alonza Turner, at the head, and consisting of Mrs. Turner, John Vennie, George Williams, Perry Gaunt, Harry Brock, Ethel Dabney and Lula Walker and South Sea Island Joe and Beno.

At Table No. 7 were the members of the big band, headed by the veteran W. P. English, and consisting of Thos. Stout, Elmer Yale, A. Damont, Vic. Graham, W. H. McLean, Jacob Pons, P. Ford, C. C. Ford, Wm. Heck, W. F. Winchester, Fletcher Magee, Geo. Kohler and A. Wallmark.

The following heads of departments presided over their respective crews: Chris. Zelts, menagerie; Barney Kunkell, big canvas; T. Dowell, side show canvas; J. Burgess, lights; Frank Deutch, stable; Joe Bush, properties; W. J. Long, train. Andy Mason had charge of the table containing the members of the blacksmithing, harness, wardrobe and watchmen, and assistant bosses of all departments.

The Mesdames Myers and Bronson assisted the cook house boys with the decorating, and their artistic efforts were demonstrated with the tasteful effects produced.

Harry Ferguson, twenty-four hour agent, and his wife, did not fail to be present. Standing toasts were drunk to our absent members, the advance crews, headed by that mighty good representative, W. J. Ferguson, general agent; Geo. Dynan, contracting agent; Harry V. Graham, of the No. 1, and Geo. S. Roddy, of No. 3 car and their good boys.

Welcome visitor guests were Mr. Geo. Gould, of the Union News Company, of St. Paul; Mr. Isham, manager of Lake Harriet, Minneapolis, and newspaper representatives from St. Paul, Minneapolis, Eau Claire and Chippewa Falls.

Frank McMahon joined the past week, bringing a crew of billposters from St. Louis. They will be distributed among the advance cars and opposition brigades.

This is as good a time as any to comment upon the fact that the cook house of the Norris & Rowe Show, from the very inception of the present season, under the direction of Arthur Davis, simply could not be excelled by any other tented organization. Not a complaint has so far been registered by any member of the show, and it would be an unreasonable man indeed who could find cause for complaint of the daily service. The major part of the employes that left winter quarters, March 11, are still with us, and that's about as good proof as any.

FROM THE UBIQUITOUS PEREGRINATOR.

Denver, Col., July 3, 1909.

Dear Susie—Since the issue of my last missive, I have been bouncing around without striking anything of startling interest.

However, I managed to stop off at Kokomo, Ind., to talk ancient showdom with Charles Havens, of the Dispatch, and Eddie Sauder (W. E. Tarkington's brother-in-law), of the Tribune; then ambled on toward other fields.

While speaking of "Tarkington's town," as I call Kokomo, I may as well state that in a short time the best beverage the natives may expect is that produced from a smuggled sponge. She, the pride of Indiana, is soon to become dryer than a harvest hand in June.

Around Ringling Brothers' Advertising Car No. 1, the principal topic of conversation hinges on the coming lithographer-billsticker baseball game. Charles Knox, whom the boys have dubbed "Captain Kid," is looking after the paste manipulators, while the other nine is in charge of that old base gambler, George W. Goodhart. Both fountain-heads are working hard to whip their teams into Tiffany form.

It is going to be a great contest, Susie. Just imagine Goodhart, who sings of Dan Castello times, covering first base, and that miniature composition of flesh, Charles A. White, wrestling the pig's skin to the mit. Then for a healthy scream is Louis Kusel, the official program space vender, who has been assigned to hover anywhere between the second and third bags. You may not grasp the live portion of this "Louis" dope until informed that he is of Latin blood and possesses a nasal organ that protrudes to an extent that prompts the wearing of a football guard.

Louis is in the four base game, fingers, nose and all. He can muff more balls, impede more liners with his beak and display a greater number of bruised fingers that a full-fledged Hans Wagner.

And then for a just drift, we'll mention Jerry Diehl. As every one in the business knows, Jerry can not wedge into a Gossard corset. In construction he resembles the Seattle Exposition, and to think of such a mountain of meat clashing in the tossing box with the avoirdupois of "fish rod" White, frames the picture with one of the greatest rib ticklers imaginable.

Well, the contest is almost at a head. The date of conflict resting until a suitable location can be found. By location, I mean a part of the West where acreage will permit of walloping the sphere into the distant horizon. I intend to report the event fully, and if I am not laboring on that side of the fence called miscalculation, I think it will be the best laugh provoker of the season.

At Kansas City, Mo., I brushed shoulders with Frank J. O'Donnell, who was until recently in the circus game. He is now wearing a resident manager's badge at Fairmont Park, and talking like an ice cream soda at a female festival. I rounded out an evening with him at the park and managed to do everything from the chutes to the street cars. Frank and Tom Hodgman, of the Majestic Theatre, are living in one of those well tapestried swell affairs, where running water and all the trimmings are to be found. It's a cozy layout, with northern exposure, and hints of everything that goes with a life of luxury.

Hodgman looks like a Gibson creation and is as happy as was Melville Raymond during his palmy days. Tom is whiling the heated term looking after his moving picture affliction, which, I am happy to say, is getting cigar money. I mention cigar money simply because Tom has no other bad habit.

The Colorado atmosphere is the most soothing thing I have enjoyed in many weeks. To hop from Nebraska and her stifling heat to a country where the journey to dreamland calls for blankets is not unlike dallying with fire and ice.

We spent the Fourth in Denver, having made up a day for that purpose. Some of the boys indulged in sight-seeing, others trimmed the fishing tackle, while a few of the more patriotic members helped the fireworks venders along. Me? Oh, I joined the rube's convention.

Your slim friend,

DOUGLAS DIOBALL.

PIGGY'S EPISTLE.

News From Campbell Bros.' Shows.

Monday, June 21, at Regina, Sask., Canada, was a repeater over last year, only it rained this time. Nice crowds to excellent satisfaction. A. D. McPhee's company is playing two days under canvas here, and old acquaintances were renewed and new ones were made.

Tuesday, June 22, at Davidson, the same province, one show to light house. The front-door people stood around taking tickets in their overcoats, to-day, and the kinkers built fires in the dressing room.

Wednesday, June 23, at Saskatoon, Sask., the Campbell Brothers showed them what they had this year, and everybody said it was better than ever. The wind was quite stiff here in the morning, and a center pole broke, which necessitated cutting out the Lamy Brothers' aerial act. They missed something, too.

Thursday, June 24, at Prince Albert, Sask., we experienced the same discouraging weather

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If you want to buy the best tent that you ever had and save money at the same time, be sure that it bears the C-G Trade Mark. The mark is your protection—assurance that the canvas is the best, that the tent is made right and that the price is low.

5 x 8 ft.,	$ 7.95
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DESCRIPTION

The tents we offer have seven-foot side walls in two sections to snap at eaves; made of blue and white striped canvas with FAST COLOR red duck trmimings they are unusually attractive; scalloped curtains at eaves and strongly reinforced at wearing points. Made either for poles or to be hung on framework.

Send Bank Draft or Money Order for size wanted.

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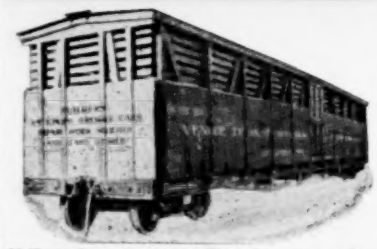

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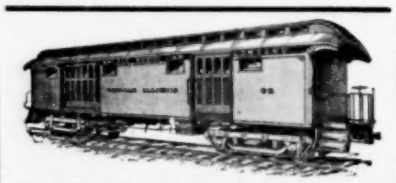

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as last year, including a foot of mud, and one show was given. Coe Mizuno is authority for the statement that the show plays Tokio, Japan, Christmas week.

Friday, June 25, at North Battleford, we saw what the sun looked like again and what it felt like and it was more of a circus day. How much salary would all the circuses combined pay to Mr. Sun if he would guarantee sunshine at every stand during the year?

Saturday, June 26, at Loydminster, Sask, we had another nice day, to fair crowds. Some of the boys with the show met a hotel keeper here who was "right." That is, the writer guesses so, because he was in on the cigars. Maurice Lamy, of the Lamy Brothers, acrobats and aerialists, sustained a dislocated knee-cap during the afternoon here, and will probably be laid up for some time. The other three brothers went on at the evening performance and did almost the whole routine.

A moose was a new addition to the menagerie during the past week, having been captured by a native near Prince Albert, and held until an opportunity arrived to peddle him.

After a week of rain and mud, we opened up on a week of favorable weather at Vermilion, Alta., Canada, and fared pretty well under the conditions. It was a common remark with the people with the show that it was certainly a growing town for being but four years of age. But for that reason it didn't get to see the show at half price. Joke, ha, ha. Pretty good.

The show at Vegreville, Alta., was well attended, Tuesday, June 29. They swore to goodness here that the show was twice it's former size, and had twice as many people, and twice as good.

We arrived early at Edmonton, Wednesday, June 30, and on account of the Dominion exhibition there, we showed in the morning, laid off in the afternoon and showed again at night. Parade was out early in order to let the performance come off and get over with by dinner time. A lot of professional people were in the audience here and applauded all the acts and features with enthusiasm. All the kinkers are in full working order now with the exception of Maurice Lamy, who is laid out with a bad knee, and the program runs through without a mar or hitch, or martingale. Everybody went to the fair in the afternoon as guests of the fair committee, and at night on returning to the lot found a packed house to work to. All the seats were taken and then others were shoved in and around the hippodrome track. The Colonial Musical Comedy Company are playing a couple weeks' stand here during the fair. The Sui-Letta Brothers are a free attraction here this week, as last year, and renewed old acquaintance.

Lacombe, Alta., July 1, was great. Arrived late but that did not interfere with business. F. Walter McIntosh, agent for the show, has been a visitor for a couple of days.

Innisfail, Alta., July 2, was all right. We were snowed under in this town last year, so they were circus hungry. A light drizzle at night followed us out of town.

Calgary, Alta., July 3, showed their loyalty to the show and turned out to see what the offering would be this year. A show was here a while previous to our visit and "gypped" the people, and they were still smarting from it. The annual Calgary Provincial Exhibition opened up the following week with a lot of bombast and exultation, etc., and had the Parker Carnival Co., on the streets, a lot of free attractions including the Dunbars and the Banvards, so the writer heard, and two theatres offering musical comedy, another vaudeville and three others, moving pictures. The three Deloys renewed acquaintances around the show, and it is understood from pretty good authority that Mr. Deloy got the circus fever, and would have made advances to join out, if a contract wasn't in force to the effect that he was to produce musical comedy shows the rest of the summer. He has been there, twelve weeks, and that's going some.

A badger fight was pulled off at Vegreville, Coe Mizuno, Fred Rebello and another being the "fall guys." H. H. Ward, promotor.

OLD POSTER OF P. T. BARNUM UNCOVERED.

While remodeling the Rudge and Guenzel Building, of Lincoln, Neb., a dividing wall was exposed, which was at one time an exterior wall of the old Academy of Music. On this wall was a nine sheet poster of the Barnum, Bailey and Hutchinson Show, put up in 1881. P. T. Barnum's picture was shown in the center, with Bailey and Hutchinson on either side, but the latter two were not distinct. When the new building on the corner was erected, a vault was placed over the poster. Having not been exposed to the light, it is well preserved, and reflects the old fashioned style of poster printing, the Barnum picture being surrounded by a brilliant gold-yellow frame.

TWO BILLS IN DETROIT.

The Buffalo Bill-Pawnee Bill Shows broke all records at Detroit, Mich. According to a report from the Detroit Electric Traction Company, their receipts for July 5 showed that they hauled more people to the Buffalo Bill-Pawnee Bill Shows than was ever carried to a tent show in Detroit. This speaks very well for the new combination, in view of the fact that the Buffalo Bill Show had played Detroit two previous seasons, this making the third consecutive season.

NOTES FROM THE ROBBINS SHOWS.

The Frank A. Robbins Shows exhibited at Waterville, Me., on Saturday, June 26, to great crowds. Showed on the fair grounds, and most of the Waterville officials say that the circus drew more people than any of their annual fairs for the past fifteen years.

June 28, at Bangor, Me., Alfred Lofland, son of Orsa Lofland, our chef, was taken suddenly ill with appendicitis, and was taken to the Bangor Hospital where he died Wednesday, June 30. His body was sent to his home at Milford, Del. This is the only death this season, every one else with the show being well and happy.

F. W. Cram, president of the B. & A. R. R., Mr. Brown, Colonel J. W. Holmes, well known theatre and circus man, Ross Holmes and nephew, visited the show at Van Buren, Me., July 6. The Governor spent a real pleasant day entertaining the show's well known guests.

Business was very good at Lincoln, Oldtown, and Patten, Me.

July 2, at Presque Isle, Me., 88 miles, arrived early, capacity business in the afternoon, and a good night house.

Mr. W. F. Cram, son of Mr. F. W. Cram, president of the B. & A. R. R., called on Mr. Robbins, coming over 350 miles through the Maine woods in his automobile. After seeing the show Mr. Cram and Mr. Robbins started on a two-days' tour through northern Maine, where Mr. Cram is securing the right of way to extend branches of the B. & A. R. R. Mr. Cram says that he is very anxious to hurry their extension so that he may be abe to open up some new territory for the Robbins Show's next visit to Maine.

NOTES FROM MILLER BROTHERS' 101 RANCH WILD WEST SHOW.

At the finish of the twelfth week, we are pleased to say that nature has been good to us and given us ideal show weather, and the capacity of our tents have been taxed at every performance.

Monday, July 5, we were in Bridgeport, Conn., the home of the Barnum Show, where we helped the natives celebrate the Fourth of July. Tremendous business rewarded us for our visit.

In Waterbury on the 7th, two members of the performers, Dolly Roberts and Johnny Mullins, were married, after receiving the blessing and consent of M. Joe Miller. There was considerable excitement in the camp over the affair, but with all the persuasion and inducements brought to bear by the press agent, the young couple refused absolutely to be united in the arena. The press agent was in mourning over the loss of such a good story, but not to be outdone he trailed the bridle party to the court house, and got in on the ceremony, in time to catch the evening papers.

It was probably one of the most picturesque weddings ever seen in Waterbury. Both the bride and groom were dressed in their riding habits with boots and spurs, Miss Roberts making a most attractive bride, all in white. Johnny Mullins, "the other half," made a striking picture with his handsome bronze face set off by a snow white shirt and handkerchief, and his big broad shoulders. The two of them made a Western picture not even excelled by the famous Remington in his greatest efforts. The marriage was witnessed by a number of the clerks of the court house, and as they stood there before the minister, two almost perfect types of western health and vigor, flanked on the one side by Miss Mable Miller, who was the bridesmaid and on the other, by Neal Hart, it made the picture which the witnesses will remember for many a day. Immediately after the ceremony the happy couple returned to the show grounds, and participated in the afternoon performance. In the meantime the older heads were completing the arrangements for a small impromptu banquet at supper time. The bride and groom were set at the staff table, and Professor Eastman's Concert Band rendered Lohengrin's famous wedding march, with such feeling and harmony that it brought the tears to the eyes of every woman present, and a great number of men. But the most impressive moment of the entire banquet was when Colonel Rollins stood up and made one of the cleverest and touching impromptu speeches ever heard by any one, and before he had finished his few remarks, there were tears in the eyes of every one present, but the Colonel was diplomatic and did not make his speech too long, winding it up by calling for three cheers for the bride and groom, which was given with a heartiness that would have made a college crowd die with envy. And while the band played "There will be a Hot Time in the Old Town Tonight," hundreds of presents were showered on the happy couple.

In another week we will be in New York State and from there we work slowly West and South. We all regret leaving the East for it has been a very pleasant trip for everybody concerned. The treatment from the press and public of New England couldn't have been better.

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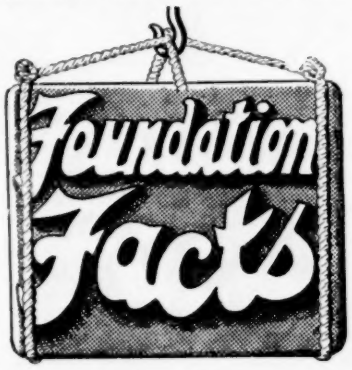

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

SCOUT WRITES FROM THE 101.

We played to capacity business at both performances at New London, Conn., July 2. The Harvard-Yale boat race was pulled off here the day preceding our arrival and many of the college men and their friends waited to see the show.

July 3, saw us in New Haven, Conn., where we showed to a large crowd in the afternoon and a turn-away at night. The parade was a long one here but we made it on time and the crowds followed it to the grounds to see the outdoor attractions. Neal Hart, John Frantz, Joe Haskell, Guy Weadick, Johnnie Mullins and "Block Boy" Miller were taken as honorary members of the Yale Club while here and were shown a good time by the college boys. Joe Haskell received a Yale flag encased in a neat black leather case as a souvenir, and the other boys were each presented with a Yale wine glass with the name of the Yale Club inscribed on it.

Sunday morning, July 4, brought us into Bridgeport, Conn., the home of the Barnum & Bailey Show and Buffalo Bill's winter quarters. Many old-time circus men visited us here to renew old acquaintances with Mr. Geo. Arlington, our general manager, formerly of the Barnum and Bailey show, also Mr. Henry "Apples" Welch, our popular boss hostler, who has worked with all the Bridgeport aggregations. He and several of our boys were royally entertained by the "Tigers," of which order Mr. Welch is a member.

Monday, July 5, Bridgeport saw a real wild west frontier parade and the way the crowds that thronged the streets cheered it, was ample testimonial as to their appreciation of the real thing. We stood them up at the afternoon performance and turned them away at night. We cannot be with them in the winter, but will see them each in the "good old summer time."

Mlle. Sommerville and her horse, Columbus, also Wenona, the rifle shot, closed in New Haven to open with California Frank's show.

Tuesday, July 6, we showed at Ansonia, Conn., to a big house in the afternoon and packed 'em at night.

Wednesday, July 7, Waterbury, Conn., good afternoon crowd and capacity at night. We put on a wild steer act here today. T. Chickauhau, the new steer that just arrived on the car load from Mexico, was used for the first time in any arena in America, he coming direct from the bull ring in Mexico City.

Mr. John Ray made three different jumps from the back of his horse to that of the steer before he threw him, which he did after a fierce tussel. There has been some good steer throwing done with the show this season, but from the antics of "Chickauhau" yesterday, we are going to have some real wild stunts in that line from now on.

Esteven Clemento, the Mexican, made a pretty jump for his steer, but his horse was just a trifle too slow and it proved Clemento's undoing. However, his work on steers on the average, is first class.

Vester Pegg, the lightweight champion steer thrower, made a trick catch on "Lon," the red steer, at the night performance. As the steer and horse raced neck and neck around the arena, Vester made his leap and caught the horns all right, but his speed was so great that he went clear over the beast, but pluckily held on. As the steer dragged him across the arena he managed to get what he calls the "Ponca" hold on him, and finally tumbled him.

Dell Clanchett, our regular steer thrower, is at present laid up with an injured shoulder, received in his fight with the black steer during the evening performance at Bridgeport, when the steer fell on him.

Dan Dix, our fussy comedian, is still putting on his trick and fancy riding act with Virgil, the mule. He is breaking in a new cart act that promises to be great. If his whiskers grow all O. K. Dan says it is him for vaudeville this winter.

W. Werdeman left in New Haven to go to New York to arrange some contracts for his variety act for the coming winter.

Johnnie Frantz left for San Antonio, Texas. Before leaving he took his cowboy friends out for a tour of Waterbury in an auto, and a supper down town. We were all sorry to see Johnnie go, but know that he will be welcomed as of old, upon his return to San Antonio, the Pride of Texas, as Johnnie calls it. Before going he made a little speech to the boys and coning as it did from an old-time cowman, it sure sounded good. The Mexicans applauded his song in Spanish to the echo. We were sure glad to have him with us and sorry to see him go.

Miss Julia Allen, one of the cowgirls, left here for California Frank's show.

Vern Tantlinger is once more doing his horseback shooting and making some remarkable shots.

Seven years ago in Huntington, W. Va., the Winchester Repeating Arms Company presented Edyth Tantlinger, our crack markswoman, with two fine shotguns. While in New Haven she sent the same two guns, which she has used constantly ever since, up to the factory to be brightened up and cleaned, and after placing them in excellent condition, the Winchester people returned them to her together with two of the newest pattern of the Winchester guns, as a token of appreciation as to Mrs. Tantlinger's proficiency with the weapons.

Winchester Bennett, of the Arms Company, saw the afternoon show and pronounced it to be the best wild west show he had ever witnessed.

Our bunch of Mexicans are making records as steer riders and ropers.

The Indians are preparing for their annual Sun dance. It will probably be held about July 18 when we Sunday in Yonkers, N. Y.

Mistress Mable Miller left recently on a visit to the ranch.

Pete Staunton is doing a live business over in the kid show, but says to wait until the show gets to Lockport, N. Y.

Sammy Garrett and Chet Byers, the two boys with the ropes, have a new double one, called the ocean wave, that is one of the prettiest tricks ever done in the rope spinning game. Sammy spins his eighty foot rope into a circle and then rides around the arena as a closing stunt. It is always a knockout.

It is now rumored that one, Fitzpatrick, will soon follow in Dolly Robert's footsteps.

Owen Dond is our hustling legal adjuster and still smokes good cigars. He promises to give Ves. Pegg one some time.

The stock is in fine condition and we are very fortunate as to sickness. There has been no one seriously hurt or no sickness to speak of at all of late.

Guy Weadick, Sam Garrett and Chet Byers visited Carlisle's Wild West Show at Palisades Park, New York City, and reported that old Broadway was some street. Chet says the subway makes him dizzy to ride on.

Bertha Ross, Maude Jameson, Florence LaDue, Dolly Mullins, Edyth Christman, Mary Fitzpartrick, Marie Morrison and Marie Killinger are the cowgirls who ride the quadrille or squaw dance on horseback, and the fast and furious way they put it on is sure dancing some.

Rocky Mountain Hank Walker met an old stagecoach driver in Torrington, Conn., who used to drive coach with him over the old Deadwood Trail thirty years ago. They had quite a time exchanging tales of the West as it was in the early days.

The weather is fine and business is great. The lot in Torrington was a very bad one, very rocky and rough. However, we gave them a snappy show and our efforts were rewarded by liberal applause from two packed houses.

"SCOUT."

YANKEE ROBINSON NOTES.

Edmore, N. D., July 1, fine business done here at one dollar admission to the big show, and the natives thought it was the best ever. It has been a long time since any tent show has appeared here.

Bartino, with his Aerial Dogs, a novelty, is creating a big impression with the folks all along the line. One show was given here as we had a run of 120 miles. Jesmenno Julian, our big clown, was weighed in the dressing room and was declared an American from now on.

Cando, 2nd, rain is still with us and the lots are very soft in this part of the country. Business here was good considering the weather we had.

Rolla, 3rd. This village held their celebration here on this date and such a crowd was never seen in a town of its size. At the p. m. performance we were unable to accommodate but half the crowd and the other half remained for the second show. The Governor of N. D. gave an address at 11 o'clock in the morning at the fair grounds and attended our show in the afternoon. We had ideal weather here, and between the Governor, the show, ball game, and horse races the folks had an enjoyable time of it.

Del Fuego, the Human Salamander, and the only man with the show that works but 10 minutes out of twenty-four hours, met with a slight accident while doing his act. The lead was too hot for him and the consequences are that he has a sore mouth.

Leeds, N. D., July 4th and 5th. On the 4th the show celebrated in its entirety. The cook house was all decorated with flags and bunting and the food we had could not be beaten in the best hotels in the country. The horse tent was also decorated in the finest style and the elements were with us all day. Old Sol was very generous in casting his rays through the thin clouds and there was just enough breeze to put life in all things on Mother Earth.

H. L. Kelly and his ball team defeated the performers nine with a score of 11 to 8, and as they played in an enclosure, a small fee was charged to be used in purchasing fireworks for the evening's entertainment which took place at the cars about 10 o'clock, and it was a grand display, $25 being realized for the occasion.

The members of the side show presented Mr. Kelly, our steward, with a solid gold fountain pen.

Business here was big, as the "burg" celebrated on the 5th.

Westhope, 6th. Capacity business was done here at $1 admission, and our little show was well appreciated.

Some of the big show acts are Richards Sisters, Iron Jaw, Linda Jeal Julian equestrienne, W. F. Wallet, and Crooks Bros, equestrians; Bishop Bros. and Garrett and Gabbert, aerialists; Fred Lassere, contortionist; Bartino's Aerial Dogs; Kishizuma, Japanese Troupe; Geo. and Althea O'Love, tight wire artists; Linda Eldridge, flying trapeze; Chas. Bray, hand balancing; The Nicholians, casting act; De Onto, who dives from the dome of the canvas to a narrow incline and flying a distance of 25 feet through space, makes the natives sit up and take notice.

Among the clowns are Gagnier, Del Fuego, Paul Gay, Big Jesmenno Julian, Al Bishop, Buell Gabbert, Shorty Goggs and Kinker.

Towner, 7th. Things looked very blue here all morning, and we narrowly escaped a cyclone which was accompanied with a heavy rain that lasted most all afternoon, but we did a big afternoon business. Up to date we have escaped many rains, arriving just before or after the wet spell.

One show was given here.

Yours truly,

GEO. W. O'DOIE.

BUCKSKIN BEN'S WILD WEST SHOWS.

Buckskin Ben's Wild West Shows close at White City Park, Toledo, O., with this week's engagement, and go to Indianapolis, playing a circuit of four parks under the management of the Indiana Union Traction Company, opening at Broad Ripple Park.

The show is meeting with big success every place this season since the new idea of booking it as a free attraction is in vogue.

Ben opens his season in the South by playing the big State fair at Richmond, Va. Nearly all of his Northern dates for fairs will be played in Michigan this year.

CIRCUS GOSSIP.

Lone Bill, of Lone Bill's Wild West and Indian Congress, now playing at Al Fresco Park, Peoria, Ill., is enlarging his outfit. He recently added a number of cowboys and cowgirls. New additions which have been added to the show are Mexican Joe and White Wings, Reckless Barney, who was lately married, was thrown from a vicous broncho. It was thought at the time that he was seriously injured but such was not the case, as he has fully recovered. Prof. Quaglio and his cowboy band, fourteen in number, are introducing a new patriotic war piece that is exceedingly clever. The Indians, men, women and children, ten in number, gave a grand barbecue on Sunday, July 11. C. F. Rhodes, manager, is busy organizing his force to go South for the fall and winter.

Advertising Car No. 1 of the Frank A. Robbins' Shows have just come down off the Bangor and Aroostook R. R. where they have been for the past four weeks. They arrived in Lewiston, Me., the night before the Fourth of July, and combined business with pleasure on the fifth, by billing Lewiston, Me., in the morning and making an afternoon run to Portland, their last stand in the State. They arrived in Portland in time for supper. W. E. Sands, car manager, secured permission from the depot superintendent to set off some fireworks, and a most enjoyable time was had by both the crew and the natives.

Ringling Bros.' circus exhibited at Erie, Pa., July 3, to 28,000 people. People were obliged to sit in the grass as far out as the rings at both performances. Several of the musicians with the show are Erie boys. After the evening performance, the A. F. M., of Erie, Pa., gave a banquet in honor of the Ringling band in their rooms on State street. The band did not leave Erie until late Sunday night for New Brighton, Pa., where the circus showed on Monday, July 5.

Herewith is the roster of Car No. 1, of the Buffalo Bill-Pawnee Bill Combined Shows: Lester W. Murray, car manager; Walter K. Hill, press agent; Fred Maurer, boss billposter, with the following assistants, Maurice Coughlin, Chas. McBean, Chas. W. Chubb, Jack McVaugh, Wm. Ivory and Geo. Farzier; Richard Armstrong, steward; Frank Harvey and Harry Fabish, boss lithographers; Clarence Abell, programmer; Hiram Coates, paste maker, and Fred Butler, porter.

The many friends of Col. William Freed will be glad to learn that his circus is more than making good through the Indiana country. Mr. Freed obtained a good education in the circus field while in charge of the advertising car for the Forepaugh Shows, and throughout the East he is very popular. Mr. Freed is a valued member of the Forster Social Club at Harrisburg, Pa., where interesting sessions are held when he is in the city.

Hy Nichols, formerly manager of Indan affairs for the Buffalo Bill show and the 101 Ranch, s receiving congratulations from his friends for his heroism in rescuing a young lady from the waters of Brighton Beach, N. Y., when she became caught in an undertow. Had not Nichols gone to the aid of the young lady at the risk of his own life, she would have drowned.

Glenn and Keller Zimmerman, of Taylorville, Ill., organized a circus at that place on July 1. They have a small wagon show and are exhibiting in towns of 800 to 1,500 population through central Illinois. As a free attraction they have a trick dog, Buster, who climbs a fifty foot ladder and dives into a net.

The Sells-Floto Show played to capacity business at the evening performance at Boise, Idaho, June 30. The afternoon show did not draw quite so large a crowd on account of the excessive heat. The people of the Capitol City enjoyed the performances and expressed their appreciation by continuous applause.

Max Hugo, the well known circus clown, is now premier fun maker with the Col. Welsh Shows. Mr. Hugo has some excellent business ideas in store for the coming theatrical season, and at the close of the present tented season will put them into effect.

Jas. Welch and Company, en route with the Buffalo Bill-Pawnee Bill Combined Shows, will present their new act next season, entitled McSweeney, the Boss, by Fred Beaman. There will be four people in the cast. They are booked solid till 1910.

The candy butchers and ticket sellers of the Buffalo Bill-Pawnee Bill Combined Shows, recently played an exciting game of baseball, which was won by the ticket sellers by a score of 18 to 11. A return game will be played in the near future.

Maude Burbank and her high school horse "Dynamo," after playing one week with Mackay's circus at Detroit, Mich., which came to a sudden close July 5, has joined the 101 Ranch Wild West at Hartford, Conn., for the balance of the season.

The western part of Pennsylvania has proven excellent country for Col. M. Henry Welsh and his exceptionally styled the "Keystone State's Own Shows," for it is the only circus of any prominence that has embarked in business in Pennsylvania.

J. H. Knight jumped from the Cherokee Ed's Wild West Shows at Louisville, Ky., last Monday and joined Buckskin Ben's Famous Wild West Shows at Toledo. Knight is an all-around cowpuncher and bucking horse rider.

Floyd Trover left the J. H. Boyer Shows at Newport, Ark., to spend the Fourth of July at his home, Beaver Falls, Pa. After a couple of weeks' vacation he expects to rejoin the show in the "Ozarks."

W. R. Miller, the saxophone and tromb one player who has been playing in the band at Waldameer Park, Erie, Pa., this season, has joined Ringling Bros.' band at Kokomo, Ind., July 12.

James M. Beach, boss lithographer on Advertising Car No. 2, of Sun Bros.' Shows for the past three seasons, has been appointed special agent, successor to C. H. Andrews, resigned.

Al. Sweet, musical director of Ringling Bros.' circus, spent Sunday, July 5, in Erie, Pa. Mr. Sweet was the guest of Fred C. Fielder, an old schoolmate of the prominent musician.

E. E. Staats, of Staats Brothers' shows, states that L. W. Hoffman, of Bridgeport, Conn., who was general manager of that show, is no longer connected with the Staats Shows.

E. W. Weaver, manager of the St. Louis Amusement Company, has engaged Chas. Holton as his general agent and contractor for the balance of the season.

M. L. Clark and Son have transferred their eight-car railroad show to wagons, and are touring the States of Kansas and Missouri to fair business.

C. F. Taylor has closed with the Yankee Robinson circus at Duluth, Minn., after being with the show eight weeks. He was boss billposter.

Ringling Bros.' Circus enjoyed capacity business at New Brighton, Pa., July 5, and at Akron, O., on the 7th.

Ben Goodwin, singing, dancing and monologue comedian, is en route with the Barnum and Bailey Show.

TENT SHOW ROUTES.

Buckskin Ben's Wild West: (White City Park) Toledo, O., June 28-July 24.

Barnum & Bailey: Atlantic, Ia., 14; Des Moines, 15; Boone 16; Marshalltown 17; Mason City 19; Ft. Dodge 20.

Barnes', Al. G., Wild Animal: Lethbridge, Alta., Can., 12-17; Brandon, Man., 19-24.

Buffalo Bill-Pawnee Bill Combined: (Riverview Expo.) Chicago, 14-18; Kenosha, Wis., 19; Beloit 20; Freeport, Ill., 21; Maquoketa, Ia., 23; Sterling, Ill., 24.

Blondin's, Leo: Albion, Neb., 14.

Boughton's, Billie, Overland Show: Monon, Ind., 12-17.

Coulter & Coulter's: Panora, Ia., 14; Yale 15; aBgley 16; Bayard 17; Coon Rapids 19; Dedham 20; Templeton 21.

DeArmond's Greater Southern: Williamsburg, Ky., 12-17; Corbin 19-24.

Fisk's, Dode: Prairie du Chien, Wis., 14; Boscobel 15; Richland Center 16; Spring Green 17; Sauk City 19; Stoughton 20; Brodhead 21; Monticello 22; Shullsburg 23; Platteville 24.

Freed's, H. W., New Colossal: Burnetts Creek, Ind., 14; Royal Center 15.

Gentry Bros.' No. 2: Sand Point, Ida., 14; Coeur d' Alene 15; Spokane, Wash., 16-17; Sprague 19; Kennewick 20; Prosser 21; North Yakima 22.

Gollmar Bros.': Virginia, Minn., 14; Coleraine 15; Superior, Wis., 16; Spooner 17; Ellsworth 19, Menomonie 20; Neillsville 21; Mondovie 22; Eau Claire 23; Stanley 24.

Griffith Show, Walter Griffith, mgr.: Clifton Forge, Va., 12-17.

Haag, Mighty: Lexington, Va., 15; Staunton 16; Harrisonburg 17; Woodstock 19; Front Royal 20; Manassas 21; Leesburg 22; Alexandria 23.

Hagenbeck-Wallace: The Dalles, Ore., 14; Walla Walla, Wash., 15; Pendleton, Ore., 16; La Grande 17; Baker City 19.

Henry's, J. E.: Bradley, Okla., 15; Rush Springs 16; Sterling 17; Elgin 19; Fletcher 20; Apache 21.

Holmes' Wild West, Ben Holmes, mgr.: Green Bay, Wis., 12-17.

Honest Bill's: Giltner, Neb., 14; Doniphan 15; Prosser 16; Juniata 17.

Humphries Bros.': Rockdale, Tex., 14-16.

Kennedy's X. I. T. Ranch Wild West: (Idora Park) Oakland, Cal., 27-July 17.

Lone Bill's Wild West & Indian Congress, C. F. Rhodes, mgr.: (Al Fresco Park) Peoria, Ill., indef.

Lambrigger Wild Animal Show: Jackson, Mich., 11-17.

Miller Bros.' 101 Ranch Wild West: Stamford, Conn., 14; Port Chester, N. Y., 15; New Rochelle 16; White Plains 17.

McKinney's, Blanche, Wild West, Jim Gabriel & L. M. Hunter, mgrs.: (Kennywood Park) Pittsburg, Pa., June 28-Aug. 14.

Norris & Rowe's: Blind River, Ont., Can., 14; Sudbury 15; North Bay 16; Mattawa 17; Pembroke 19; Arnprior 20; Hull, Que., 21; LaChute 22; St. Johns 23; St. Hyacinthe 24.

Ringling Bros.': Springfield, Ill., 14; Roodhouse 15; Mexico, Mo., 16; Marshall 17; Kansas City 19; Manhattan, Kan., 20; eBatrice, Neb., 21; Fremont 22; Grand Island 23; Kearney 24.

Robbins', Frank A.: Dover, Me., 14; Dexter 15; Pittsfield 16; Augusta 17; Lewiston 19; Portland 20; Norway 21.

Robinson's, John: Parkersburg, W. Va., 14; Ravenswood 15; Point Pleasant 16; Charleston 17.

Sells-Floto: Livingston, Mont., 14; Billings 15; Miles City 16; Glendive 17; Dickson, N. D., 19; Bismarck 20; Jamestown 21; Fargo 22; Fergus Falls, Minn., 23; St. Cloud 24.

Silver Family, Bert Silver, mgr.: Oakley, Mich., 14; Chesaning 15; New Lathorp 16; Montrose 17.

Starrett's, H. S.: Westbury, L. I., N. Y., 14; Hicksville 15; Syosset 16; Cold Spring Harbor 17; Huntington 18.

Smith's, Prof. Harry: Coburn, Pa., 14; Woodward 15; Glen Iron 16; Millmont 17.

Sun Bros.': White Sulphur Springs, W. Va., 17.

Sparks': Boonville, N. Y., 15; Harrisville 16.

Welsh Bros.', John T. Welsh, mgr.: Phila., May 10, indef.

Welsh's, Col. M. H.: Ridgway, Pa., 14; Johnsonburg 15.

Yankee Robinson: Hankinson, N. D., 15; Kulm 16; Wahpeton 17.

MIDWAY COMPANIES.

(Received too late for classification.)

Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Columbus, Kan., 12-17.

Davis United Shows, W. H. Davis, mgr.: Bedford, Ind., 12-17; Washington C. H., O., 19-24.

Ford City Amusement Co., Stanley J. Roberts, mgr.: Mt. Pleasant, Pa., 12-17.

Hatch, J. Frank, Shows-Correction-Vandergrift, Pa., 12-17.

Indiana Amusement Co.: Hawesville, Ky., 12-17.

Keppler's, C. J., Amusement Co.: Crittenden, Ky., 12-17.

Lachman Shows: LeMars, Ia., 12-17.

Matthews & Gibb's Shows: Granite City, Ill., 19-24.

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GOOD WILD WEST SHOW
Good Vaudeville, Minstrel, Mystery,
OTHER GOOD ONES.

Could use Animal Show and small Circus. All kinds of Privileges. Daily attendance 50,000, and lasts a whole week—August 30 to Sept. 4. Big Baxter Reunion, Baxter Springs, Kan. CHAS. L. SMITH, Manager.

LADY MUSICIANS

Wanted at once and steady work to right ones. State ability, age, lowest salary, reference in first letter. LADIES' BAND, 722 Main St., Buffalo, N. Y.

FOR SALE—M. P. and Vaudeville Theatre. Good town; 12,000; handsome stage; 250 opera chairs; best location; or lease on guarantee. Cash, or exchange for auto, diamonds, offers. C. J. MURPHY, Meadville, Pa.

PARKS

(Continued from issue of July 10.)

Baltimore—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.
Baltimore—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1) (3); United Amusement Co. Circuit; Max Rosen books vaudeville.
Baltimore—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr attr.; (1) (3) (x); Jas. R. Pratt books vaudeville attractions.
Baltimore — Bay Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Manager books vaudeville.
Baltimore—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2) (3) (x).
Baltimore—Hollywood, Jos. Goeller, prop.; Wm Mahoney, mgr.; also mgr. attr.; McCaslin Circuit (1) (4); J. T. McCaslin books vaudeville.
Baltimore—Hoffman House Casino, Fred Wegent, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Kline's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.
Baltimore—Flood's Park, John T. Flood, prop.; W. H. Trueheart, mgr., also mgr. attr.; (1) (3) (x).
Cumberland—Merryland, John Kirk, prop. & mgr.; also mgr. attr.; (1) (x); John Kirk books vaudeville attractions.
Frederick—Lake View, C. J. Remburg, prop.; A. H. Stone, mgr.; also mgr. attr.; (2) (3); book direct.
Frederick—Braddock Heights, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, mgr.; also mgr. attr.; (1) (3) (x); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2) (3).
Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. H. Gillespie books vaudeville attractions.
Ocean City—Windsor Excursion Resort, Daniel Tramper, prop. & mgr.; Granville Tramper, mgr. attr.; (1) (3); also motion pictures; Daniel Trimper books vaudeville attractions.

MASSACHUSETTS.

Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr., also mgr. attr.; (1) (4).
Attleboro—Talaquega Park, R. A. Harrington, prop. and mgr., also mgr. attr.; R. A. Harrington's Circuit; (1) (3).
Auburndale—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr., also mgr. attr.; (1) (3).
Auburn—Woodland, John Quigley, prop. & mgr., also mgr. attr.; Quigley's Circuit (1) (3); John Quigley books vaudeville attr.
Bellingham—Hong Lake Theatre, Geo. W. Smith, mgr., Music Hall, Boston.
Boston — Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 309 Washington st., Boston, Mass., mgr.; also mgr. attr; (1) (3); also light opera; J. W. Gorman Circuit; J. W. Gorman, 100 Boylston st., Boston, Mass., books vaudeville.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2) (3) (x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl, W. L. Evergreen, propr. & mgr.; also mgr. attr.; (2).
Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr., also mgr. attr.; (1) (3).
Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr., also mgr. of attr.; (1) (3).
Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1) (3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr., also mgr. attr.; (1) (3).
Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.
Mendon—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr., also mgr. attr.; (1) (3).
Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.
New Bedford—Lakeside Park, Old Colony St. Railway Co., props. and mgrs.; Michael Wolf, mgr. attr.; Eastern Circuit; (1) (3).
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr., also mgr. attr.; plays opera; (3) (x).
Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1) (3); John J. Higgins, books vaudeville.
Revere—Luna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1) (3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attractions.
Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr., also mgr. attr.; (2) (3).
Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr., also mgr. attr.; (1) (3).
Webster—Beacon Park Theatre, George W. Smith, mgr., Music Hall, Boston, Mass.
Westboro—Chauncey Lake Theatre, Geo. W. Smith, mgr., Music Hall, Boston.
Worcester—White City, Lakeside Construction Co., props.; Mr. Bigelow, mgr.; Mr. White, mgr. attr.; plays grand opera; (3) (x).
Worcester—Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

MICHIGAN.

Bay City—Wenona Beach Park, Bay City Traction Co., props.; J. A. Cunningham, mgr.; also mgr. attr.; (1) (3) (x).
Benton Harbor—Park Springs of Eden, House of David Assn., props.; Coy Purnell, mgr.; also mgr. attr.; (1) (3); (x).
Detroit—Riverview Park, Milford Stern, secy.
Detroit—Electric Park, A. H. Gaukler, mgr.
Detroit—Wayne Casino, J. T. Hayes.
East Tawas—Tawas Beach, D. & M. Ry. Co., props. Wm. Sutherland, mgr.; (5) (x).
Flint—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1) (3) (x); Abram Peer books attr.
Grand Rapids—Ramona Park, Grand Rapids Railway Co., props.; L. J. DeLamater, 38 N. Iowa st., mgr., also mgr attr.; United Booking Circuit; vaudeville attr. booked by Western Vaudeville Assn; (1) (4).
Grand Rapids—Godfrey Pavilion, Chas. Godfrey, prop. and mgr., also mgr. attr.; (1) (4) (x).
Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1) (4) (x).
Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas and Electric Co., props.; W. J. McCirjubdake, mgr., also mgr. attr.; (2) (3) (x).
Jackson—Hague Park, Jackson Amusement Co., props.; Mr. Savage, mgr.; also mgr. attr.; (1) (4) (x); Mr. Savage books vaudeville attractions.
Lansing—Waverly, French & Garfield, mgrs.; (1) (3) (xx); also free attractions.
Muskegon—Lake Michigan Park, Muskegon Traction Co., props.; Waterman & Ray, mgrs.; Harry Waterman, mgr. attr.; (1) (4); Western Vaudeville Assn.
Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1) (3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Keewahdin's Park, A. A. Graves, prop.; R. M. Meisel, mgr.: also mgr. attr.; (1) (x) (2) (3); R. M. Meisel books vaudeville attractions.
St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (5) (x).
Austin—City Park, City of Austin, props.; A. Frederick, mgr.; (5) (x).
Duluth—Joyland Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1) (3); T. P. Getz books vaudeville attr.
Duluth—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2) (x) (3).
Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.
Minneapolis—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attractions.
Minneapolis—Forest Park, Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1) (3). This park is located at Columbia Heights, a suburb of Minneapolis.
Minneapolis—Lake Harriet Park, J. H. Eachman, prop. & mgr.; also mgr. attr.; (2) (3).
Minneapolis—Minnehaha Park, Harry Green, mgr.; also mgr. attr.; (3).
Minneapolis—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1).
Rochester—Mayo, City of Rochester, props.; (5) (x).
Rochester—Central, City of Rochester, props.; (5) (x).
St. Paul—Como Park, City of St. Paul, props.; (2) (3).
St. Paul—Phalen, City of St. Paul, props.; (2) (3).
St. Paul—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3).
St. Paul—St. Paul's Public Baths, City of St. Paul, prop.; Dr. G. A. Rens, mgr.; (3).
Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armson, secy.; also mgr. attr.; (x) (3).

MISSISSIPPI.

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.
Columbus—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1) (3).
Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Airdome, John Woodford, mgr.; (1) (xx).
Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1).
Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1) (4) (x).
Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1) (x) (3).

MISSOURI.

Bethany—Roleke Park, Herman Roleke, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1) (4) (x).
Carrollton—Heins' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (2) (3).
Carthage—Lakeside Park, Southwestern Missouri Electric R. R. Co., props.; (1) (3).
Grant City—Houser-Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1) (3) (x); F. P. Houser books attr.
Joplin—Schifferdecker Electric Park, Schifferdecker Electric Park Co., mgrs.
Joplin—Lakeside Park, Southwest Mo. R. R. Co., props.; Al. R. Bascom, mgr.; also mgr. attr.; (1) (3) (xx); Al. R. Bascom books attr.
Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.;; also mgr. attr.; Lyric Vaudeville Circuit (1) (3); Chas. E. Hodkins books vaudeville attr.
Joplin—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins, books attractions.
Kansas City—Electric, M. J. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville attractions.
Kansas City—Forest Park, Forest Park Realty Co., props.; Jim P. Anderson, mgr.; also mgr. attr.; (2) (4).
Kansas City—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2) (3).
Kansas City—Carnival Park, T. Carey, gen. mgr;. L. Keller, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.
Kirksville—DeFrance, Mrs. Mattie Park, prop.; J. R. Home, mgr.; also mgr. attr.; (5) (x).
Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2).
Macon—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1) (3); Theo. Reichel books attr.
Moberly—Forest Park, City of Moberly, props.; Tony Firorita, mgr.; also mgr. attr.; (2) (3).
Nevada—Lake Park Springs, H. C. Moore, prop. and mgr.; John C. Tyler, mgr. attr., also books attr; Crawford Circuit; (1) (3).
St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1) (3) (x); P. L. Clark books vaudeville attractions.
St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).
St. Louis—Forest Park Highlands, Park Circuit and Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1) (4); Western Vaudeville Assn.
St. Louis—Delmar Garden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulo, mgr. attr.; (2) (x) (3).
St. Louis—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).
St. Louis—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1) (4); Western Vaudeville Assn.
St. Louis—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5) (x).
St. Louis—Coliseum Garden, Guy E. Gotterman, mgr.
St. Louis—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr. also mgr. attr.; (2) (3) (x); book independent.
St. Louis—Creve Couer Lake Park, United Railways Co., props.; J. C. Jannopoulo, mgr.; also mgr. attr.; (2).
St. Louis—Empire Garden, Jos. Gallagher, mgr.; also mgr. attr.; (1) (4) (x).
Sedalia—Liberty Park, City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—White City, Stone & Neville, props.; & mgrs.; also mgrs. attr.; (1) (3); Chas. Hodkins books vaudeville attr.
Springfield—Doling Park, Doling Park Amusement Co., props.; Wm. H. Zezzard, mgr.; also mgr. attr.; (3); play opera; (x).
Webb City—Lakeside, Southwestern Missouri R. R. Co., props.; Al. R. Bascom, 913 W. 2d st., Webb City, Mo.; (2) (3) (x).

MONTANA.

Anaconda—Washoe Park, Electric Light and Railway Co., props.; F. H. Clinton, mgr., also mgr. attr.; (2) (3).
Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2) (3) (x).

NEBRASKA.

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2) (3).
David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2) (x) (3).
Fairbury—City Park; (1) (3).
Lincoln—Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1) (3) (x); J. A. Buckstaff books vaudeville attractions.
Norfolk—Freythaler Park, John Freythaler, prop. & mgr.
Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2) (3).
South Sioux City—Crystal Lake Park, Harry A. Foye, prop. & mgr.
York—City Park, City of York, props.; (2) (x) (3).
York—East Hill Park, City of York, props.; (2) (x) (3).

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1) (3); Geo. Moody books vaudeville attractions.
Concord—Contoocook River Park, W. F. Ray, mgr.; (1) (3).
Keene—Keene Driving Park, Keene Electric Co., props.
Manchester—Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.
Salem—Canobie Lake, Grand & Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1) (3); Jos. Flynn books vaudeville attractions.

NEW JERSEY.

Bayonne—Bayonne Park, Wm. H. O'Neill; (1) (3); also musical comedy.
Amusement Co., props.; Freeman Bernstein, mgr.; also mgr. attr.; (1) (3); Freeman Bernstein books vaudeville attr.
Belleville—Hillside Pleasure Park, W. E. Thaller, prop. and mgr., also mgr. attr.; (1) (4) (x).
Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Cape May—Sewell's Point, M. Rudy Heller, prop. and mgr., also mgr. attr.; Heller's Eastern Circuit; (1) (4).
Keyport—Pavilion Beach, Mgr. Kuapp, prop. & mgr.; (1) (4).
Maplewood—Hollywood Park, Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Melville—Union Lake Park, Melville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1) (3).
Newark—Hillside Park, Mr. Thaller, prop. & mgr.; also mgr. attr. (1).
Newark—Electric Park, Electric Park Amusement Co., props.; H. Dunlap, mgr., also mgr. attr.; Tanner Circuit; (1) (3).
Newark—Coliseum Garden, Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.
Ocean City—Fogg's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa. booking mgr.
Palisades—Palisades Park, Palisades Park Am. Co., props., Box 128, Palisades, N. J.
Paterson—Lake View Park, National Amusement Co., props.
Paterson—Ryle, Ryle Park Amusement Co., props.; W. E. Earl, mgr.
Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1) (3); G. W. Carr books vaudeville attractions.
Sea Isle City—New Ocean Pier. M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Wildwood—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building 1116 Chestnut st., Philadelphia, Pa., booking mgr.

NEW MEXICO.

Albuquerque—Traction Park, Albuquerque Traction Co., props.; M. O. Chadbourne, mgr.; (1) (3) (x).
East Las egas—Gallinas Park, City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5) (x).

NEW YORK.

Albany—Altro, Altro Park Amusement Co., props.; (1) (3).
Amsterdam—Akin Park, M. Poe Anderson, prop. and mgr., also mgr. attr.; (1) (4) (x).
Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Duyer, mgr.; (5).
Auburn—Island Park, N. Carmody, prop. & mgr;. (1) (4); Keith's Circuit.
Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attractions.
Binghamton—Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.
Binghamton—Casino Park, Binghamton Railway Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1) (4) (x).
Binghamton—White City, Wagener Park Am. Co., props.; L. E. Wagener, mgr.; also mgr. attr.; (1) (3).
Bay View—Bay View Beach Park, Adolphus Busch, Blasdell, N. Y.; (2) (x); have own band.
Buffalo—Luna Park, R. H. McBroom, prop. & mgr.; (1) (4).
Buffalo—Bellevue, International R. R. Co., props.; (5) (x).
Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr attr.; (1) (3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.
Coney Island—Dreamland, Dreamland Co., props.; Sam Coumpertz, mgr.; also mgr. attr.; (1) (3); own circuit; Dreamland Co., 225 Fifth ave., New York City, books vaudeville.
Cohoes—Cohoes Ice Rink, Theo. Wallace, prop.; John Wallace, mgr.; also mgr. attr.; Eastern New York Circuit; (5).
Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1) (3); book direct.
Coney Island—Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1) (3); Thompson & Dundy book vaudeville attractions.
Coney Island—Brighton Beach Park, Brighton Beach Amusement Co., props. & mgrs.; (2) (3); Brighton Beach Amuse. Co. books vaudeville.
Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2) (3); G. H. Garrison books attractions.
Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1) (3); Enoch Little books attractions.
Elmira—Rorick's Glen Park, Elmira Water & Light Co., props.; Samuel J. Dill, mgr.; (2) (3); Manager books vaudeville attractions.
Glens Falls—Glenn Lake Park, Herbert Greason, mgr.
Ithaca—Renwick Park, Renwick Park and Traffic Assn., props.; R. L. Post, mgr., also mgr. attr.; (2) (3) (x).
Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr., also mgr. attr.; (1) (3); Central Amusement Exchange, of Rochester, Circuit; C. W. Nelson books vaudeville attr.
Idondequoit—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr., also mgr. attr.; (1) (4); Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Kingston—Kingston Point Park, Cons. R. R. Co., props.; C. Gordon Reel, mgr.; also mgr. attr.; (1) (x) (3); Manager books attractions.
Middletown—Midway Park, Wallkill Transit Co., props. & mgrs.; also mgrs. attr.; (1) (3); Park Booking Circuit, Inc.
Newburgh—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1) (4) (x).
New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); Manager books vaudeville.
New York City—Ulmer Park, W. T. Texter, (1) (3).
New York City—Gala Park, W. S. Wright.
New York City—North Beach.
New York City—Lagoon Park.
New York City—Bergen Beach, Bergen Beach Amusement Co.
New York City—Manhattan Casino Park.
New York City—Pelham Bay Park.
New York City—Sulzer's Harlem River Park, E. T. Sulzer.
Greater New York—Statan Island, Happyland, South Beach Amusement Co.
New York City—Fort George Park.
Niagara Falls—Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres.
Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1) (3); W. S. Cleveland Circuit.
Olcott—Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (1) (3) (x).
Olean—Rock City Riverhurst, Western N. Y. & Pa., Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2) (3) (x).
Onondaga Valley—Fellows Park, Chas M. Fellows, prop.; Keith's Circuit.
Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1) (4); Seward W. Baker books attr.
Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr., also mgr. attr.; Tanner books attr.; (1) (3) (x).
Rochester—Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben. L. Peer, 734 Powers Bldg., mgr., also mgr. attr.; plays outside spectacular free acts; (3) (x).
South Beach, Staten Island—Happyland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1) (3).
Sylvan Beach—Luna Park, Peter Klippell, prop. & mgr.; also mgr. attr.; (2); local bands only; (x).
Syracuse—Fellows' Park, C. M. Fellows, prop.; P. J. Honold, mgr.; Syracuse Rapid Transit & Ry. Co., mgrs. attr.; (1) (4); Keith's Circuit; United Booking Offices, New York.
Troy—Mohawk Pines, J. M. Wilson, pres., Mohawk Park Co., Box 602, Troy, N. Y.

(Continued on page 36.)

Skating Rink News

Roller Racing Festival Current in Kansas City this Week—Events Held at Hippodrome Roller Rink, Electric Park—J. T. Fitzgerald Contributes a Letter of Interest to the Roller Skating World—Outlook for the Coming Winter in Skating Circles is Brilliant.

E. F. VERNON MANAGING RINK.

E. F. Vernon has accepted the management of the Lake Side Pavilion and Rink, at Conneaut Lake, Pa. The rink is situated on the shores of the lake, opposite the famous Exposition grounds, with an unobstructed view of the entire lake. The size of the floor is 140x80 feet. The season opened May 31 and up to this time, business has been good. Mr. Vernon is playing a few local attractions, and on June 18-19 he appeared in one of his own exhibitions, making a hit. A mask carnival was given July 8, and the week of July 16 Miss Adelaide E. D'Vorak was one of the attractions. The ElRey Sisters have been booked the for week of August 9, and Miss Bertha Doud Mack the week of August 23. On August 19 a Marathon race will be run. The purses will be divided as follows: 50 per cent to winner; 25 per cent to second; 15 per cent to third, and 10 per cent to fourth. Those wishing to enter the Marathon should write Mr. Vernon, sending photograph.

RACES AT KANSAS CITY.

On the 12th of July a big six-day roller racing event commenced in Kansas City. These races were held at the Hippodrome Roller Rink at Electric Park, which is conducted by C. F. Mensing, and lasted through the 17th day of July. Some of the fastest speed skaters in the skating world were entered and aroused considerable interest among the roller skaters in Kansas City. The fad has not diminished, it seems in the City on the Kaw, and this race was held as more of an inducement to Kansas City to skate in the warm weather. These were some of the entries: John Turner, Louis Bradbury, John Murdock, George Nescher, Eddie Bogard, etc. If possible, the management of the rink at the park would like to hear from Midge Sherman, the Kansas City speed skater. Mr. Sherman is requested to answer through The Billboard.

J. T. FITZGERALD'S LETTER.

CHICAGO ROLLER SKATERS VISIT SOUTH HAVEN, MICH.

A party of twenty roller skaters all members of the Western Skating Association headed by the Secretary of the Association and Wm. Robinson, champion amateur of America, journeyed to South Haven, Mich., to spend the 4th of July holidays, and visited the skating rink for their regular Sunday session. Several of the boy's who have been out of the racing game for a few weeks, were ready for a race as soon as the skates were adjusted to their shoes, the boys were really well entertained by the local boys, who engaged into some good sprints after the regular skating session.

✣

Vincennes, Ind., July 7th, 1909.

Mr. Julian T. Fitzgerald,
Secretary Western Skating Ass'n.,
Chicago, Ill.

Dear Sir:

I noticed in last week's Billboard that you are arranging to form a circuit to hold racing in Illinois, Indiana and Wisconsin.

I think it is a great plan, both for skater and rink manager. I would like you to write and let me know more about this matter, as my father who owns the rink here has taken a great interest in roller skating. I also see that you have a new button for your association. Please send me one and write full particulars.

Yours truly,
C. C. GOSNELL, JR.,
Ass't Manager,
Lakewood Park Rink.

✣

HENNESSY IS WINNER AT FOREST PARK ROLLER RACE.

The final of the one mile series of roller races held at the Forest Park rink Wednesday night, July 7th, was won by Frank Hennessy of Forest Park Rink, in the fast time of 3:08. George Schwartz was second, with Ed. Williams third. At the start of the contest it looked as though it was to be a loafing race, neither man willing to set the pace, but on the second lap Schwartz jumped to the front and the others started in pursuit. Leo Grasbrenner took a bad fall and threw Hennessy off his stride, which made it seem difficult for Frank to overtake Schwartz, who had gained considerable. Hennessy then gave one of the greatest sprints of his career, catching Schwartz on the last turn, and crossed the tape a few inches ahead of the sixteen-year-old wonder.

✣

TYRRELL WINNER OF THE O'LEARY LOVING CUP.—RACE WITNESSED BY ONE OF THE LARGEST CROWDS EVER PRESENT AT THIS RINK.—SKATERS AND NEWSPAPER MEN ENTERTAINED AT A BANQUET AFTER THE RACE.

The grand final of the city championship one-mile roller race held at Luna Park Rink Thursday night, July 8th, was won by Amateur Champion Fred Tyrrell, of Forest Park Rink, after one of the greatest contests held in Chicago this season. The race, which has been going on for several weeks, has attracted great attention and four preliminaries were run in order to sift the skaters down to the real speed merchants. The following skaters had qualified in the preceding semi-finals, which entitled them to compete in the grand final: Fred Tyrrell, amateur champion, Forest Park Rink; Howarth Beaumont, Coliseum Rink; Edward Hiltwein, Rollaway Rink; Milton Caswell, Sans Souci Rink; Walter Beatty, Alfred Miles, John Hickey, Luna Park Rink; and Carl Carlson. John McCoy was substituted for Carlson on account of Carlson being unable to start. The race was exciting and at fever heat from the first heat until the final, and the following lined up for the first heat: Fred Tyrrell, Howarth Beaumont, John McCoy, Edward Hiltwein, and at the crack of the gun Tyrrell jumped in the lead and held his position to the end, winning over Beaumont in the fast time of 2:56. The second heat had as starters, Milton Caswell, Alfred Miles, Walter Beatty, John Hickey, and was won by Milton Caswell, Walter Beatty second after a very pretty and close race in the good time of 2:58. After a rest of twenty minutes the racers were called out for the final grind, and then the excitement raged high, there being several friends of Jim O'Leary, who always like to get down a little bet just for the excitement of the thing, began to make a pool on the race and if the fact is known several nice bets were registered. The final had as its starters four of the fastest skaters in the West, and considerable time elapsed in getting the men off the mark, as each one had his eye on the beautiful silver cup which was standing on a table at the tape. Starter Curtis finally got the men off the mark with Tyrrell away in the lead and who put up one of the grandest exhibitions of fast skating in his career, setting the pace the entire distance and winning by about twenty yards over Beaumont who finished second, putting up a fine race and who must be given much credit for the good race he run. The time for the final was caught by three stop-watches at 2:52, but the track has not been officially surveyed and is probably a little short. But even so, it was a fast race. The following prominent men acted as officials: Allen I. Blanchard, referee; Lawrence J. Coffey, W. O'Leary, N. N. Scott, J. T. Fitzgerald, judges. Immediately after the race Mr. O'Leary took the officials and skaters for a trip through his park and after visiting everything on the grounds, returned to where the well known "Fish Murray" had prepared a seven-course sea food dinner, which will be remembered for some time to come. The opening speech was delivered by our own Larry Coffey followed by Blanchard, James O'Leary and others. That the banquet was a success is saying but little as nothing was left undone to make this event one long to be remembered and if we had a few more men like Jim O'Leary at the head of our numerous rinks throughout the country the game would be a live one for many years to come. It is the intention of the management of Luna Park to run other events of this kind during the season and whatever they run will be run right.

✣

INTERNATIONAL SKATING UNION OF AMERICA.

There will be a meeting of the International Skating Union at the Murray Hill Hotel, New York, on July 24th, 1909, at 6 p. m. A delegation of the Western Skating Association, composed of Honorary Allen I. Blanchard and Secretary Julian T. Fitzgerald, and possibly one or two others will leave for New York July 22nd. The meeting will be held for the reorganization of the skating associations of the United States, in an effort to unite all the associations into one main body and run the same as the Amateur Athletic Union of America. Canada, representing the Canadian Ass'n, Western Skating Ass'n, representing the West and the Eastern Skating Ass'n, representing the East will be represented by delegates, and one of the largest meetings of this kind ever held in America is looked for at the Murray Hill gathering.

✣

Seattle, Wash., July 7, '09.

Mr. Allen I. Blanchard,
Honorary Pres. W. S. A., Chicago.

I am pleased to hear that you have succeeded in getting an artificial ice rink in Chicago. It should be the greatest skating town in the world, and will be a great place to hold the championships which I figure on winning next winter. I would like very much to make Chicago my headquarters as it is most centrally located. I may interest some parties in starting a rink here in Seattle, and would like to get a little information from you in regards to the cost of putting in a plant. Would like to hear from you as soon as possible.

Truly yours,
NORVAL BAPTIE,
Professional Ice Champion.

✣

Salt Lake City, Utah, July 6, 1909.

Allen I. Blanchard, Esq.,
Chicago, Ill.

It is needless for me to say that I am more than delighted to hear of your contemplated artificial ice rink in Chicago. It seems so near to home, and I feel confident it will be an assured success financially to your promoters. By the way, I hope you will make a bid for the figure skating contest to be held at your rink in Chicago. I have received letters from both Canada and New York requesting me to compete for this coming winter, but I would much prefer coming to Chicago, and it would create an interest in skating among the Chicago people if the contests were to be held in your city. Mr. Reeves said he would enter as a contestant if the contest were held in your city. I feel very enthusiastic over the prospective rink in Chicago. I am fitting up my own artificial ice rink for use this coming fall. Give my regards to Mr. Fitzgerald, and success to your rink. I remain.

Yours sincerely,
DR. H. A. WHYTOCK.

Mr. Whytock is in line for the figure skating championship of 1910.

J. T. FITZGERALD.

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ABSOLUTELY GUARANTEED.

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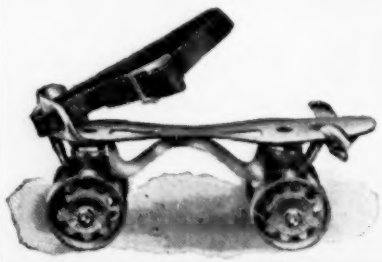

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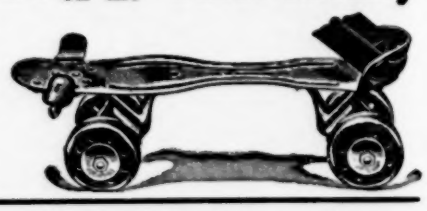

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VALUABLE SPACE FOR RENT. C. W. HARVEY, Secy.

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Can place one or more Shows that do not conflict, and Legitimate Concessions. Want first-class Promoter, Vaudeville People, etc
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Aug. 18, 19, and 20, to be held at Neligh, Neb. A big time in this part of the country. Large crowds. Address W. W. COLE, Secy.

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Every pianist should have a copy of "Blue Blazes Rag," the greatest rag hit since "Maple Leaf." Title page in colors. Flashy both inside and out. Your money back if not pleased. 25c per copy, postpaid. ARTHUR L. SIZEMORE, Herrin, Ills.

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This week Robinson, Ills. Managers, thanks for Fourth of July offers.

—:FREAK HORSE FOR SALE:—

Neither male or female, has male organ, and udder like a mare. No fake, but natural curiosity that people will pay to see. A sure winner for a Tent Show. A trotting bred colt, 3 years old, fifteen hands high, sound and without blemish. Broke to ride and gentle and easy to handle. Photo and price sent on to any one meaning business. DR. JOHN OLIVER, Columbus, Miss.

WANTED AT Seven Hills Chautauqua

OWENSBORO, KY.

Bands, Ferris Wheel and Merry-go-round, and good, clean front attractions of all kinds. Wire or write, PROF. EUGENE MILLER, Supt.

WANTED BAND MEN

who can double in Wild West or Concert Work. Leader wanted. Tumblers, wire or trap, act, free act for Fair and Picnic work. Lady or Men Wild West performers of all kinds. Col. Updike's Wild West Hippodrome Shows, Winfield, Kansas.

FOR SALE—Chance of a life time. On account of family matters I must give up my show business, and will sell my traveling moving picture outfit with 1,500 ft. of films, 200 slides, etc. Price $125.00, half cash, the other on easy payment. Address G. DREHER, 9 Pearl St., Paterson, N. J.

FOR SALE—Skates. 275 pairs, used short time. Send for sample. Price, $150. Albert Waltz, 11 Loomis Street, Rochester, N. Y.

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500 pairs Roller Rink Skates, Ball Bearing, principally Winslows. F. PINCUS, 308 Hale Building, Philadelphia, Pa.

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In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells Street, Chicago, Ill.

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Good Fellows Visit

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SENSATION OF THE CENTURY
Turning them away at
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The Rigamarole

NOTHING LIKE IT EVER INVENTED

Plenty of excitement, but no bumps or maddening dips. You hold on and pay a second and third fare. The greatest money-getter Dreamland ever had.

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CLASSIFIED CORRESPONDENCE

From now until September first, only the big cities will be represented in this Department.

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. Applicants must have recommendations from theatre managers in the city they wish to represent. Two other recommendations required. Send late photograph, state age, and experience in newspaper work. A liberal commission paid on all business secured. Terms easy. Write for particulars to Correspondents' Department.

COLORADO.

DENVER.—ELITCH GARDENS (Mary Elitch, Long, mgr.) The Man on the Box week of July 11. TABOR GRAND (Peter McCourt, mgr.) The Cameraphone week of 11. MAJESTIC (Daniel McCoy, mgr.) Richards and Grover, Elite Four, Cal Stewart, Mr. and Mrs. Arthur Forbes and Co., Fox and Crystal, Count DeButz and Tossell and moving pictures week of July 3. The Last of the Regiment, Sydney Grant, Zay Holland,, Mr. and Mrs. Ellis, Burt Sheppard and Miller and Tempest week of 10. CURTIS THEATRE (Pelton and Smutzer, mgrs.) Two Tars and a Tartar week of 10. CRYSTAL (W. A. Weston, mgr.) The Saytons, Anita Primrose and Co., Chas. Mack, Dawson and Whitfield and Murray's Dogs week of 10. TUILLERIES (Chas. Jacobs, mgr.) High-class vaudeville; doing big business. WHITE CITY (Frank Burt, mgr.) Since the weather has gotten warmer, evening attendance has increased materially. Weather was pleased on the 4th and the place crowded both afternoon and evening. Concessions did a land office business. BROADWAY THEATRE (Peter McCourt, mgr.) Closed. ORPHEUM (A. C. Carson, mgr.) Closed.

ILLINOIS.

CHICAGO—POWER'S (Victor Goderis, mgr.) Dark.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Dark.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.

GARRICK (Herbert C. Duce, mgr.) The Blue Mouse, eighth week.

COLONIAL (Geo. C. Lederer, mgr.) Tenderfoot, third week.

AMERICAN MUSIC HALL (W. T. Grover, mgr.) Dark.

GRAND OPERA HOUSE (Harry Askin, mgr.) A Gentleman from Mississippi, eleventh week.

ILLINOIS (Will J. Davis, mgr.) Vaudeville.

PRINCESS (Mort H. Singer, mgr.) Dark.

McVickers (Geo. C. Warren, mgr.) Dark.

GREAT NORTHERN (F. C. Eberts, mgr.) Dark.

LaSALLE (Mort H. Singer, mgr.) Dark.

STUDEBAKER (E. Sullivan, mgr.) Candy Shop, fourth week.

OLYMPIC. Moving pictures.

HAYMARKET (Will Newkirk, mgr.) Moving pictures.

COLUMBUS (Will Marshal, mgr.) Vaudeville, two changes a week.

ALHAMBRA (Weber Bros., mgrs.) Girl of the Plains.

TROCADERO (T. M. Weingarden, mgr.) The Eagle and the Girl.

KENTUCKY.

LOUISVILLE.—FONTAINE FERRY PARK. Flanagan and Edwards, Three Bohemians, Begarr Sisters, Willie Weston and Schaar-Wheeler Trio week of 11. AVENUE THEATRE. Vaudeville and moving pictures. HOPKINS. Vaudeville and moving pictures.

MASSACHUSETTS.

BOSTON.—ORPHEUM THEATRE (D. Lindsey Morrison, mgr.) Caught in the Rain. KEITH'S (B. F. Keith, mgr.) Boys in Blue, Vinie Daley, Haines and Vidocq, Lillian Shaw, Geo. B. Reno and Co., John P. Wade, Silbon's Cat Circus, Brown and Ayer, and Sid Baxter and Co. BOWDOIN SQ. THEATRE. Jessie James.

FRED J. BUNTIN.

REVERE BEACH.—LUNA PARK (H. H. Pattee, mgr.) The Norins, divers; Eugene Fielding, under water feats; Madaline Berlo, juvenile swimmer; Unique Trio, singing and dancing; The Fays, dancing, and moving pictures week of 4. REVERE THEATRE (J. J. Hurley, mgr.) The Three Lorellas, eccentric comedians; Annie Marbin, sombrette; Original Major English, comedy gun spinning; Miss Bessie Baker, singing and character impersonator, and moving pictures week of 4. CRESCENT GARDENS (A. de Eavignon, mgr.) Warren and Malloy, in The Vaudevillian's Return; Carter and Thompson, European comedy change artists; Musical Brookhall; Frank Cullen, English coster singer; Frank Evans, wire wonder; Melville Eastman, illustrated songs, and Gardenscope, week of 4. SCENIC TEMPLE (G. W. Morrison, mgr.) Madie, the Diamond Girl; Honey Johnson, black face comedian; Ward and Raymond, comedy sketch; Von Hoff, mimic; Harlem Brothers, European comedy acrobats, and moving pictures week of 4.

L. F. DILLEBER.

MINNESOTA.

MINNEAPOLIS. — METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Ferris Stock Co. and Florence Stone in The College Widow week of 4; same company in A Milk White Flag week of 11. TWIN CITY WONDERLAND PARK (F. H. Camp, mgr.) Spessardy's Bears, Great Kelter, Incubators, Giggler, Old Mill, Chutes, Circle Swing, Minnesota State Band, etc., week of 4. UNIQUE THEATRE (Jack Elliott, mgr.) LaMaze Bros., Woods-Ralston Trio, Downey and Willard, Mondane Phillips, Nat Ressler and Co., Norman Brauna and the Kinnetiscope week of 5. FOREST PARK (S. H. Kahm, mgr.) Open-air theatre, dancing pavilion, penny arcade, carousel, refreshment pavilion, electric fountain, picnic grounds, etc. BIG ISLAND PARK (P. J. Metzdorf, mgr.) Roller coaster, Mystic River, Pennyodeon, Trip Thru the Yellowstone, Linquist Ladies' Symphony Orchestra, picnic grounds, etc. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoo, botanical exhibit, trained animal show, military band, etc. LAKE HARIET PARK (Minneapolis Park Board, directors) Minneapolis Park Board Band, boating, picnic grounds, etc. NOVELTY THEATRE (L. E. Lund, mgr.) Summers and Sunshine, Harry DeVille, James Barry and the motion pictures week of 4. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, motion pictures and illustrated songs. SCENIC THEATRE (J. B. Schmit, mgr.) Motion pictures and illustrated songs. ISIS THEATRE (L. E. Lund, mgr.) Moving picture and illustrated songs. WONDERLAND THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Illustrated songs and motion pictures. PEOPLE'S THEATRE (Paul Weigel, mgr.) Moving pictures and illustrated songs.

RODERIC STE. FLEURE.

MISSOURI.

KANSAS CITY.—ELECTRIC PARK (Sam Benjamin, mgr.) Vaudeville week July 4, from Morris; excellent, as follows: Fox and Evans, wooden shoe dancers; Hodges and Darrell, singing and dancing; Axtel and Heine, his dog; Vernie and Thomas, comedy acrobats; Earle Sisters, character change artists. July 4, last week of Marco Vessella's pleasing band. Swimming in the pool and on the beach is a favorite pastime; dancing still holds its sway, as does roller skating in C. F. Mensing's Hippodrome Roller Rink. Six day roller races are held there from July 12-17, when some of the fastest speed skaters will compete. The Alligator Farm, Dime Museum, Jolly Bachelors, etc., drawing. FOREST PARK (Jim P. Anderson, mgr.) Week July 4, Reckless Russell in his death-defying leap on bicycle. Free vaudeville, Jolly Follies Pavilion; dancing and swimming ever popular; many new and enjoyable rides, etc. FAIRMOUNT PARK (W. F. Smith, mgr.) Boating, bathing and fishing the fad. All concessions prospering. UNDER CANVAS—Ringling Brothers' Big Shows, two performances, July 10.

WM. W. SHELLEY.

ST. JOSEPH.—CRYSTAL THEATRE (Fred Cosman, mgr.) Pierce and Roslyn, Harland and Rollison, Four Bardeens, Christine Hill and Co., Frank Groh and moving pictures week of 4. BIJOU DREAM (J. N. Bilz, Jr., mgr.) Week 4, moving pictures and illustrated songs. AIRDOME (Philley & Van Houten, mgrs.) North Bros.' Stock Co. in A Warrior Bold week of 4; next, same company in Sapho. LAKE CONTRARY PARK (Palmer L. Clark, mgr.) Week 4, Denier Opera Co. in The Mascot. Next, same company in Pinafore.

JESSE J. WAGNER.

NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (Fred Moore, mgr.) Dockstader's Minstrels week of July 5. SAVOY THEATRE (Harry Brown, mgr.) Rose Burry, Miller and Princeton, George Barron, Deodata and Co., Doan and Etarch and moving pictures week of 5. YOUNG'S PIER THEATRE. Alice Lloyd, The McNaughtons, Howard and Howard, Walsh Lynch and Co., DeHaven and Sidney, Christy and Wills and moving pictures week of 5. STEEL PIER. Vessella's Band, minstrels, pictures, etc. CRITERION. Thurston and Co., and Grace Hazard week of July 5. BATTLE OF TRENTON. Doing fairly good. YOUNG'S NEW PIER. The Philippine Band, Millie Martha, Arthur Kroma, Arnoldo and his Leopards, Carlyle's Dogs and Ponies, Burt Swan, Musical Gracey and Winston's Seals week of July 5. ATLANTIC GARDEN. Duffin-Redcay Troupe, LaMoto Phroso, J. C. Mack and Co., Pinard and Mann, Palmer and Lewis and moving pictures week of 5. ATLANTIC GARDEN. Big vaudeville show week of 5.

FRANK B. HUBIN.

NEW YORK.

NEW YORK CITY.—AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville.

CASINO (Sam S. & Lee Shubert, Inc., mgrs.) James T. Powers in Havana began his twenty-third week July 12.

BROADWAY (Sam S. & Lee Shubert, Inc., mgrs.) The Midnight Sons commenced its eighth week July 12.

DALY'S (Sam S. & Lee Shubert, Inc., mgrs.) The Climax closed its eleventh and last week at this house July 10.

DEWEY (Wm. H. Fox Amusement Co., mgrs.) Moving pictures and vaudeville.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville.

GOTHAM. Moving pictures and vaudeville.

GRAND OPERA HOUSE (John H. Springer, mgr.) Vaudeville and moving pictures.

HARLEM OPERA HOUSE. Moving pictures and songs.

HERALD SQUARE (Harry M. Hayms, mgr.) Jefferson DeAngelis in The Beauty Spot began his fourteenth week July 12.

JARDIN De PARIS (New York Roof Garden) Follies of 1909 commenced its fifth week July 12.

KEITH & PROCTOR'S FIFTH AVENUE (E. F. Albee, mgr.) Vaudeville.

KEITH & PROCTOR'S 125th STREET. Moving pictures.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The Motor Girl commenced its fifth week July 12.

MAJESTIC (W. L. Rowland, mgr.) Vaudeville and moving pictures.

NEW AMSTERDAM ROOF GARDEN (Klaw & Erlanger, mgrs.) Thos. A. Wise and Douglas Fairbanks in A Gentleman from Mississippi commenced their third week at this house July 12.

VICTORIA ROOF GARDEN (Oscar Hammerstein, mgr.) Vaudeville.

WEBER'S (Jos. M. Weber, mgr.) The Climax moved over from Daly's and opened July 12.

WEST END. Vaudeville and moving pictures.

YORKVILLE (Frank Gersten, mgr.) Moving pictures and vaudeville.

ATLANTIC GARDEN (W. Kramer's Sons, mgrs.) Vaudeville.

COMEDY (Max Oberndorf, mgr.) Moving pictures.

UNIQUE (E. L. Weil, mgr.) Moving pictures and vaudeville.

FAIR (E. F. Samuels, mgr.) Moving pictures and vaudeville.

BIJOU DREAM (Union Square) Moving pictures and illustrated songs.

BIJOU DREAM (58th Street) Moving pictures.

BIJOU DREAM (23rd Street) Moving pictures.

FAMILY. Moving pictures and vaudeville.

METROPOLIS. Moving pictures and vaudeville.

STAR. Moving pictures and vaudeville.

BUFFALO.—STAR (P. C. Cornell, mgr.) The Bonstelle Stock Co. in The Naked Truth July 5-10; Capt. Jinks 12-17. LYRIC (John Laughlin, mgr.) Shipman Players in The Girl of the Golden West 5-10; East Lynne 12-17. SHEA'S (M. Shea, mgr.) Emma Janvier, Alexander and Scott, Francini, Olloms and Page, Julius McVicker and Co., Moshier Brothers, Horace Porter, The Bess Sisters, Bert Leslie and moving pictures week of July 5. LAFAYETTE (Chas. M. Baggs, mgr.) Montague's Burlesquers in The Mormons, and a beauty chorus, July 5-10. LUNA PARK (R. H. MacBroom, mgr.) Three big free acts weekk of July 5: The Five Marriotts, LeRoy and LaVenion and Unita and Paul. Fourth Annual Baby Show opens July 21. Mid-Summer Exposition: Manager Schreyer offers his daring dive for live; Big Otto Show, Fighting the Flames and others July 5-10. CRYSTAL BEACH. A host of attractions 5-10. FORT ERIE BEACH. Winnebago Indians 5-10; Fort Erie Races July 5-28. ACADEMY (E. J. Wilbur, mgr.) Lively, The Dancing Snows, Phil Berg, Frederick and Kirkwood, Frank Lewis, Ward and Mack, Margaret King, and Melvin's Animal Circus week of 5, Edwards and Co., illusionists, week of 12. COMIQUE. Green and Jolly, Caroline Davis, Rowland and Rammage July 5-10. HIPPODROME. Franks and Schuman and Joe Goldman week of 5.

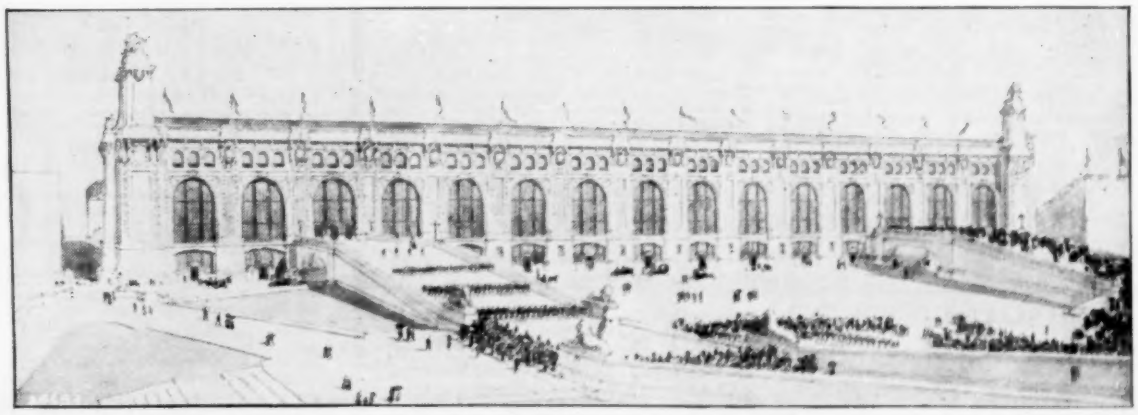
JOHN S. RICHARDSON.

UTICA.—MAJESTIC (N. C. Wirick, mgr.) Majestic Stock Company in Salomy Jane and Mistress Nell week of 5. HIPPODROME (P. F. Clancy, mgr.) H. T. McConnell Kipp and Kippy, illustrated songs and moving pictures week of 5. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Lina Cooley, Amy Stephany, Mae Collins, Flo Wallace, Ida Cain and Gladys St. Mar week of 5. Laura Nolan, Ida Cain, Flo Wallace, Savoy and Savoy and Mae Collins week of 12. UTICA PALM GARDEN (Wm. Andrews, mgr.) Helen Brown, Ott and Lawler Blanche Moulton and Catherine Carlton week of 5. Ott and Lawler, Vina Rich, Marie Bell, Catherine Carlton and Helen Brown week of 12. SUMMIT PARK (Seward Baker, mgr.) LeBarry, Bobby Curtiss, Kohl and Wood, Kobbie and Kobbie, Carrie Lauer and Italian Singing Trio week of 5. LITTLE CONEY ISLAND (L. Hyman, mgr.) Roller skating has been added to the number of amusements. Bill week of 5; Margaret LaVaun, Silver Burns, Violet Perry, Gussie Schaft and Bessie Schaffler week of 5. Bessie Schaffler, Margaret LaVaun, Flo Wallace, Violet Perry and Silver Burns week of 12.

OHIO.

CINCINNATI.—GRAND OPERA HOUSE (Sam Rose, mgr.) Vaudeville and moving pictures. LYRIC. Moving pictures. HEUCK'S OPERA HOUSE. Moving pictures. CHESTER PARK. Chester Park Comic Opera Co. in The Mascot week of July 5; Vaudeville bill for week of 12 includes Lessik and Anita, Merritt Sisters, Sommers and Otte and Rafayette's Dogs. CONEY ISLAND (G. W. Englebreth, amuse. book, mgr.) Bill for week of July 12 composed of Paldare Brothers, Harry E. Pearce, Prof. Van Dorn and the Three Rinaldos. LAGOON (J. J. Weaver, mgr.) The Musical Comedy Co. in The Girl Untamed week of 12; The Six Flying Banvards were special free attractions week of July 5. GORDON PARK. Vaudeville bill for week of 12: Del-A-Phone and Eddie Adair and his Four Girls. ZOO (Walter Draper, booking mgr.) Thaviu and his Band week of 12.

MINNESOTA STATE FAIR.



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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list.

PERFORMERS' DATES.

(When no date is given July 12-17 is to be supplied.)

Adelman's, Jos., Musical Ensemble (Apollo) Nuremburg, Ger., Aug. 1-31.
Ahearn, Chas., Troupe (Coliseum) London, Eng., July 5-31.
Alley & Thorne (Dixie) Atlanta, Ga.
Anglo-Saxon Musical Trio (Airdome) Elwood, Ind.
Arnold, Great (Lyric) Indianapolis.
Austin, Harry C. (Orpheum) Savannah, Ga.
Aitkens, Two Great (Airdome) Mt. Carmel, Ill., 12-14; (Hyatt's) Olney 15-17.
Alvano, Madame, & Co. (Family) Kane, Pa., 12-14; (Family) Warren 15-17.
Armond, Grace (Myers Park) Canton, O.; (Rock Springs Park) East Liverpool 18-24.
Adams, Billy (Leland) St. Johnsbury, Vt.; (Nickel) Winoski 19-24.
Armstrong & Clark (Orpheum) San Francisco; (Orpheum) Oakland 18-30.
Arnolds, Chas. (Airdome) Emporia, Kan., 12-24.
Adelaide & Dancers (Orpheum) Los Angeles 12-24.
Alvido (Western Star) Newton, Kan.
Alexander & Scott (Temple) Detroit.
Abbott, Annie (Proctor's) Newark, N. J.
Amatis Sisters (Music Hall) Brighton Beach, N. Y.
Anderson & Anderson (East Side) Detroit.
Ailaire, Aime (Lubin's Palace) Phila.
Andrews & Games (People's) Memphis, Tenn.
Ali's Sic Hassan Ben, Arabs (Ingersoll Park) Des Moines, Ia.
Ansel & Dorain (Family) Billings, Mont.
Ardell Bros. (Family) Anaconda, Mont.; (Family) Wallace, Idaho 18-24.
Addison & Livingston (Coliseum Airdome) Tulsa, Okla.
Adams & Adams (O. H.) Emporium, Pa., 12-14; (Family) Renova 15-17.
Alpha Quartet (Bijou) Oshkosh, Wis.
Abbott, Georgie (Lyric) Columbia, S. C.
Ashton & Earle (Park) Phila.
Aredo, Jos. (Airdome) Beloit, Kan.
Auger, Capt. Geo. (Ingersoll Park) Des Moines, Ia.
Alma, Mlle., & L. A. Howad (Palace) Asheville, N. C.; Greenville 19-24.
Alquist & Clayton (Roof Garden) Atlanta, Ga.
Adair, Eddie, & Four Girls (Gordon Park) Cincinnati.
Barnes & Edwins (Airdome) Hot Springs, Ark.
Beardsley Sisters (Pantages) Seattle.
Bellows, Temple & Aller (Lamkin's Airdome) Tyler, Tex.
Berrian, Steve (Hampton Park Airdome) Charleston, S. C.
Big City Four (Palace) London, Eng., June 21-July 31.
Boyd, Kenneth J. (Airdome) Oelwein, Ia.
Branna, Norman (Unique) Minneapolis.
Breton-Runkle Co. (Dixie) Durham, N. C.
Brookes, Franklin A. (Savoy) Syracuse, N. Y.
Brown, Harris & Brown: Riverside, R. I.
Budnick, Steve (Barrison) Waukegan, Ill.
Blamphin & Hehr (Acker's) Sydney, N. S., Can.; (Acker's) Glace Bay 19-24.
Bards, Four (Pantages') Oakland, Cal.; (Idora Park) Oakland 18-Aug. 13.
Bovais, Louis (Family) Braddock, Pa.
Brenon, Herbert, Helen Downing & Co. (Los Angeles) Los Angeles; (Queen's) San Diego 19-24.
Buch Bros. (Pantages') San Francisco; (Pantages') Sacramento 19-24.
Brockman, Slater (National) San Francisco, Cal.; (Bell) Oakland 18-24.
Bosworth, Jack: Kansas City; South Omaha, Neb., 18-24.
Barnes, Reming & Co. (Grand) Portland, Ore.; (National) San Francisco 18-31.
BeGarr Sisters (Fontaine Ferry Park) Louisville; (Columbia) St. Louis 18-24.
Bell, Chas. H.: Sacramento, Cal., 19-24.
Bowers, Walters & Crooker: Eagle Ford, Tex., 12-31.
Brooks, Walter Julian (Airdome) Newton, Kan., 11-24.
Beeson, Lulu, Trio (Salt Air Palace) Salt Lake City, Utah. 11-24.
Banvards, Six Flying (Lagoon Park) Ludlow, Ky.
Bonomor Arabs: Norfolk, Neb.
Baxter & La Conda (Island Park) Easton, Pa.
Buckley, John (Grand) Wallace, Ida.
Banks-Breazeale Duo (Orpheum) Portland, Ore.
Barnes, T. Roy, & Bessie Crawford (Music Hall) Brighton Beach, N. Y.
Bathing Girls (Majestic) Chicago.
Burton Sisters (Johnny Jones Shows) Williamsport, Pa.
Barber & Palmer (Airdome) Birmingham, Ala.
Barrow & Milo (Orpheum) Evansville, Ind.
Bell, Arthur H. (Avenue) Louisville.
Blondell & Murphy: McGregor, Ia., 12-14; Lansing 15-17.
Bergey, Nicholas (Oriental Village, A.-Y.-P. Expo.) Seattle.
Bennet & Norton (Airdome) Port Arthur, Tex., 12-14; (Lyric) Beaumont 15-17.
Bradley & Ward (Family) Sharon, Pa., 12-14; (O. H.) Warren, O., 15-17; (Bijou) Eaton Rapids, Mich., 19-21; (O. H.) Charlotte 22-24.
Baillies, Four (Apollo) Grand Rapids, Mich.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Bohemians, Three (Fontaine Ferry Park) Louisville.
Carus, Emma (Palace) London, Eng., Aug. 9-Sept. 4.
Clare's, Rex., Animal Actors: Jamestown, N. Y.
Clifton, Leona (O. H.) Watsonville, Cal.
Conroy & Lawson (Dixie) Durham, N. C.
Cooper, Jeannette (Thalia) San Francisco.
Cross, Will H. (Curtis) Denver.
Carl, K. P. (Pastime) Birmingham, Ala.; (Dixie) Rome, Ga., 19-24.
Cunningham & Marion (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich., 19-24.
Clipper Comedy Four (Indianola Park) Columbus, O.; (Celeron Park) Jamestown, N. Y., 18-24.
Carlos', Chas., Ponies & Dogs (Idora Park) Youngstown, O.; (Cascade Park) New Castle, Pa., 18-24.
Collison & Boyer (Surprise) Alexandria, Va., 12-14; (Surprise) Wash., D. C., 15-17.
Clifford & Burke (East End Park) Memphis, Tenn.; (West End Park) New Orleans 18-24.
Carr Trio (Greenwald) New Orleans; (Bijou) Atlanta, Ga., 18-24.
Conroy, LeMaire & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 19-24.
Carson Bros. (Colonial) Columbus, O.; (Diamond Airdome) Ft. Wayne, Ind., 18-24.
Carson, Chas. R. (Dreamland Traverse City 19-24.
Cliff & Cliffe (Bijou) Charlotte, Mich., 12-14; (New Bijou) Eaton Rapids 15-17.
Carmelo's Living Pictures (Electric) Coshocton, O.; (Princess) Cleveland 19-24.
Chinko (Palais d'Ete) Brussels, Belgium 19-Aug. 7.
Calvert, Great (Gwynn Oak Park) Baltimore 12-24.
Bennett, Fred A. (Criterion) Atlantic City, N. J.
Block Bros., Flexible (Star) Des Moines, Ia.; (Jewel) Grand Island, Neb., 19-24.
Burton, Joe F. (Star) Des Moines, Ia.; (Jewel) Grand Island, Neb., 19-24.
Barnes & Edwins: Terre Haute, Ind.
Block, Adella, & Co. (O. H.) Palmyra, N. Y.
Brady & Mahoney (Farm) Toledo, O.
Bushy & Williams: Minneapolis.
Buckley's Dogs (Family) Helena, Mont.
Byrne, John H. W. (Scenic Temple) Revere Beach, N. Y.
Beecher, Maye & Ethel (White Rats) Chicago; (Premier) Chicago 19-24.
Bell Hop Harmony Four (Temple) Albion, Mich.
Bailey, Frank F. (Gem) Raleigh, N. C.
Charbino, Chas. (Orpheum) Los Angeles.
Cunningham, Freddie (Lake Park Casino) Toledo, O.
Chapman Sisters (Hippodrome) Utica, N. Y.
Cofer, Tom: Hinton, Okla.
Carew, Mabel (Grand) Portland, Ore.
Carter, Dora S. (Majestic) Crawfordsville, Ind.
Casad, DeVerne & Walters (Coney Island) Cincinnati, O.
Creighton's Barnyard Circus (Lumberg's) Niagara Falls, N. Y.
Corbett, Ada (Wildwood Park) Putnam, Conn.
Carrie, Mlle. (Lexington Park) Lexington, Mass.
Camille Trio (Orpheum) Oakland, Cal.
Clayton-Drew Players (Park) Cincinnati, O.
Clark, Florence (Lubin's) Baltimore.
Comas, Great (Airdome) Elwood, Ind.; (Roof Garden) Greenfield 19-24.
Closes, Three (Princess) Niagara Falls, Ont., Can.; (Elk's Park) Tonawanda, N. Y., 19-24.
Corson, Cora, Youngblood Sextette (Henderson's) Coney Island, N. Y.
Consul (American) N. Y. C.
Cabine, Grace (Union Park) Dubuque, Ia.
D'Arc's Marionettes (Palace) London, Eng., 2-Sept. 4.
Darragh, Mabel (Curtis) Denver.
Day, May (West End Heights) St. Louis.
Doyle, Patsy (Palace) London, Eng., June 19-Aug. 28.
Davis, Mark & Laura (Majestic) Sioux Falls, S. D., 19-24.
Downey & Deane (Palmer) Palmer, Mass.; (Webster) Webster 19-24.
Dorothy, Gavin (Queen's) San Diego, Cal.
Day, Carita, & Co. (National) San Francisco 18-24.
Doric Trio (English) Indianapolis; (Exposition Park) Conneaut Lake, Pa., 19-24.
Dunbars, Four Casting (Fair Grounds) Winnipeg, Can.
DuRoss & Galvin (Arcade) Durham, N. C., 5-31.
Dale & Boyle (Waldameer Park) Erie, Pa.
Dunn, Bill (Airdome) Waco, Tex.
Delzaros, Great (Sipe's) Kokomo, Ind.
Dupille, Ernest A. (Lashaway Park) Spencer, Mass.
Davis Bros. (Bijou Dream) Kalamazoo, Mich.
Doyle & Fields (Broadway) Logansport, Ind.
Desmond, Bob, & Co. (Elite) Columbus, Ga.
Daly & O'Brien (Airdome) Mansfield, O.
DeGroote & Langtry (Suburba) Fulton, Ky.; (Union) Corbett, Ind., 19-24.
Dawson & Gillette (Earl) Pueblo, Col.; (Crystal) St. Joseph, Mo., 19-24.
Dressler, Marie (Young's Pier) Atlantic City; (Music Hall) Brighton Beach, N. Y., 19-24.
DeVilbis, Great, & DeVilbis: Van Wert, O., 5-17; (O. H.) Edinburg, Ind., 19-24.
DeFur, Chas., & Lyllian Estes (O. H.) Winchester, Ky.; (Hippodrome) Lexington 19-24.
Donovan & Mackin (Star) Cripple Creek, Col.
Darmody (Summit Park) Utica, N. Y.
Dore & Wolford (Celeron Park) Jamestown, N. Y.
DeHollis & Valore (West End Park) New Orleans.
DimitrescuTroupe) Oakland, Cal.
Dodd, Emily & Jessie (Majestic) Butte, 17-24.
DeRussell, Mayme, & Co. (Dreamland) Marysville, O.
Dugan & Paige (Airdome) Georgetown, Ky.
Dawson & Whitfield (Crystal) Denver.
DeWitt, Burns & Torrence (Proctor's 5th Ave.) N. Y. C.
Dilla & Templeton (American) N. Y. C.
Daleys, The (Hammerstein's Roof) N. Y. C.
Del-A-Phone (Gordon Park) Cincinnati.
English Belles, Four (Lyric) Joplin, Mo.
Emerson & Baldwin (Empire) London, Eng., indef.
Ewen & Prince: Watervliet, Mich.
Evans, May (Collins Gardens) Columbus, O.; (Lakeside Park) Dayton 19-24.
Excela & Franks, Misses (Family) Kane, Pa., 12-14; (Family) Warren 15-17.
El Barto (Orpheum) Evansville, Ind.; (Grand) Nashville, Tenn., 19-24.
Evans, Bessie (Boardwalk) Santa Cruz, Cal.; (Elite) Salinas 18-24.
Eckert & Berg (Myers Lake Park) Canton, O.; (Lakeside Park) Akron 18-24.
Edwards', Gus, Kountry Kids, Dave Harowitz, manager (Fairview Park) Dayton, O.; (Spring Grove Park) Springfield 19-24.
Ellis-Nowlan Troupe (Orpheum) Los Angeles.
Evelien, Dave (Orpheum) Los Angeles.
Ehrendall Bros. & Dutton (Forest Park) Chicago 18-24.
Ennor, John: Chicago 12-24.
Evers, Geo. & Pork Chops (Bijou) Superior, Wis.
Eldon & Clifton (Orpheum) Savannah, Ga.
Emmett & Lower (O. H.) Laramie, Wyo.
Eckel & DuPree (Luna Park) Hartford, Conn.
Edwards, Will (Academy) Buffalo; Toronto 19-24.
Eldon (Airdome) Beloit, Kan.
Eddy & Tallman (Casino) Flint, Mich., 19-21; (Theatorium) Lansing 22-24.
Earl, Lola Lea, Co.: Hickman, Ky., 12-17; Union City, Tenn., 15-17; (Crescent) Nashville 19-24.
Evans, Billy (Happyland Park) Winnipeg, Can., 5-26.
Ellis, Mr. & Mrs. (Majestic) Denver.
Fielding, Albert (Fairyland) Montreal.
Fields, W. C. (Coliseum) London, Eng., May 24, indef.
Finneys, The (White City) Chicago.
Flynn, Earl (Lagoon Park) Cincinnati, O.
Fox & Hughes (Irwin) Goshen, Ind.
Fulton, Arthur (Princess) Peoria, Ill.
Fletcher & La Pierre (Stanford's Airdome) Olathe, Kan., 12-14; (Electric) Marceline, Mo., 15-17.
Foo, Ah Ling (Grand) Augusta, Ga.; (Bijou) Atlanta 19-24.
Freeman & Waston (Richmond) Richmond, Va.; (Fairyland) Hinton, W. Va., 19-24.
Foster, Geo. A. (Electric Park) Detroit; (Arcade) Toledo, O., 19-24.
Flechtl's, Otto, Tyrolean Quintette (Bijou) La Crosse, Wis.
Fogarty, Frank (New Brighton) Coney Island, N. Y.
Force, Frederick, & Mildred Williams (Scenic Temple) Revere Beach, Mass.
Fields, Will H. (Wonderland Park) Minneapolis.
Finneran, James (Airdome) Elwood, Ind.
Frothingham & Denham: New Philadelphia, O.
Fontinelle, Mysterious (Young's Airdome) Terre Haute, Ind., 12-24.
Fadettes of Boston (Keith's) Phila., 28-July 24.
Fox & Warren (Lyric) Okolona, Miss.
Ferry, Frog (Idora Park) Youngstown, O.
Frederick, Helena (Orpheum) San Francisco.
Fiddler & Shelton (Shea's) Buffalo.
Fulton, Chas. M. (Lyric) Dallas, Tex.
Fielding & Carlos: Meridian, Miss.
Flanagan & Edwards (Fontaine Ferry Park) Louisville.
Gerken, Ed. (Lyric) Macon, Ga.
Granat, Louis M.: Ridgefield Park, N. J.
Gaffney Girls, Five (Lyric) Ft. Worth, Tex.; (Lyric) Houston 18-24.
Genaro & Theol (Crystal) Denver; (Earl) Pueblo, Col., 19-24.

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Name_____

Week	Theatre or Park	City	State

NEW LUNA AIRDOME, OWENSBORO, KY.

The new Luna Airdome, of Owensboro, Ky., was erected by Mr. A. L. Smith, and has a seating capacity of 850. It plays vaudeville and motion pictures, giving three performances each evening, except Sundays. Mr. A. D. Rodgers is manager.

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Glendower & Manion (Grand Tacoma; (Grand) Portland, Ore., 19-24.
Grimm & Satchell (Majestic) Jacksonville, Fla.; (Park) Pensacola 19-24.
Graham & Fraley (Grand) Mobile, Ala.; (Grand) Augusta, Ga., 19-24.
Gilden Sisters, Three (Airdome) High Point, N. C.; (Airdome) Greensboro 19-24.
Garcinetti Bros. (Alcazar) Mexico City, Mex., 12-24.
Griffith, Little Gertrude, & Co. (Lexington Park) Boston.
Garrett Bros. (Texas Grand) Dalhart, Tex.
Gilroy, Haynes & Montgomery (Orpheum) Rockford, Il.
Gillingwater, Claude, & Co. (Orpheum) Los Angeles.
Gillmore & Castle (Lyric) Dayton, O.
Godfrey Sisters (Airdome) Newton, Ia., 12-14; (Temple) Charlton 15-17.
Gallimore, Arthur (Hippodrome) Accrington, Eng., 12-17; (Tivoli) Liverpool 19-24; (Regent) Ralford 26-31.
Gaylor, Mr. & Mrs. Jas. (Wildwood Park) Putnam, Conn.; (Lincoln Park) Norwich 19-24.
Gould & Rice (Bijou) Ogdensburg, N. Y.
Gray's, James H., Ebony Troubadours (Dominion Park) Montreal.
Griffith-Thelma Co. (Odeon) Cleveland.
Gruber & Kew (Family) Pittsburg.
Glose, Augusta (Proctor's 5th Ave.) N. Y. C.
Gallaway, W. H. (Proctor's 5th Ave.) N. Y. C.
Guerrerro, Rosario (American) N. Y. C.
Gilbert & Katon (American) N. Y. C.
Grant, Sidney (Majestic) Denver.
Hamlin & Noyes: Milwaukee.
Hantman, Sam (Cooper) Mt. Vernon, O.
Harmonious Four (Gem) St. Louis.
Hayden, Virginia (Dempsey's) Peoria, Ill.
Hewlettes, The (Empire) Springfield, Ill.
Hurwood, W. O. (Jewel) Paris, Tex.
Hyatt, Larry H. (Lyric) Greenwood, S. C.
Hallsman, Dode, & Webber Sisters (Orpheum) Oil City, Pa., 12-14; (Orpheum) Franklin, 15-17; (Colonial) Erie 19-21; (Colonial) Jamestown, N. Y., 22-24.
Hansone (Lyric) Charlottesville, Va.: (Chautauqua) Covington 19-24.
Hines & Remington (Unique) Asbury Park, N. J.; (Criterion) Atlantic City 19-24.
Howard, Samuel, & Co. (Teck) Salamanca, N. Y., 12-14; (Star) Bradford, Pa., 15-17.
Hayes, Catherine, & Sable Johnson (Shea's) Bugalo; (Shea's) Toronto 19-24.
Hill & Whitaker (Palace) Dundee, Scotland 19-24; (Coliseum) London 26-31; (Hippodrome) Southampton Aug. 2-7; (Alhambra) Brighton 9-14.
Hyams & McIntyre (Majestic) Chicago; (Orpheum) Butte 19-24.
Hazard, Lynne & Bonnie (Orpheum) Miles City, Mont.; (Gem) Bismarck, N. D., 19-24.
Hughes Musical Trio (Ingersoll Park) Des Moines, Ia.
Hessie, Al. (Lyric) Mobile, Ala.
Harris, Ray (Brown's) Texarkana, Tex.
Hadji, Trained Horse, Frank Loyal, mgr. (White City) Springfield, Ill.
Hoffman, Gertrude (Hammerstein's Roof) N. Y. C.
Hilton, Lew (Crescent Gardens) Revere Beach, Mass.
Huntress (Pantages) Portland, Ore.
Hermanos, Two (Family) Braddock, Pa.
Haney, Edith (Grand) Missoula, Mont.
Holden & Harron: Salamanca, N. Y.
Hawkins, Jack (Empire) San Fancisco.
Hampton & Bassett (Monroe Park) Mobile, Ala.
Haley & Haley (Airdome) Ft. Wayne, Ind.
Hendericks, The (Family) Helena, Mont.
Hurley, Frank J. (Hippodrome) Harrisburg, Pa.
Hightower & Miller (O. H.) Hopkinsville, Ky.
Harris, Minstrel Sam (Lyceum) New Kensington, Pa.
Haywood Sisters (Lyric) Columbia, S. C.
Herrman, Adelaide, & Co., (Proctor's 5th Ave.) N. Y. C.
Hanson, Harry L. (Bijou) Knoxville, Tenn.
Hague, Prof. (O. H.) Robinson, Ill.
Hereford, Jessie (Family) Indianapolis.
Hofmann & Dolores (Grand) Dawson Springs, Ky.
Hughes, Johnnie (Lyric) Missoula, Mont.
Hannon, Diggs & Burns (Sipe's) Kokomo, Ind.; (Forest Park Highlands) St. Louis 18-24.
Huehn, Musical (Electric Park) Albany, N. Y.
Huber's in Vaudeville: Bedford, Ky., 12-14; Sulphur 15-17; Worthville 19-21; Carrollton 22-24.
Holand, Zay (Majestic) Denver.
Hathaway's Monkeys (Proctor's 5th Ave.) N. Y. C.
Houston, Fritz Ryan (Airdome) Alton, Ill.
Hanlon & Clifton (American) N. Y. C.
Hurst, Minna K. (American) N. Y. C.
Hoffman, Gertrude (Hammerstein's Roof) N. Y. C.
Ioleen Sisters (Electric Park) Waterloo, Ia.
Ita, Child Mentalist (Orpheum) Cobalt, Ont., Can.; (Comique) Detroit, Mich., 19-24.
Jewell's Manikins (Salt Air Pavilion) Salt Lake City, Utah.
Jolly, Edward, & Winnie Wild (Forest Park Highlands) St. Louis 18-24.
Johnson, Honey (Savoy) New Bedford, Mass., 12-14; (Hub) Boston 15-17; (Comique) Lynn 19-24.
Johan & Matt (Majestic) St. Paul; (Family) Fargo, N. D., 19-24.
Jarvis & Martin (Fort Wayne, Ind.; (Lake Erie Park) Toledo 19-24.
Johnston, L. T. (Majestic Park) Ottawa, Ill.
Jewette, Hayes & Lind (Talaqua Park) Attleboro, Mass.
Jewel Trio, Mysterious (Under canvas) Winchester, Va.
Johnsons, Three Musical (Hammerstein's Roof) N. Y. C.
Kaufman, Reba & Inez (Empire) Johannesburg, So. Africa, July 17-Oct. 1.
Keatons, The (Palace) London, Eng., July 12-Aug. 7.
Kellermann, Annette (Hammerstein's Roof) N. Y. C.
Kelly & Massey (Unique) Los Angeles.
Kennella (Airdome) Oelwein, Ia.
Knoll, A. H. (Lake Harriet) Minneapolis.
Krafft & Myrtle: Niles, Mich.
Keeley & Parks (Ideal) Titusville, Pa.; (Star) Kensington 19-24.
Kollins & Klifton (Starland) Saskatoon, Sask., Can.; (Starland) Brandon, Man., 19-24.
Kirk, H. Arthur (Euclid Ave.) Cleveland; (Grand) Cincinnati 19-24.
Kellam, Lee J. (Delphus) Cedar Falls, Ia.; (Majestic) Cedar Falls 19-24.
Kurtis-Busse & Dogs (Pantages) Sacramento, Cal., 19-24.
Kaufman, Minnie, & Chinko (Palais d'Ete) Brussells, Belgium, 19-Aug. 7.
Keane, J. Warren (Star) Seattle.
Kelly & Lewis (Grand) Augusta, Ga.
Knight, O. L.: Savannah, Ga.; Jacksonville, Fla., 19-24.
Kidder, Bert & Dorothy (Star) Duluth, Minn.; (Orpheum) Virginia 19-24.
Kramer & Elliott (Virginia) Chicago.
Kelcey Sisters, Three, & Billy Cummings (Crystal) Anderson, Ind.
Kessner, Ira (Poli's) Bridgeport, Conn.
King, Margaret A. (Lumberg's) Nagara Falls, N. Y.
Kelly & Kelsey (Pictorium) Mobile, Ala.
Kellermann, Annette (Hammerstein's Roof) N. Y. C.
La Blanche, Great (Luna Park) Wash., D. C.
LaClair & West: Sea Isle City, N. J.
Laurence, Walker (Alvin) Mansfield, O.
Lavine & Leonard (Alcazar d'Ete) Paris, France, July 1-31.
Livingston, David: Grimsby, Ont., Can.
Lucas, Ed. & Hazel (Lake Okaboji) Arnold's Park, Ia., indef.
LeClairs, Two (Comique) Lynn, Mass; (Star) Westerly, R. I., 19-24.
LaNale Bros. (Montmorency Falls Park) Quebec, Can.; (Brittannia on the Bay) Ottawa 19-24.
Leeds & LeMar (Farm) Toledo; (Spring Grove Park) Springfield 18-24.
Lester Bros. & Creighton Sisters (Cascade Park) New Castle, Pa.; (Valley Park) Syracuse, N. Y., 18-24.
Londons, Four (Keith's) Boston; (Shea's) Buffalo 19-24.
LaRose Bros. (Young's Pier) Atlantic City; (Hippodrome) Phila., 19-24.
LaTell Bros. (Airdome) Elwood, Ind.; (Vaudeville) Alexandria, 19-24.
Lorraine & Howell (Theatorium Airdome) Brownwood, Tex.; (O. H.) Marlin 19-24.
LaPetite Revue (Orpheum) Spokane; (Orpheum) Seattle 19-24.
Lorette, Alice (Grand) Tacoma; (Grand) Portland, Ore., 19-24.
Leightons, Three (Orpheum) San Francisco 11-24.
LeClair, Harry (Majestic) Denver 17-24.
LaMaze Bros., Three (Majestic) Butte.
LaDon & Viretta (Empire) Martinsburg, W. Va.
Lean, Cecil, & Florence Holbrook (Temple) Detroit.
Leslie, Eddie (Lexington Park) Lexington, Mass.
LaDelles, Four Fantastic (Pantages) Portland, Ore.
LaCarroll, Mlle. (Grand Park) Ludington, Mich.
Lester, Leonore (Airdome) Mansfield, O.
Lee, Fitzhugh, & Co. (Lyric) Dayton, O.
LeRoy, Magician (Casino) Grafton, W. Va.
LaTours, The (Trocadero) Chicago.
Lamblottes, The (Majestic) Detroit.
Luttringer-Lucas Co. (Pantages) Sacramento, Cal.
Leons, Two (Lyric) Muskogee, Okla.
Laurant, Marie (Riverside Park) Detroit.
Levolos, The (Orpheum) Portsmouth, Va.
Lewis, Frank (Family) St. Catherines, Ont., Can.; (Majestic) Toronto 19-24.
Leach, John Chinee (Bijou) Racine, Wis.
LaSalle & Lind (Grand) Sacramento, Cal.
LeFevre & St. John (Savannah) Savannah, Ga., 12-14; (Academy) Charleston, S. C., 15-17; (Bijou) Knoxville, Tenn., 19-24.
LeDent, Frank (Temple) Detroit; (Shea's) Buffalo 19-24.
LaSelle Trio, Original (Theatorium) Ft. William, Ont., Can.; (Luna) Port Arthur 19-24.
LaVails, The (Empress) Hartlepool, Eng., 26-31; (Hippodrome) Hastings 2-7; (Coliseum) London 9-14; (Hippodrome) Manchester 16-21.
Lewis, Fannie & Edward S. (Olympia Park) Chattanooga, Tenn.
Lindell, Howard I. (Trenton House) Trenton, N. J.
LaFleur, Joe (Myers Lake Park) Canton, O.
Lavin, Jack (Dexter's) Coney Island, N. Y.
LeGray, Dollie (Bijou) Green Bay, Wis.
Louise, Mlle., & Monkeys (Dominion Park) Montreal, Can.
Lesslck & Anita (Chester Park) Cincinnati.
Larrivee & Lee (Foster) Fulton, Ky.
LaRaub & Scottie (Grand) Elmira, N. Y.
Ledegar, Geo. (Airdome) Alton, Ill.
LaPorte, Aerial (White City) Dayton, O.
LaCrandall (Union Park) Dubuque, Ia.
Lucas, Jimmie (Union Park) Dubuque, Ia.
Lively, Marvelous (Majestic) Toronto; (Family) St. Catherines, Ont., Can., 19-24.
Leighs, The (Majestic) Palestine, Tex.
LaFleure, Joe (Lakeside Park) Canton, O.; (Junction Park) New Brighton, Pa., 19-24.
La Adelia (Grand) Fargo, N. D.
Leech, Al., & Three Rosebuds (Proctor's 5th Ave.) N. Y. C.
Last of the Regiment (Majestic) Denver.
McDonald & Carlyle (Arcade) Wallace, Ida.
Mack, Rey & Mack (Sea Side) Corpus Christi, Tex.
Mangels, John W. (Airdome) Las Cruces, N. Mex., June 1, indef.
Marshall & King, Folies Berger, Mexico City, Mex., May 15, indef.
Mason & Doran (Bijou) New London, Conn.
Masqueria Sisters, Three (A. Y. P. Expo.) Seattle, June 1-Oct. 1.
Maxim's Models (White City Park) Chicago.
Milmars, The, & Baby June (A. Y. P. Expo.) Seattle.
Montague, Mona (Standard) Bakersfield, Cal.
Mueller & Mueller: Saginaw, Mich.
McQuire, Tutz (Orpheum) San Francisco; (Orpheum) Oakland 19-31.
Merritt Sisters (Chester Park) Cincinnati; (White City) Dayton 18-24.
Mack & Scheftells (Princess) Marshall, Mich., 19-21; (Bijou) Albion 22-24.
Marlo Trio (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 18-24.
Moore, Tom (Orpheum) Portland, Ore.; (Orpheum San Francisco 19-31.
Mantell's Marionette Hippodrome (Bijou) Brainerd, Minn.; (Bijou) Bemidji 19-24.
Morgan & McGarry & Dancing Girls (Farm) Toledo, O.; (Majestic) Chicago 19-24.
Manning & Ford (Colonial) Columbus, O.; New Bedford, Mass., 19-24.
Morrell, Frank (Temple) Detroit; (Ramona Park) Grand Rapids, Mich., 19-24.
Milmar & Morris (Bijou) Anderson, Ind.; (Airdome) Huntington, W. Va., 19-24.
Mack, Wilbur (Orpheum) Spokane 18-24.
McLallen-Carson Duo (Bijou) Winnipeg, Man., Can., 19-24.
Makarenko Troupe (Wigwam) San Francisco.
Minstrel Four (Cresent Park) Providence, R. I.
Murray, Elizabeth M. (Orpheum) Los Angeles, 11-24.
Mack, Robt. (Orpheum) Los Angeles.
Morphy, Bert (Idora Park) Oakland, Cal.
Mann, Billy (Mannion's Park) St. Louis.
Methven Sisters, Three (Riverside Park) Findlay, O.; (Lakeside Park) Dayton 18-24.
Mann & Franks (Wigwam) San Francisco.
Marriott Twins (Scarboro Beach) Toronto.
Miller, Louis E., & Co. (Academy) Charleston, S. C.
Merediths, The, & Dog Snoozer (Gem) Greenville, S. C.; (Royal Palace) Spartanburg 19-24.
Marshall Bros. (Davidson's) Moncton, N. B., Can.
Marvin, Stewart, & Co. (Poli's) Bridgeport, Conn.
Manning Trio (Airdome) Middletown, O.
Massey & Kramer (Capitol) Frankfort, Ky.
McBreen, Billy & Irene: Sheffield, Ill.
Mitchell & Grant (Summit Park) Utica, N. Y.
Montrose, Bell (Orpheum) San Francisco.
Morris, Leon (Pantages') Vancouver, B. C., Can.
Marvin Bros. (Star) Muncie, Ind.
Morelands, The (O. H.) Boyne City, Mich.
Merrihew & Raney (Family) East Palestine, O.
Milmar's Arab Troupe (A.-Y.-P. Expo.) Seattle.
McCune & Grant (Elite) Guthrie, Okla.
Melville & Higgins (Protor's 5th Ave.) N. Y. C.
Miller & Tempest (Majestic) Denver.
Martinnettie & Sylvester (Hammerstein's Roof) N. Y. C.
McDonald & Huntington (American) N. Y. C.
Murray's Dogs (Crystal) Denver.
Mack, Chas. (Crystal) Denver.
Neal, Vick B. (Airdome) Mansfield, O.
Nadji, Mlle. (S. & C.) San Diego, Cal.; (Majestic) Denver 19-24.
Nickodemus Musical Trio (Forepaugh's) Phila.; Ocean City, Va., 19-24.
Newell & Niblo (Majestic) Chicago.
Nelson, Ned, & Co.: Allegheny, Pa.
Novelty Dancing Four (Orpheum) Los Angeles.
Night in a Monkey Music Hall (Hammerstein's Roof) N. Y. C.
Otis, Elita Proctor (Music Hall) Brighton Beach, N.Y.
Olivers, Three Sensational (Pantages') Seattle.
Ozays, The (Bijou) Atlanta, Ga.; (Grand) Nashville, Tenn., 19-24.
O'Neill Trio (Farm) Toledo, O.; (Fairview Park) Dayton 18-24.
O'Netti Sisters (State Fair) Council Grove, Kan.; (Moose Fair) Indianapolis, Ind., 19-31.
Opp, Joe (Lafayette) Buffalo.
Oliver, Perry P. (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 19-24.
Pendletons, The (Cascade Park) New Castle, Pa.
Perry & Elliott (Gayety) Phila.
Princess Four (Princess) Peoria, Ill.
Pullen, Luella (Vaudeville) Grafton, W. Va., 12-14; (Vaudeville) Elkins 15-17.
Phillips Sisters, Ida & Martha (Wonderland) Revere Beach, Boston; (Mayflower Grove) Plymouth 19-24.
Powers, Ventriloquist (Virginia Beach) Peoria, Ill.
Pearce Sisters, Three (Airdome) LaCrosse, Wis.
Prichard, Irma (Orpheum) Rockford, Ill.
Pellaton & Foram (Orpheum) Los Angeles.
Phillips, Mondane (Grand) Fargo, N. D.
Pasco, Dick (Orpheum) Los Angeles, Cal.
Pinard & Manny (Hippodrome) Ocean City, N. J.; (Ocean Pier) Wildwood 19-24.
Pattens, Three (Star) Wilkinsburg, Pa.
Pepper Twins (Family) Brazil, Ind.; (Bijou) Albion, Mich., 19-24.
Palmer & Lewis (Tumbling Dam Park) Bridgeton, N. J.
Prentice Troupe (Pantages') Seattle.
Pope, J. C., & Dog (Electric Park) Albany, N. Y.
Pikes, Musical (Royal) Nacogdoches, Tex., 12-14; (Majestic) Palestine 15-17.
Primrose, Anita, & Co. (Crystal) Denver.
Pollard, Daphne (American) N. Y. C.
Paldaro Bros. (Coney Island) Cincinnati.
Pearce, Harry E. (Coney Island) Cincinnati.
Rawls & Von Kaufman (Park Theatre) Muskegon, Mich.
Reaves, Singing Joe (Pastime) Charleston, S. C.
Redway, Tom C. (Casino) Montreal.
Reynolds & Donegan (Marigny) Paris, France, July 19-Aug. 7.
Richards, Great (Ocean Pier) Ocean City, N. J.
Robison, Bobbie & Hazel (Airdome, Wonderland Park) Minneapolis.
Reed & Earl (Ashland) Chicago; (Coney Island) Cincinnati 18-24.
Reubens (Orpheum) Spokane, 18-24.
Richards & Beverly (Lorain St.) Cleveland 12-14; (New Plaza) Cleveland 15-17; (Orpheum) Cleveland 19-31; (Electric) Lorain 22-24.
Ramsey Sisters (National) San Francisco; (Bell) Oakland, Cal., 18-24.
Rio Bros, Four (West End Park) New Orleans; (Majestic) Chicago 19-24.
Romaine, Julia, & Co. (Sipe's) Kokomo, Ind., 28-July 17; (Coney Island) Cincinnati 18-24.
Rosey, C. W. (Valley Park) Syracuse, N. Y.; (Sacandaga Park) Gloversville 19-24.
Ripp, Jack (Majestic) Dallas, Tex.; (Majestic) Montgomery, Ala., 19-24.
Renshaw, Bert (Bijou) Duluth, Minn.; (Bijou) Superior, Wis., 19-24.
Ritchie, Gertie (Surprise) Alexandria, Va.; (Surprise) Washington, D. C., 18-24.
R'Ives & Phillips (Electric) Joplin, Mo., 11-14; (Airdome) Nowata, Okla., 15-17; (Airdome) Clarmore 19-21.
Rainbow Sisters (Crystal) Milwaukee; (Joliet) Joliet, Ill., 19-24.
Regal Trio (Lexington Park) Lexington, Mass.; (Medford Park) Lexington 19-24.
Ritter & Foster (Tivoli) London, Eng., 28-July 24; Swindon 26-31; Brussels, Belgium, Aug. 16-Sept. 1.
Ringling, Kit (Orpheum) Los Angeles.
Raymond & Harper (Airdome) Herrin, Ill.
Ready, Geo. (Orpheum) Los Angeles.
Robison & Partlou (Dreamland) Fredericksburg, Va.
Romany Opera Co. (Keith's) Boston.
Riva- Larsen Troupe (Luna Park) Scranton, Pa.
Ruppert, Edna: Fond du Lac, Wis.
Rerdell, May, & Scarecrows (Ingersoll Park) Des Moines, Ia.
Rostain & Butler (Victoria) Baltimore.
Rutledge & Pickering (Orpheum) Rockford, Ill.
Rockway & Conway (Temple) Detroit.
Rippel, Jack & Nellie (Yale) Mineral Wells, Tex.
Reobout, Harry (Riverside Park) Findlay, O.
Royal Japanese Troupe (Union Park) Dubuque, Ia.
Russells, Flying (Atlantic Garden) Atlantic City 12-24.
Redpath's Napanees (Airdome) Alton, Ill.
Rivenhall, Fred (American) N. Y. C.
Roland, the Great (American) N. Y. C.
Ryan & White (Hammerstein's Roof) N. Y. C.
Rays, The (Airdome) Alton, Ill.
Rineldos, Three (Coney Island) Cincinnati.
Rafayette's Dogs (Chester Park) Cincinnati.
Sabel, Josephine (Folies' Marigny) Paris, France, June 1-July 31.
Sanderson's Manikins (Luna Park) Scranton, Pa.
Savoy & Savoy (Grand) Toledo, O.
Scannell, Anna L. (Electric Park) Kansas City, Mo.
Semon, Chas. F.: Marblehead, Mass.
Simpson & Mathews (Royal) Memphis, Tenn.
Smith, Chas. Cecil (Crystal) Tulsa, Okla.
Spencer, Hugh (Colonial) Bloomington, Ill.
Stewart, Comedy (Orpheum) Cambridge, O.
Stirk, Elsie (Windsor) N. Y. C.
Stuart (Casino) Buenos Aires, So. America, June 15-Sept. 16.
Surat, Jack (Wonderland Park) Indianapolis, Ind.
Short & Edwards (Airdome) Grand Rapids, Mich.
Symmonds, Jack (Pantages') Tacoma; (Pantages') Portland, Ore., 18-24.
Stagpools, Four (Bijou) Duluth, Minn.; (Unique) Minneapolis 19-24.
Semon Duo (Collins Gardens) Columbus, O.; (Bijou) Lorain 19-21; (Elyria) Elyria 22-24.
Stevens & Washburn (Mystic) Kenora, Man., Can., 12-14; (Theatorium) Ft. William 19-24.
Simpson, Cheridah (Orpheum) Los Angeles.

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Sears, Gladys (Dominion Park) Montreal, Can.; (Montmorency Falls Park) Quebec, 19-24.
Strickland, Rube (Spring Grove Park) Springfield, O.; (Indianola Park) Columbus 19-24.
Scobey & Earl (Bijou) Eveleth, Minn., 12-14; (Star) Bovey 15-17.
Shelvey Bros. (Majestic) Madison, Wis.; (Orpheum) Rockford, Ill., 19-24.
Sanford, Jerre (Grand) Tacoma; (Grand) Portland, Ore., 19-24.
SmiLetta Trio (Bijou) Moose Jaw, Sask., Can.; (Regina) Regina 19-24.
Sterling Bros. (Majestic) Cincinnati; (Family) Indianapolis 19-24.
Swavely, Chas., & F. Windfield Burdick (Electric) Newark, N. J.; (Kenosia Park) Danbury, Conn., 19-24.
Sprague & Dixon (Oneonta) Oneonta, N. Y., 12-14; (Orpheum) Schenectady 15-17; (Grand) Herkimer 19-21; (Olion) Olion 22-24.
Stritch, Eaton & Hagerty (Marti) Havana, Cuba, 12-17.
Seibert & Lindley Co. (Queen's) San Diego, Cal.
Searles & George (Bush Temple) Chicago.
Shepherd, Burt (Majestic) Denver.
Sadler & Murtha (Gem) Little Falls, N. Y.
Slater, Roscoe, & Leon Finch (Electric Park) Detroit.
Sawyers, The (K. of P. Carnival) Columbus, O., 12-24.
Sidello's Comedy Black Art (Humboldt) Chicago 12-14; (Oriental) Chicago 15-17; (Monogram) Chicago 19-21; (Union) Chicago 22-24.
Steinert-Thomas Trio (Electric Park) Baltimore.
Shermans, Two (Whynot) Greenfield, Ind.; (Airdome) Washington 19-21; (Red Mill) Vincennes 22-24.
Sloan, Blanche (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 19-24.
Schafer, Bot (Grand) Ypsilanti, Mich.
Sutton, Larry E. (Airdome) Plattville, Wis.
Saunders, Florence: Atlantic City.
Selbini & Grovini: Minneapolis.
Sutcliffe Troupe (Empire) Bradford, Eng., 19-24; (Empire) Newcastle 26-31; (mpire) Glasgow, Scotland, Aug. 2-7.
Susanna, Princess (Woodland Park) Ashland, Pa.
Symonds, Lottie West (Electric Park) Detroit.
Smith & Ruston (Dreamland) Canton, S. D.; Sheldon, Ia., 19-24.
Springer, Jack (Star) Charlotte, N. C.
Schuster & Cole (Majestic) Chicago.
Sommers & Otte (Chester Park) Cincinnati.
Seldoms, The (Hammerstein's Roof) N. Y. C.
Saytons, The (Crystal) Denver.
Sa-Hera (American) N. Y. C.
Spiltzer, Alvon (Amuzu) Roanoke, Va.
Schaar-Wheeler Trio (Fontaine Ferry Park) Louisville.
Thaten Duo (Eureka) Lethbridge, Alta., Can.
Tilley, Vesta (Palace) London, Eng., July 1-31.
Timmons, Edna (West End Heights) St. Louis.
Tremaines, Musical (Majestic Airdome) Nowata, Okla., 11-14; (Pastime Airdome) Claremore 15-17; (Stanford Airdome) Olathe, Kan., 19-21; (Electric) Kansas City 22-24.
Turners, Musical (Bijou) Bemidji, Minn.; (Ideal) Fargo, N. D., 19-24.
Teissedre & Atherton: Ballinger, Tex., 12-14; Brownwood 15-17; Marlin 19-21.
Toreador Minstrels (Academy) Buffalo; (Majestic) Toronto 19-24.
Temple & O'Brien (Fischer's) Los Angeles.
Toledo, Sydney (Grand) Columbia, S. C.
Terrill, Frank & Freda (Unique) Phila.
Trudell & Fuller (Lyric) Urbana, O.
Tric-O-Lara (Airdome) Rockford, Ill.
Thompson, Billy (Casino) Elkins, W. Va.
The Quartet (Hammerstein's Roof) N. Y. C.
Utts, Electrical (Patterson Shows) Washington, Ia.
Vance, Clarice (Palace) London, Eng., June 1-July 30.
Vida & Hawley: Spearfish, S. D.
Vermette-Vannerson Trio (Bell) Oakland, Cal.; (Wigwam) San Francisco 18-24.
Venetian Street Musicians, Four (Pantages') Spokane; (Pantages') Seattle 18-24.
Van Hoven (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 19-24.
Van, Billy (Orpheum) Los Angeles.
Vesta, Netta (Proctor's 5th Ave.) N. Y. C., 19-24.
Van Epps, Jack (Grand) Portland, Ore.
Van Buren, Helen, & Foster B. Close (O. H.) Ypsilanti, Mich.
Vardaman (Orpheum) Rockford, Ill.
Valetta & Lanison (K. of P. Exposition) Columbus, O.
Vaughn, Bert & Irene (O. H.) Renova, Pa.
Vynos, The (Luna Park) Hartford, Conn.
Van Aiken's, Harry, Bears: Minneapolis; Superior, Wis., 19-24.
Van Dorn, Prof. (Coney Island) Cincinnati.
Walker, Happy Jack & Theresa (Turf Beach Park) Alameda, Cal.
Werden, W. L., & Co. (Thalia) Chicago.
Whitehead, Joe, & Flo Grierson: Marcellus, Mich.
Whitman, Frank (Ramona Park) Grand Rapids, Mich.
Whitten, Chas. P. (Gaiety) Danville, Va.
Williams', Frances, Dogs, Ponies & Monkeys (Savin Rock Park) New Haven, Conn.
Williams, Frank & Della: Palmyra, N. Y.
Wills, Nat (Palace) London, Eng., July 5-Aug. 28.
Wise, Will (Gaiety) Asheville, N. C.
Wertz Duo, Flying (Bijou) Saginaw, Mich.; (Airdome) Flint 19-24.
Wordette, Estelle, & Co (Rocky Springs Park) East Liverpool, O.; (Temple) Detroit, 19-24.
Wortheys, The (Orpheum) Spokane; (Orpheum) Seattle 18-24.
Wood Bros. (Family) Butte; (Washington) Spokane 19-24.
Wyckoff, Fred (Cascade Park) New Castle, Pa.; (Four Mile Creek Park) Erie 19-24.
Woods, Ralton & Co. (Grand) Fargo, N. D.; (Majestic) St. Paul 19-24.
Waters, James R. (Valley) Syracuse, N. Y.; Scanandaga Park) Gloversville 18-24.
Wilbur, Joe (Lubin's) Phila.; (Lubin's) Trenton, N. J., 19-24.
Whitworth & Pearson (Dreamland) Massillon, O., 12-14; (Tuscora Park) New Philadelphia 15-17.
Webb- Romalo Troupe (Idora Park) Youngstown, O.; (Cascade Park) New Castle, Pa., 18-24.
Whitely & Bell (Nipmuc Park) Milford, Mass.; (Brookside Park) Athol 19-24.
Walker, Nella (Orpheum) Spokane; (Orpheum) Seattle 18-24.
Warren, Lyon & Meyers (Orpheum) Los Angeles 11-31.
Webb, Funny (Orpheum) Los Angeles.
Watson's, Sammy, Farmyard Circus (Orpheum) Portland, Ore.
Williams, Chas. (Forest Park Highlands) St. Louis.
Wilson, Frank (Keith's) Boston.
Woods, Four (Broadway) Logansport, Ind.
Ward, Lew A. (Unique) Sheboygan, Wis.
Weber Acrobats, Seven (Altro Park) Albany, N. Y.
Woodward, V. P. (Wheeling Park) Wheeling, W. Va.
Wyatt, Jack, & C. Blanche Rice (National) San Francisco 18-24.
Winchester, Ed. (Junction Park) New Brighton, Pa.; (Oakford Park) Greensburg 19-24.
Williams & Sterling (Vaudeville) Tuscaloosa, Ala.; (Park) Pensacola, Fla., 19-24.
West & Willis (Shubert) New Orleans.
Wheeler Sisters (Airdome) Noblesville, Ind.
Weston, Willie (Fontaine Ferry Park) Louisville.
Walker, Ada Overton, & Co. (American) N. Y. C.
Weston, Burt, & Co. (Union Park) Dubuque, Ia.
Young, Ollie, & Three Bros. (Orpheum) Oakland, Cal., 12-24.
Yule & Simpson (Idora Park) Youngstown, O.; (Celeron Park) Jamestown, N. Y., 19-24.
Young, Frank A. (Brainard Comedy Co.) Appletown City, Mo.; (Brainard Comedy Co.) Rockville 19-24.
Yerxa, Ernest (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 18-24.
Ying Lee & Athon Co. (Pantages') San Francisco 12-24.
Younger Bros. (Family) Indianapolis.
Zanora & Berg (Exposition) Rio Janeiro, Brazil, S. A., Aug. 1-Sept. 30.
Zella, Mme. (O. H.) Robinson, Ill.
Zingarella, Mlle. (Montmorency Falls Park) Quebec, Can.

TENT SHOWS

(See tent show news page.)

MINSTREL.

DeRue Bros.': Saranac Lake, N. Y., 14; Tupper Lake 15.
Fox's, Roy E., Lone Star: Del Norte, Col., 12-14; Creed 15-17; Antonito 19-21; Pagosa Springs 22-24.
Guy Bros'.: Palmer, Mass., 12-17; Webster 19-24.
Guy's, Arthur, Novelty, Mrs. A. L. Guy, mgr., Binghamton, N. Y., 12-17.
Leonard's, Eddie: Asbury Park, N. J., 22; Red Bank 23.
Murphy's American: Atlantic City, indef.
Primrose's, Geo. H., Wm. Warmington, mgr.: Asbury Park, N. J., 16-17.

MIDWAY COMPANIES

American Amusement Co.: Cadiz, Ky., 12-17.
Barkoot Amusement Co., K. G. Barkoot, mgr.: Middleport, O., 12-17; Parkersburg, W. Va., 19-24.
Cash & Hines Amusement Co., H. Weiler, mgr.: Leeds, N. D., 12-17.
Cosmopolitan, Great, Shows: Robinson, Ill., 12-17.
Gibson Exhibit & Fair Shows: Montpelier, Ind., 12-17.
Gillespie-Anderson Carnival Co.: Columbus, O., 12-24.
Graybill Amusement Co., J. Victor Graybill, mgr.: (Mountain View Park) Stroudsburg, Pa., July 17, indef.
Goodell Shows, C. M. Goodell, mgr.: Sheffield, Ill., 12-17.
Great Mamie & Scenic Shows, Dr. J. E. Fitzgerald, mgr.: (Dreamland Park) Decatur, Ill., 12-17.
Hatch, J. Frank, Shows: Oil City, Pa., 12-17.
Jones', Johnny J., Exposition Shows: Williamsport, Pa., 12-17; DuBois 19-24.
Juvenal & Raney Combined Shows, J. M. Juvenal, mgr.: Lebanon, Mo., 11-17; Mt. Vernon 19-24.
Kline, Herbert A., Shows: Winnipeg, Man., Can., 5-17; Grand Forks, N. D., 19-24.
Lachman Greater Shows, Will L. Winslow, mgr.: Beatrice, Neb., 12-17.
Marr's Greater Dixie Shows, Geo. S. Marr, mgr.: Cumberland, Md., 12-17; Lonaconing 19-24.
Maryland Amusement Co., No. 1, F. S. Wolcott, mgr.: Princeton, W. Va., 12-17.
New England Carnival Co., Gilbert Flagg, mgr.: Nashua, N. H., 12-17; Taunton, Mass., 18-24.
Parker, Great, Shows, Con T. Kennedy, mgr.: Dubuque, Ia., 12-17; LaSalle, Ill., 19-24.
Parker, C. W., Shows, H. S. Tyler, mgr.: Lethbridge, Alta., Can., 12-17.
Patterson, Great, Shows, James Patterson, mgr.: Washington, Ia., 12-17; Burlington 19-24
Penn Amusement Co.: Mahanoy City, Pa., 12-17.
Pilbeam Amusement Co., F. E. Pilbeam, mgr.: Cheboygan, Mich., 12-17.
Robinson, Dan, Amusement Co.: Galion, O., 12-17; Norwalk 19-24.
Robertson, D. W., Carnival Co.: Greenwich, Conn., 12-17.
St. Louis Amusement Co.: Abingdon, Va., 12-17.
Smith, John R., Shows, John R. Smith, mgr.: Charlottesville, Va., 12-17; Staunton 19-24.
Star Amusement Co.: Jackson, O., 12-17; Portsmouth 19-24.
Sunflower Amusement Co., C. E. Boyd, mgr.: Wichita, Kan., 12-17; Emporia 19-24.
Smith Greater Shows: Zanesville, O., 12-17.

MISCELLANEOUS.

Aeronaut Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Hillside Park) Newark, N. J. May 22-Nov. 1.
Aeronaut Johnny Mack, Co. No. 2, Chubby Cook, mgr.: (Morris Park) N. Y. C., May 22-Aug. 1.
Aeronaut Johnny Mack, Co. No. 3, Frank Woodruff, mgr.: (Ryle Park) Paterson, N. J., June 12-Aug. 1.
Aeronaut Frank Sylvan, Co. No. 1, Frank Sylvan, mgr.: (Luna Park) Seattle, May 29, indef.

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Adams' Carnival of Novelties, Prof. Adams, mgr.: Delmar, Del., 12-17; Salisbury, Md., 19-24
Adams', Jas., Vaudeville Show No. 1: Harper's Ferry, W. Va., 12-17; Charleston 19-24.
Almond, Jethro, Bible Show & Moving Pictures, under canvas: McAdenville, N. C., 14-15; Belmont 16-17; King's Mountain 19-22; Shelby 23-24.
Aeronaut King Kelly Co., No. 1, King Kelly, mgr.: (Barber Park) Bellows Falls, Vt., 12-17.
Aeronaut King Kelly, Co. No. 2, Mrs. King Kelly, mgr.: (Tumbling Dam Park) Bridgeton, N. J., 12-17.
Bostock's Animals: Coney Island, N. Y., indef.
Big Otto Animal Show, Big Otto, mgr.: (Mid-Summer Expo.) Buffalo, N. Y., 5-17; Indianapolis, Ind., 19-24.
Bolus', Harry, Fashion Plate Show: Delphos, O., 15-17.
Cady, Hypnotist: Manson, Ia., June 28, indef.
De LaGeneste, Prof., Hypnotist and Magician: (Midway) Venice, Cal., June 19, indef.
Dobb's Oriental Show: Butler, Tenn., 14-15; Elizabethton 16-17.
Dreamland Floating Theatre, A. N. McKinney, mgr.: Irvine, Ky., 14-17.
Edward's, J. S., Zoo: Cleveland, indef.
Emerson Boat Show, R. Emerson, mgr.: Savannah, Ill., 14.
Foote, Commodore, and Sister Queenie, Lilliputians: (Crooked Lake) Angola, Ind., July 12, indef.
Georgia Troubadour Minstrels, Wm. McCabe, mgr.: Wausaukee, Wis., 14-15; Vulcan, Mich., 16-18; Sagota 19-20; Michigamme 21-22; L'Anse 23-25.
Heroda's Temple of Palmistry: Manson, Ia., June 15, indef.
Howe's, Lyman H., Travel Festival: Phila., 24-July 17.
Ideal Tent Show, Ed. Cross, mgr.: Brady, Mich., 14; Fenmore 15.
Little Russian Prince, Frank R. Blitz, mgr.: (Kline Carnival Co.) Winnipeg, Can., 5-17; Grand Forks, N. D., 19-24.
Mascot, Educated Horse, H. S. Maguire, mgr.: Adrian, Mich., 14; Charlotte 15; Osseo 16; Mt. Pleasant 17; Paw Paw 19; Three Rivers 20; Sweet Springs, Mo., 23; Holton, Kan., 24.
Norwoods, The, under canvas, Chas. R. Dean, mgr.: Austin, Minn., 12-17; Albert Lea 19-24.
Perry Amusement Co., S. H. Perry, mgr.: Springfield, Ill., indef.
Pamahasika's Performing Pets: Winfield, Kan., 16; Ottawa 22.
Perry's Pavilion Theatre Co., E. H. Perry, mgr.: Jacksonville, Ill., 12-17.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: St. Joseph, Mich., May 24, indef.
Raymond, the Great, Maurice F. Raymond, mgr.: Cape Town, So. Africa, June 2, indef.
Reno, Edward, Magician: Homer, Ill., 15; Sterling 16.
Stafford's, J. R., Pavilion Theatre Co.: Newport, Vt., 12-17; Morrisville 19-24.
Thompson's Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Ontario, Wis., 8-14; LaFarge 15-17; Viola 19-21.
Thomas & Pearl's Show, John T. Thomas, mgr.: Lenoir, N. C., 5-17.
Tryon's Vaudeville Co., J. H. Tryon, mgr.: McCook, Neb., 12-17.
Vandergould, Great, Wm. Vandergould, mgr.: El Reno, Okla., 12-17; Lawton 19-24.
Walden, Magician, M. E. Worden, mgr.: Douglas, Ga., 14; Gadsden, Ala., 15-17; Van Wert, O., 19; Antwerpt 20; Fayette 21; Hudson, Mich., 22; Covington, O., 23-24.
Wonderland Tent Show, Vaudeville & Moving Pictures, J. W. Boehm, mgr.: Harriettsville, O., 15; Elba 16-17; Warner 19; Whipple 20-21.
Woodward, Harry, Moving Pictures & Vaudeville Show: Trenary, Mich., 9-15; Limestone 16-21.

BANDS

Allen's Singing Orchestra, Thos. S. Allen, mgr.: (Norumbega Park) Boston, indef.
American Regimental Band, Richard L. Weaver, director: (Luna Park) Wash., D. C., indef.
Antinarelli and his Band, Bert Clark, mgr.: (Luna Park) Cleveland, June 21, indef.
Ballman's Orchestra: (Bismarck Gardens) Chicago, indef.
Banda Napoli, Giulio E. Capone, director: (Crescent Park) Providence, R. I., indef.
Bostonia Ladies' Band: (Bay Shore Park) Baltimore, indef.
Brandman's, Geo. C., Concert Band: (Lakewood Park) Charlotte, N. C., June 14-Sept. 15.
British Guards Band, Thos. Brady, mgr.: Manhattan Beach, N. Y., June 19, indef.
Brooklyn Marine Band: (Riccadonna Hotel) Brighton Beach, N. Y., indef.
Banda Napoli, S. Van Horn, mgr.: (Capitol Park) Trenton, N. J., 5-25.
Butler, Helen May, Ladies' Band, Redpath Chautauqua, mgr.: Wellington, Kan., 11-17; Abilene 18-24.
Cartersville Concert Band, M. Milam, bus. mgr.: (City Park) Cartersville, Ga., indef.
Chamberlain and his Band: (Maysville Park) Shamokin, Pa., indef.
Chicago Philharmonic Orchestra, Chevalier Emanuel, conductor: (Ravinia Park) Chicago, June 19, indef.
Corrado's Royal Italian Band, Albert Corrado, mgr.: (Monroe Park) Mobile, Ala., May 2, indef.
Creatore and his Band, Howard Pew, mgr.: (White City) Chicago, May 15, indef.
Conway & His Band, Patrick Conway, mgr.: (Riverview Expo.) Chicago, 27-July 24.
Cappilano's Band: (Altro Park) Albany, N. Y., 5-17.
DeGrosa and his Band: (Electric Park) Waterloo, a., indef.
D'Urbano's Band: (Luna Park) Chicago, May 17, indef.
Ellery's Band: Denver, July 5-31.
Erlinger and his Band: (Idora Park) Oakland, Cal., June 28-July 17.
Edouarde and his Band: (Woodside Park) Philadelphia, 19-July 16.

(Continued on page 30)

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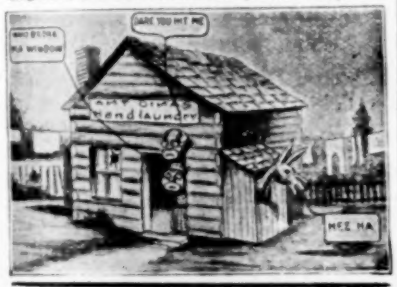

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PARK NOTES.

(Continued from page 15)

The work of laying the tracks of the Pittsburg railway company's lines to the Washington, Pa., park will begin soon. Much trouble occurred in getting the right of way as the lines must either cross or go under the B. & O. Company's tracks. The work will be pushed at once and direct connection will be made to the Washington Park from Washington, Pittsburg, Charleroi and a century of towns in Western Pennsylvania.

Business at the Electric Park, Waterloo, Ia., continues big. In the vaudeville theatre, week of July 4, were seen Treat's Performing Seals, Arthur Kherns, German comedian; Alice Van, character dances; and Jack Roche with songs and stories; while the outside free act was given by George and Georgia, acrobats. A special display of Pain's Fireworks was given July 4. All concessions are doing well.

Dreamland Park, Decatur, Ill., did good business July 4, but the 5th was a great disappointment owing to the downpour of rain all day. The wrestling match in the evening was the only attraction which drew well. The other parks in Decatur were disappointed as well, as they all had made great preparations for the 5th.

All records for attendance at Millbrook Park, Portsmouth, O., were broken July 4. Arthur Bertgelet's Stock Company in The Butterflies, was greeted by large audiences. The attendance at the skating and dancing pavilion was the largest on record.

Dr. J. E. Fitzgerald's Mamie and Scenic Show are doing well at Dreamland Park, Decatur, Ill. Mlle. Ollie Fitzgerald's stairway rolling globe act was the free attraction July 4 and 5. All concessions and shows at the park are doing nicely.

The vaudeville attractions at Highland Park, Quincy, Ill., week of July 4, were The Zeraldas, The Ishikasa Jap Troupe of Acrobats, moving pictures and songs. Band concerts were also given.

The concessions at Pinehurst Park, Worcester, Mass., report excellent business. The Rustic theatre has been open three weeks, and is playing high class vaudeville. Patronage at the theatre is excellent.

At Vallamont Park, Williamsport, Pa., week of July 4, the following vaudeville bill was given: Nelson and Leighton, J. Potter Smith, Boutin and Tillson, and Lieut. Robt. E. Eldridge.

The vaudeville bill for Paxtang Park, Harrisburg, Pa., for week of July 12, included Ponder and Chapman, Avole and Othelo, Elizabeth Mayne, Webster and Carlton, and the Leanders.

The vaudeville season at Dorney Park Allentown, Pa., has been opened, and the new policy is meeting with favor. E. A. Cullerton is manager of Dorney Park this season.

Miss Hutchinson, of the Orpheum Theatre, Boise, Idaho, has been engaged to sing with the Columbia Band, at Pierce Park, Boise.

The concessions at White City Park, Worcester, Mass., are doing fair business. Many new concessions are to be opened this week.

LAKESIDE PARK, DENVER.

Denver is now claiming to have the largest and most modern outdoor amusement resort between Chicago and the Pacific Coast in the New Lakeside Park, it's half-million dollar "White City," which opened to the public with the inauguration of the summer season, Decoration Day.

Lakeside Park, including its 37-acre lake, has an area of 93 acres and is situated in Jefferson county, just across the line from the city and county of Denver. It is just twenty minutes' ride from the business center of Denver.

At the head of the Lakeside Realty & Amusement Company are Adolph J. Zag, Peter J. Friederichs, John A. Keefe, Godfrey Schirmer, and Frank Burt. Mr. Burt is general manager of the park.

Chief among Lakeside Park's fifty big attractions is the $100,000 Casino building. Surmounting the lofty Casino tower that rises above the main park entrance is the same 18,000 candle-power searchlight that was used at the St. Louis World's Fair.

Van Doren's Band concerts are rendered free every afternoon an devening. Balloon ascensions and other thrilling open air acts are used as weekly and semi-weekly features.

The resort is exceptionally well supplied with riding devices, the offerings of this kind embracing a scenic railway with over a mile of track and tunnel, shoot the chutes, a real Coney Island tickler, a gorgeous merry-go-round, a Ferris wheel, a double whirl, a circle wave and a miniature railroad that runs the entire circumference of the lake and is the longest 22-in. gauge in the world.

Other producers of mirth and merriment in the White City are a ballroom, a summer roller rink, a novel rustic boathouse and complete lake equipment, and enormous natatorium, a devil's palace, a third degree, an airship, a haunted swing, a pony and burro track, free picnic grounds and swings and a host of other concession shows, all permanently housed in attractive buildings.

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25,000	2.75
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100,000	8.00

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Scenic Theatre, Admit One	Majestic Theatre, Admit One	Roller Rink, Admission	Admit One
Animal Show, Admit One	Electric Theatre, Admit One	Skating Rink, Skates	Admit One 5c
Miniature Railway, One Ride	Family Theatre, Admit One	Airdome, Admit One	Mystic Maze
Merry-Go-Round, One Ride	Dreamland Theatre, Admit One	Base Ball, Admission	Ferris Wheel
Merry-Go-Round, 6 for 25c	Vaudeville Theatre, Admit One	Base Ball, Grand Stand	Circling Wave
Scenic Railway, One Ride	Wonderland Theatre, " "	Moving Pictures,	Lyric Theatre
Good For One Ride	Nickelodeon, Admit One	Whirling Coaster	Auditorium
Star Theatre, Admit One	Good for 5 Cents in trade	Crystal Theatre	Theatorium

The numbers on this ticket is printed in red, the Amusement Name, etc in black, the BACKS of all these tickets are printed to match each style. If the name of your Amusement Place is not on this list, send for our big list and tell us your wants. **CASH WITH ORDER** **NONE SENT C. O. D.**

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ROUTES

BANDS.

(Continued from page 28)

Ferullo's Band, Francesco Ferullo, conductor: (Coliseum) Chicago, June 14, indef.
Fischer and his Exposition Orchestra: (Arlington Hotel) Petoskey, Mich., July 6-Sept. 10.
Fraser Highlanders' Band, W. F. Dewar, mgr.: Logansport, Ind., 14; Kokomo 15-16; Rochester 17; (Forest Park) Chicago, Ill., 18-31.
Gartland's Military Band: (Electric Park) Albany, N. Y., May 29, indef.
Gatti's Band: (Brandywine Springs Park) Wilmington, Dela., indef.
Gregg's Imperial Band: (Fontaine Ferry Park) Louisville, Ky., May 10, indef.
Gilliland's Black Hussar Band, Augustus F. Filliez, mgr.: (Riverview Park) Louisville, Ky., 16-31.
Hatch's Band: (Luna Park)) Hartford, Conn., indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Dela., indef.
Herbert, Victor, and his Band: (Willow Grove Park) Philadelphia, July 11-Aug. 14.
Holaday's Band: (Riverside Park) Hutchinson, Kan., indef.
Innes' Orchestra Band of New York, J. H. Shunk, mgr.: (Idora Park) Oakland, Cal., July 18-Aug. 14.
Ladies' Premier Orchestra, C. Putnam, mgr.: (Berkshire Park) Pittsfield, Mass., June 28-July 31.
Lemlein's, Phil, Band: (Luna Park) Coney Island, N. Y., May 16, indef.
Lodisco's Band: (Electric Park) Baltimore, indef.
Martorana's Military Band: (Washington Park) Phila., May 24, indef.
Morriss Military Band: (Lake Minnequa Park) Pueblo, Colo., indef.
Natiello and his Band: (Delmar Gardens) St. Louis, May 1-Sept. 4.
National Chautauqua Band and Orchestra, L. D. Wort, mgr.: (Silver Lake Park) Akron, O., July 4, indef.
Neel's, Carl, Greater Southern Band: Williamsburg, Ky., 12-17.
Philippini's, Don, Band, Ned Hauk, mgr.: (Sans Souci Park) Chicago, June 20-July 18.
Pryor's Arthur, Band: Asbury Park, N. J., June 27-Sept. 18.
Quaglia's, Prof. Louis, Italian Band: (Al Fresco Park) Peoria, Ill., May 15-Sept. 25.
Raven's Band: (Scarboro Beach) Toronto, June 28, indef.
Rossmyn's Cowboy Band, No. 1: Mobile, Ala., Indef.
Rossmyn's Cowboy Band, No. 2: Atlanta, Ga., Indef.
Royal Artillery Band, Inc., Jos. DeVito, gen. mgr.: (Riverview Park) Baltimore, indef.
Rounds' Ladies' Band & Orchestra, H. O. Rounds, mgr.: Cuyahoga Falls, O., 13-14; Centralia, Ill., 15-18; Dayton, O., 19-25.
Slafer's Edward, Greater Dreamland Band: (Dreamland) Coney Island, N. Y., July 5, indef.
Slafer, Wm. E., and his Brooklyn Marine Band: (Brighton Beach Hotel) Coney Island, N. Y., indef.
Tosso's, Emile, Military Band, J. Bistes, mgr.: (West End Park) New Orleans, May 17, indef.
Twentieth Century Band: (Kingston Point Park) Kingston, N. Y., May 30-Sept. 7.
Thavin Russian Band: (Zoo) Cincinnati, 5-17.
Vessala's, Marco, Band, Howard Pew, mgr.: (Assembly) Winona Lake, Ind., 12-17; (Harlem Park) Rockford, Ill., 18-25.
Woodmen of the World Band, D. C. Smith, mgr.: (Highland) Meridian, Miss., June 7-Sept. 1.
Wheelock and his United States Indian Band, Jas. Riley Wheelock, conductor: Millersport, O., 14; Cuyamoga Falls 15-16; Mt. Gilead 17-18; Montpelier 19-20; Hudson, Mich., 21; Fayette, O., 22; Antwerp 23; Van Wert 24.

MUSICAL

Aborn Grand Opera Co.: Newark, N. J., Apr. 26, indef.
Aborn Comic Opera Co.: Wash., D. C., May 3, indef.
Aborn Comic Opera Co.: Toledo, O., July 3, indef.
Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Apr. 10, indef.
Beggar Prince Opera Co., Jack Glines, mgr.: Lawton, Okla., 11-17.
Burgomaster, The, Wm. P. Cullen, mgr.: Norway, Mich., 14; Ishpeming 15; Calumet 16; Hancock 17; Lake Linden 18; Marquette 19; Sault Ste. Marie 20.
Candy Shop, Chas. Dillingham, mgr.: Chicago, 14, indef.
Carle, Richard, Carle & Marks, mgrs.: Chicago June 6, indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Long Beach, Cal., June 6-Sept. 27.
Cushman's Musical Comedy Co., Harry Scott, mgr.: Winfield, Kan., 12-17; Arkansas City 19-24.
College Girl Co., J. E. Jackson, mgr.: (Airdome) Shawnee, Okla., 11-17; (Airdome) Guthrie 18-24.
Denier Opera Co.: (Lake Contrary Park) St. Joseph, Mo., indef.
DeAngelis, Jefferson: See The Beauty Spot.
English Musical Comedy Co., Max Faetkenheuer, mgr.: (Chester Park) Cincinnati, July 4, indef.
Euclid Avenue Garden Musical Comedy Co., Wm. J. Wilson, mgr.: Cleveland, June 28, indef.
Fields, Nat, Musical Comedy Co., Frank Rich, mgr.: Ft. Worth, Tex., indef.
Follies of 1909, F. Ziegfeld, Jr., mgr.: N. Y. C., June 14, indef.
Gorman's, J. W. Musical Comedy Co., Worcester, Mass., indef.
Griffith Musical Comedy Co.: El Paso, Tex., indef.
Golden Girl, Mort H. Singer, mgr.: Milwaukee 4-17.
Hartman, Ferris, Musical Comedy Co.: Seattle, June 6, indef.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Feb. 15, indef.
Haviland Musical Comedy Co.: (Wonderland Park) Wichita, Kan., indef.
Hitchcock, Raymond, H. E. Rice, mgr.: Chicago 5-17.
Hopper, DeWolf, Oppenheimer Bros., mgrs.: St. Louis 5-17.
Imperial Musical Comedy Co.: Portland, Ore., June 7, indef.
International Grand Opera Co., Frank M. Norcross, mgr.: San Francisco, June 14-Aug. 7.
Kane Comic Opera Co., Robt. Kane, mgr.: Holyoke, Mass., June 5-Aug. 28.
Kolb & Dill: San Francisco, indef.
Lincoln Park Opera Co.: New Bedford, Mass., June 28, indef.
Leslie Opera Co.: (Bayonne Park) Bayonne, N. J., indef.
Manhattan Opera Co.: Elmira, N. Y., May 31-Sept. 11.
Manhattan Opera Co., Robt. H. Kane, mgr.: Worcester, Mass., May 30, indef.
Meade, Ada, Comic Opera Co.: Dallas, Tex., June 7, indef.
Midnight Sons, with Blanche Ring, Shubert & Fields, mgrs.: N. Y. C., May 22, indef.
Motor Girl, Frank Hennessy, mgr.: N. Y. C., June 15, indef.
Matinee Girl Co., Frank DeAtley, mgr.: Memphis, Tenn., 4-17.
Merry Widow, Henry W. Savage, mgr.: San Francisco, 4-24.
Olympia Opera Co., Edw. Seamon, mgr.: (White City) New Orleans, indef.
Princess Theatre Musical Comedy Co.: Los Angeles, June 21, indef.
Powers, James T.: See Havana.
Robinson Comic Opera Co., C. L. Robinson, mgr.: Binghamton, N. Y., May 31, indef.
Royal Comic Opera Co., Chas. VanDyne, director: Williamsport, Pa., May 31, indef.
Ring, Blanche: See Midnight Sons.
Sans Souci Park Musical Stock Co.: Chicago, June 20, indef.
Wells Musicel Comedy Co., Jake Wells, mgr.: Memphis, Tenn., indef.

DRAMATIC.

Acme Stock Co., C. O. W. Schultz, mgr.: Everett, Wash., indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 15, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, indef.
All-Star Stock Co., Edward Shayne, mgr.: Phila., indef.
Armory Stock Co., Louis Von Wiethoff, mgr.: Binghamton, N. Y., May 10, indef.
Anderson's Comedians, Sid Anderson, mgr.: Harrodsburg, Ky., 12-17; Stanford 19-24.
Babcock, Jane, Stock Co., Jake Rosenthal, mgr.: Dubuque, Ia., May 24, indef.
Bannister-Greenwood Stock Co.: (Airdome) Moline, Ill., indef.
Beck's Theatre Stock Co.: Bellingham, Wash., June 20, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belasco Theatre Stock Co., L. Stoddart Taylor, mgr.: Wash., D. C., June 14, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, May 23, indef.
Bonstelle, Jessie, Stock Co., P. C. Cornell, mgr.: Buffalo, April 26-July 31.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Broadway Theatre Stock Co., J. W. Rusk, mgr.: Camden, N. J., indef.
Broadway Theatre Stock Co., Guy C. Smith, mgr.: Oakland, Cal., indef.
Brown, Sherman, Stock Co.: Milwaukee, May 3, indef.
Bunting, Emma, Co., Russell & Drew, mgrs.: Seattle, May 30, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, indef.
Bush Temple Stock Co., Herman Lieb, mgr.: Chicago, June 28, indef.
Briant Bros.' Comedians, Jay Ray, mgr.: Coffeyville, Kan., 11-17.
Bittner, Ella, Co.: Houston, Tex., June 14-July 17.
Brainerd Comedy Co.: Appleton City, Mo., 12-17; Rockville 19-24.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Ludlow, Vt., 12-14; Randolph 15-17; Bellows Falls 19-24.
Barrie Stock Co., Edwin Barrie, mgr.: Tulsa, Okla., 12-17; Bartlesville 19-24.
Calumet Stock Co., John T. Conners, mgr.: South Chicago, Ill., indef.
Camden Stock Co., M. M. McCallums, mgr.: Camden, N. J., May 17, indef.
Campbell Stock Co., J. M. Campbell, mgr.: Faribault, Minn., indef.
Cane Cottage Stock Co., E. V. Phelan, mgr.: Portland, Me., June 26, indef.
Carroll Comedy Co., Ion Carroll, mgr.: (Luna Park) Jamestown, Pa., May 31, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: Niagara Falls, N. Y., July 5, indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: London, Eng., April 19, indef.
Climax, The, Jos. Weber, mgr.: N. Y. C., April 12, indef.
Columbia Players, Metzerott & Berger, mgrs.: Washington, D. C., May 3, indef.
Columbia Stock Co., Frank G. Long, mgr.: Columbia, S. C., May 17, indef.
Cook Stock Players: Hartford, Conn., indef.
Cook Stock Co., Chas. Emerson Cook, mgr.: Springfield, Mass., May 17, indef.
Courtenay-Morgan Stock Co., Roy D. Way, mgr.: (Riverside Park) Saginaw, Mich., indef.
Court Theatre Stock Co., Goodman & Bachelder, mgrs.: Wheeling, W. Va., indef.
Cunningham Stock Co., Ralph E. Cummings, mgr.: Montreal, Can., April 5, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Benton Harbor, Mich., June 20-July 24.
Choate & Herbert Dramatic Co., W. C. Choate, mgr.: Odin, Ill., 14; Makanda 18-19; Cobden 20-21; Dongola 23-24.
Culhane's Comedians, Will E. Culhane, mgr.: Mexico, Mo., 12-24.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, June 7, indef.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Brockton, Mass., April 12, indef.
Doro, Marie: See The Morals of Marcus.

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A farcical subject caricaturing the tendency of the day to make needless purchases for the sake of securing trade coupons. In this case, Bilkins bought cigars galore and smoked himself sick in order to secure coupons necessary to get a $7.98 lamp.

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NEXT WEEK'S SUBJECTS

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THE MISSIONARY AND THE MAID—A Comedy.

No. 6486. Code Vermineux. Approx. Length 630 Feet.

McGINTY'S SUDDEN RISE—A Farcial Comedy.

No. 6487. Code Verminking. Approx. Length 370 Feet.

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THE BRIDEGROOM'S DILEMMA—A Laugh Compelling Comedy.

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CASEY'S JUMPING TOOTHACHE—A Character Comedy.

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Delmar Gardens Stock Co.: St. Louis, Mo., May 23, indef.
Darnaby Stock Co., under canvas: Oskaloosa, Ia., 5-17.
Elitch Gardens Stock Co., Thos. Long, mgr.: Denver, indef.
Eckhardt Stock Co.: Boise, Ida., indef.
Elite Stock Co., Chas. Berkel, mgr.: Davenport, Ia., May 24, indef.
Empire Stock Co., A. A. Spitz, mgr.: Providence, R. I., April 26, indef.
Everitt Stock Co., G. J. Lanshaw, mgr.: Mason City, Ia., indef.
Ellsworth's Associated Players, Haynes & Ellsworth, mgrs.: Independence, Kan., 11-24.
Empire Dramatic Co., I. Fenn, mgr.: Muncie, Ind., 12-17; Martinsville 19-24.
Fay's Comedians, J. M. Dunbar, mgr.: Corpus Christi, Tex., indef.
Ferris Stock Co., Dick Ferris, mgr.: Minneapolis, May 30, indef.
Flynn Stock Co., J. J. Flynn, mgr.: Lowell, Mass., June 14, indef.
Franklin Square Stock Co., Travers Vale, mgr.: Worcester, Mass., May 31, indef.
Freese, J. J., Stock Co.: Watertown, Wis., indef.
Friedenwald Stock Co., Norman Friedenwald, mgr.: Davenport, Ia., indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Sept. 14, indef.
Fiske, Mrs.: See Salvation Nell.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Dallas, Tex., indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: N. Y. C., Sept. 29, indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Chicago, April 25, indef.
Glaser Stock Co., Vaughan Glaser, mgr.: Columbus, O., July 12, indef.
Griffin Stock Co., Arthur Griffin, mgr.: Union Hill, West Hoboken, N. J., indef.
Girl from Rector's, A. H. Woods, mgr.: Toledo, O., 12-17.
Goodwin, Nat C., D. E. Russell, mgr.: St. Louis, 5-17.
Grahame Stock Co., Fred Grahame, mgr.: Conneaut, O., 12-17.
Hall, Don C. (Repertoire): Stevens Point, Wis., June 7-July 15.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Hall, Laura Nelson, Stock Co.: Cleveland, O., June 14, indef.
Harder-Hall Stock Co.: (Lakemont Park) Altoona, Pa., June 7, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Lincoln, Neb., May 24-Sept. 4.
Henderson, Maude, Co., Jos. Parent, mgr.: S. Haven, Mich., indef.
Home Stock Co.: Hutchinson, Kan., April 26, indef.
Hunter-Bradford Players: Hartford, Conn., May 10, indef.
Harvey Stock Co.: Iron Mountain, Mich., 12-14; Crystal Falls 15-17.
Harvey Stock Co. (Southern): Lawrence, Kan., 12-24.
Harcourt Comedy Co., Chas. K. Harris, mgr.: New Castle, Pa., 12-24.
Hickman-Bessey Co. (A), F. W. Jenks & Guy Hickman, mgrs.: Palestine, Tex., 12-17; Denison 19-24.
Hickman-Bessey Co. (B) Don Macmillan, mgr.: Kewanee, Ill., 12-24.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Boonville, Mo., 12-24.
Imson Dramatic Co., under canvas, Burt Imson, mgr.: Donnybrook, N. D., 12-17; Velva 19-24.
Keating, Virginia, Stock Co.: Madison, Wis., May 10, indef.
Keith's Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Kelley Stock Co., Jewell Kelley, mgr.: Knoxville, Tenn., May 17, indef.
Kennedy, James, Co.: Lowell, Mass., June 21-Sept. 25.
King of the Cattle Ring, under canvas, W. A. Eller, mgr.: Townsend, Mont., 15; Drummond 17; Plains 19.
Keystone Dramatic Co., Max A. Arnold, mgr.: Bar Harbor, Me., 12-17; Jonesport 19-24.
Klark, Gladys: Belfast, Me., 12-14; Stonington 15-17.
Kempton Comedy Co.: Central City, Colo., 12-17.
Lois Theatre Stock Co., Alex. Pantages, mgr.: Seattle, Aug. 9, indef.
Lorch, Theodore, Stock Co., Pelton & Smutzer, mgrs.: Denver, June 6, indef.
Lyric Stock Co.: Portland, Ore., indef.
Lytell, Bert, Stock Co.: Rochester, N. Y., June 14, indef.
LeRoy & Hazleton Comedy Co., Wm. LeRoy, mgr.: Irvine, Ky., 14-17.
Lackaye, Wilton, Oppenheimer Bros., mgrs.: St. Louis, 5-17.
Latimore-Leigh Stock Co., Ernest Latimore, mgr.: (Airdome) Steubenville, O., 12-24.
McLean Stock Co.: Benton Harbor, Mich., indef.
McRae, Henry, Stock Co.: Tacoma, Wash., indef.
McWade-Farnum Co.: Kalispell, Mont., indef.
Mack, Willard, Stock Co.: Salt Lake City, Utah, Jan. 11, indef.
Majestic Stock Co., N. C. Mirick, mgr.: Utica, N. Y., May 10, indef.
Manhattan Theatre Co., John L. Parsons, mgr.: (Hampton Park Airdome) Charleston, S. C., indef.
Millbrook Stock Co., Harry McKee, mgr.: Portsmouth, O., May 17-July 31.
Morgan Stock Co.: Cedar Rapids, Ia., indef.
Morrison Stock Co., Lindsay Morrison, mgr.: Boston, June 14, indef.
Morris-Thurston Stock Co.: Bay City, Mich., indef.
Martin Stock Co., Geo. E. Cochrane, mgr.: Hutchinson, Kan., 12-24.
Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Terre Haute, Ind., 11-24.
Metropolitan Stock Co., Francis J. McCarthy, mgr.: El Reno, Okla., 12-17; Lawton 19-24.
Maxam & Slights' Comedians, J. W. Slights, mgr.: Devil's Lake, N. D., 5-17.
Morey Stock Co.: (Airdome) Ft. Scott, Kan., 12-24.
Morgan-Pepple Stock Co., T. Dwight Pepple, mgr.: Newton, Kan., 11-24.
Morals of Marcus, with Marie Doro, Chas. Frohman, mgr.: Portland, Ore., 12-15.
National Stock Co.: Bay City, Mich., indef.
Neill Stock Co., James Neill, mgr.: St. Paul, May 20, indef.
North Bros.' Stock Co., Sport North, mgr.: Little Rock, Ark., indef.
North Bros.' Stock Co., F. C. Carter, mgr.: St. Joseph, Mo., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 14, indef.
Orpheum Stock Co., Edward Doyle, mgr.: (Young's Garden) Terre Haute, Ind., indef.
Our Own Players, E. C. Burroughs, mgr.: Peoria, Ill., May 31, indef.
Page Stock Co., W. A. Page, mgr.: Richmond, Va., May 10, indef.
Paige, Mabel, Stock Co., M Richie, mgr.: Jacksonville, Fla., Feb. 8, indef.
Pantages' Players: Seattle, Aug. 9, indef.
Partello Stock Co. (Eastern), Harry J. Leland, mgr.: Mansfield, O., June 28, indef.
Partello Stock Co. (Central), Ed. R. Moore, mgr.: Piqua, O., June 28-Aug. 7.
Partello Stock Co. (Western), Harry J. Spellman, mgr.: LaCrosse, Wis., indef.
Peak's Island Stock Co., Bartlett McCallum, mgr.: Peak's Island, Me., June 26, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Poli Stock Co., S. Z. Poli, mgr.: Bridgeport, Conn., May 17, indef.
Poli Stock Co., S. Z. Poli, mgr.: Scranton, Pa., May 10, indef.
Poli Stock Co., S. Z. Poli, mgr.: Springfield, Mass., May 10, indef.
Poli Stock Co., S. Z. Poli, mgr.: Waterbury, Conn., May 3, indef.
Poli Stock Co., S. Z. Poli, mgr.: Wilkes-Barre, Pa., May 3, indef.
Poli Stock Co., S. Z. Poli, mgr.: Worcester, Mass., May 24, indef.
Pyacen Stock Co., E. S. Lawrence, mgr.: Sedalia, Mo., 12-24.
Poynter, Beulah, Co.: Chicago 5-17.
Quigley Players, Jay Quigley, mgr.: Duluth, Minn., indef.
Rober, Katherine, Stock Co., S. Bastable, mgr.: Syracuse, N. Y., May 17, indef.
Roberts, Florence, John Cort, mgr.: San Francisco, June 14-July 24.
Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Hot Springs, Ark., 5-24.
Schiller Players: Norfolk, Va., June 14, indef.
Shaler-Mack Co., Jas. McBride, mgr.: Bloomington, Ind., indef.
Sherman Stock Co.: Columbia, Mo., June 20, indef.
Shipman, Gertrude, Stock Co., Lawrence B. McGill, mgr.: Buffalo, N. Y., May 24, indef.
Smith's Stock Co., G. C. Smith, mgr.: Oakland, Cal., indef.
Snow, Mortimer, Stock Co.: Albany, N. Y., July 5, indef.
Spooner, Edna May, Jake Wells, mgr.: Atlanta, Ga., indef.
Stanley Stock Co., Arthur Stanley, mgr.: St. Louis, indef.
Stone Hill Stock Co., Frank Grave, mgr.: Peoria, Ill., April 5, indef.
Suburban Garden Stock Co., Oppenheimer Bros., mgrs.: St. Louis, May 17, indef.
Spedden & Paige Stock Co., Sam Spedden, mgr.: Pierre, S. D., 12-17; Deadwood 18-24.
Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Seattle, 12-17; Spokane 19-20.
Traveling Salesman, Henry B. Harris, mgr.: Chicago, April 12, indef.
Tempest Dramatic Co., J. L. Tempest, mgr.: Norwood, N. Y., 12-17; Canton 19-24.
Turner, Clara, Co., Ira W. Jackson, mgr.: Williamsport, Pa., 12-Aug. 7.
Taylor Stock Co., H. W. Taylor, mgr.: Wheeling, W. Va., 12-24.
Thurston, Howard, Dudley McAdow, mgr.: Atlantic City, 5-17.
Valencia Stock Co., Walter Heff Seely, mgr.: San Francisco, Sept. 12, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., July 4, indef.
Wallace Stock Co.: Mt. Vernon, O., June 21-July 31.
Waverly Park Stock Co.: Lansing, Mich., indef.
Whitman, Velma, Co.: (Forest Park) Atchison, Kan., July 4-31.
Wieting Stock Co., Nathan Appell, mgr.: Syracuse, N. Y., indef.
Wight Theatre Co., Hilliard Wight, mgr.: Arnolds Park, Ia., indef.
Wikoff-Drew Stock Co., Will J. Wikoff and Carroll Drew, mgrs.: Ottumwa, Ia., May 31, indef.
Wolfe Stock Co.: (Minnequa Park) Pueblo, Col., indef.
Woodruff, Ted, Stock Co., C. W. Vidor, mgr.: Kankakee, Ill., June 14, indef.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Moberly, Mo., 11-24.
Wells, Raymond, Co., Ralph Ritter, mgr.: Excelsior Springs, Mo., 11-24.
Yale Stock Co., Monte Thompson, mgr.: New Bedford, Mass., April 19, indef.
Yankee Doodle Stock Co., Geo. V. Haliday, mgr.: Lake Linden, Mich., 12-17; Hancock 19-24.
Zeke, the Country Boy, H. T. Glick, mgr.: Hayward, Wis., 14; Spooner 15; Cumberland 16; Ladysmith 17; Owen 18; Abbotsford 19; Athens 20; Medford 21.

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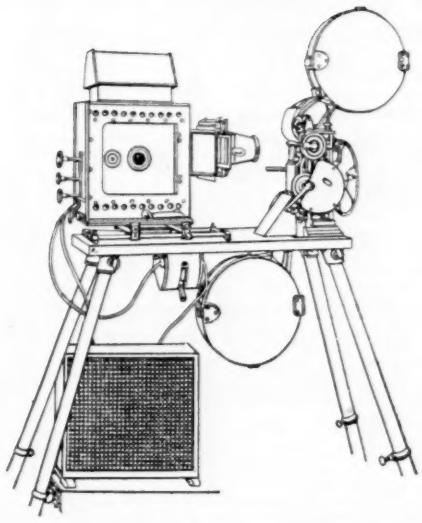

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FAIRS AND CARNIVALS

Agricultural and Industrial Prosperity Contributes to the Brilliant Prospects for the Midsummer and Early Autumn Fair Season. The Carnival Organizations That are Out This Season Report Excellent Business.

GREAT PARKER SHOWS.

By Elmer Walters.

It is not generally known that Mr. C. W. Parker is fast winding up his affairs at Abilene, Kansas, with a view of building a new home for his factory at Leavenworth, in the same State.

The rapid growth of the Parker factories has made transportation an important factor and Leavenworth is considered by Mr. Parker as an ideal spot from which to operate.

The number one Parker Shows is prospering in these days of sunshine and it certainly bids fair to be a most prosperous season.

Harry Metz joined at Leavenworth with his great Annex show, including Randion, the armless and legless wonder from the West Indies, and Serpentina, the boneless girl. Mr. Metz' frame-up appeals to visitors and the air of prosperity is always in evidence under his top.

Geo. L. Brown and several of the old maids closed with the show at Leavenworth to open up another Old Maid's Convention at Kansas City. Mr. Chapman of the Home Show Print, Atchison, was a caller and reports good prospects for his plant.

Maurice Cunningham and the writer renewed old acquaintances at Leavenworth. Maurice is a good scout and deserves the success he is enjoying in that city.

The State of Iowa looks pretty good to the Parker Shows this season when Ottumwa, Iowa, is included. The baseball association under whose auspices we played in that city proved themselves a congenial set of co-workers and the public found time to visit us without seeking trading stamps in return.

"Rusty" Owen, an Ottumwa product, an all round good fellow and ball player of note, returned from the California League while we played there.

He was like a small boy just out of school when on the carnival grounds and he broke up several baby rack manager's, knocking down the baby's for so much per, until Artie, the dodger, was reached, he failed to put them over the plate to Artie and was benched for wildness. The Courier boys of that city, both in the business as well as the editorial department, proved to be a congenial set of gentlemen and several press parties resulted. James Patterson, of the Patterson carnival, was a caller in this city, and expressed admiration for the showing we made. The Patterson show being only twenty-five miles distant, Mr. Kennedy, our generalissimo, returned the visit, and was entertained by Mr. Patterson. The writer found many friends in Ottumwa, of years standing, including J. Frank Jersey, an old circus agent. Frank now deals in opera house and airdome pass-out checks, and incidently makes new screens in the summertime to keep the flys from molesting his tenants, and he has many of them. Joseph Provolski, an old dramatic advance agent, is also located at Ottumwa. Joe is traveling a beat for the city; he pulls the box and talks to the sergeant, but he failed to make a record for himself during our stay, which speaks well for our crowd. A report that it rained on us while tearing down at Ottumwa is erroneous. We escaped a drenching there and was permitted to make our long haul with only pleasant recollections of a great town.

NED HATHAWAY DEAD.

Ned Hathaway, one of the oldest and best known balloon men in the country, and said to be the first man to ride a trapeze attached to a balloon, passed away at the Home of Incurables in Chicago, June 20.

FAIR CELEBRATES SEMI-CENTENNIAL.

The fiftieth anniversary of the founding of the Fillmore County Agricultural Society will be celebrated with this year's fair, which will be held at Preston, Minn., August 31-Sept. 3. The management is making elaborate preparations for this season's event, and claims that it will be one of the biggest of county fairs ever held. As has been the custom for the past four years, a street carnival will be held in connection with the fair, the attractions being furnished by the Great Patterson Shows. Frank Ibash is secretary.

THE BLUE GRASS FAIR.

It is to the interest of live concession men to get busy with the big Blue Grass Fair, which comes off at Lexington, Ky., the week of August 9-14. This is one of the very best fairs in the entire country and concession men always make money here. Privileges are now advertised for sale.

Among the features of the Fair are A Thousand Dollar Saddle Stake which is attracting national attention, a Thousand Dollar race for two-year-old trotters, a thoroughbred show which alone carries premiums worth over $10,000 and at which will be seen the great stallion Rock Sand, imported by Mr. August Belmont at a cost of $150,000; splendid trotting and running races daily, more than thirty thousand dollars in premiums, a magnificent program of shows and free acts, Kopp's Band, and a hundred other things too numerous to mention.

The Blue Grass Fair really opens Sunday, when a band concert will be given. On Monday there will be an unexcelled program of automobile races and from then on it continues six days and nights. A band concert and a big program of free acts every night serve to attract large crowds to the grounds. Secretary Jouett Shouse, who should be addressed at Lexington, Ky., will give prompt and courteous attention to all inquiries. He states that only a few of the concessions have thus far been sold. A great opportunity awaits all who go to Lexington.

CARNIVAL NOTES.

The Goodell Shows, this week at Sheffield, Ill., are drawing well. The outfit has been enlarged so as to require five cars to transport the paraphernalia. The attractions with the show are oodell's Theatorium, iGggle Alley, Gay Coons from Alabama, Temple of Mirth, Big Show, Goliath, Monster Snake, Wallace's Penny Arcade, Electric Theatre, Semon, the Educated Horse, Nay's Merry-go-round, Dunbar's Goat Show, Heber's Ferris Wheel, Dare Devil Otto in leap the gap; Robinson's Billboard Band, and sixteen concessions. The executive staff is as follows: C. M. Goodell, manager; J. H. Roberts, general agent; Teddy Reed, chief announcer; Will Young, bilposter; Bruce Fuller, master mechanic; H. G. Robinson, band master; Fred S. Reed, chief electrician; Frank O. Muchridge, free attractions, and M. V. Wallace, press representative. Little Virginia Goodell is the show's mascot.

Juvenal and Ramney's Combined Shows are in the 15th week of the season, playing through Oklahoma, Kansas and Missouri. Business is reported good. The company consists of the following shows: Roman Stadium, Electric Theatre, Dixieland Minstrels, Major, the big snake; Biffel's Animal Show, Powell's Ruby Glass Stand, Mme. Palmer, palmist; Power's Crystal Slipper Stand, High Striker, novelties, high diver, etc., also band of eight pieces and two free attractions.

The Bay City, Mich., Home Coming had week of July 4th was the biggest and most successful celebration ever held in the city. The city was packed with visitors throughout the week. Many thousands of dollars was spent for decorations, bands and fireworks. The only free attraction engaged was Lionel Legare's Mammoth Spiral Tower Act.

Westcott's United Shows played Osawatomie, Mo., June 28-July 3, under the auspices of the fire department, closing the week with a big celebration. Jumping from there to Paola, Kan., they filled a second celebration July 5, under the auspices of the Merchants, closing the week at Hardin, Mo.

Mrs. Jack C. LeRoy, professionally known as Aubrey E. Rich, late leading soubrette with Ma's New Husband Co., is just recovering from an operation for appendicitis at her home at Oak Hill, Ill. Her husband, Jack LeRoy, is en route with the reat Robinson Shows.

The Nebraska City Driving Park Association, at Nebraska City, Neb., will hold a three days meet August 31-Sept. 2. The meet will be held at the Association's new grounds. F. L. Jackson is secretary.

Stanley J. Roberts, late of J. Frank Hatch Shows, has taken charge of Curren and McCue Shows, which will hereafter be known as the Ford City Amusement Company.

One of Kilpatrick's portable Human Roulette Wheels joined the Parker Carnival Company, at Bloomington, Ill., July 3, for the season.

Elizabeth Wilson joined the Lachman Greater Shows at Horton, Kan., July 7. Her mother and two brothers are with this company.

Rialdo, club juggler, hand balancer and novelty acrobat, is in his fifty-fourth week with Juvenal's Stadium Shows.

CELEBRATION A SUCCESS.

The celebration given at Mayfield, Ky., by the West Kentucky Fair Association, July 1-3, was the most successful in its history. Secretary H. C. Albritton deserves credit for handling the event so well. The races were good and attendance large. The annual fair will take place four days in September, and prospects were never better for a big meet.

CALIFORNIA FRANK'S WILD WEST

California Frank has organized a wild west show which is one of the best that has ever been put together. California Frank is from Tulare county, California, where he spent several years as a cowpuncher and broncho buster. He was also deputy sheriff and deputy marshal in that country for six years. Later he went into the show business and served time with all the large wild west shows in the United States. He has no doubt profited by the experience and should succeed with his new enterprise.

The show opened at the Hippodrome, Philadelphia, Pa., July 5, and played to capacity business.

The roster includes California Frank (C. F. Hafley) owner and general manager; G. D. Feurst, superintendent; Wayne Beasley, chief of cowboys; Julia Allen, chief bugler. The feature acts are Miss Mamie Francis and her dare devil diving horses; Princess Wenona; Mlle. Sommerville and her dancing horse, Columbus; Bee Gray, champion roper; Wm. Hirst, clown; Chief Eagle Eye, chief of Indians.

FRANK J. IBACH.

Mr. Ibach is secretary the Fillmore County Agricultural Society which holds its Annual Fair at Preston, Minn.

OWENSBORO'S CHAUTAUQUA

The Seven Hills Chautauqua, held annually at Owensboro, Ky., will this season be held August 22-31. E. B. Miller is superintendent in charge.

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offer you the only correct and successful system for factory operation. Comeback Bakers, $8.50 each; two, $14.50; three, $19.50. Pressed Cone Machines in various styles and types with burners, complete, ready to set up and operate, 4c 5c and penny sizes. Send for the two separate 1909 Catalogues. "Cone Machinery," "Cones and Cornucopias" now ready. Comeback Cones, $10.00 per m; Seamless 5c Cones, $5.50 per m. Special prices in quantity lots. Terms: Cash or ½ cash.

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The above circuit comprises the biggest and best State Fairs ever organized by any one man or set of men in the United States, with no exception. Absolute consecutive time; four months' consecutive work; no chance of failure. Frank P. Spellman will handle all the free acts, percentage shows, etc., on this circuit, no shows being booked independent. The Frank P. Spellman Shows will carry three hundred people, special train of 15 cars, every modern convenience, and, by far, the largest and most advanced line of shows the world has ever seen.

ALWAYS WANT TO HEAR FROM ANYTHING THAT IS NEW AND NOVEL FOR THIS CIRCUIT. IF YOU HAVE A NEW SHOW, I WILL EITHER BUY IT OUTRIGHT OR PAY YOU A FLAT GUARANTEE FOR SAME, BUT IT MUST BE NEW.

A WORD TO CONCESSIONS—THIS IS THE BEST CIRCUIT OF FAIRS AND EXPOSITIONS IN THE WORLD, and will get you the money. Bear this fact in mind: No Concessions are carried with the Spellman Shows; you must do your business direct with the local secretary of each State Fair; if you don't know their addresses, I will gladly furnish same, or any other information that will benefit the circuit.

A Word to the Wise—You will notice that every fair that played the Frank P. Spellman Shows last season has re-engaged them for 1909, and a few added new Real Big Ones that did not have them last season have them this year.

It takes square dealing and honest methods to get the confidence of the above prominent fair secretaries and directors. The same treatment is accorded to every member of the Spellman Shows, whether he be a star or a small employe, and no exception to any one, but for the benefit of a few wise ones, will say: Don't tell us one thing and do another; tell us what you have, and do what you say you will do, and you will have a very pleasant and successful season; but if you come on, and do like a few grafters did last season, and think that you are wiser than the other people and resort to dishonest methods in your business, you will meet the same fate that a few of them did with me last year. GRAFT AND DISHONEST METHODS DO NOT GO WITH THIS SHOW.

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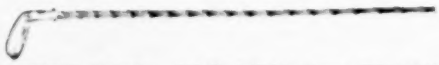

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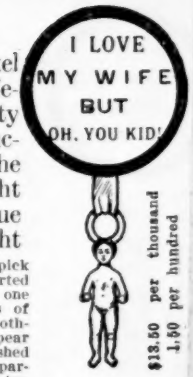

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FAIR LIST

Including a List of the Circuits Into Which the Fairs are Grouped and the 1909 Dates of all Events That Have Been Claimed Up To This Time. . .

FAIR CIRCUITS.

Big Fair Circuit.—Kutztown, Pa.—Kutztown Fair. Wilkes-Barre, Pa.—Wilkes-Barre Fair. Nazareth, Pa.—Northampton County Agricultural Assn. Allentown, Pa.—Lehigh County Agricultural Society. Bethlehem, Pa.—Pennsylvania State Fair. Trenton, N. J.—Inter-State Fair. Mt. Holly, N. J.—Mt. Holly Fair. Lancaster, Pa.—Lancaster County Fair. Frederick, Md.—Great Frederick Fair.

Central California Fair Circuit.—Fresno, Cal.—Fresno County Agricultural Assn. Hanford, Cal.—Kings County Agricultural Assn. Tulare, Cal.—Tulare County Agricultural Assn. Bakersfield, Cal.—Kern County Agricultural Assn.

Central Illinois Fair Circuit.—Cambridge, Ill.—Fair. Wyoming, Ill.—Fair. Princeton, Ill.—Fair. Kewanee, Ill.—Fair. Aledo, Ill.—Fair. Bradford, Ill.—Fair.

Central Michigan Fair and Race Circuit. Marshall, Mich.—Fair. Charlotte, Mich.—Fair. Hastings, Mich.—Fair.

Central Missouri Circuit.—Bowling Green, Mo.—Bowling Green Fair. Columbia, Mo.—Columbia Fair. Higginsville, Mo.—Higginsville Fair. Carthage, Mo.—Knell Fair. Independence, Mo.—Independence Fair Assn. Circuit, secretary, B. E. Hatton, Columbia, Mo.

Central New York Circuit.—Boonville, N. Y.—Fair. Rome, N. Y.—Fair. Richfield, N. Y.—Fair. Brookfield, N. Y.—Fair. Vernon, N. Y.—Fair.

Central Circuit. — Valley City, N. D. — Barnes County Fair. Jamestown, N. D.—Stutsman County Fair. Fessenden, N. D.—Wells County Fair. Fargo, N. D.—Cass County Fair. Grand Forks.—State Fair.

Central Texas Race Circuit. — Marlin, Tex.—Fair. Mart, Tex.—Fair. Taylor, Tex.—Fair. Rockdale, Tex.—Fair. Florence, Tex.—Fair. McGregor, Tex.—Fair. Lampasas, Tex.—Fair. Temple, Tex.—Fair. Waco, Tex.—Fair. Greenville, Tex.—Fair. Oklahoma City, Okla.—Fair. Dallas, Tex.—Fair. Shreveport, La.—Fair. El Paso, Tex.—Fair. Ft. Worth, Tex.—Fair. San Antonio, Tex.—Fair.

Central Wisconsin Fair Circuit. — Merrill, Wis.—Fair. Wausau, Wis. — Fair. Stevens Point, Wis.—Fair. Menomonie, Wis.—Fair. Chippewa Falls, Wis.—Fair. La Crosse, Wis.—Fair.

Coal, Oil and Lumber Circuit. — Kittanning, Pa.— Kittanning Fair. Butler, Pa.—Butler Fair. Indiana, Pa.—Indiana Fair. DuBois, Pa.—DuBois Fair. Brookville, Pa.—Brookville Fair. Clarion, Pa.—Clarion Fair. Rumersburg, Pa.—Rumersburg Fair. Dayton, Pa.—Dayton Fair.

Corn Belt Circuit.—Clinton, Ill.—Clinton Fair. Delavan, Ill.—Tazewell County Fair. Atlanta, Ill.—Atlanta Union Fair. LeRoy, Ill.—LeRoy Fair. El Paso, Ill.—El Paso Fair.

Eastern Indiana Fair Circuit.—Montpelier, Ind.—Fair. New Castle, Ind.—Fair. Fairmount, Ind.—Fair. Muncie, Ind.—Fair. Elwood, Ind.—Fair. Warrent, Ind.—Fair. Portland, Ind.—Fair. Marion, Ind.—Fair. Hagerstown, Ind.—Fair. Middletown, Ind.—Fair. F. A. Wisehart, sec. of Circuit, Middletown, Ind.

Eastern Ontario Fair Assn.—Beachburg, Ont.—Fair. Merrickville, Ont.—Fair. Morrisburg, Ont.—Fair. Lansdowne, Ont.—Fair. Brockville, Ont.—Fair. Newington, Ont.—Fair. Carp, Ont.—Fair. Vankleek Hill, Ont.—Fair. Fournier, Ont.—Fair. Winchester, Ont.—Fair. R. B. Faith, sec. Eastern Ontario Fair Assn., Ottawa, Ont.

Eastern Pennsylvania Circuit.—Kutztown, Pa.—Kutztown Fair. Bethlehem, Pa.—Pensylvania State Fair. Nazareth, Pa.—Northampton County Fair. Allentown, Pa.—Great Allentown Fair. Reading, Pa.—Great Reading Fair. York, Pa.—York County Fair. Mt. Holly, N. J.—Burlington County Fair. Bloomsburg, Pa.—Fair.

Eastern Circuit. — Rockville, Conn. — Rockville Fair. Staffords Springs, Conn.—Stafford Springs Fair. Willimantic, Conn.—Willimantic Fair. Norwich, Conn.—Norwich Fair. Putnam, Conn.—Putnam Fair.

Eastern Connecticut Race Circuit. — Norwich, Conn. — New London County Agricultural Society. Willimantic, Conn.—Horseshoe Park Agr'l. Association Fair. Rockville, Conn.—Rockville Fair. Stafford Springs, Conn.—Stafford Springs Fair.

Eastern Wisconsin Fair and Race Circuit.—Manitowoc, Wisc.—Manitowoc County Fair. Fond du Lac, Wis.— Fond du Lac Fair. Plymouth, Wis.—Plymouth Fair.

Egyptian Fair Circuit.—Anna, Ill.—Union County Fair. Murphysboro, Ill.—Jackson County Fair. Pinckneyville, Ill.—Perry County Fair. Marion, Ill.—Williamson County Agricultural Board. Mt. Vernon, Ill.— Jefferson County Fair.

Great Western Circuit.—Joliet, Ill.—Fair. Kalamazoo, Mich.—Fair. Peoria, Ill.,—Fair. Hamline, Minn.—Minnesota State Fair. Springfield, Ill.—Illinois State Fair. Memphis, Tenn.—Fair. Dallas, Tex.—State Fair of Texas.—El Paso, Tex.—Fair. W. H. Smallinger, secy., Inter-Mountain Stock Farm, Iron Mountain, Mo., is Circuit secretary.

Hartford County Fair Circuit. — Windsor, Conn.—Windsor Fair. Berlin, Conn.—Berlin Fair. Cherry Park, Conn.—Collinsville Fair. Simsburg, Conn. — Simsburg Fair. Grimsburg, Conn.—Grimsburg Fair. Suffield, Conn.—Suffield Fair.

International Circuit of Vermont and Eastern Canada. — Newport, Vt. — Fair. Morrisville, Vt.—Fair. Sherbrooke, Que. Can.—Fair. Barton, Vt.—Fair. St. Johnsbury, Vt.—Fair. White River Junction.—Fair. Brattleboro, Vt.—Fair.

Illinois-Iowa Short Ship Circuit.—Oregon, Ill.—Ogle Co. Fair. Sterling, Ill.—Great Northwestern Fair. Morrison, Ill.—Whiteside Co. Fair. Lyons, Ia.—Clinton District Fair. J. B. Aherns, Sec. of Circuit, Lyons, Iowa.

Interstate Fair Managers' Association.—Des Moines, Ia.—Iowa State Fair. Nashua, Ia.—Big Four Fair Assn. Marshalltown, Ia.—Marshall County Fair Assn. Clarion, Ia.—Wright County Fair. Eldora, Ia.—Hardin County Agricultural Assn. Osage, Ia.—Mitchell County Agricultural Soc'y Algona, Ia.—Kossuth County Agricultural Society. Mason City, Ia.—North Iowa Fair. Britt, Ia.—Hancock County Fair. Waverly, Ia.—Bremer County Fair. Hampton, Ia.—Franklin County Fair. Austin, Minn.—Mower County Fair. Alta, Ia.—Buena Vista County Fair. Northwood, Ia.—Worth County Fair. Tipton, Ia.—Cedar County Fair Assn. Albert Lea, Minn.—Freeborn County Agricultural Society. Chas. H. Barker, Mason City, Ia., circuit secretary.

Kansas Grand Circuit.—Parsons, Kan.—Fair. Chanute, Kan.—Fair. Iola, Kan.—Fair. Ottawa, Kan.—Fair. Emporia, Kan.—Fair. Topeka, Kan.—Fair. Leavenworth, Kan.—Fair. Sedalia, Mo.—Missouri State Fair. Parsons, Kan.—Second Fair Meeting. Secretary of Circuit, Frank E. Smith, Iola, Kans.

Kansas and Oklahoma Circuit. — Tulsa, Okla.—Fair. Council Grove, Kan.—Fair. Blackwell, Okla.—Fair. Anthony, Kan.—Fair. Howard, Kan.—Fair. Eureka, Kan.—Fair. El Dorado, Kan.—Fair. Eureka, Kan.—Fair. Enid, Okla.—Fair. Hutchinson, Kan. Fair. Wichita, Kan.—Fair. Pawnee, Okla.—Fair. Tulsa, Okla.—Fair. Kingman, Kan.—Fair. Pratt, Kan.—Fair. St. John, Kan.—Fair. Newton, Kan.—Fair. McPherson, Kan.—Fair.

Mad River and Miami Valley Fair Circuit. — Winchester, O. — Adams County Fair. Xenia, O.—Green County Fair. Richwood, O.—Tri County Fair. Carthage, O.—Hamilton County Fair. Springfield, O.—Clark County Fair. Urbana, O.—Champaign County Fair. Kenton, O.—Hardin County Fair. Bellefontaine, O.—Logan County Fair. London, O.—Madison County Fair. Washington C. H., O.—Fayette County Fair. Boston, O.—Clermont County Fair. Columbus, O.—Ohio State Fair. Wapakoneta, O.—Auglaize County Fair. Dayton, O.—Montgomery County Fair. Marysville, O.—Union County Fair. Eaton, O.—Preble County Fair. Troy, O.—Miami County Fair. Marion, O.—Marion County Fair. Lebanon, O.—Warren County Fair. Hamilton, O.—Butler County Fair.

Maryland & Virginia Circuit.—Norfolk, Va.—Fair. Tasley, Va.—Fair. Pocomoke, Md.—Fair. Saulsbury, Md.—Fair. Easton, Md.—Fair. Rockville, Md.—Fair. Timonium, Md.—Md. State Fair. Prospect Park, Md.—Fair. Hanover, Pa.—Fair. Jas. S. Numsear, sec. of Circuit, Lutherville, Md.

Manitoba Racing Circuit.—Brandon, Man.—Brandon Turf Club. Winnipeg, Man.—Manitoba Jockey Club. Holland, Man.—Holian Club. Neepawa, Man.—Neepawa Club. Carberry, Man.—Carberry Club. Portage, Man. Portage Club. Portage, Man.—Portage Fair. Winnipeg, Man.—Winnipeg Exhibition. Brandon, Man.—Branden Fair. Killarney, Man., Killarney Fair.

Mississipi Valley Short Trip Circuit. — Griggsville, Ill. — Griggsville Fair. Quincy, Ill.—Quincy Fair. Bushnell, Ill.—Bushnell Fair. Macomb, Ill.—McDonough County Fair. LaHarpe, Ill.—LaHarpe Fair. Knoxville, Ill.—Knox County Fair. Rushville, Ill.—Schuyler County Fair. Lewiston, Ill.—Fulgon County Fair.

North Central Kansas Agricultural Fair and Racing Circuit.—Smith Center, Kan.—Smith County Fair. St. Marys, Kan.—St. Marys Racing Assn. Manhattan, Kan.—Manhattan Agricultural Fair Assn. Clay Center, Kan.—Clay County Fair. Belleville, Kan.—Republic County Fair. Concordia, Kan.—Cloud County Fair Assn. Abilene, Kan.—Dickenson County Fair. Salina, Kan.—Salina County Fair.

Northern New York Fair and Racing Association.—Fulton, N. Y.—Osweggo County Agricultural Society. Sandy Creek, N. Y.—Sandy Creek Agricultural Society. Boonville, N. Y.—Boonville Fair Assn. Gouverneur, N. Y.—Gouverneur Agricultural and Mechanical Society. Lowville, N. Y.— Lewis County Agricultural Society. Cape Vincent—Cape Vincent Agricultural Society. Watertown, N. Y.—Jefferson County Agricultural Association. Potsdam, N. Y.—Racquett Valley and St. Rego Valley Agricultural Society. Canton, N. Y.—St. Lawrence County Agricultural Society. Malone, N. Y.—Franklin Co. Fair Assn. Ogdensburg, N. Y.—Oswegatchie Agricultural Society.

Northern Indiana and Northwestern Ohio Fair Circuit. —LaPorte, Ind.—LaPorte Fair. North Manchester, Ind.—North Manchester Fair. Crown Point, Ind.—Lake County Fair. Rochester, Ind.—Fulten County Fair. Montpelier, O.—Montpelier Fair. Goshen, Ind.—Elkhart County Fair and Agricultural Association. Bremen, Ind.—Bremen Fair. Angola, Ind.—Angola Fair. Hicksville, O.—Hicksville Fair. Kendallville, Ind.—Kendallville Fair. Bourbon, Ind.—Bourbon County Fair.

North Nebraska Short Ship. Race Circuit.—Norfolk, Neb.—Norfolk Race Meeting. O'Neill, Neb.—Race Meet and Stock Show. Neligh, Neb.—Race Meet and Carnival. Pierce, Neb.—Fair. Creighton, Neb.—Knox County Fair. Stanton, Neb.—Fair. Madison, Neb.—Madison County Fair.

North Pacific Circuit—Everett, Wash.—Snohomish County Fair. Eugene, Ore.—Southern Oregon Agricultural Society. Salem, Ore.—Oregon State Fair. Spokane, Wash.—Spokane Interstate Fair. Seattle, Wash.—Fair. Lewiston, Ida.—Lewiston-Clarkston Fair. Helena, Mont.—Montana State Fair. Walla Walla, Wash.—Walla Walla County Fair. Salt Lake, Utah—Utah State Fair. Boise, Ida.—Idaho Inter-Mountain Fair.

Northwestern Interurban Fair Circuit of Indiana.—Lebanon, Ind.—Fair. Frankfort, Ind.—Fair. Crawfordsville, Ind.—Fair. Lafayette, Ind.—Fair. Riley Hauser, Sec. of Circuit, Lebanon, Ind.

O., P., W. Va. and Md. Circuit.—Baltimore, M. D.—Fair. Fairmont, W. Va.—Fair. Clarksburg, W. Va.—Fair. Wheeling, W. Va.—Fair. Canton, O.—Fair. Rockport, O.—Fair. Salem, O.—Fair. E. Liverpool, O.—Fair. Canal Dover, O.—Fair. Greensburg, Pa.—Fair. Dawson, Pa.—Fair. Canal Dover, O.—Fair. Morgantown, W. Va.—Fair. Cumberland, Md.—Fair. Hagerstown, Md.—Fair.

Short Line Fair Circuit.—Dillon, Mont.—Fair. Pocatello, Ida.—Pocatello Fair and Driving Assn. Blackfoot, Ida.—Southeastern Idaho Fair. St. Anthony, Ida.—Fremont County Fair. Montpelier, Ida.—Montpelier Fair.

Short Ship Circuit of Southern Minnesota—Mankato, Minn.—Fair. New Ulm, Minn.—Fair. St. Peter, Minn.—Fair. Windom, Minn.—Fair. Worthington, Minn.—Fair. Austin, Minn.—Fair.

South Central Indiana Fair Circuit.—Edinburg, Ind.—Johnson County Fair. North Vernon, Ind.—Jennings County Fair. Osgood, Ind.—Ripley County Fair. Lawrenceburg, Ind.—Dearborn County Fair. Franklin, Ind.—Fair

Southeastern Iowa Fair Assn.—Burlington, Iowa.—Fair. Mt. Pleasant, Iowa.—Fair. West Liberty, Iowa.—Fair. West Point, Iowa.—Fair. Wapello, Iowa.—Fair. Columbus Junction, Iowa.—Fair. Donnellson, Iowa.—Fair. Winfield, Iowa.—Fair. C. C. Fowler, sec. of Circuit.

Southern Fair Assn.—Anna, Ill.—Fair. Murphysboro, Ill.—Fair. Pinckneyville, Ill.—Fair. Marion, Ill.—Fair. Mt. Vernon, Ill.—Fair. Geo. C. Campbell, Sec. of Circuit, Marion, Ill.

Southern Circuit.—Nashville, Tenn.—Tennessee State Fair. Memphis, Tenn.—Tri-State Fair. Birmingham, Ala.—Alabama State Fair. Montgomery, Ala.—Montgomery Agricultural Fair.

South Western Iowa Fair Circuit—Atlantic, Ia.—Cass County Fair. Audubon, Ia.—Audubon County Fair. Harlan, Ia.—Shelby County Fair. Avoca, Ia.—Pottawattamie County Fair. Missouri Valley, Ia.—Harrison County Fair.

Southwestern Wisconsin Fair and Race Circuit—Boscobel, Wis.—Fair. Mineral Point, Wis.—Fair. Darlington, Wis.—Fair. Platteville, Wis.—Fair. Monroe, Wis.—Fair. C. H. Gribble, Circuit Secretary, Platteville, Wis.

State Line Circuit.—Jefferson, O.—Ashtabula County Fair. Kinsman, O.—Kinsman Fair. Warren, O.—Trumbull County Fair. Conneaut Lake, Pa.—Conneaut Lake Fair. Mercer, Pa.—Mercer Central Agricultural Assn. Stoneboro, Pa.—Stoneboro Fair.

South Dakota and Minnesota Fair Circuit—Clark, S. D.—Fair. Clear Lake, S. D.—Fair. Redfield, S. D.—Fair. Huron, S. D.—Fair. Brookings, S. D.—Fair. Marshall, Minn.—Fair. Canby, Minn.—Fair.

Tennessee Fair Circuit.—Huntsville, Ala.—Huntsville Fair Assn. Fayetteville, Ten.—Lincoln Co. Fair Assn. Winchester, Tenn.—Franklin Co. Fair Assn. Tullahoma, Tenn.—Tullahoma Fair Assn. Shelbyville, Tenn.—Bedford Co. Fair Assn. Murfreesboro, Ten.—Rutherford Co. Fair Assn. Columbia, Tenn.—Tennessee Valley Fair Assn.

Virginia-Carolina Fair Circuit.—Galax, Va.—Fair. Radford, Va.—Fair. Tazewell, Va.—Fair. Roanoke, Va.—Fair. Lynchburg, Va.—Fair. Richmond, Va.—Fair. Winston, N. C.—Fair. Greensboro, N. C.—Fair. Raleigh, N. C.—Fair. Charlotte, N. C.—Fair. Columbia, S. C.—Fair. Augusta, Ga.—Fair. Spartanburg, S. C.—Fair. Conrad Gresen, Roanoak, Va., circuit secretary.

Western Wisconsin Circuit.—Reedsburg, Wis.—Fair. Hillsboro, Wis.—Fair. Tomah, Wis.—Fair. Portage, Wis.—Fair. Sparta, Wis.—Fair. Mauston, Wis.—Juneau County Fair. West Salem, Wis.—Fair. Viroqua, Wis.—Fair. Viola, Wis.—Kickapoo Valley Agrcultural Assn. Elroy, Wis.—Fair. Gay's Mills, Wis.—Fair.

Western District Fair Assn.—Strathroy, Ont.—West Middlesex Fair. Alvinston, Ont.—Brook and Alvinston Fair. Sarnia, Ont.—West Lampton Fair.. Glencoe, Ont.—Mosa and Ekfrid Fair. Waterford, Ont.—East Lampton Fair. Wyoming, Ont.— Plympton Fair. Petroles, Ont.—Eniskillen Fair. Forest, Ont.—Forest Fair. Brigden, Ont.—Moose and Lombra Fair.

Western Ohio Fair Circuit—Xenia, O.—Green County Fair. Springfield, O.—Clark County Fair. Celina, O.—Mercer County Fair. Kenton, O.—Hardin County Fair. Urbana, O.—Champaign County Fair. Bellefontaine, O.—Logan County Fair. Greeneville, O.—Darke County Fair. Columbus, O.—Ohio State Fair. Wapakoneta, O.—Auglaize County Fair. Paulding County Fair. Dayton, O.—Montgomery County Fair. Van Wert, O.—Van Wert County Fair. Tiffin, O.—Seneca County Fair. Maysville, O.—Union County Fair. Lima, O.—Allen County Fair. Sidney, O.—Shelby County Fair. Ft. Wayne, Ind.— Ft. Wayne Fair. Findlay, O.—Hancock County Fair. Eaton, O.—Preble County Fair. Troy, O.—Miami County Fair. Fremont, O.—Sandusky County Fair. Hicksville, O.—Defiance County Fair. Bowling Green, O.— Wood County Fair. Canton, O.—Stark County Fair. Ottawa, O.—Putnam County Fair. Hamilton, O.—Butler County Fair. A. E. Schaffer, Wapakoneta, O., Circuit Secretary.

West Tennessee Short Ship Circuit—Humboldt, Tenn.—Fair. Union City, Tenn.—Fair. Jackson, Tenn.—Fair. Memphis, Tenn.—Fair. Dresden, Tenn.—Fair.

ALABAMA

Birmingham—Alabama State Fair. Oct. 11-21. E. E. Green, asst. secy.

Childersburg—Colored Fair Assn. Nov. —. J. F. Williams, secy.

Montgomery—Alabama Agricultural Fair. Oct. 22-29. E. J. Bartlett, secy.

Samson—Geneva County Fair Assn. Oct 13-16. W. C. Pryor, mgr.

ARKANSAS

Benton—Saline County Fair Assn. Dates not set. J. S. Utley, secy.

Camden—Ouachita County Harvest Fair. Dates not set. Harry F. Knapp, secy.

Carlisle—Central Arkansas Fair Assn. Oct.18-22. B. D. Muzzy, secy.

Fayetteville—Washington County Fair. Sept. 28-Oct. 1. W. J. Reynolds, secy.

Hot Springs—Arkansas State Fair Assn. Oct. 7-16. Ray Gill, secy.

Mena—Mena Fair Assn. Week of August 19. W. W. St. John, secy.

CALIFORNIA.

Bakersfield—Kern County Agricultural Assn. Sept. 6-11. C. L. Foster, secy.

Fresno—Fresno County Agricultural Assn. Oct. —. R. A. Powell, secy.

Sacramento—California State Fair. Aug. 28-Sept. 4. J. A. Filcher, secy.

Tulare—Tulare County Agricultural Assn. Sept. 13-17. W. F. Ingwerson, secy.

COLORADO

Canron City—Fremont County Fair. Sept. 8-10. W. B. Roland, secy.

Delta—Delta County Fair. Sept. 15-17.

Denver—Colorado Interstate Fair and Exposition. Sept. 12-18. G. C. Fuller, Tabor Grand Opera House Bldg., Denver.

Ft. Morgan—Morgan County Fair. Sept. 7-10. Sam H. Rathbond, secy.

Greeley—Wild County Fair. Sept. 1-4.

Grand Junction—Mesa County Fair. Sept. 21-24. Leon J. Chapman, Secy.

Lamar—Prowers County Fair. Sept. 1-3. J. B. Sayler, secy.

Montrose—Western Slope Fair. Sept. 28-Oct. 1. S. V. Hobaugh, secy.

Pueblo—Colorado State Fair. Sept. 12-18. Hiram E. Hills, secy.

Rocky Ford—Arkansas Valley Fair. Aug. 31-Sept. 3. G. M. Hall, secy.

CONNECTICUT

Berlin—Connecticut State Agricultural Society and Berlin Agricultural Society. Sept. 14-16. Frank L. Wilcox, secy.

Broad Brook—Fair. Sept. 15. Henry F. Fletcher, Hazardville, Conn.

Brooklyn—Wyndham County Agricultural Society. Sept. 7-9. Jos. B. Stetson, secy.

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TEMPORARY QUARTERS at 118-122 E. Randolph Street, CHICAGO, ILL.

Chester—Chester Fair. Sept. 15. D. F. Hood, secy
Colchester—Colchester Grange Fair. Sept. 2-3. C. E. Staples, secy.
Collinsville—Farmington Valley Agricultural Corporation. Sept. 22-23. E. A. Hough, secy.
Danbury—Danbury Agricultural Society. Oct. 4-9. G. G. Rundle, secy.
Granby—Granby Fair. Sept. —. Theo. G. Case, secy.
Greenfield Country Club Fair. Sept. 14-16. Mrs. D. B. Adams, Southport, Conn.
Guilford—Guilford Fair. Sept. 29. Robt. DeF. Briston, secy.
Hamburg—Lyme Grange Fair. Sept. 22. J. Warren Stark, Lyme, Conn.
Hartford—Connecticut Horticultural Society. Sept. —. Alex. Cummings, Jr., secy.
Hartford—Connecticut State Fair. Sept. 6-10. Walter J. Snyder, mgr.
Harwinton—Harwinton Fair. Oct. 5. D. K. Bentley, R. F. D. No. 2, Torrington, Conn.
Lyme—Lyme Grange Fair. Sept. 22. J. W. Stark, secy.
Madison—Madison Fair. Sept. 23. E. N. Willard, secy.
Nangatuck—Beacon Valley Driving and Agricultural Assn. Oct. 12. John P. Hogan, secy.
New Haven—New Haven County Horticultuural Society. Nov. 2-4. Fred H. Wirtz, 11 Edwards st., New Haven, Conn.
New Milford—New Milford Fair. Sept. —. J. E. Hungerford, secy.
Norwich—New London County Fair. Sept. 6-8. T. W. Yerrington, South Canterbury, Conn.
Norwich—New London County Agricultural Society. Sept. 6-8. Theo. W. Yenington, South Canterbury, Conn.
Orange—Orange Agricultural Society. Sept. 6-7. Arthur D. Clark, secy.
Plainville—Connecticut State Fair, Inc. Sept. 21-23. Jas. H. Francis, New Britain, Conn.
Putnam—Putnam Fair. Aug. 31-Sept. 2. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 21-23. F. J. Cooley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 28-34. C. F. Beckwith, secy.
Simsbury—Simsbury Fair. Sept. 29-30. A. E. Lathrop, secy.
Suffield—Suffield Agricultural Society. Oct. 12-13. Jos. P. Graham, secy.
Wethersfield—Wethersfield Fair. Sept. —. C. E. Adams, secy.
Willimantic—Horseshoe Park Agricultural Association. Sept. —. Frank P. Fenton, secy.
Wolcott—Wolcott County Fair. Oct. 13. E. P. Woodin, Waterbury, Conn.

DELAWARE

Wilmington—New Castle County Fair Assn. Aug. 31 Sept. 3. L. Scott Townsend, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 8 14. Frank E. Beane, secy.
Calhoun—Gordon County Fair Assn. Oct. 26-30. J. T. McVay, secy.
Dalton—Whitfield County Fair. Oct. 12-16. H. J. Herron, secy.
Eatonton—Putnam County Fair Assn. Oct. 26-30. M. F. Adams, secy.
Macon—Georgia State Colored Fair. Nov. 10-20. R. R. Wright, 610 New st., Macon, Ga., president.

IDAHO

Blackfoot—Fair. Sept. 14-17. W. H. Stuffle beam, secy.
Boise—Idaho Intermountain Fair Assn. Oct. 11-16. Will H Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 5-9. J. B. Gowan, secy.
Lewiston—Lewiston-Clarkston Fair. Sept. 27 Oct. 2. C. W. Mount, secy.
Montpelier—Fair. Sept. 28-Oct. 1. E. Strong, secy.
Mountain Home—Elmore County Fair Assn. Sept. 29-Oct. 1. J. A. Purtell, secy.
Paris—Bear Lake County Fair Assn. Sept. 22-25. W. R. Holmes, secy.
Pocatello—Pocatello Fair & Driving Assn. Sept. 6-11. Lee H. Walker, secy.
St. Anthony—St. Anthony Fair. Sept. 21-25. Wm. D. Yeager, secy.

ILLINOIS.

Albion—Edwards County Fair. Sept. 14-17. J. R. Doty, secy.
Aledo—Mercer County Agricultural Society. Sept. 21-24. W. D. Emerson, secy.
Altamont—Altamont Fair Assn. Aug. 30-Sept. 3. F. Naumer, secy.
Anna—Union County Fair. Aug 31-Sept. 3. F. H. Krob, secy.
Belleville—St. Clair County Fair Assn. and Driving Club. Sept. 14-18. Richard D. Wiechert, secy.
Belvidere—Boone County Agricultural Society. Aug. 31-Sept. 3. M. D. Perkins, secy.
Breese—Breese D. & F. Assn. Sept. 8-11. A. W. Gruns, secy.
Bushnell—Bushnell Fair Assn. Aug. 3-6. J. H. Johnson, secy.
Camargo—Douglas County Fair Assn. Sept. 14-17. A. H. Hayward, Villa Grove, Ill.
Cambridge—Henry County Agricultural Board. Aug. 23-27. Theo. Boltenstein, secy.
Carlinville—Macoupin County Fair & Agricultural Assn. Oct. 12-15. C. W. York, secy.
Carmi—White County Fair. Sept. 7-11. Claude M. Barnes, secy.
Carrollton—Green Co. Fair Assn. Oct. 18-21. S. S. Simpson, secy.
Charleston—Cole Co. Agricultural Society. Aug. 24-28. W. O. Glassco, secy.
Chicago—International Fair. Nov. 28-Dec. 5. B. H. Heide, secy.
Danvers—Rock Creek Fair. Sept. 7-10. John S. Popple, secy.
Delavan—Tazewell County Agricultural Board. Aug. 24-27. J. J. Jones, secy.
Duncanville.—Crawford County Grange Fair. Sept. 28-Oct. 1. Henry Coulter, secy.
El Paso—Woodford County Fair. Sept. 13-17. H. J. Tegtmyer, secy.
Elwood—Jackson Grange Fair Assn. Sept. 8-10. Elry Spangler, secy.
Fairbury—Livingston County Fair. Sept. 6-10. G. R. Gordon, secy.
Fairfield—Wayne County Fair Assn. Aug. 24-27. Chas. F. Leininger, secy.
Freeport—Stephenson County Fair. Aug. 31-Sept. 3. Jas. Rezner, secy.
Galena—Jo Daviess County Agricultural Society. Sept. 21-24. G. C. Bilsh, secy.
Golconda—Pope Co. Agricultural Assn. Oct. 6-9. C. C. Kerr, secy.
Greenup—Fair. Aug. 31-Sept. 4. H. E. Cash, secy.
Griggsville—Illinois Valley Fair. July 20-23. Ross P. Shinn, secy.
Hardin—Calhoun County Fair. Oct. 27-29. Bert Ansell, secy.
Harrisburg—Harrisburg fair and Park Assn. Sept. 14-18. Dr. C. E. Byington, secy.
Highland—Highland, Madison Co. Fair Assn. Sept. 2-5. J. N. Stokes, secy.
Houston—Houston Agricultural Fair and Stock Show. Oct. 13-14. George Lyons, secy.
Joliet—Joliet Agricultural Assn. Last week in August. Robert Flaws, secy.
Jonesboro—Union County Fair. Sept. 14-17. J. D. R. Brown, secy.
Joslin—Rock Island County Fair. Sept. 7-9. F. J. Whiteside, secy.
Kankakee—Kankakee District Fair Assn. Sept. 4-10. Len Small, secy.
Kewanee—Great Kewanee Fair. Sept. 13-17. A. B. Huckins, secy.
Knoxville—Knox County Fair. Aug. 24-27. R. R. Collins, secy.
Lewistown—Fulton County Fair. Sept. 6-10. Cress V. Groat, secy.
Libertyville—Lake County Agricultural Board. Aug. 31-Sept. 3. J. B. Morse, secy.
Macomb—McDonough Fair Assn. Aug. 10-13. Geo. W. Reid, secy.
Marion—Williamson County Agricultural Board. Sept. 21-24. Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 14-18. H. Gasaway, secy.
McNabb—Putnam County Fair. Sept. 21-24. Edwin O. Gunn, secy.
Mazon—Grundy County Agricultural Fair. Sept. 14-17. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Date not set. E. S. Herron, secy.
Monticello—Platt County Board of Agriculture. Aug. 17-20. C. H. Ridgely, secy.
Monee—Monee District Fair. Sept. 1-3. Wm. Cellarius, secy
Morrison—Whiteside County Agricultural Society. Aug. 31-Sept. 3. W. A. Bladgitt, secy.
Mt. Carroll—Carroll County Fair Assn. Sept. 14-17. Cal M. Feezer, secy.
Mt. Sterling—Brown County Fair. Aug. 31-Sept. 3. W. R. Ingalls, secy.
Mt. Vernon—Jefferson County Fair. Sept. 28-Oct. 1. Chas. R. Keller, secy.
Murphysboro—Jackson County Fair Assn. Sept. 7-10. Chas. L. Ritter, secy.
Newton—Jasper County Agricultural Joint Stock Co. Sept. 13-17. Isaiah Stewart, secy.
Oregon—Ogle County Agricultural Board. Aug. 18-20. Wm. P. Fearer, Oregon, Ill.
Olney—Ruhland County Fair. Sept. 7-10. Jas. P. Wilson, secy.
Peoria—Old Glory Race Meeting. July 3-10. Nathan A. Cole, secy.
Peotone—Eastern Fair Assn. Sept. 15-17. Fred Carstens, secy.
Pinckneyville—Perry County Fair. Sept. 14-17. J. C. Wildy, secy.
Plainfield—Plainfield Township Fair Assn. Sept. 15-17. Louis Smith, secy.
Princeton — Bureau County Fair. Sept. 7-10. Chas. L. Trimble, secy.
Red Bud—Randolph County Fair Assn. Oct. 19-21. George Saxenmeyer, secy.
Robison—Crawford Co. Grange Fair. Sept. 28-Oct. 1. Henry Counter, Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 14-17. C. L. Stinson, secy.
Saybrook—McLean County Fair. Aug. 24-27. H. Van Grundy, secy.
Shawneetown — Gallatin County Agricultural Board. Aug. 24-28. Marsh Wiseheart, secy.
Springfield—Illinois State Board of Agriculture. Oct. 1-9. J. K. Dickirson, secy.
Sullivan—Moultrie County Agricultural Fair. Sept. 13-17. Cash W. Green, secy.
Urbana—Champaign County Fair & Driving Assn. Aug. 31-Sept. 3. W. W. Lindley, secy.
Vienna—Johnson County Fair. Sept. 28-Oct. 2. C. F. Thomas, secy.
Warren—Union Agricultural Society. Sept. 14-17. Ralph R. Russell, secy.
Wenona—Marshall County Fair. Sept. 15-17. Alfred Judd, secy.
Wheaton—DuPage County Fair. Aug. 23-28. Frank S. Gorton, secy.
Woodstock — McHenry County Agricultural Board Sept. 7-10. Geo. A. Hunt, secy.
Wyoming—Stark County Fair. Aug. 30-Sept. 3. John W. Smith, secy.

INDIANA

Angola—Steuben County Agricultural Assn. Sept. 21-24. Orville Goodale, secy.
Boonville—Fair. Aug. 23-28. Clamor Pelzer, secy.
Boswell—Fair. Aug. 31-Sept. 3. W. D. Simpkins, secy.
Bourbon—Fair. Oct. 5-8. B. W. Parks, secy.
Bremen.—Marshall County Fair. Sept. 21-24. L. G. Ditty, secy.
Connersville—Fayette County Free Fair. Aug. 31-Sept. 3. B. F. McCready, secy.
Converse—Miami County Agricultural Assn. Sept. 21-24. Omer Hamblen, secy.
Corydon—Harrison County Agricultural Society. Aug. 30-Sept. 3. U. G. Watson, secy.
Covington—Fair. Sept. 14-18. Thos. H. Bodine, secy
Crawfordsville—Montgomery County Union Agricultural Society. Aug. 23-27. Jesse W. Canine, secy.
Crothersville—Fair. Aug. 31-Sept. 3. H. L. Bridges, secy.
Crown Point—Lake County Fair. Aug. 30-Sept. 3. Fred W. Wheeler, secy.
Chrisney—Spencer County Fair. Sept. 13-19. J. P. Chrisney, secy.
Decatur—Great Northern Indiana Fair. Date not set. Earl B. Adams, secy.
East Enterprise.—Switzerland County Fair. Aug. 24-27. John M. Davis, secy.
Edinburg—Fair. July 21-23. C. L. Smith, secy.
Elwood—Elwood Driving Park and Fair Assn. Aug. 24-27. W. E. Clymer, secy.
Fairmont—Fairmont Fair Assn. Aug. 9-13. Ben H. Edwards, secy.
Fort Wayne—Ft. Wayne Fair Assn. Sept. 14-18. Dr. Wm. F. Myers, secy.
Frankfort—Clinton County Fair Assn. Aug. 17-20. Joseph Heavilozc, secy.
Franklin—Johnson County Agricultural, Horticultural and Park Assn. Aug. 25-27. Martin Sellers, secy.
Goshen—Elkhart County Fair and Agricultural Assn. Sept. 14-17. Frank E. Yoder, secy.
Greensburg.—Decatur County Fair. Aug. 17-20. J. B. Kitchin, secy.
Hagerstown—Wayne County Fair. July 27-30. T. S. Walker, secy.
Huntingburg—Dubois County Fair Assn. Sept. 6-11. E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 7-11. A. L. Beck, secy.
Indianapolis—Indiana State Fair. Sept. 6-10. Chas. Downing, secy.
Kendleville — Eastern Indiana Agricultural Assn. Sept. 27-Oct. 1. U. C. Brouse, secy.
Kentland—Fair. Sept. 20-25. T. B. Cunningham, secy.
Lafayette—Fair. Aug. 31-Sept. 3. Chas. W. Travis, secy.
La Porte—Fair. Aug. 24-27. J. E. Bowell, secy
Lawrenceburg — Lawrenceburg Fair Assn. Aug. 5-7. C. O'Brien, secy.
Lebanon—Boone County Agricultural Society. Aug. 10-13. Riley Hauser, secy.
Liberty—Union County Fair Assn. Aug. 31-Sept. 3. Milton Maxwell, secy.
Marengo—Fair. Aug. 23-27. H. W. Key, secy.
Marion—Fair. Aug. 31-Sept. 3. Will Williams, secy.
Marion—Grant County Agricultural and Fair Assn. Aug. 31-Sept. 3. Will Williams, secy.
Middletown—Henry, Madison and Delaware County Agricultural Society. Aug. 3-6. F. A. Wisehart, secy.
Montpelier—Blackford & Wells Co. Driving Co. July 20-23. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 17-20. J. M. Harlem, secy.
Muncie—Delaware County Agricultural and Mechanical Society. Aug. 17-21. F. A. Swain, secy.
New Castle—Henry County Agricultural Society. Aug. 10-13. W. L. Risk, secy.
New Harmony.—Posey County Fair. Aug. 3-6. L. Wade Wilson, secy.
Newton—Fair. Aug. 18-19. C. W. Smith, secy.
North Manchester—North Manchester Racing Assn. Sept. 14-17. Chas. Wright, secy.
North Manchester.—Wabash County Fair. Aug. 31-Sept. 3. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 27-30. Wm. G. North, secy.
Osgood—Ripley County Agricultural Assn. Aug. 3-6. Edwin N. Glasgow, secy.
Pine Village.—Warren Country Fair. Aug. 27-28. John G. McCord, secy.
Portland—Jay County Fair Assn. Aug. 30-Sept. 3. James F. Graves, secy.
Princeton—Gibson County H. & A. Society. Aug. 30-Sept. 4. Paul S. Brownlee, secy.
Rochester—Fulton County Fair. Sept. 1-4. E. E. Mercer, secy.
Rockport—Rockport Fair. Aug. 16-21. C. M. Partridge, secy.
Rushville.—Rush County Fair. Aug. 24-27. W. L. King, secy.
Russiaville—Howard County Fair Assn. Aug. 10-13. A. C. Shilling, secy.
Salem—Fair. Sept. 7-10. E. W. Menaugh, secy.
Scottsburg—Fair. Sept. 13-17. Noble Hays, secy.
Shelbyville—Shelbyville Races. Oct. 13-15. Jas. Morrison, secy.
Shelbyville.—Shelby County Fair. Aug. 31-Sept. 4. E. W. McDaniels, secy.
Terre Haute—Fair. Sept. 13-18. C. I. Freming, secy.
Valparaiso—Porter County Fair. Sept. 7-11. Perry Sawyer, secy.
Vincennes.—Knox County Fair. Sept. 13-17. Jas. M. House, secy.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 24-27. J. J. Click, secy.

IOWA

Algona—Kossuth County Fair Assn. Sept. 14-17. W. E. N. Donald, secy.
Allison—Butler County Agricultural Society. Sept. 7-9. W. C. Shepard, secy.
Alta—Buena Vista County Agricultural Society. Aug. 17-20. C. H. Wegersler, secy.
Anamosa—Anamosa Fair Assn. Aug. 23-27. Dr. L. W. Russell, secy.
Arlon—Crawford County Fair. Sept. 21-23. A. A. Conrad, secy.
Atlantic—Cass County Fair Assn. Sept. 13-17. W. J. Pellett, secy.
Avoca—Pottawattamie County Fair Assn. Sept. 7-10. C. H. Read, secy.
Audubon—Audubon County Fair. Sept. 20-24. S. E. Curtis, secy.
Bayard—O'Brien's Driving Park Assn. Dates not set. M. J. Hallinan, secy.
Bedford—Taylor County Fair Assn. Aug. 31 Sept. 3. F. N. Lewis, secy.
Bloomfield—Davis County Fair. Sept. 14-17. H. C. Leach, secy.
Boone — Boone Driving Park and Fair Assn. Sept. 21-24. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 21-24. Jas. L. Manuel, secy.
Buffalo Center—Buffalo Center Driving Park and District Fair Assn. Sept. 14-16. J. P. Boyd, secy.
Burlington—Burlington District Fair. Aug. 9-13. C. C. Fowler, secy.
Central City—Wapsie Valley District Fair. Sept. 7-10. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 6-10. J. C. Beckner, secy.
Clarion—Wright County Fair. Sept. 7-10. Chas. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 14-17. J. B. Ahrens, secy.
Columbus Junction—Fair Sept. 7-10.
Corning—Adams County Agricultural Assn. Aug. 23-26. Geo. E. Bliss, secy.
Decorah—Winneshiek County Home Coming Celebration. Aug. 28-29. C. N. Houck, secy.
Des Moines—Iowa State Fair & Exposition. Aug. 27 Sept. 3. J. C. Simpson, secy.
DeWitt—Clinton County Agricultural Society. Sept. 7-10. E. J. Quigley, secy.
Donnellson — Lee County Fair. Sept. 7-10. Chris. Haffner, secy.
Dubuque—Dubuque Tri-State Fair. Sept. 13-18. D. C. Stewart, secy.
Eldon—Eldon Big Four Fair. Sept. 7-10. H. R. Baker, secy.
Eldora—Hardin County Agricultural Assn. Sept. 14-17. H. S. Martin, secy.
Elkader—Elkader Fair and Track Assn. Sept. 15-17. W. W. Davidson, secy
Fairfield—Jefferson County Fair. Oct. 6-7. C. H. Gage, Secy.
Fonda—Big Four District Fair. Aug. 3-6. J. P. Mullen, secy.
Forest City—Winnebago County Fair. Sept. 8-10. C. K. Nelson, secy.
Grinnell—Fair. Sept. 6-8. I. S. Bailey, Jr., secy.
Grundy Center—Grundy County Agricultural Society. Sept. 21-23. L. M. Hawn, secy.
Guthrie Center—Guthrie County Fair. Sept. 28-Oct. 1. T. E. Grisell, secy.
Hampton—Franklin County Agricultural Society. Sept. 28-30. Sherwood A. Clock, secy.
Harlan—Shelby County Fair Assn. Aug. 24-27. Fred Frazier, secy.
Humboldt — Humboldt Agricultural Society. Sept. 14-17. John Cunningham, secy.
Independence—Buchanan County Fair. Sept. 7-10. P. G. Freeman, secy.
Indianola—Warren County Fair. Sept. 8-11. Joe McCoy, secy

(Continued on page 38.)

TENTS TO RENT
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Size, 36x70, 10 ft. wall. Top and wall cerise and blue 10 oz; lined with 8 oz. black; used 30 days, one stand. Built by J. C. Goss Co. in May. Guaranteed perfect condition.
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PARKS.

(Continued from page 21.)

Troy—Rensselaer, Diamond Novelty Co., props.; W. R. Swartz, mgr.; also mgr. attr. (1) (3) Park Managers' Ass'n Circuit. W. R. Swartz books vaudeville attr.
Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1) (4) (x); L. Hyman books vaudeville attr.
Utica—Utica Park, Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).
Waverly—Keystone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1) (3); W. E. Case books vaudeville attr.

NORTH CAROLINA.

Asheville—Overlook Park, LaBarbe, Moal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); Independent.
Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); Independent.
Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x).
Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x).
Concord—Glenwood, R. M. Sutton, prop. & mgr.
Hendersonville—Laurel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr.
Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x).
Salisbury—Fulton Heights, M. L. Jackson, prop & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park, W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2) (3).
Winston—Nissen Park, Tries Mfg. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO.

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1) (3); Harry Hawn Circuit; Harry Hawn books vaudeville attractions.
Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2) (3).
Beach Park—Avon Beach Park, Lake Shore Electric Ry., props.; F. J. Roth, mgr.; also mgr. attr.; (5) (x).
Cambridge—Electric, A. J. Middleswartx, mgr.; (5) (x).
Canal Dover—Sunny Side, Edward V. Wagner, prop. & mgr.; W. F. Moore, mgr. attr.; (3).
Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. B. Ritz, mgr.; also mgr. attr.; (1) (4); Hawn Circuit; Harry Hawn books vaudeville attractions.
Cedar Point—Cedar Point Park, Geo. A. Boeckling, prop. & mgr.; also mgr. attr.; (1) (3) (x); Jos. A. Ryan, books vaudeville attr.
Celina—Celina Park, J. E. Hamberger, prop. & mgr., also mgr. attr.; (1) (3) (x).
Chippewa Falls—Irvine, City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2) (3) (x).
Cincinnati—Coney Island Park, The Coney Island Co., props. and mgrs., also mgrs. attr.; Geo. W. Elgelbreth amusement mgr.; (1) (x); local bands only.
Cincinnati—Lagoon, John V. Hunt, mgr.; (1) (3); National Park Managers' Assn., 1402 Broadway, New York, books vaudeville.
Cincinnati—Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2) (3); Walter A. Draper, books attractions.
Cincinnati—Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1) (4).
Cincinnati—Avoca Park, A. E. Dolle, mgr. (3); A. E. Dolle books attr.
Cleveland—Euclid Gardens, Garden Amusement Co., props.; Mr. Wilson, mgr.; also mgr. attr.; (1) (3).
Cleveland—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5) (x).
Cleveland—Luna Park, Ingersoll Amusement Co., props.; Elwood Salsbury, mgr.; also mgr. attr.; (1) (3); Independent; Elwood Salsbury books vaudeville attractions.
Columbus—Indianola Park, Indianola Park Co., props.; C. E. Miles, mgr.; (1) (3); Gus Sun Circuit; C. E. Miles books attr.
Columbus—Olentangy, Dusenbury Bros., props.; J. W Dusenbury, mgr.; (1) (3).
Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr., also mgr. attr.; (2) (3) (x).
Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk, mgr., also mgr. attr.; Gus Sun Circuit; (1) (3).
Dayton—Fairview Park, People's Railway Co., props.; Elmer Redelle, mgr., also mgr. attr.; Keith Vaudeville Circuit; (1) (3).
Dayton—White City Park, White City Park Co., props.; Geo. H. Heiser, mgr., also mgr. attr.; (1) (3) (x).
Defiance—Island Park, W. P. Engel, prop. & mgr.; also mgr. attr.; (5) (x).
East Liverpool—Lake Brady Park, Lake Brady Park Co., props.
Findlay—Riverside Park, City of Findlay, props.; (1) (3); Frank DeMora, manager of park theatre.
Findlay—Reeves Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1) (3).
Fostoria—Meadow Brook, Tiffin Railway Co., props.; (2) (3).
Franklin—Miami Valley Chautauqua, Chautauqua Assn., props.; F. G. Cromer, mgr.; also mgr. attr.; (1) (3).
Hepburn—Spring Lake Resort, Joe DeFuer, prop. & mgr.; (x).
Ironton—Beechwood, Ironton Amusement Co., props.; Edward C. Turney, mgr.; (2) (x) (3).
Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. E. Johnson, mgr. attr.; (5) (x) (xx); F. E. Johnson books attr.
Kenton—Idlewild, Arthur Salisbury, prop. & mgr.; (5) (x).
Lancaster—Maplewood, Blessinger & Harshman, mgrs.; (1) (3) (x); E. G. Blessinger books attr.
Lancaster—Rising Park, City of Lancaster, props.; Park Board, mgrs.; (5) (x).
Lima—Hover Park, Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, general manager; (4).
Lima—McCollough Lake, M. McCollough, prop. & mgr.; also mgr. attr.; (5).
Lisbon—Willow Grove, Chas. Croft, prop. & mgr.; (5).
Mansfield—Sherman's Hineman, Street Ry. Co., props.; E. R. Endley, mgr.
Middletown—Airdome, Wm. Gordon, prop. & mgr.; (1) (4); Gus Sun Circuit.
Mt. Vernon—Hiawatha, Mt. V. Electric St. R. R. Co., props.; C. G. Fuller, mgr.; also mgr. attr.; (1) (3); C. G. Fuller books vaudeville attractions.
Newark—Idlewild, S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx); (4) (x); S. K. Hayes, books attractions.
Newark—Buckeye Lake Park, Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr; (1) (3) (x); Will D. Harris books attractions. This park is located between Columbus and Newark, on the Ohio Electric Railway.
New Philadelphia—Tuscora, Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2) (3); Manager books vaudeville attractions.
Niles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1) (3) (x); J. W. Wess books attractions.
Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (2) (3).
Put-in-Bay—Put-in-Bay, O. O. Heidle, prop.
Ravenna—Lake Brady Park, Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1) (3) (xx); Akron Circuit.
Sandusky—Rye Beach, R. C. Bruns, prop. & mgr.; also mgr. attr.; (2) (3); book direct.
Sandusky—Put-in-Bay, Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Col. J. Diegel, books attractions.
Sandusky—Lakeside Park, Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attractions.
Seville—Chippewa Lake, A. M. Beach, mgr.
Springfield—Spring Grove, Springfield Ry. Co., props.; (1) (3); Sun Circuit.
Springfield—Zoo, H. A. Rhonemus, prop. & mgr.; also mgr. attr.; (1) (3).
Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attractions; (1) (4).
Toledo—Farm Park and Theatre, Louis Hanner, prop.; Jos. Pearlstein, mgr., also mgr. attr.; Keith Circuit (1) (4).
Toledo—White City Park, Sam H. Pickens, gen. mgr.; (2) (3).
Toledo—Casino.
Toledo—Beach.
Vermillion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x) (1) (3).
Willoughby—Willoughby Beach, The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schinock, mgr. attr.; (2) (3) (x).
Youngstown—Idora Park, Park and Falls St. Ry. Co., props.; Geo. E. Rose, mgr.; also mgr. attr.; (1) (4); Keith's Circuit.
Youngstown—Southern Park, Youngstown & Southern Ry. Co., props.; E. Rapp, mgr.
Youngstown—Avon Park, Adams Amuse. Co., props.; (1).
Zanesville—Moxahala Park, Moxahala Park & Amuse. Co., props.; Louis Cohn, mgr.; also mgr. attr.; (2) (3).

OKLAHOMA.

Bartlesville—Coliseum, Grey Bros., props.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.
Bartlesville—Oklah Airdome, J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. atttr.; (5) (x).
Durant—Iris Airdome, Dad Kennedy, prop. & mgr.; also mgr. attr.; (1) (3); Yale Am. Co.; Dad Kennedy books vaudeville.
Enid—Delmar Theatre, Enid Theatre Co., props.; Albert Loewen, mgr., also mgr. attr.; Southern Theatrical Circuit; (2) (3).
Guthrie—Crystal Airdome, Brooks & McKennon, props.; (2) (4) (xx); Dallas Airdome Circuit.
Hugo—Star Airdome, Star Amusement Company, props.; Frank Marks, mgr.; R. L. May, Muskogee, mgr. attr.; (2) (4) (x).
Lawton—Lawton Airdome, Martin and Meech, props.; Robert W. Meech, mgr., also mgr. attr.; (4) (xx).
McAlester—Lake Park, Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5) (x).
Muskogee—Hyde Park, Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1) (3) (x); R. D. Long books vaudeville attractions.
Okmulgee—Star Airdome, R. J. Greenwood, mgr., also mgr. attr.; (5).
Pawhuska—Lyirc, J. W. Ramsey, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x).
Sulphur—The Vendome, Vendome Amuse. Co., props.
Tulsa—Owen Park, Chauncey Owen, prop.; (2) (4).
Tulsa—Coliseum, C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.

OREGON

Portland—The Oaks, Portland Ry., Light & Power Co., props.; also mgrs. attr.; (2) (x) (3); manager books attractions.

PENNSYLVANIA.

Ashland—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom, 1265 Broadway, New York, books vaudeville attractions.
Altoona—Lakemont, American St. R. R. Co.; Lee T. Shannon, mgr.; (1) (3); Melville Circuit; Frank Melville books vaudeville attractions.
Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. R. Gainaford, mgr.; also mgr. attr.; (2) (x).
Berwick—Fairchild's, H. W. Fairchilds, mgr. (5).
Bradford—Rock City Park, Bradford & Olean Traction Co., props.; (2) (3).
Butler—Alameda, Butler Pass. R. R. Co., props.; W. H. Pape, mgr. attr.; (1) (3); W. H. Pape books vaudeville attractions.
Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr.; (1) (3) (x), Aug. Wolf books attr.
Clearfield—Clearfield Driving Park, Thos. E. Clark, mgr.; (2) (3).
Columbia—Chickies Park, Conestoga Traction Co., props.; H. Apgar, mgr.; (5).
Columbus—Recreation, Columbus Park Assn., props.; E. E. Bush, mgr.; also mgr. attr.; (2) (x); plays local bands; use moving pictures.
Danielsville—Danielsville Park, Danielsville R. R. Co., props. & mgrs.; also mgrs. attr.; (2).
Du Bois—Edgemont Park, Abe Shalala, mgr.
Easton—Island Park, Easton Amuse. Co. props.; D. E. Segreene, mgr.; also mgr. attractions; (1) (3); M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.
Eaton—Island Park. H. R. Fehr, mgr.
Erie—Waldameer Park, Buffalo and Lake Erie St. Ry. Co., Thos. Maloney, mgr.; also mgr. attr.; (1) (3); Frank Melville books vaudeville attr.
Erie—Four Mile Creek Park, Erie Brewing Co., props.; H. F. Foster, mgr.; also mgr. attr.; (1) (4); U. S. Booking Agency books vaudeville attr.
Exposition Park—Exposition Park on Conneaut Lake, Conneaut Lake Co., H. O. Holcomb, pres.; F. W. Henninger, secy., props; also mgrs.; (1) (3) (x).
Franklin—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, Oil City, Pa., mgr.; Howe & James, Oil City, Pa., mgrs. attr.; (2) (3). This park is located half way between the two cities, and is practically controlled by Oil City parties.
Girardville—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom books vaudeville attractions.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr., also mgr. attr.; (1) (3) United Circuit.
Harrisburg—Paxtang Park, Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1) (3) (x); Wm. Morris books vaudeville attractions.
Harrisburg—Hippodrome, A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.
Hazleton—Hazle Park, Lehigh Traction Co., props.; C. B. Houck, mgr; also mgr attr.; (1) (x) (3); John C. Jackel, 145 23d st., E., New York City.
Hershey—Hershey Park, M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.
Jersey Shore—Nippono Jark, Nippono Park Co., props.; C. B. McCullough, mgr.; (2) (3).
Johnstown—Luna Park, Roxbury Amusement Co.; (1) (3) (x).
Lancaster—Rocky Springs Park, H. B. Griffiths, prop. & mgr.; (1) (3); H. B. Griffiths books attractions.
Lancaster—Peoples' Park, J. B. Peoples, prop. & mgr.; also mgr. attr.; (5).
Lansford—Manila Park, M. A. Bell, mgr.; (1) (3).
Lock Haven—Agara Park, Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2) (x) (3).
Mauch Chunk—Flag Staff Park, Carbon R. R. Co., props. & mgrs.; M. Mounty, mgr. attr.; (1) (3) (x).
Meadville—Oakwood, Meadville Traction Co., prps.; F. R. Shryock, mgr.; also mgr. attr.; (1) (x) (3); F. R. Shryock books vaudeville attractions.
Meadville—Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1) (3) (x); H. O. Holcomb books vaudeville attractions.
Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2) (3).
Mt. Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2) (3).
New Castle—Cascade Park, M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1) Keith's Circuit; Jule Delmar, of United Booking Offices, New York, books vaudeville attractions.
New Brighton—Junction Park, Beaver Valley Traction Co.; M. J. Maxwell, mgr.; also mgr. attr.; (1) (4) (x); M. J. Maxwell books vaudeville attractions.
Oil City—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, mgr.; (2) (3).
Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1) (3); manager of park books vaudeville attractions.
Philadelphia—Willow Grove, Philadelphia Rapid Transit Co., props.; (2) (3).
Philadelphia—Woodside, Woodside Park Co., props.; W. J. Deering, mgr.; also mgr. attr.; (1) (3); W. J. Deering books vaudeville attractions.
Philadelphia—Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1) (3); W. J. Thompson books vaudeville attractions.
Philadelphia—White City, White City Park Co., props.; H. B. Anchy, mgr.; also mgr. attr.; (1) (3); H. B. Anchy books vaudeville attractions.
Philadelphia—Beechwood, Beechwood Park Co., props.
Pittsburg—Kennywood Park, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3).
Pittsburg—West View Park, West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (2) (3) (x).
Pittsburg—Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr. (1) (3).
Pottstown—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Pottsville—Tumbling Run Park, Pottsville Union Traction Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1) (3).
Punxsutawney—Allaho Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia, United Traction Co., props.; American Amusement Co., mgrs.; O. S. Geiger, mgr. attr.; (1) (3) (x); O. S. Geiger, books vaudeville attractions.
Reading—Pendora, Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr; (1) (3); A. V. Arrowsmith books vaudeville attractions.
Renovo—Farwell Park, Stock Co., props.; W. C. Noll, mgr.; also mgr. attr.; (1) (3) (x); W. C. Noll books vaudeville attractions.
Riverside—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1) (3) (x); H. L. DeWitt books vaudeville attractions.
Scranton—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1) (3); Len B. Schloss books vaudeville attractions.
Scranton—Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1) (3); Arthur Frothingham books vaudeville attractions.
Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1) (3); Manager books vaudeville attractions. Light Co., props.; R. D. Apperson, mgr.; Carbin Shields, mgr. attr.; (1) (3); Jake Wells Circuit.
Lynchburg—Miller Park, City of Lynchburg, props.; (2) (3); (x).
Norfolk—Ocean View, Otto Wells, prop. and mgr., also mgr. attr.; (2) (3); Wells Circuit.
Petersburg—Ferndale Park, Virginia P. & P. Ry. Co., props.; Jno. Harville, mgr.; also mgr. attr.; plays nothing but pictures; (3).
Richmond—Forest Hill, Forest Hill Amuse. Co., props.; Val Strin, mgr.
Roanoke—Mountain Park, Roanoke Ry. Co., props.; Allen Jenkins, mgr.; also mgr. attr.; (1); Heath-Wells Circuit; (3; Allen Jenkins
Tamaqua—Manila Grove Park, Eastern Pennsylvania Ry. Co., props.; O. J. Leimbach, mgr.; Fred Ingram, Lansford, Pa., mgr. attr.; (1) (3) (x) (xx); Fred Ingram books attractions.
Titusville—Fieldmore Park, I. N. Burchfield, prop. & mgr.; (2) (3) (x).
Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr., also mgr. attr.; (2) (3) (x).
West Chester—Lenape Park, Norbet Hamilton, prop. & mgr.; also mgr. attr.; (2) (3).
Wilkes-Barre—Sans Souci Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (1); bands on Sunday only; Park Booking Co.
Williamsport—Vallamont Park, Vallamont Traction Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2) (4) (x).
Williamsport—Indian Amusement Park, Indian Amusement Co., props.; F. L. Moyer, mgr.; A. L. Scholl, mgr. attr.; (1) (3).
Willow Grove—Willow Grove Park, Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2) (3).

RHODE ISLAND.

East Providence—Crescent Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; (1) (3); Harrington's Circuit; books direct.
Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1) (4); Sheedy's Circuit; Chas. E. Cook books vaudeville attractions.
Providence—Vanity Fair, Leo. S. Meyer, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville.
Warwick — Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr; Harrington Circuit (1) (3); R. A. Harrington books attr.

SOUTH CAROLINA.

Charleston—Airdome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5) (x).
Columbia—Hyde Park, Columbia St. R. R. Co., props. & mgrs.; (1) (3).
Spartanburg—Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1) (3) (x); J. T. Harris books vaudeville attractions.

TENNESSEE.

Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1) (x) (3); W. M. Wiltse books vaudeville attractions.
Clarksville—Potees Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (3).
Jackson—Highland Park, Jackson Railway and Light Company, props.; John Wisdom, mgr., also mgr. attr.; (1) (3).
Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (1) (x) (3) (xx); Eugene R. Roberts books vaudeville attractions.
Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1) (3); Hopkins Co. books attr.
Memphis—Dixie, Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1) (3) (x). This park is for colored people exclusively.
Memphis—Luna Dome, Luna Dome Co., props.; J. C. Greenshaw, mgr.; (1) (3).
Nashville—Glendale Park, Nashville R. R. Co., props.; H. H. Davis, mgr.; W. H. Bordeiser, mgr. attr.; (1) (3); Southern and Plimmer Circuit; Pollard books vaudeville.

TEXAS.

Amarillo—Famous Heights Park, Denitz & Isaacs, props.; Gus Hollander, mgr., also mgr. attr.; (1) (4); E. G. Olson books vaudeville.
Amarillo—Glenwood Park, Nobles Bros., props.; Joe Huston, mgr.; H. H. Elliott, mgr. attr.; (x) (xx) (4).
Austin—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1) (x) (3).
Clarksville—Reunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2) (3).
Cleburne—Airdome, Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5) (x).
Dallas—Cycle Park, C. R. McAdams, prop. & mgr.; also mgr. attr.; (1) (x) (4); C. R. McAdams books vaudeville attractions.
Denison—Woodlake Park, Denison St. Ry. Co., props.; J. P. Crear, mgr.; (1) (xx) (x) (3).
El Paso—Airdome, Frank Rich, mgr., Box 61, El Paso, Tex.
El Paso—Electric Park, Frank Rich, mgr., Box 61, El Paso, Tex.
Ft. Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaudeville attractions.
Ft. Worth—Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2) (3).
Fort Worth—The Folly, H. Edmondson, prop. & mgr.; also mgr. attr.; (1) (xx); McAdams Circuit.
Galveston—Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr., also mgr. attr.; moving pictures; (3).
Gateville—Confederate Park, Confederate Park Co., props.; D. R. Hall, mgr.; also mgr. attr.; (2) (3); Central Texas Circuit; D. R. Hall books vaudeville.
Marlin—Bartlett Park, Mrs. Z. Bartlett, prop.; (5) (x).
Mineral Wells—Beach Amusement Co., Y. H. Wagner, prop.; C. W. Weingart, mgr.; Carl Hack, mgr. attr.; (1) (4); Jack Dickey Western Circuit. Carl Hack books attr.
Paris—Warlick Park, Paris Transit Company, props. and mgrs., also mgrs. attr.; (1) (3) (x).
San Angelo—Civic League Park, City of San Angelo, props. & mgrs.; (2) (x) (3).
San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1) (x) (3).
Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (5) (x) (xx).
Sherman—Mineral Wells Park, R. L. Caruthers, prop. & mgr.; also mgr. attr.; (5) (x) (xx).
Sulphur Springs—Meagher Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner; also mgr. attr.; E. H. Coffey books vaudeville attractions.
Temple—Midway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr., also mgr. attr.; (1) (3) (x).
Texarkana—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1) (x) (3).
Tyler—Airdome, Jan Beville, mgr.
Tyler—Airdome, L. J. Lampkins, mgr.; (xx).
Waxahachie—West End Park, Ed. Hawkins, mgr.; (5) (x).
Weatherford—Arbidene Park, G. M. Bowie, prop. & mgr.; (2) (x) (3).

(To be continued in a subsequent issue.)

(Continued from page 17.)

Lewis, L.
Lewis, Tony
Liebler, Paul H.
Light, J. F.
*Lintz, Horace
Lindholm, Herbert
Lipman, A. S.
Liss, Sam
"Lisette"
Little, A. J.
*Lloyd, Mr.
Lock, Fred
Lockwood, Jas. G.
Lombardi, M.
Long, Alex W.
*Long, Nick
Long, Ray
*Lopez, Lecundio
Lotto, Wm.
Lois & Love
Lowande, A. A.
Lowery, Geo. B.
*Lowther, Prof. Lloyd
*Luce & Luce
Lucas, John W.
Lueders, Henry
Lumphin, Charlie
Lundy, A. S.
Lyman Bros.
Lyman Twins
Lynons, Walter S.
Lynn, Harry
Lyons, Leonard
MacConnell, Parker
*McAleer, Thos. J.
McCall, Archie
McCall, Geo. H.
McCall Trio
McCannack, Kid
McCarty, D. E.
McCombs & Schwab
McComb & Schwab
McDade, E. C.
McDade, David
McDonald, Henry
McGeary, Harry W.
McGee, Deep Stuff
McGowen, Harry
McGown, Prof. Harry
McGrath & Page
McIntire, W. J.
McKee-Weick Am. Co.
McMahon, Frank R.
McMaster, Carl
McMillan, Don
Mack, Henry C.
Mack, R. J.
*Mafera, Patsy A.
Madison, Arthur
Magnus, Morris
Mallette, Herman and Nettie
"Malverno"
Manning, Alfred
*Marable, T. H.
Marion, C. A.
Marks, H.
Marsh, Joe
Marshall, Edmund A.
Martin, Al.
Martin, H. J.
Martin, J. A.
Martyne, Eddie
Marvelle, Charles
**Marville & Marriott
Massick, Albert
**Masten, Harry
Maxwell, Tommy
Maxwell, C. M.
Maxwell, Billy
May, W.
*Mayfair, Vester
Maypleau
Mears, Albert
Meeker, W. C.
*Meers, George
*Mellon, Shorty
Merrick, Tony
**Merten, Chas.
Meyers, Chas. E.
Mikelson & Kush
Mikulsky, Prof. J. J.
*Millard, Billy
Millard, John E.
Millet, J. D.
Miller, J. G.
Miller, John
Miller, Lou E.
Miller, Mad
Miller, Marsh
Mills, Geo. H.
Milton, Gene R.
Mire, Vinice
Mitchell, Curly
Mitchell, W. J.
*Mitchell, Herbert G.
Moon, Robert
**Moore, Harold
**Moore, Archie S.
Moore, H. C.
Moore, Harry
Moore, Geo. Austin
Moore, Willie & Effie
Morgan, Wm.
Moross, J. A.
Morrell, Fred
Morris, Dave
Morris, H. L.
Morrissey, Billy E.
**Morton, Great
Moss, Thomas
Mour, George
*Mowatt, George
*Mueller, Gus
Mullen, Thos. T.
Murphy, Joe B.
Murphy, J. Colwell
Murphy, James F.
Murphy, W. H.
*Murray, Billy
Musto, Frank
Nadau, Prof.
Nagle, Dan E.
Nassr, Chas.
National Amusement Co.
Neal, Shoals Am. Co.
Nello, Mr. and Mrs.
*Nelson, Victor
Nelson, Vic
Neatl, Hugo
Neugent, James
Newton, R. E.
Newton, Baxter
Nias, Isaac
Nichols Amuse Co.
Nichols, Capt. W. O.
Nichols, D. L.
Nichols, Lew
Nichols, L. D.
Nolan, J. J.
Norman, Jimmie
Norman, Ray
Norton, Ed.
Nye, Thos. F.
*Nye, Harry
**Odelle, Arthur V.
Oderkirk, C. J.
**Odus, J. B.
Ogden, Mr. and Mrs. Chas. T.
Ohren, E. E.
Opperman, Wm.
Oreal, Harry
Oregon, Kid
Orletta and Taylor
Orr, E.
Osborne, J. A.
Oskara, Harry
*Ostrado
Overland Amusement Co.
Ovette, Magnal
Ouborney, Chas.
Owens, Al.
Owens, Fred L.
Painter, Alfred
*Palmer, Thomas
Palmquist, G. L.
Parker, W. C.
Parker Carnival Model Minstrels
Parker, Chas. P.
Park-Hogan Airship Co.
Partello, Jack
Patchen, Chas.
Patton, W. B. Co.
Payne, William
Pearce, Al.
Pearse, George
Perrce, Mr.
Peck, Fred L.
Peeso, W. D.
Peeters, Will J.
Pendergast, Jess
Pepper, Will (Mexico Bill)
Percy, Jack
Perkins, Si
*Perrino, Prof.
Perry, A. O.
**Perry, Thomas
Perry, Herman
Perry, Mr. (Ballet Master)
*Pete Bros.
Peterson, S. A.
Pettibone and Sons
Pequet, Chas.
Phillips, Charley
Phillips, W. A.
Pickering, P. P.
*Pierce, Harry F.
Pierce, Robert M.
Pierce, Tomas
**Picknell, B. Kerl
Pilgrim, H. B.
Pilkington, H.
Pitts, D. W.
Platt, D. W.
Pleiss, W. A.
Poeling, Al.
Poore, H. P.
Porter, J. S.
Posey, J.
Potter, Bert
Poulter, Eddie
Powell, Mr. and Mrs. H. A.
Powell, Tom
Power, W. W.
Powley, Wm.
**Powley, W.
Pratt, Benny
Prentice, Dr. J. M.
*Prentice, Park
Preston, G.
Price, Capt. E. A.
Price, Maud Beall Co.
Price, Thomas
Price, Ben
*Pulver, Milton M.
**Pulver, Milton M.
Pulver, Milton M.
Purchase, G.
Queen and Crescent Shows
*Quincy, Thomas
Quinlan, Joe
*Quirk, Billy
*Raboo, Elephant Boy
Rader, Dave
Rambo, Harry
Rambo, Geo.
Ramza and Arno
Randall, Jack
**Rawhnson, G.
Ray, Prof. Edward
Raymer, Walter J.
Raymond, C. H.
*Raymond, M. B.
Rea, John
Reade and Wright
Redway, Eddie
Reece, Nat
Reed, Al.
Reed, J. H.
Reed, Steve
Reckle, W. D.
Reese, James
Reese, Jim
Reibel, Theo.
Reiner, Prof. T. H.
Rennee, Al.
Reno, Fred
Rentfrom, J. W.
Reynard, Harry
Reynolds, George
Reynolds, Ed. A.
Reynos, The
Rex, C. W.
**Rhode Royal Show
Rhyan, Frank M.
Rice Bros.
Rice, Robert
Rice and Conley
Richard, Dick
Richards, M. S.
*Richards, Thos. J.
Richardson, Harry
Richardson, R. A.
*Richie, A. L.
Riggs Amuse. Co.
Rinaldo, Dr. R. H.
Rink News Pub. Co.
Rising, W. S.
Ritchie, Joe
Roberts, A. F.
Robertson, E. M.
Robertson, James "Spot"
Robinson, Nat C.
Robison, J. L.
Robison & Partlan
Roddy, W. McK.
**Rogars, Peter
Rogers, E. D.
Rogers, W. P. D.
Rogers and Clark Dog and Pony Show
Rogers, A. R.
Rogers Bros.
"Rolltaire"
Rollo, The Limit
Rollins, Wm. G.
Romanhoffs, The
Rontue, Reckless
*Rooney, Pat
Rosards, The
Rose, Frank
Rose, H. E.
Ross, Eddie G.
Ross, Wm.
Roskoff, Capt. F.
Rossman, Morris
Roy, Chas. E.
Royal Amuse. Co.
Royer, Archie
Ruheeles, W. E.
Rusk, J. W.
Russell, Rob
Russell, Jim
Ruth, Scott
**Ruth, Scott W.
Ryan, Glenn
Salter, Ed. R.
*Saltey, Chas.
Samayoa, Mr.
*Samons, Ralph
*Sampson, L.
Sampson, Dr. H.
Sanderson, Clarence Z.
*Sanford, Doc Alex. T.
*Sang, Don
Sanger and Ray Amusement Co.
Sappington, Chas.
*Sargent, F. P.
Saulmer, The J. Co.
Scarbrough, William
**Scharding, J.
Schenkel, Ed.
Schmidt, C. W.
Schmeltz, F. C.
**Schmidt, Herr
Schoenfeld, O. E.
**Schriver, Thos.
Schuauenberger, Carl
Schreck, Walter
Schupack, Sam
Scott, John M.
Scott, A. G.
Scott and Rankin
**Scott, D. J.
Scott, Ernest
Scott, Lem A.
*Scott, Ed. H.
**Scrantons, The
Seacost Vending Co.
Seelig and Meyer
Seller, S.
Seitz, H.
Seldom, Tom M.
Senzell, John
Senzell Bros.
Shandeaux, Prof.
Shaw, Prof.
*Shears, Al or Fannie
Shelby, James, Shows
Shelby, Hi
Sheldon, G. H.
Sheldon Stock Co.
Sheldons, Comedians
Sheppard, B. C.
Sheppard, C. W.
Sheridan, Ross G.
Sheridan, Wm.
Sherwood, C. R.
*Shickler, Johnson & Schafer
Shields, Harry
Shimoze, Sam
Shirley, Wm.
**Shoaff, Glen
Shumaker, Geo. W.
Siedenberg, H. V.
Sieffert, Felix J.
Signo, The Great
Silvers, Frank G. and Company
Simms, Elliott
**Simons, Robt. M., Jr.
Sinclair, R.
Sinclair, Geo. B.
Sittig, Geo.
Sitton, J.
*Skovgaard Concert Co.
Slagle, Jack
Slater and Finch
Slater, Roscoe
Sloan, John & Mayme
Stockton, George
Slover, Gus. F.
Smeikal, Klenha and Ring
Smi-Letta Trio
**Smith, Eddie
Smith, Herman Q.
Smith, C. R.
Smith, Tom Jr.
Smith, Elmer Boyce
Smith and Waltone
**Snyders, Ed. and Vaughan
Snider, T. W.
Southwestern Carn. Co.
Spencer, Arthur S.
*Spinx, Monsieur
*Stammers, Frank
Stanley, Norman
Starke, Chas.
Starr, Earl
Steiner, H. E.
Stephens, W. P.
Sterlings, Renowned
Sterling, Wm.
Stetson's Uncle Tom's Cabin
Stevens, M. A.
Stevens, W. A.
Stevens, Max
Stewart, Chas.
*Stewart, May, Theatrical Co. (Mgr.)
Stewart, Chas. and Jennie
Stetyn, Oscar
Stillman, W. W.
Stockman, Jake
*Stock, John J.
Stoddard, W. W.
Stokes, Dick
Stokes, Dick
Stone, Harry
**Stone, Mort D.
Storace, Leon
Storr, J. O.
Strable, Charley
Stribling, W. L.
Strobel, Chas. J.
Stroud, Charlie
Stubbs, L. E.
Stuck, Jesse
Sugimoto, S.
Sumner, Chas.
Sutton-Hudspeth Am. Co.
Sutton, F. D.
Sweeney, J. R.
Sweeney, John D.
Sweeney, Henry C.
Swift Bros.
Swift, Herbert
*Sylvester, H. H.
Sylow, Henry
*Syms, Mr. (Mgr. Side Show)
Taggart, Oscar
Takahash, G. M.
*Tanaka, Henry
Tarr, Harry
Tarver, J. G.
Tate, Fred
Taylor, Chas.
Taylor, William
Teller, Ivar Dahl
Temple Amuse. Co.
Templeton, C. M.
**Tenaldro, The
*Tendehoa, Chief
Tendehoa, Chief
Tennegen, Ted
Tetuswary, Y.
Theodocius, Mack
Thomas, O. B.
Thomas, S. R.
Thompson, F. B.
Thongo, Prince
Thorner, Juggling
Thornton, R. E.
Therman, Smith
Thurston, C. F.
Thurston, Harry E.
*Tibbitts, John
Timponi, E. J.
Tobin, Maurice
Toledo, Sidney
Trainor, Geo.
Travis, Fred
Triamuniran, Jamie
Trimble, B. L.
Trixie, Little
Trunk Refreshment Stand Company
Tucker, Tom S.
Tumber, W. R.
Turner, Doc
**Tuscano, Otis
Tyler and Burton
Tyson, P. C.
Uncle Sam Trio
Urbane, Elmer
Van Clere-Denton Co
Van Woehler, Mr. and Mrs.
*Vass, Victor
**Von Fassan, Harry
Valdes, Frank
Valdies, James
Vallan, James
Valour, E. O.
Van Horn, Walter
**Vardon, Frank
Vaughners, The
*Veaux, Clyde
Veda & Quintarrow
Vermelto, Ray
Verno, The Artist
Villa, Fred Arn
Vinning Amusement Co.
Voerg, Frank
*Voitier, Frank H.
Von Ericksen, L. A.
Wagenor, Ted
**Waldron, Andrew
Walker, Jack
Wall, Lawrence P.
*Wallace, Joe
*Wallace, Jas.
Wallrapp, J. L.
*Walters, S. S.
Wampler, W.
Wannamawek, Clarence
Ward, R. C.
Warde, Harry
Warren, Chas. H.
Watkins, Billy
Watson, Billy
*Watson, Fred R.
Weaver, Julius J.
Weaver, E. W.
Webb, W. G.
Weber, Earl
Wieding, David C.
*Webber, Johnny
Weigle, Fred
Weik, Chas. H.
Weldon, James
*Wells, Otto
Wente, Elwood
West, J. W.
West, Al. H.
West, H. W.
Westerman, Geo. W.
Wheeler, Jack
Wilbur, H. C.
*Whitcom, Cleve.
White, Frank E.
*White, H. K.
Whiting, H. L.
Whitehead, Joe
**Whitney, A. R.
Whittaker, S. T.
Whittier, Norman
Whittington, D.
**Wiedeman, Tom
Wiley, Louis
Wilkes, Tony
Willard, Le Roy
Williams, Kent
**Williams, Bert
Williams, Lester
Williams, Sish
Williams, R. P.
*Williams, J. H.
Williams, Harry Lozelle
Wilsons, The Musical
Wilson, Billy
Wilson, Chas.
Wilson, E. Z.
*Wilson, Allen
Willis, C. R.
Wills, P. J.
Winona and Frank
Winn, Jack L.
Winter Garden Co.
Wirth, Phil
Wodetsky, J. C.
Wolcott, F. S.
Wolman, Rud M.
Wolfe, R. K.
Womack, H. G. Show Co.
Wonderland Amuse. Co.
Woodal, Billy
Wood, G. T.
Wood, R. M.
Woods, H. L.
Woods, Bernard F.
Woodward, H. Guy
Woolcott, Mark
Woolf Bros.
Wren, W. G.
Wright, Chas. N.
Wright, James G.
Wright, Fred M.
Wright, Sam C. and Ida
Young, Frank A.
Zallee, Paul
Zanfrellas, The
Zarrello, John
Zarrow, Happy
Zartino, Prof. Theo.
Zelleno,, H. C.
Zelleno, L. C.
Zeraldas, The Upside-Down
**Zeraldas, The Upside-Down
Zerber, W. E.
Zobedie, Fred

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Musicians that can double given preference; company stops at hotels; state lowest salary and all you can do.

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WANTED—Opening attraction for 1st or 2nd of September to open new house. Managers of first-class musical comedy write at once; also good stock company for week of Sept. 12th, fair week. Address **LYRIC THEATRE CO., Sidney, O., P. J. SCHERER, Manager.**

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Panama hats at $3.75 per gross. Hats made of specially prepared crepe paper. Will stand a shower of rain. Two samples mailed on receipt of 10c.

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Two Pony Animal Cages,

Body 6 ft. 6 inches long, 3 ft. 6 inches wide; platform springs in good condition. Two ponies, 5 years old. One black bear, gentle and kind (bargain). REMLEY GROCERY, Sarah & Easton, St. Louis, Mo.

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For the Rich Palm Minstrel

Musicians and Performers; people doubling preferred; we make week stands; feed and sleep on car. Dubuque, Ia., July 12-17; La Salle, Ill., 19-24.

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R. W. FAIRCHILD, Secretary.

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FOR SALE—Latest Model, Hand-Power, Ocean Wave, swing canopy top, four-foot platform; eleven Settees, hand railing; a bargain, $275.00; been run 7 weeks. Write for photograph.

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The only man chaining, padlocking and handcuffing himself, with fifty feet of chain, to a solid steel post, using any and all kinds of padlocks; in this difficult position, releasing himself in the most mysterious way in less than five minutes. He uses the largest, finest and most intricately constructed manacles, escaping from them in full view of the audience in a most sensational manner, and he challenges the world to duplicate his act. Will release himself from any and all handcuffs. Open for engagements with fairs, parks and carnivals at moderate terms. Address all communications to

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KNIFE RACK KNIVES,
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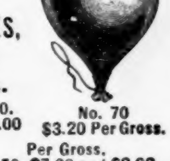

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We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

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And her Den of Snakes. Would like space in park for balance of season on percentage. Address **MLLE. GILLIS, Geneva, Ohio.**

COMEDIAN

S. & D., must change for week and be good in acts; sure salary, year's work; also want Trap Drummer, Strong Cornet, Baritone, double fid. No booze. Nat Cross and Ollie Hamilton, wire. State all, write or wire. WILLIAM TODD VAUDEVILLE SHOW, Henderson, N. C.

OAKVILLE FISH FRY, OAKVILLE, IOWA. August 12, 1909. Moral and legal Concessions wanted. A big day.

GEORGE GRAHAM, Privilege Man.

FAIR LIST

(Continued from page 35.)

Iowa City—Johnson County Fair. Sept. 6-9. George A. Hitchcock, secy.
Laporte—Laporte City Dist. Fair. Sept. 13-16. Frank E. Hoyt, secy.
Malcolm—Poweshiek Central Malcolm Fair. Aug. 24-26. Jas. Nowak, secy.
Malvern—Mills County Fair. Aug. 3-6. I. J. Swain, secy.
Manchester—Delaware County Agricultural Society. Aug. 31-Sept. 3. T. Wilson, secy.
Manson—Calhoun County Fair Assn. Sept. 7-10. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair. Aug. 31-Sept. 3. B. D. Ely, secy.
Marshalltown—Marshall County Fair Assn. Sept. 6-10. Wm. Clark, secy.
Marengo—Iowa County Fair. Aug. 10-12. Alex. McLennan, secy.
Massena—Massena District Fair Assn. Sept. 6-9. D. P. Hogan, secy.
Mason City—North Iowa Fair. Dates not set. C. H. Barber, secy.
Milton—Milton District Fair. Sept. 14-17. D. A. Miller, secy.
Monticelo—Jones County Fair. Aug. 30-Sept. 3. Fred W. Koop, secy.
Mt. Pleasant—Henry County Agricultural Assn. Aug. 17-20. O. N. Knight, secy.
Nashua—Big Four Fair Assn. Sept. 7-10. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Sept. 7-9. Henry Luehsen, Garnavillo, Ia.
New Sharon—New Sharon District Fair. Sept. 14-17. C. F. Momyer, secy.
Newton—Jasper County Fair. Aug. 13-16. J. H. Gribben, secy.
Northwood—North County Fair. Sept. 27-30. E. H. Miller, secy.
Ogden—Boone County Fair. Sept. 14-17. W. C. Theloar, secy.
Onawa—Manona County Fair Assn. Sept. 14-17. A. W. Burgess, secy.
Onawa—Onawa Race Meet. July 20-23. I. A Blotcky, secy.
Orange City—Sioux County Agricultural Society. Sept. 8-10. H. Slikkeweer, secy.
Osage—Mitchell County Agricultural Society. Sept. —. W. H. Gable, secy.
Pella—Lake Prairie District Fair. Sept 28-Oct. 1. J. P. Klein, secy.
Red Oak—Fair. July 27-29. M. A. Rathbone, secy.
Rhodes—Edon District Agricultural Society. Sept. 13-15. H. M. Werks, secy.
Rock Rapids—Lyon County Fair. Aug. 31-Sept. 3. A. S. Wold, secy.
Rockwell City—Rockwell City Fair Assn. July 28-30. W. Q. Stewart, secy.
Rock Valley—Rock Valley District Fair. Sept. 8-10. D. J. Scanlan, secy.
Sac City—Sac County Fair Assn. Aug. 10-13. S. L. Watt, secy.
Sheldon—Sheldon Fair. Aug. 24-27. J. N. Manse, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 9-13. A. W. Goldberg, secy.
Sioux City—Inter-State Live Stock Fair Assn. Sept. 20-25. Joe Morton, secy.
Strawberry Point—Strawberry Point District Fair Society. Sept. 7-10. F. J. Fressler, secy.
Sutherland—O'Brien County Agricultural Assn. Sept. 8-10. J. B. Murphy, secy.
Tipton—Cedar County Fair Assn. Sept. 7-9. C. F. Simmermaker, secy.
Toledo—Tamna County Fair. Sept. 20-23. A. G. Smith, secy.
Victor—Fair. Aug. 17-19. J. P. Bowling, secy.
Vinton—Benton County Agricultural Society. Sept. 7-10. Arad Thompson, secy.
Wapello—Fair. Aug. 31-Sept. 3.
Waukon—Waukon County Agricultural Society. Sept. 21-24. A. C. Larson, secy.
Waverly—Bremer County Fair Assn. Sept. 21-24. L. C. Oberdorf, secy.
Webster City—Hamilton County Fair. July 21-23. Fred Hahne, secy.
West Liberty—Fair. Aug. 24-27.
West Point—Fair. Aug. 24-26.
West Union—Fayette County Agricultural Society. Sept. 7-10. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 13-16. Geo. A. Poff, secy.
Wilton Junction—Wilton Fair Assn. Sept. 14-16. H. Wildasin, secy.
Williamsburg—Williamsburg Fair Assn. Sept. 14-17. Chas. Fletcher, secy.
Winfield—Winfield Fair. Sept. 14-17. A. L. Bergsten, secy.
Winterset—Madison County Fair. Sept. 14-16. W. E. Grismer, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 28-Oct. 1. W. C. Curphey, secy.
Anthony—Anthony Fair Assn. Aug. 3-6. L. G. Jennings, secy.
Belleville—Republic County Fair Association. Sept. 14-17. J. C. Elliott, secy.
Beloit—Mitchell County Agricultural Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Burden—E. Cowley Fair Assn. Sept. 8-1. W. A. Bowden, secy.
Burlingame—Osage Co. Fair Assn. Sept. 7-10. E. T. Price, secy.
Burlington—Coffey County Agrl., Assn. Sept. 14-17. Henry Jackson, secy.
Clay Center—Clay County Fair Assn. Sept. 7-10. Walter Puckey, secy.
Chanute—Chanute Fair and Improvement Assn. Aug. 17-20. W. F. Allen, secy.
Coffeyville—Coffeyville Fair and Park Assn. No date set. C. L. Hollingsworth, secy.
Concordia—Cloud County Fair Assn. Sept. 21-24. Leslie Abbott, secy.
Council Grove—Morris County Fair Assn. Week July 12. G. W. Cleek, secy.
Douglas—Douglas Agricultural Society. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Aug. 24-27. W. F. Benson, secy.
Emporia—Lyon County Agrl. Society. Sept. 7-11. C. E. Reeble, secy.
Eureka—Greenwood County Fair Assn. Aug. 17-20. C. H. Weiser, secy.
Fulton—Osage Valley Fair Assn. Dates not set. F. H. Niles, secy.
Garden City—Finney County Agrl. Society. Date not set. A. H. Warner, secy.
Grenola—Elk County Agricultural Fair Assn. Sept. —. J. J. Marshall, secy.
Harper—Harper County Agricultural Assn. Dates not set. Chas. H. Simpson, secy.
Hiawatha—Hiawatha Fair Assn. Sept. 7-10. Dr. C. A. Monney, secy.
Hoxie—Sheridan County Agrl. Assn. Dates not set. Frank A. McIvon, secy.
Hutchinson.—Kansas State Fair. Sept. 11-17. A. L. Sponsler, secy.
Iola—Allen County Fair. Aug. 31-Sept. 3. Frank E. Smith, secy.
Kingman—Cattlemen's Picnic. Aug. 10-13. H C. Leach, secy.
Lawrence—Douglas County Fair Assn. Sept. 21-25. Elmer E. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 12-24. M. B. Hamilton, secy.
Manhattan—Manhattan Agricultural Fair Assn. Date not set. J. T. A. Sheldon, secy.
McPherson — McPherson County Agricultural Fair Assn. Sept. 6-11. Carl A. Grant, secy.
Minneapolis—Ottawa County Fair Assn. Oct. 5-8. J. E. Johnson, secy.
Moran—Morgan Agrl. Fair Assn. Sept. 8-10. E. N. McCormack, secy
Mound City—Linn County Fair Assn. Sept. 21-23. J. O. Morse, secy.
Ness City—Ness County Agricultural Assn. Sept. 22-24. Thos. Rineley, secy.
Newton—Harvey County Agricultural Society. Aug. 31-Sept. 3. L. H. Harlan, secy.
Norton—Norton County Fair. Aug. 31-Sept. 4. M. F. Garrity, secy.
Ottawa—Franklin County Agrl. Society. Aug. 31-Sept. 3. J. E. Shinn, secy.
Paola—Miami County Fair Assn. Dates not set. George R. Reynolds, secy.
Parsons—Fair Oct. 12-16. D. E. F. Jones, secy. (second meeting).
Parsons—Fair. Aug. 10-14. D. E. F. Jones, secy. (First meeting.)
Riley—Riley County Agricultural Society. Aug. 17-20. W. B. Craig, secy.
Robinson—Wolf River Valley Fair Assn. Sept. 16-18. Harry M. Leslie, secy.
St. John—Stafford County Fair Assn. Aug. 25-27. D. S. Mull, secy.
St. Mary's—St. Mary's Racing Assn. Aug. 24-27. J. T. Hoy, secy.
Salina—Salina County A. and M. Assn. Oct. 5-8. B. B. Stimmel, secy.
Selden—Selden Dist. Fair Assn. Sept. 7-10. G. W. Sloan, secy.
Seneca—Nemaha Fair Assn. Sept. 15-17. W. H. Fitzwater, secy.
Smith Center—Smith County Fair. Aug. 17-19. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 7-10. Ed. Blair, secy.
Stockton—Rooks County Fair Assn. Sept. 7-10. H. A. Butler, secy.
Topeka—Kansas State Exposition Co. Sept. 12-18. R. Kreipe, secy.
Utica—Utica Agrl. Fair Assn. Date not set. R. C Webster, secy.
Udall—Udall Agricultural Society. Sept. 16-18. J. W. Beebe, pres.
Wakefield—Wakefield Agrl. Society. Oct. 27-28. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Wichita—Wichita and Southwestern Fair. Sept. 20-25.
Winfield—Cowley County Fair. Aug. 31-Sept. 4. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Aug. 31-Sept. 4. J. R. Rouse, secy.
Barbourville—Fair. Aug. 18-20. J. B. Stanfield, secy.
Bardstown—Nelson County Fair. Sept. 1-4. G. M. Wilson, secy.
Bedford—Trimble County Fair. Oct. 1-2. E. B. McCain, secy.
Berea—Berea Fair Assn. Aug. 5-7. E. T. Fish, secy.
Brodhead—Fair. Aug. 18-20. A. J. Harrgard, secy.
Burkesville—Cumberland County Fair Assn. Aug. 10-13. C. W. Alexander, secy.
Carrollton—Carroll County Fair Assn. Dates not set. R. M. Barker, pres., Box 86. R. F. D. No. 1. Worthville, Ky.
Danville—Danville Colored Fair Assn. Aug. 18-20. Dr. R. B. Hamilton, secy.
Elkton—Todd County Fair Assn. Oct. 7-9. L. M. Turnley, secy.
Elizabethtown—Hardin County Fair. Aug. 24-26. T. S. Gardner, secy.
Erlanger—Kenton County Agricultural Assn. Aug. 18-21. S. W. Adams, secy.
Ewing—Fair. Aug. 19-21. S. H. Price, secy.
Falmouth—Falmouth Fair Assn. Sept. 29-Oct. 2. J. R. Williams, secy.
Fern Creek—Jefferson County Fair. Sept. 1-4. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Aug. 25-28. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 31 Sept. 3. G. G. Speer, secy.
Georgetown—Scott County Fair Assn. July 27-31. T. C Bell, secy.
Germantown—Germantown Fair Co. Aug. 25-28. John R. Walton, secy.
Hasgow—South Kentucky Fair Assn. Sept. 8-11. Thomas Dickinson, secy.
Hardinsburg—Breckenridge County Fair. Aug. 31-Sept. 3. David R. Murray, secy.
Harrodsburg—Mercer County Fair. Aug. 12-14. R. W. Keenon, secy.
Hartford—Ohio County Fair. Sept. 8-11. R. E. Lee Simmerman, secy.
Henderson—Henderson County Fair Assn. July 27-31. Jas. A. Franceway, Madisonville, Ky., secy.
Hodgenville—LaRue County Fair Assn. Sept. 7-9. A. W. Pickerill, secy.
Horse Cave—Hart County Fair Assn. Sept. 21-24. Dr. H. C. Bruner, secy.
Lawrenceburg—Lawrenceburg Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield—Grayson County Fair. Aug. 17-20. J. L. Dent, secy.
Lexington—Blue Grass Fair Assn. Aug. 9-14. Jouett Shouse, secy.
London—Laurel County Fair. Aug. 24-27. E. A. Clifton, secy.
Louisville—Kentucky State Fair. Sept. 13-18. J. W. Newman secy.
Madisonville—Hopkins County Fair. Aug 3-7. Jas. A. Franceway, secy.
Melbourne.—Newport Driving and Fair Assn. Sept. 7-12.. C. Pinquely, secy.
Middlesborough.—Tri-State Fair Assn. Aug. 12-14. J. H. Hurst, secy.
Monticello—Wayne County Fair Assn. Dates not set. Isaac Walker, secy.
Morgantown—Fair. Sept. 22-25. J. T. Kittinger, Lock Box E. Morgantown, Ky., secy.
Nicholasville—K. of P. Fair. Aug. 31-Sept. 3. R. M. Hunter, secy.
Owensboro—Great Davies County Fair. Oct. 5-9. J. J. Blocher, secy.
Paducah—Paducah Fair Assn., Inc. Oct. 5-8. Rodney C. Davis, sec..
Paris—Bourbon County Agricultural Society. Sept. 7-11. Charles A. Webb, secy.
Providence—Providence Agricultural Fair Assn. Aug. 17-21. A. O. Williams, secy.
Richmond—Madison County Fair Assn. Aug. 18-20. David Dunn, secy.
Russells Springs—Russell County Fair Assn. Aug. 10-12. R. G. Woods, secy.
Sanders—Tri-County Fair Assn. Sept. 8-11. C. G. Boerner, secy.
Scottsville—Allen County Fair Assn. Sept. 2-4. W. D. Gilliam, secy.
Shelbyville—Shelby County Fair. Aug. 24-27. T. R. Webber, secy.
Shepherdsville—Bullitt County Fair Assn. Aug. 18-20. H. H. Combs, secy.
Stanford—Lincoln County Fair Assn. July 21-23. Jas. F. Cummins, secy.
Thompkinsville—Fair. Sept. 1-4. R. V. Evans, secy.
Uniontown—Union County Fair. Aug. 10-14. W. C. Bland, secy.
Versailles—Fair. Aug. 4-6. Fleming Meek.
Vanceburg—Vanceburg Fair. Aug. 10-13. M. O. Wilson, secy.
Winchester—Elks' Fair. Aug. 3-6. John Clelland, secy.; F. C. Murphy, asst. secy.

LOUISIANA

Calhoun—Fair. Sept. 22-24. T. I. Watson, secy.
Coushatta—Red River Parish Fair. Oct. 5-8.
Crowley.—Acadia Parish Fair Assn. Nov. 16-19. L. A. Williams, secy.
Gibsland—Dixie Fair Company. Sept. 14-17. Glen Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 12-15. Dillard Hulse, secy.
Jeanerette—Jeanerette Fair Assn., Ltd. Sept. 30-Oct. 3. R. H. Brown, secy.
Marksville—Avoyelles Parish Fair Assn. Dates not set. V. L. Roy, secy.
Minden—Webster Parish Fair. Oct. 19-22. E. J. Faulkner, secy.
Monroe—Monroe Fair Assn., Ltd. Oct. 5-8. Glen Fleming, secy.
Natchitoches—Natch. Parish Fair Assn. Oct. 27-30. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 27-30. W. Dawson, secy.
Ruston—Lincoln Parish Fair. Sept. 28-Oct. 1. W. C. Barker, secy.
Shreveport—State Fair of Louisiana. Nov. 1-6. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh and Acton Agricultural Society. Oct. 5-7. Fred K. Bodwell, secy.
Amherst—Northern Hancock Agricultural Society. Sept. 28-29. H. M. Kenniston, secy.
Bangor—Eastern Maine State Agricultural Society. Aug. 24-27. A. S. Field, secy.
Belfast—Waldo County Agricultural Society. Sept. 7-9. Orvin J. Dickey, secy.
Blue Hill—Hancock County Agricultural Society. Sept. 7-9. C. S. Snowman, secy.
Bridgton—Bridgton Farmers & Mechanics' Club. Dates not set. C. Lester Ames, secy.
Canton—Androscoggin Valley Agricultural Society. Sept. 21-23. O. M. Richardson, secy.
Cornish—Cornish Agricultural Assn. Aug. 17-19. Wm. R. Copp, secy.
Damariscotta—Lincoln County Fair. Oct. 5-7. A. L. Shaw, secy.
Eden—Eden Agricultural Society. Sept. 15-16. H. M. Jellison, secy.
Farmington—Franklin County Agricultural Society. Sept. 28-30. Chas. F. Smith, secy.
Freeport—Freeport Agricultural Society, Oct. 6-7. Willis Snow, secy.
Gorham—Cumb. County A. & H. Society. Sept. 14-16. C. H. Leuhton. Cumb. Mills, Me.
Hartland—East Somerset Agricultural Society. Sept. 9-11. E. A. Webber, secy.
Lewiston—Maine State Fair. Sept. 6-8. J. L. Lowell, Auburn, Me.
Monroe—Waldo and Penobscot Agricultural Society. Sept. 21-23. Edwin Jenkins, secy.
New Gloucester—New Gloucester & Danville Agricultural Assn. Sept. 28-29. C. H. Nelson, secy.
Pembroke—Washington County Agricultural Society Sept. —. J. M. Morgan, secy.
Presque Isle—Northern Maine Fair Assn. Sept. 6-9. Ernest T. McGlauflin, secy.
Richmond—Richmond Farmers' and Mechanics' Assn. Sept. 28. H. E. Alexander, secy.
Skowhegan—Somerset County Agricultural Society. Sept. —. S. H. Brodbury, secy.
South Paris—Oxford County Agricultural Society. Sept. 14-16. W. B. Frothingham, secy.
Topsham—Sagadahoc County Fair. Oct. 12-14. John F. Bucker, secy.
Union—North Knox Fair. Sept. 21-23. H. L. Grinnell, secy

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 5-8. Geo. E. Deenen, secy.
Easton—Talbott County Fair. Aug. 24-27. M. R. Nichols, secy.
Frederick—Frederick County Agricultural Society. Oct. 19-22. O. L. Warehime, secy.
Hagerstown—Hagerstown Fair. Oct. 12-15.
Lutherville—Maryland State Fair. Aug. 31-Sept. 4. Jas. S. Nussear, secy.
Marlboro—Southern Maryland Fair. Aug. 10-12.
Pocomoke City—Pocomoke City Fair. Aug. 10-13. W. F. King, secy.
Prospect Park—Fair. Sept. 14-18. J. T. Couglar, secy.
Rockville—Montgomery County Fair. Aug. 31-Sept. 3. James T. Bogley, secy.
Salisbury—Howard County Fair. Aug. 17-20. D. J. Ward, secy.
Timonium—Maryland State Fair Agricultural Society. Sept. 7-11. Jas. S. Nussear, Lutherville, Md.
Tolchester—Kent, Queen Anne and Cecil Co. Fair. Aug. 31-Sept. 3. G. E. Noland, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept 28-30. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 21. U. G. Groff, secy.
Athol—Worcester Northwest Agricultural Society. Sept. 6-7. Albert Ellsworth, secy.
Barre—Worcester County West Agricultural Society. Sept. 30-Oct. 1. D. H. Rice, secy.
Barnstable—Barnstable County Fair. Aug. 31 Sept. 2. M. H. Harris, secy.
Blandford—Union Fair. Sept. 15-16. E. W. Boise, secy.
Boston — Massachusetts Horticultural Assn. Sept 17-19 and Oct. 19-24. Wm. P. Rich, secy.
Brockton—Brockton Agricultural Society. Oct. 5-8. Baalis Sanford, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 9-10. S. W. Hawkes, secy.
Clinton—Clinton Fair. Sept. 15-17. Warren Goodale, secy.
Cummington—Hillside Fair. Sept 28-29. C. F. Burr, Ringville, Mass.
Framingham—Middlesex South Fair Sept. 21-22. Geo. C. Blades, South Framingham, Mass.
Greenfield—Franklin County Agricultural Society. Sept. 22-23. J. H. Murphy, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 28-Oct 1. Fred J. Fuller, secy.
Halifax—Plymouth County Fair Sept. 15-16. J. Herbert Leonard, Bridgewater, Mass.

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WANTED—Aug. 10, 1909, for one day; big Fraternal picnic. Balloonist, 10c Shows on per cent., (must be clean); Merry-go-round, stands, etc. One or two good, up-to-date open air performances. J. A. KAVANAGH, Secy. and Tres., Colchester, Ills. Explain all in first letter.

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Tent Shows on percentage or privilege. All kinds of privileges for sale for the Knox County Fair, Knoxville, Ill., Aug. 24 to 27, 1909.
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Hingham—Hingham Fair. Sept. 28-29. Wm. H. Thomas, secy.
Lowell—Middlesex North Agricultural Society. Sept. 16-17. Andrew Lidell, secy.
Marshfield—Marshfield Agricultural and Horticultural Society. Aug. 25-27. Israel H. Hatcher, North Marshfield, Mass.
Middlefield—Highland Fair. Sept 8-9. J. T. Bryan, secy.
North Adams—Hoosac Valley Agricultural Society. Sept. 9-11. Gilbert Maxwell, secy.
Northampton—Fair. Oct. 6-7. C. A. Montgomery, secy.
Natucket—Nantucket Agricultural Society Aug. 25-27. Josiah F. Murphey, secy.
Oxford—Oxford Fair Sept 2-3. J. E. Darling, secy.
Palmer—Palmer Fair. Oct. 8-9. L. E. Chandler, secy.
Peabody—Essex County Fair. Sept. 21-23. J. M. Danforth, Lynnfield, Mass.
South Weymouth—Weymouth Agricultural and Industrial Society. Sept. 16-18. A. F. Barnes, secy.
Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Rainer, secy.
Sturbridge.—Worcester Agricultural Soc'y. Sept. 16-17. C. V. Corey, secy.
Uxbridge—Blackstone Valley Fair. Sept. 21-22. Dr. M. R. Sharpe, secy.
West Tisbury—Martha's Vineyard Fair. Aug. 30-Sept. 1. F. A. Look, West Tisbury, Mass.
Worcester—Worcester Agricultural Society. Sept. 6-9. Elisha S. Knowles, Room 17, Walker Building, Worcester, Mass.

MICHIGAN

Adrian—Lenaurr County Fair. Sept. 20-25. F. A. Braddish, secy.
Allegan—Allegan County Agricultural Society. Sept. 21-24. A. H. Foster, secy.
Alpena—Alpena County Fair. Sept. —. W. H. Portwine, secy.
Armanda—Armanda County Fair. Oct. 6-8. Orvy Hulett, secy.
Bad Axe—Huron County Agricultural Society. Oct. 5-8. Henry Stewart, secy.
Bay City—Bay County Agricultural Society. Sept 14-17. C. L. Fox, secy.
Benton Harbor—Fair. Dates not set. H. A. Foeltzer, secy.
Berlin—Ottawa-West Kent Fair. Sept. 21-24. Michael Hines, secy.
Burt—Flint River Valley Fair. Sept. 21-23. David McNally, secy.
Caro—Caro Fair Assn. Sept. 14-17. B. H. Smith, secy.
Cass City—Cass City Fair. Sept. 29-Oct. 1. W. J. Campbell, secy.
Centreville—St. Joseph County Fair. Dates not set. W. I. Ashly, secy.
Charlotte—Eaton County Agricultural Society. Sept. 21-24. V. G. Griffith, secy.
Croswell—Croswell Agricultural Society. Sept. 22-24. A. B. Martin, secy.
Deckerville — Deckerville Agricultural Assn. Sept. 14-16. John Baird, secy.
Detroit—Michigan State Fair. Sept. 2-10. I. J. Butterfield, secy.
Dundee—Monroe County Fair. Dates not set. L. B. Smith, secy.
Elkton—Elkton Fair. Dates not set. W. E. Gardiner, secy.
Evart—Osceola County Agricultural Society. Sept. 14-17. Wm. Rogers, secy.
Flint—Northeastern Industrial Fair. Sept. 21-24. J. G. Mallery, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 5-8. C. E. Dunston, secy.
Gaylord—Otsego County Fair. Sept. 14-17. A. H. Van Doren, secy.
Gladwin—Gladwin County Fair. Dates not set. Eugene Foster, secy.
Grand Rapids—West Michigan State Fair. Sept. 13-17. Eugene D. Conger, secy.
Hart—Oceana County Fair. Sept. 21-24. F. H. Mack, secy.
Hastings—Barry County Agricultural Society. Sept 28-Oct. 1. Phil. A. Sheldon, secy.
Hillsdale—Hillsdale Fair. Sept. 27-Oct. 1. C. E. Terwelliger, secy.
Holland—W. Allegan-South Ottawa Fair. Sept. 21-24. A. B. Bosman, secy
Houghton—Cooper Cunty Fair. Sept 21-25. John T. McNamara, secy.
Howard City—Howard City Fair Assn. Aug. 31-Sept. 3. J. B. Haskins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 5-7. Frank Rathsburg, secy.
Ionia—Ionia District Fair. Dates not set. N. J. Spaulding, secy.
Ithaca—Gratiot County Fair. Aug. 31-Sept. 3. A. McCall, secy.
Jordan—Charlevoix County Agricultural Assn. Sept. 28-30. A. B. Nichols, Jr., secy.
Kalamazoo—Kalamazoo and South Michigan Fair. Aug 30-Sept. 3. W. P. Engelman, secy.
Lake Odessa—Tri-County Fair. Sept. 7-10. Elisha Strong, secy.
Marquette—Marquette County Agricultural Society. Sept. 6-9. H. Price, secy.
Marshall—Calhoun County Fair. Sept. 14-17. W. H. Gray, secy.
Menominee—Menominee County Fair. Dates not set. A. W. Bloom, secy.
Midland—Midland County Fair. Sept. 14-17. H. L. Fairchild, secy.
Milford—Milford Fair. Sept. 28-Oct. 1. M. Williams, secy.
North Branch—North Branch Fair. Sept. 22-24. M. R. Deo, secy.
Reed City—Tri-County Exposition. Sept. 21-24. A. M. Fleischhauer, secy.
Sebewaing—Sebewaing Fair. Sept. 14-16. L. W. Voepel, secy.
Standish—Arenac County Fair. Sept. 22-24. C. R. Holden, secy.
St. Johns—Clinton County Fair. Sept. 28-Oct. 1. Geo. N. Ferrey, secy.
Three Rivers—Three Rivers Fair Assn. Sept. 7-10. Wm. Barnard, secy.
Traverse City—Grand Traverse Region Fair Assn. Dates not set. Thos. H. Sherman, secy.
Vassar—Tuscola County Fair. Sept. 29-Oct. 1. W. J. Spears, secy.

MINNESOTA

Aitkin—Aitkin County Fair. Sept. 16-18. C. H. Warner, secy.
Albert Lea—Freeborn County Agricultural Society. Sept. 22-24. O. M. Peterson, secy.
Austin—Mower County Agricultural Society. Sept. 28-30. E. H. Smith, secy.
Barnum—Carlton County Fair Assn. Sept. 15-17. Thomas Spencer, secy.
Bird Island—Ranville County Agricultural Society. Sept. —. Joe Haggett, secy.
Blue Earth—Faribault County Agricultural Society. Sept. 16-18. J. F. Barnes, secy.
Dassel—Dassel Fair Assn. Oct. 15-16. Oscar E. Linquist, secy.
Farmington—Dakota County Agricultural Society. Dates not set. W. L. Parker, secy.
Fairmont—Martin County Agricultural Society. Sept. 30-Oct. 2. R. M. Tyler, secy.
Hamline—Minnesota State Agricultural Society. Sept. 6-11. C. N. Cosgrove, secy.
Hutchinson—McLeod County Agricultural Assn. Dates not set. D. Alberts Adams, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. F. I. Gillespie, secy.
Kasson—Dodge County Fair Assn. Dates not set. Ted Dyer, secy.
Luverne—Rock County Agricultural Society. Dates not set. C. E. Ulder, secy.
Lesueur—Lesueur County Fair. Sept. 11-13. M. W. Grimes, secy.
Madison—Lacqui Parle County Agricultural Society. Sept. —. Thorwal Bjoonlie, secy.
Mankato—Mankato Fair and Blue Earth County Agricultural Society. Sept. 1-3. John A. Johnson, secy.
Marshall—Lyon County Agricultural Society. Sept. 28-Oct. 2. R. B. Daniel, secy.
Mora—Kanabec County Agricultural Assn. Sept. 15-17. Willis Fairbanks, secy.
New Ulm—Brown County Agricultural Society. Sept. 13-15. A. P. Burmeister, secy.
Owatonna—State County Fair Assn. Sept. 9-11. F. A. Dunham, secy.
Plainview—Wabasha County Fair Assn. Sept. 29-Oct. 1. Geo. F. Sylvester, secy.
Redwood Falls—Redwood County Agricultural Assn. Sept. 22-24. Wm. M. Smith, secy.
Rush City—Chisago County Fair. Sept. 15-17. C. M. Johnson, secy.
St. Peter—Nicolet County Agricultural Society. Sept. 16-18. E. E. Miller, secy.
Thief River Falls—Agricultural Society of Red Lake County. Aug. 4-6. Daniel Shaw, secy.
Tyler—Lincoln County Agricultural Society and County Fair Assn. Sept. —. J. H. Brown, secy.
Warren—Marshall County Agricultural Assn. Aug. 3-6. O. H. Taralseth, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. O. C. Neuman, secy.

MISSISSIPPI

Baldwyn—Lee Prentiss Fair. Sept. 14-17. W. L. McElroy, secy.
Corinth—Alcorn County Fair. Oct. 21-25. W. J. Lamb, secy.
Columbus—Mississippi and West Alabama Fair. Oct. 19-22. John Oliver, secy.
Greenville—Delta Fair. Oct. 11-16. I. P. Smith, secy.
Holly Springs—North Mississippi Fair. Oct. 11-15. C. H. Curd, secy.
Jackson—Mississippi State Fair. Oct. 26-Nov. 5. John F. McKay, secy.
Natchez—Mississippi-Louisiana Fair. Oct. 13-20. L. E. Davis, secy.
Philadelphia — Stock Agricultural Fair Assn. Aug. —. J. H. Huston, Route No. 2, Waldo, Miss.
Starkville—Oktibbeha County Fair Assn. Oct. 6-8. Guy M. Nason, secy.
Tupelo—Lee County Fair. Sept. 29-Oct. 4. R. H. Mullen, secy.
Washington—Franklin County A. & M. Society. Sept. 8-11. Louis F. Pues, secy.

MISSOURI.

Appleton City—Appleton City Fair Assn. Aug. 25-27. Fred Luchsinger, secy.
Bowling Green—Pike County Fair Assn. Aug. 3-6. H. M. Strother, secy.
Bunceton—Cooper County Fair. Aug. 24-27 F. C. Betteridge, secy.
Butler—Bates County Fair Assn. Sept. 14-17. T. J. Day, secy.
California—Moniteau County A. & M. Society. Sept. 1-4. W. C. Heck, secy.
Cape Girardeau—Cape Girardeau County Fair and Park Assn. Oct. 5-9. G. B. Englemann, secy.
Carthage—Knell Fair. Aug. 24-27. Emma R. Knell, secy.
Cassville—Barry County Fair. Oct. 11-16. S. M. Mitchell, secy.
Columbia—Columbia Fair. Aug. 10-13. B. E. Hatton, secy.
Creve Couer—St. Louis County Fair. Sept. 6-19. Geo. B. Roles, secy.
Cuba—Crawford County Fair. Sept. 28-Oct. 1 A. W. Baseler, asst. secy.
Dexter—Stoddard County A. & M. Society Sept. 28-Oct. 1. S. P. Jeffers, secy.
Harrisonville—Cass County Fair Assn. Sept. 7-10 Duncan Russell, secy
Herman—Gasconade County Fair. Aug. 27-29. Louis Haberstock, secy.
Hermitage—Hickory County Fair Assn. Aug. 24-27 Amos F. Consirt, secy.
Higginsville—Lafayette County Fair. Aug. 17-20. Sam J. Kleinschmidt, secy.
Holden—Johnson County A. & H. Fair Assn. Aug. 24-27. Thos. N. Crubbins, secy.
Independence—Independence Fair Assn. Aug. 31-Sept. 4. W. H. Johnson, secy.
Kahoka—Clark County A. & M. Assn. Aug. 31-Sept 3. Geo. M. Hiller, secy.
Kansas City.—American Royal Live Stock Show. Oct. 11-16. A. M. Thompson, secy, Nashua, Mo.
Kennett—Dunklin County Fair Assn. Oct. 13-16. O. S. Harrison and R. H. Jones, mgrs.
La Plata—La Plata Fair Assn. Aug. 3-6. C. J. Sinn, secy.
Lee's Summit—Jackson County Fair. Sept. 14-17. Louis Lamkin, secy.
Linn—Brookfield County Fair. Aug. 17-20. L. W. Rummell, secy.
Memphis—Scotland County Fair Assn. Aug. 24-27. J. C. Kinney, secy.
Mexico—Audrain County Fair. Aug. 24-27. B. H. Carter, secy.
Milan—Sullivan County Fair. Aug. 24-27. Enoch B. Seitz, secy.
Monroe City—Monroe City District Fair Assn. Aug. 10-14. J. W. Cox, secy.
Monticello—Lewis County Fair. Sept. 28-Oct. 1. Ben Alderton, secy.
Newark—Knox, Lewis and Shelby Fair Assn. Sept. 7-10. J. C. Callaghan, secy.
Palmyra—Marion County Fair. Sept. 8-11. J. M. Sosey, secy.
Paris—Monroe County Fair Assn. Sept. 7-10. J. R. Phillips, secy.
Platte City—Platte County Agricultural, Mechanical and Stock Assn. Aug. 24-27. J. L. Carmack, secy.
Randolph—Jacksonville County Fair. Aug. 24-26. Geo. W. Butler, secy.
Rock Port—Atchison County Fair. Aug. 3-6. J. W. Young, secy.
Richland—Richland Fair Assn. Oct. 11-15. F. H. Wright, secy.
St. Charles—Centennial Week. Oct. 11-16. Henry Brocker, secy.
St. Joseph—Inter-State Fair. Sept. 21-26. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 2-8. John T. Stinson, secy.
Trenton—Grundy County Fair Assn. Aug. 31-Sept. 3. John W. Schooler, secy.
Troy—Lincoln County Fair Assn. Aug. 31-Sept 3. James Linahan, secy.
Warrenburg—Warrenburg Fair Assn. Dates not set. S. T. Sander, secy.
Washington—Franklin County A. & M. Society. Sept. 8-11. Louis F. Pues, secy.
Wright—Warren County Fair. Sept. 15-18. J. H. Stegner, secy.

MONTANA.

Anaconda—Deer Lodge County Fair Assn. Sept. 22-25. Martin Martin, secy.
Bozeman—Inter-State Fair Assn. Sept. 13-18. Justin K. Smith, secy.
Billings—Dry Farmers' Congress. Oct. 26-28.
Big Timber—Sweet Grass County Fair Assn. Sept. 21-24. H. Utermohle, secy.
Dillon—Fair. Aug. 31-Sept. 3. S. S. Carruthers, secy.
Great Falls—Northern Montana Fair Assn. Sept. 6-10. Warren W. Moses, secy.
Glendive—Dawson County Fair Assn. Sept. 7-9. W. B. Foster, secy.
Helena—Montana State Fair. Sept. 27-Oct. 2. Martin Martin, secy.
Kalispell—Flathead County Fair. Oct. 6-9. J. W. Walker, secy.
Miles City—Custer County Fair Assn. Sept —. J. B. Collins, secy.
Missoula—Western Montana Fair. Dates not set. E. E. Mulroney, secy.

NEBRASKA

Albion—Boone County Agricultural Assn. Sept. 14-18. H. L. Brooks, secy.
Alma—Alma Interstate Fair Assn. Sept. 8-10. Phil M. Everson, secy.
Aurora—Hamilton County Agricultural Society. Aug. 31-Sept. 3. S. B. Otto, secy.
Beatrice—Gage County Society of Agriculture. Sept. 13-17. H. V. Riesen, Box 326, Beatrice, Neb.
Broken Bow—Custer County Agricultural Society. Sept. 7-10. Jules Haumont, secy.
Chadron—Fair. Sept. 15-18. B. F. Pitman, secy.
Creighton—Knox County Fair. Aug. 31-Sept. 3. J. T. Buckmaster, secy.
Culbertson—Hitchcock County Agricultural Society. Sept. 16-18. W. Z. Taylor, secy.
Fremont—Fremont Driving Park Assn. July 20-23. J. N. Ronin, secy.
Geneva—Fillmore County Agricultural Society. Sept. 13-17. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair Assn. Sept. 22-24. A. B. Woods, secy.
Huntington—Huntington Driving and Fair Assn. Sept. 15-17. W. S. Weston, secy.
Hortington—Hortington Driving and Fair Assn. Sept. 25-27. F. M. Goeden, secy.

(Continued on page 46.)

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The Week in New York

(Continued from page 6.)

was the leading woman with Dean's Stock Company, Toledo, Ohio; subsequently appeared with W. H. Crane in David Harum, 1901; with Chauncey Olcott in Old Limerick Town, 1902; and with Henry E. Dixey in Facing the Music, 1903, after which joined The County Chairman Company, 1903; made her first appearance in London at the Duke of York's Theatre, December, 1904, as Tiger Lily in Peter Pan. During 1905 she joined Henrietta Crosman's Company, playing in Mary, Mary Quite Contrary, and subsequently, with Lawrence D'Orsay, played in The Embassy Ball. Then assumed the role of Eleanor in The Road To Yesterday, 1906-7.

CHRONOLOGY OF THE THEATRES FOR JULY

1.—Mrs. Charles Keene was born, 1805.
2—Set scenes invented by De Loutherbourgh first used in 1777.
3—Divorcons first produced in English in 1882.
4—George M. Cohan born 1878.
5—P. T. Barnum born, 1810.
6—Samuel Lover died, 1868.
7—Richard Brinsley Sheridan died, 1816.
8—Percy Bysshe Shelley died, 1822.
9—Frank Lacy born, 1867.
10—Charles Klein began writing The Third Degree in 1906.
11—Minnie Maddern Fiske made her debut on New York stage at Wallack's Theatre, 1870.
12—Tom Taylor, author of Lord Dundreary, died, 1880.
13—Hilda Antony born, 1886.
14—J. Cheever Goodwin, author of Wang, born, 1850.
15—Ludwig Fulda, author of The Lost Paradise, born, 1862.
16—Tom Thumb died, 1883.
17—Henry B. Harris opened offices as a manager, 1901.
18—Rose Stahl's season closes in London in The Chorus Lady.
19—Gus Williams born, 1847.
20—Fanny Vining died, 1891.
21—Frederic Lemaitre born, 1800.
22—John L. Toole made his first appearance on the London stage, 1855.
23—Charlotte Cushman born, 1816.
24—William Gillette born, 1856, Hartford, Conn.
25—David Belasco born, 1859, San Francisco.
26—George Bernard Shaw, born 1856, Dublin, Ireland.
27—Ben Stern born, 1861.
28—Mary Anderson born, 1859.
29—Mrs. Kendal made her debut as an adult performer, 1865.
30—Samuel Foote's last appearance on the stage at Bath, England, 1777.
31—Ray Horniman, dramatist, born 1872.

COHEN CLAIMS THE CLIMAX

For some time past there have been quiet rumors that Meyer Cohen, of song writing fame, had some interest in The Climax. The story runs that Cohen suggested the theme to Walter N. Lawrence, the latter told Weber, and according to the story, these gentlemen called in Edward N. Locke to shape it into a play. The matter is in the attorney's hands now.

TANGUAY WITH FOLLIES

Eva Tanguay replaced Norah Bayes this week in The Follies of 1909. Different reasons are assigned for Miss Bayes' withdrawal. Miss Tanguay will not go to Europe this summer.

Gertrude Hoffman arrived from Europe last week to open at Hammerstein's.

John Considine left no will. The personal estate amounts to $15,000, realty unknown at this time.

Grace LaRue has returned from England.

The roof garden atop the Astor Hotel is now open.

Dallas Welford will star next season in a new farce comedy.

Rumor has it that Sam Weller will assume the general press work for the Shuberts next season.

MARGUERITE CLARKE TO STAR

Little Marguerite Clarke now playing in The Beauty Spot, leaves August 16 to play Peter Pan in stock at the Suburban Gardens, St. Louis.

The Week in Chicago

(Continued from page 7.)

The Hermann Lieb Players have closed their season at the Bush Temple on account of a dearth of applicants at the box office willing to exchange coin for seats.

H. C. Cummins has been busy since away last year painting scenery. He took the first opportunity to renew acquaintance with the local office of The Billboard.

Joe Callis, of The Girl in Red Amusement Co., writes from Danville, Ill., that he is booking for the rest of the season and is making some good contracts.

Sam Edwards, who is playing the role of Lewellyn in The Blue Mouse, received a telegram just before the holiday matinee, July 5th, announcing the death of his brother, Maze Edwards, in Plainfield, N. J.

Lotta Faust has been offered an opportunity to star in The Girl Behind the Counter, which will be one of the Shubert's early productions for the western territory.

J. Hartley Manners is the author of The Mouse Trap, in which Mabel Barrison will be starred next season.

J. G. Conderman has gone to New York on business. He will remain away during the summer months and in consequence the Julian Theatre will be closed until he returns. The Julian will open in the fall and will give the same class of vaudeville as before.

B. E. Gregory, director of amusements at the Minnesota State Fair, was in Chicago last week.

E. A. Warren, well known in amusement circles, announces that he will put out at least one company in A Race for a Widow. The cast will contain eight people and the show will open about the first of September, playing the houses in the middle West. He has a fine line of paper and ought to come away with the money.

The Follies of the Day will be at the Great Northern Theatre some time in August.

Stutzman and May, in the Soap Peddler, by Harry L. Newton, are playing Keith and Proctor time, and report a most successful season thus far.

T. Perry, of Sidello's Comedy Black Art Co., reports that they are billed for the next two weeks in Chicago.

De Monde and Dinsmore have just received the manuscript of their new act written by Harry L. Newton, and express themselves as delighted with it. They will at once engage in active rehearsals and expect to produce it by August 1st.

Rutledge and Pickering have decided to call their act My Boy Jim, and have had same copyrighted under that title. They are being looked after by the Western Vaudeville Ass'n. Harry L. Newton is the author of the sketch.

PHILADELPHIA, PA.

(Continued from page 8.)

Welsh Brothers' Circus had a big opening on the 5th of July at a new location, and business was enormous at night. The success of this venture, playing the lots in and around Philadelphia, can be traced to the fact that the show is hooked up just right, and the performance given is much better than one would expect for the low prices of admission.

After reading the Declaration of Independence at the Chestnut Street Theatre, at both performances on July 5th, William Ingersoll, the leading man of the Orpheum Players went on his vacation. He will make a long tour in his motor car and will return in September to resume his old position. Miss Marion Barney, the leading lady of the organization, is also taking a much needed rest, but will report for duty the latter part of August.

Harry Jordan, local manager for B. F. Keith, has had a severe spell of illness but as he was taken at once to Maine, he is now convalescing rapidly and will soon be strong and hearty again. The illness was a break down, after a long season's work. Mr. Jordan is always on the job and his intense devotion to the theatre was responsible for his illness.

The Theodore Thomas Orchestra will remain at Willow Grove Park until July 11, when Victor Herbert and his Orchestra will begin an engagement.

A slight fire in one of our moving picture houses last week thoroughly tested the safety of those places. Although the audience had to leave by the rear exits they got out quickly and with safety. The Board of Inspectors will, however, make all of the smaller houses provide more exits.

Harry W. Palmer, of Oneonta, N. Y., met with a serious accident while making a balloon ascension in this city on July 5. The ascent took place from Frankford, one of our suburbs. The balloon was of the hot air type and as soon as it rose in the air it was evident that there was something wrong with it. In endeavoring to arrange the guide ropes Palmer made a mistake and cut loose the parachute before the balloon was at a great height. The result was that it did not open and Palmer lit on a stack of cannon balls in the Frankford Arsenal. These balls, which were used during the Civil War, had been piled in the yard to be eventually sold for scrap iron. When attendants from the Arsenal reached the pile they thought that Palmer had been instantly killed but upon examination it was found that he was still alive. There being a hospital on the grounds he got instant medical attention. His right leg and left arm are fractured, and he is a mass of cuts and bruises. He was taken to the Frankford Hospital later, and the physicians there state that unless there are some inward injuries he will recover. He bore the shock with heroism and asked the doctors to patch him up quickly as he was scheduled for another ascension in a few weeks. Palmer is 28 years of age and has been a locomotive engineer for years. He has made many parachute drops and this is the first serious accident that he has had.

BOB WATT.

The Jethro Almond Bible Show has had big business this season, in spite of the fact that they have had rain from two to five nights each week, with the exception of two, since the opening, April 23. The show carries two private cars, 45 foot round top with 30 foot middle piece. Twelve people are with the show.

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Per 100, $2.00

ANOTHER NEW ONE.
I Love My Patent Leathers But, O. U. Undressed Kid.
Per 100
China Doll Pendant, - $2.00
Metal Doll Pendant, - 1.50

Another Popular Seller
A Pendant Reading—I Love My Wife, But, O. U. Kid.
Metal Doll Pendant Per 100, $1.50
" " " Per 1000, $13.50
China Doll Pendant, Per 100, $2.00

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VAUDEVILLE.

(Continued from page 8.)

While playing at the Orpheum Theatre, Evansville, Ind., Baker and Cornalia purchased a new steam launch. Monte Tom Wilkes, who was playing on the same bill that week, was their guest at the first try-out. Baker and Cornalia contemplate taking a trip down the river to New Orleans, with various stops, before going to Europe, where they are booked solid until 1812. They will appear in one of the big pantomimes while on the other side.

✣

Brandon and Taylor played a special engagement at the Bijou Theatre, Bayonne, N. J., in their kid act. This act was declared by the management to be the best kid act playing the circuit. The dainty dancing of Miss Taylor and the singing of Mr. Brandon made a big hit. This act, under the management of Max Sherman, is being featured on Louis Delmar's circuit of parks, and will open on the K. & P. time in September.

✣

The Bell Hop Harmony Four, under the direction and management of R. G. Phelps, has been booked solid over the Western Vaudeville Managers' Association time, for next season, through C. S. Humphreys. The act is composed of Lehman, Murphy, Wilson and Johnson.

✣

The Merry Mac's Company is playing a two weeks' engagement at the Jo Jo Theatre, Walnut Ridge, Ark. It is composed of the following people. Jas. Hart, Fred Theld, Walter Branch, Miss Mabel Hart and Mr. and Mrs. Fred Mackley. Fred Mackley is manager.

✣

Barnes and Edwins closed with the North Brothers' Company at Little Rock, Ark., July 3, and are resting at their home in Terre Haute, Ind. They open on the Williams and Kuehle time at Mobile, Ala., Aug. 2 in a singing and talking act in one.

✣

Buddie E. Fagg, after a successful season in the South, will close his lady minstrels for the summer, in order to play a few weeks in vaudeville with his wife, Eleanor Dunbar. Fagg's Minstrels will start out again the first of September.

✣

The Great Lawrence and Miss Marie Moore have just completed sixteen weeks' bookings over the Southern circuit nd are now taking a much needed rest at Ocean City. The acts resume work in August, opening on the Morris Circuit.

✣

Ada Wilkes and Company are playing the Eastern beaches, presenting a new comedy act. The Kentucky Rosebuds are still under Miss Wilkes' management, although she is not working in the act herself.

✣

Cecil J. Lionel and wife (Miss Laura Winstone) have just completed a fourteen weeks' tour in vaudeville over the Pantages Circuit, and are located at Seattle for a month prior to taking up their stock work.

✣

Edwin and Lorita Barnell, who were married by a Justice of the Peace some months ago while in the South, were married once more according to the Catholic rites, at St. Paul's Church, Cincinnati, June 12.

✣

The two LeClairs, after spending a week's vacation at the home of their parents in Boston, opened for Wm. Morris at Revere Beach, week of July 5, with time to follow in immediate vicinity.

✣

The Orton Troupe, after playing a four weeks' engagement at White City Park, Seattle, Wash., are now presenting their one-ring circus in the Arena, at the Alaskan-Yukon-Pacific Exposition.

✣

Pinard and Manny, "the Auotmobile Boys," musical comedians, have signed with Peter S. Clark's Runaways for the coming season, to play two of the principal parts and do their specialty.

✣

Mysterious Miss Jewel Company will hereafter be known as the Mysterious Jewel Trio. Monday, July 12, they opened as a feature with the Great Griffith's Show at Winchester, Va.

✣

Jerome and LeRoy, the comique and the daisy, novelty equilibrists, have closed a nineteen weeks' engagement with Fox's Minstrels, and will open August 1, playing fairs and parks.

✣

Kaufman and Sawtelle are making more than good on United time. For the season of 1909 they will be with Butler, Jacobs and Lowry's Moulin Rouge Burlesquers, Empire circuit.

✣

The Great Downs, magician and hypnotist, is laying off this week in Cincinnati, preparatory to opening on the Gus Sun Circuit. Downs reports a successful season in the South.

✣

Louise Hamlin and Edith Noyes, after closing a successful season, are at their home in Milwaukee for a two months' rest. They will resume their work beginning week of August 30.

✣

Fred A. Bennett has just finished four weeks as equestrian director and principal clown at the Philadelphia Hippodrome, and rejoined Thurston, the magician at Atlantic City.

✣

The Nichols Brothers, juvenile jugglers and hoop rollers, have just finished ten weeks on the Sun Circuit, and have opened on the Western Vaudevilel Association time.

✣

Kaufmann and Kenilworth, Those Singing Kids, formerly with Sternad's Redpath Napanees, arrived in Chicago, July 12, after a twenty weeks' season in the East.

✣

Prof. Hague and Mlle. Zella closed on the park and airdome circuit through Iowa and Missouri June 26, and after a week's rest opened on the Sun time, July 5.

✣

The Phillips Sisters, Martha and Ida, are having a successful season through Canada. The girls are accompanied on their present trip by their mother.

✣

Chas. Williams, musical artist, is now in his fortieth week on the Western Vaudeville Association time. He will open on the Interstate Circuit in September.

✣

Ed DeHaas and Earl Stuts are working double in vaudeville, known as the DeHaas Novelty Duo. W. J. Carpenter is not connected with the act.

✣

Alvon Spiltzer, vocalist, is to be married in September to a well known vaudeville actress, whose name he will not divulge at the present time.

✣

Misses West and Willis, in a new act written by Melville Farris, are scoring a hit in vaudeville. They are booked solid until September 1.

✣

Tom and Lena Christy are playing Swor and Frankel Bros.' time through Texas and Oklahoma with their singing and dancing act.

✣

Eddie Leslie, comedian, has gone to Mt. Clemens, Mich., for a rest. Leslie will go to London in the fall, to fulfill engagements.

✣

The Scotts, novelty rolling globe, was the feature act on the lawn at Wonderland Park, Minneapolis, Minn., week of July 11.

✣

Donovan and Arnold will sail for England to open at The Argyle, Birkenhead, August 9. They return to America Oct. 4.

✣

Markee Brothers, musical act, have just closed on the Interstate Circuit, and will open on the Pantages time August 22.

✣

The Lewises, Edward S. and Fannie, have recently concluded a tour of Georgia and Florida, with their talking picture act.

✣

Hampton and Bassett, The Drummer and the Maid, are booked over the Wells Circuit, opening in Mobile, Ala.

✣

Eddy and Tallman, in their comedy act, A Lesson in Cooking, open on the Sullivan and Considine time July 19.

✣

Ethel Whiteside and Picks sail July 20, opening August 1, at the Apollo Theatre, Berlin, Germany, August 1.

✣

Thomas and Ryan, dancers, have just finished the Coney Holmes Casino Circuit, and report doing well.

✣

Scobey and Earl are on the Goodwin time, presenting their Irish comedy sketch, The Rileys at Home.

✣

L. T. Johnston, the ventriloquist, has been booked over the Association time for season of 1909-10.

✣

Lew A. Ward, comedian, is now in his seventh month of Western vaudeville Association time.

✣

Kenney and Williams are now on the Western Vaudeville Association time in Wisconsin.

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Film Review.

(Continued from page 14)

reflection of himself and, bing!—there is a puff of smoke, and iceman and mirrored self have vanished. With his own touch he sent himself the way of all other things he had placed hand upon that fatal morning, and the Egyptian pendant went with him.

✣

THE SECRET OF THE LOCKET.—A woman, the wife of a rich man, Thomas Underwood, is driven to despair by the nagging of her husband's relatives at home and, finding no relief at her husband's hands, finally leaves with her little girl, Mary. The struggle with the world is harder than she realized; the last dire poverty and hunger are the portion of mother and child. Mrs. Underwood receives an offer for work. Alas, it will be sixteen days before the position is open. Her child may starve meanwhile. She has an idea. She pawns the little one, intending to redeem her in thirty days, in the interim she can live on the money thus secured.

She falls from starvation at the door of a restaurant, and dies, without recovering consciousness, in a hospital. There is no clue to the identity of the mother, save a picture in a locket which the Jewish pawnbroker has secured.

The Jew keeps and cares for the child. Sixteen years later the child's father's home is burglarized and the thief attempts to pawn with the old Jew a locket he had secured there. In the locket is a picture of the same woman who pawned the little girl with him years before. Through this the child is restored to its parent, the Jew nobly refusing to accept even a cent from the father in remuneration of his years of care for the girl. He had supported the child through sheer love for her.

The story is fascinating; it is full of powerful scenes and situations and has been adequately told in the pictorial pantomime.

✣

CAUGHT BY THE COUPON CRAZE.—For months Bilkins had been confronted by the numerous coupon signs in the cigar store where he traded, yet paid no attention to them. The gifts, alluringly exhibited, to go with so many coupons, failed to attract his notice. The offers of coupons made by the obliging clerks whenever he made a purchase, he scorned. He would have no coupons, didn't want to be bothered with them.

One fatal day, however, Bilkins had his wife with him when he bought some cigars. She saw a beautiful lamp among the gifts for coupons, and that was the beginning of Bilkins' undoing. She urged him to get coupons and save them. She wanted that lamp and wanted it without delay. Bilkins began to get coupons at once, presently he had the craze in all its virulency. He bought cigars for the sake of coupons. He stacked his house with them. He bought for his friends. He would use money for no other purpose. Theatres were eliminated from the family's horizon. Bilkins must buy cigars to secure more coupons.

When Bilkins lost coupons or they were blown away by the wind he forgot everything else but to recover the little green billets, even though the chase led him, splash, into a pool of water. If he lost the cigars while he was chasing, what mattered it? He had the coupons.

He smoked himself blue in the face, he could no longer look at a tobacco sign, but still he bought. At last the glad day arrived. He had the necessary 500 coupons and the $7.98 lamp was escorted home in triumph. It was given a place of honor on the parlor table. The family raved over it. Their excitement ran high. Then it happened. Bilkins was waving his arms in enthusiastic description, the lamp was in the way; over it went, and then the firemen came. When they departed Bilkins stood in the midst of a wrecked home—stood and mourned. Sadly he gazed, and as he gaze the friend for whom he had bought so many cigars arrived to sympathize. He offered Bilkins a cigar—Bilkins, who had just been brought to such ruin through cigars. Can you imagine how he felt? It was too much for Bilkins.

BIOGRAPH.

THE FRIEND OF THE FAMILY.—The most colossal egotist is he that boasts of his impregnability of the fascination of a pretty woman, so we do not marvel at the action of Robert Edmonds, in falling a victim to the ensnar-

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Milwaukee, Wis.--Aug. 3d to 7th, Home Coming Celebration. Six days and nights on the streets, in the center of city.

Sheboygan, Wis.--Aug 9th to 14th, Home Coming Celebration. Six days and nights on the streets, in the center of the city.

Davenport, Ia.--Aug. 16th to 21st, Merchants' River Carnival and Festival. Six days and nights in New Exposition Grounds.

Joliet, Ill.--Aug. 23d to 28th, Northern Illinois First Big Day and Night Fair.

Kalamazoo, Mich.--Aug. 30th to Sept. 4th, Southern Michigan and Northern Indiana Inter-State Fair.

Monroe, Wis.--Sept. 7th to 11th, Green County Fair and also Home Coming Celebration.

Dubuque, Ia.--Sept. 13th to 18th, Dubuque Tri-State Fair. Six days and nights.

Wichita, Kas.--Sept. 20th to 25th, The Peerless Prophets. Six days and nights. The big event of the Southwest.

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As we are the Originators and Manufacturers of the Famous Baked Tinsel Pennants, we can furnish you with the BEST and RIGHT DESIGNS for all OCCASIONS. We are in position to turn out thousands of these Pennants on short notice. Our Pennants have proved to be the greatest success and money maker of the season. We have supplied all the big doings throughout the country, and no order is too large or too small for us. PROMPT ATTENTION PAID TO ALL.

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Firemen's Summer Carnival

ON THE STREETS

KNIGHTSTOWN, IND., AUG. 4-5-6-7.

WANTED—Shows and Free Acts; Privilege People, come; best place in the state for money; three railroads; would consider booking first-class Carnival Company; best of electric lights; free streets; write at once to W. H. HUMMEL, Knightstown, Ind.

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TENTS TO RENT

M. MAGEE & SON, 147 Fulton St., N. Y. City.

ing charms of Estelle Morse, durng a house party at his residence. From that evening on, he becomes her abject slave to the neglect of his own devoted wife and child. Mrs. Edmonds tries hard to dissemble and keep her sorrow from the little one, but he too misses the society of papa, his little romps with him, and his good-night kiss on going to bed, until at last he is constrained to write papa a note, complaining of his neglect. The baby's innocent missive almost breaks mamma's heart, for he feels that her husband is being weaned away by some unknown power. Robert is simply oblivious to all sense of duty, through this blinding fascination, and would have cast aside wife, child and all things sacred for this woman, and not Jack Hudson, his dearest friend, stepped in, and resolved to save him at all hazards. Jack learns of Robert's intention to elope with the other woman, and calls on her just after Robert has gone to get his suitcase, preparatory of departure. Jack steps boldly into the affair and during Robert's absence, becomes so ardently caressing in speech and action, that she, the most fickle of her sex, forgets Robert and is now Jack's apparent affianced. At this moment Robert returns ready for flight, but at once realizes the change. Crestfallen, he returns home, where he finds baby's letter on the table. The child's tearful, mute appeal awakens him from his lethargy, and we leave him with the little fellow clasped to his breast, while the mother, unseen by him, views the spectacle from the staircase.

✣

TENDER HEARTS.—A pretty little pastoral beautifully set and admirably acted. It shows how one slight, thoughtless action may discover the true nature of a man, and dash to atoms his fondest hopes. Nellie's hand is sought by a twain of swains. One is a simple farmer lad, while the other is a handsome, dressy chap, who has lived in the city. As appearances are everything, the city chap is the favored one, until one day a hunter shoots a dove, which he leaves wounded in the road. Nellie witnesses this occurrence with grieved heart, but the worst comes when her dandy suitor passes, sees the bird and kicks it aside. A moment later the farmer boy approaches, and picking up the dove, carries it carressingly away in his straw hat. This decides her. The simple lad wins the day.

PHOENIX FILM CO.

"SALOME CRAZE."—This picture shows a Turkish prince at Riverview Park demonstrating the peculiar power of a certain liquid he has recently discovered.

He has an odd-looking spraying device, in which he puts the liquid. He then sprays it upon the head and shoulders of his subjects upon the paltform and they immediately start to perform the Salome dance.

The fun is at its height when a small boy squeezes through the crowd to see the sight. He decides that he must have the machine and waits around until an opportunity presents itself, then steals it.

The Turk soon discovers his loss and frantically rushes after the boy, who easily eludes his pursuer by dodging through the crowd.

He then sprays the liquid on everyone whom he meets, and it is most laughable to see these people moving along the street "doing" the Salome.

The boy is enjoying himself hugely, when up comes the Turk. As he is about to take the machine from the boy, he turns it upon the surprised Turk, who immediately starts to do the Salome, much to the amusement of the small boy and to those looking on.

✣

"FLIRTATION COLLAR."—This is a very funny story of a young lady who has a very annoying experience with her collar.

While walking along the street her collar becomes very tight and uncomfortable. As she tries to adjust it the little side jerk she gives her head is very similar to what a coquettish young girl might do when trying to flirt, consequently, as she is a very attractive young lass, she is soon being followed and accosted by a number of men, both young and old.

Of course she gives them the "icy freeze," but nevertheless the persistency of the male flirts become so embarrassing that she tries to elude them and becomes so exhausted, that she finally sinks down on a bench in the park.

She is hardly seated before a young man is at her side. Cupid works in many guises, and this chance meeting proves love at first sight.

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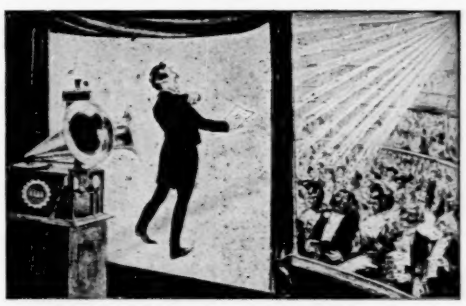

PICTURES

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Price of our No. 1 Wonderful Sleeve Ferrotype machine, $15. Plates 1¾x2½ in., $1 per hundred. Mounts, 25c and 30c per hundred. Write to-day for free catalogue.

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Two or three good Performers, man and wife preferred; those that can play in band preferred; I want good, useful people—stickers, not kickers; this show never closes; state very lowest salary—no time to waste in correspondence. Have for sale, Miniature Steam Calliope, 24 whistle, mounted, not a toy; will exchange for any kind of show property I can use, such as small animals, miniature cages or diamonds, or nice ponies; have no use for the calliope at all and I need the car room bad. Address all mail to FRANK ADAMS, Pocatello, Idaho.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

KALEM

THE ESCAPE FROM ANDERSONVILLE.—This is a thrilling story of the escape of six prisoners from Andersonville prison, as told by one of them. The six were natives of the same little Massachusetts village. Enlisting in different regiments they became widely separated, only to meet again as fellow prisoners in the pen.

Scene 1—Federal prisoners in the stockade. The first scene opens with a view of a corner of the stockade that surrounded the land comprising the prison. Here, stretched out under the sweltering sun of a July day, are little bands of Federal prisoners with whom the story deals. Scene 2—The Tunnel. Scene 3—Liberty at Last. Scene 4—The Flight Through the Swamp. Scene 5—A Northern Sympathizer. Scene 6—The Stolen Locomotive. Scene 7—The Pursuit. Scene 8—The Confederate Engine Breaks Down. Scene 9—Orders to Blow up the Trestle Before the Fugitives. Scene 10—A Narrow Escape. Scene 11—Ten Days Later—Home at Last.

VITAGRAPH.

THE COBBLER AND THE CALIPH.—Mustapha, a cobbler, is disconted with life and tired of his work. He envies the Caliph, who passes down the street with a procession. A wise dervish, passing along, offers him a wishing ring in exchange for a pair of shoes. By means of this ring any wish can be gratified. Mustapha takes the ring and wishes himself Caliph. He is immediately transformed to that individual and for a while enjoys life, but soon becomes mixed up in court intrigues, murders and family troubles with the ladies of his harem. Omer, a desperate man, whom he has offended, starts a conspiracy and tries to murder him. He manages to escape in his night clothes and, as he is fleeing for his life, opportunely meets the dervish, to whom he begs for help. The dervish takes the ring and wishes the Caliph back to a cobbler again. Back to his original vocation, he sits contentedly working at his bench, never wishing to be a Caliph.

✣

SKIING TOURNAMENT AT ISHPEMING, MICH.—The first scene shows the contestants polishing their skis, preparing for their jumps. After they are ready they start one at a time down an incline to gather momentum and then shoot upward into space, their jumps being measured after they are through. The measurements are for height and distance. A very interesting winter scene.

✣

THE MAGIC FOUNTAIN PEN.—The pen draws sketches and change themselves slowly. First, Napoleon is drawn, this evolves into Emperor William, who in turn changes to King Edward, wearing a silk hat and smoking a cigar. This turns into a fine likeness of the Father of Our Country, George Washington. Then the smoking lamp on a pedestal changes itself into a young lady in one of the new style dresses and a large hat.

Then there is a warning to engaged couples; the dude and his girl have the kissing habit and finally turn into a pair of ducks. Then a flower pot is drawn and a little package of seeds. The seeds fall into the flower pot, a watering can is drawn, then raises up and the water pours out and sprinkles the earth in the pot. The sun comes out and its rays cause the seeds to sprout and in a few seconds a beautiful lily is grown.

The last sketch is just a circle, which changes shape until it becomes a picture of Bridget, the kitchen queen. The features then undergo a series of wonderful changes and, although it remains a complete picture throughout, finally turns into a society queen wearing a fashionable peach basket hat.

AMONG THE STOCK COMPANIES.

The Williams Stock Company is doing big business at Pontiac, Mich., where the show is located at Manager Williams' own beautiful theatre. The engagement closes on Sept. 4. The roster is as follows: Chris. Young, J. G. Glenney, Tom Delavan, Hilton Ford, Edgar Cortwright, Earnest DeKolb, Alex Lawrence, Arthur Fielding, Henry Bulger, Louis Mack, May Rowe, Mrs. Jas. A. Feltz, Cora Adams and Jennie Delavan. This is the ninth week for stock at Manager M. R. William's house and the business seems to be getting better each week. Mr. Williams will send two companies on the road during the regula rseason, besides a three-car show, which he contemplates keeping out summer and winter, playing the coast in the winter season.

✣

Sid Anderson opened his Lyceum Comedy Co. No. 2 at Danville, Ky., under the name of Anderson's Comedians. The company consists of ten people.

PORTSMOUTH'S NEW THEATRE.

Announcement has been made that Portsmouth, O., is to have a new vaudeville theatre next season. Philo S. Clare, promoter, has received plans from Fred W. Elliott, of Columbus. Bids were opened July 10.

The new theatre will be fireproof, and will have balcony and gallery, the seating capacity being 1,000. The cost will be about $100,000.

Sun and Murray have leased the theatre and will open in January 1, 1910.

STORM DAMAGES THEATRE.

During a severe rain-storm, Sunday afternoon, July 4, the Opera House, at York, Neb., was struck by lightning, doing considerable damage. A large hole was torn in the roof, paintings on the walls were ruined as well as the furniture and a fine new piano. The scenery was somewhat damaged also. Manager Fisher expects to begin repairs immediately.

LATELL SIGNS WITH SHUBERTS.

Alfred Latell has signed with the Messrs. Shuberts to support Eddie Foy next season. Latell was late feature with Jos. Hart's Polly Pickle's Pets in Petland Company, and has just returned to this country after an eight weeks' engagement at London Coliseum, where he was a tremendous success.

BURLESQUE.

Matt Kennedy, of the Tiger Lillies Company, is spending a portion of his vacation with his parents at Cumberland, Md.

T. M. A. NOTES.

Lexington Lodge No. 89, T. M. A., has been organized only a little over a year and boasts of a very comfortable club room. There are at present about 50 members and everything is prospering.

Theatre Souvenirs

For this week as a give-away article, we have secured through a lucky purchase, a large quantity of these beautiful plated scarf pins in assorted colored gold trimmed horns attached to assorted colored claw set stones, one of the best give-away articles ever offered. Can be used both by ladies and gentlemen. $12.50 per 1,000; $1.50 per 100.

FREE Souvenirs Catalogue FREE. FREE. Sent to you FREE.

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FOR PLATFORM SHOWS For Sale

Armadillos or South American Grave Robbers. Also 3 large Snakes, from 19 to 22 ft. Now exhibiting. Address EDWARDS ZOO EXHIBITION, 106 Woodward Ave., Detroit, Mich.

New York Plattdeutches Volk Fest

Five days, Sunday, Aug. 15 to Sunday, Aug. 22nd. Scheutzen Park, North Bergen, N. J. 15,000 to 30,000 people a day. Concessions of all kinds to let. No gambling. Write S. S. WEILL, Scheutzen Park, North Bergen, N. J.

AT LIBERTY OPERATOR
Merry-Go-Round and Conderman Wheel

Best reference. First good offer gets me. Address GEORGE HARRY, care The Billboard, Cincinnati, O.

WANTED
—FOR THE—
Dode Fisks Great Combined Shows.

People in all branches of the circus business. Side Show People, Concert People, Musicians and Performers. Address as per route in The Billboard.

AT LIBERTY Thomas Family

And their STEEL WHEELED PULLMAN CAR. Terms reasonable. Write quick. MRS. SUSIE THOMAS, Show Car, Marshall, Texas.

Wild Animal Trainer

Best experienced in this country. Knows how to train small and big animals in shortest time. Specialist in treating all diseases of animals. Wishes position to train or take care of animals. Best references. CAPT. JOS. HAMLISCH, 307 E. 77th St., New York City.

WANTED—Good Team to work in after pieces, take charge of programs, manage stage, sing illustrated songs,. and put on dancing specialties. State lowest salary. Good position for right parties. All season's work in summer theatre. Happy McNally write. Address MYSTIC THEATRE, Pittsburg, Kansas, 22 E. 4th St. J. D. WINELAND, Mgr. and Owner.

WANTED TO EXCHANGE—Three Reels of good Film for an 8-10 view Camera Outfit, with an 8x10 Anastigmat lens, F. 6-8 or faster, with auto. shutter. Outfit must be up-to-date and in good condition. W. HALSEY, 123 12th St., Alliance, O.

SLOT MACHINES—Mills' Quartoscopes, $15.00; Pin Gum Machines, $4.00; Pistol Target, Money Back Machines, $15.00; Iron Mutoscopes, $10.00; Mills' Hat Blower, $40.00; Mills' Palmistry Fortune Teller, $50.00. L. N. CO., 2111 W. York, Phila., Pa.

FOR SALE OR LEASE—One Show Boat, Tow Boat and Merry-go-round, at Mound City, Ill. Will be sold cheap for cash. For further information, address F. GENT, Marion, Ill.

At Liberty
July 17, 1909.
The Lenhardt, Safe, Free Attractions

Featuring Lionheart, the Wire King. Contracts fulfilled clear, night or day. Also four other open air acts. Parks, Fairs and Airdome Mgrs. address 2819 Salena St., St. Louis, Mo.

..WANTED..

Tent and Platform Shows, Freaks, etc. All privileges for sale for 24th Annual Great Granger's Picnic and Carnival, Osters Grove, Osterburg, Pa., Aug. 16-21, 1909. Open day and night. Attendance last year, 40,000. Address HON. GEO. W. OSTER, General Manager, Osterburg, Pa.

Osborne, Kansas will celebrate

on the 2nd and 3rd of Sept. and are desirous of securing some first-class attractions for said date. Would also like to secure a Ferris Wheel. Address Secy., W. H. Layton.

-:- WANTED -:-
FOR HARRINGTON'S PAVILION THEATRE.

Actors that double band. Cornet to double first violin; clarinet to double second violin; tuba to double string bass. Tell all in first letter; also state lowest salary. Address ERNEST A. HARRINGTON, Clinton, Ill.

MONEY FOR YOU—At the Talbott County Fair, Easton, Maryland, August 24-27, 1909. Side Shows, Privilege People get the money here. We have engaged extra big free attractions which bring the people. Concessions of every description for sale, except gambling. Write now. Come on. M. B. NICHOLS, Easton, Md.. Plenty of fairs in the vicinity, before and after.

SKATES

WANTED—10,000 pairs. State make, style, quantity, sizes and lowest cash price. Portable Roller Rink Mfg. Co., Des Moines, Iowa. Can use Performers, Rink and Canvas Men.

ROZELL AMUSEMENT CO. can place one good Show, one more Grind Show, a few clean Concessions. Will furnish tent, everything complete, for Old Plantation Show. Plant, people write. Moving picture outfit for sale. Will book same in company. 20x60 Tent. Special people write. Say what you can do. State lowest salary in first letter. Good Door-talker. Show that travels in good territory. Enough said. F. A. ROZELL, Mgr., McCook, Neb., July 12-17.

MOVING PICTURE BARGAINS

Lubin, $40; Powers (fine) $100; Optigraph, No. 4, $40; 1 Double Dissolving Stereopticon; 1 Single; 3 Gas Outfits;. 3 Screens, Costumes, Effects, Slides, 10 Reels Film, Lenses, Etc. Clean-up sale of good stuff. PAGE AMUSEMENT CO., 319 Century Bldg., Des Moines, Iowa.

FOR SALE—10 Type D Mutoscopes, good as new, used 60 days, in A-1 condition. Entire ten machines F. O. B. here for $50. DURHAM BROTHERS, Pine Bluff, Ark.

WANTED BAND LEADER

KING & TUCKER R. R. SHOWS, New Alexandria, Pa., July 17; Bradenville 19; Latrobe 20.

I AM THE MAN WHO SAVED OVER $100,000 ON M. P. LAMP Current Bills Last Year

NOW I WILL SAVE 60 to 70 Per Cent. on your Incandescent Lamp Current Bill with My

HALLBERG

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Exclusive Film Co.
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PARTNER WANTED FOR MUSICAL ACT—A musical artist wants partner, or would like to join a recognized musical act. State all. Address J. M. BLACK, Carrollton, Ill.

Write for catalogue of Notions, Canes, Toys, Novelties, Jewelry, Cutlery, etc. WHITESON Co. (Yellow Front), 240 East Madison Street, CHICAGO.

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WANTED
FOR WEEK OF AUGUST 16
All Kinds of Street Attractions

Or would like to arrange for Carnival Co. First street fair ever held in vicinity. 30,000 people to draw from; all connected by trolley. Four special days; Miners' Day, Lodge Day, Childrens' Day and Farmers' Day. For particulars, Address FRED MORLEY, Secy. Amusement Committee, Barnesboro, Pa.

GEO. C. TILYOU'S
STEEPLECHASE ISLAND, Bridgeport, Conn.
CAPT. PAUL BOYTON, Manager.

Finest resort in State. Population of 400,000 within 25 miles, connected to Island by trolley. Bridgeport public hungry for new amusement devices. Concessions on percentage or rental. WANTED—At all times—Strong Outdoor Attractions (no vaudeville.) Can place Performers laying off near New York on any Sunday. Space for all kinds of small shows. Hustlers can get the money here. CAPT. PAUL BOYTON, Manager, Telephone 115 Bridgeport.

Among the Stock Companies

The Harrington Stock Company closed a successful week's engagement at Taylorville, Ill., July 3, under a large canvas pavilion. The following plays were put on: The Golden West, A Gentleman Burglar, The Girl From Tennessee, A Woman's Struggle, The Vendetta, The Fool and the Widow, My Little Pard in the Toils, East Lynne, Wanted a Wife, A Farmer's Daughter and The Vampire. The following is the roster of the company: Ernest A. Harrington, manager; James J. Winter, stage director; Howard Barnes, leader of band; T. E. Hiley, carpenter; Jim Patton, property man; Beatrice Kinney, Helen Amelia Reid, Naomi Harrington, Willie Harrington, Maude Clayton, Elsie Barnes, Laurence Gordon, F. E. Clayton, W. C. Hodges, F. C. Ragsdale, B. Grubbs, A. E. Feltz, O. P. Hart, H. O. Pennick, Geo. LaVal, Alfred Garrison, Pierce McNary, Chas. Dodson. The company played Clinton, Ill., July 5 to 17.

✣

Delmar and Dexter, who have been producing one-hour musical comedies at the family theatres in and around Chicago last season, have opened at the Cosey Theatre, Gary, Ind., under the management of Arthur J. Woods, with a stock burlesque company of four principals and eight ponies and La Belle Lucy, sensational dancer. The roster: Delmar and Dexter, managers; Julius Engle, leader; Jess Weaver, prop.; Romey Delmar, Fred L. Dexter, Arthur J. Higgins, Mlle. Frieda, Laura Armond, Ethel Fries, Agnes Mack, Grace Hester, Vera Conners, Violet Mansfield, Mai Laury, and last, but not least, La Belle Lucy. Delmar and Dexter have signed with Manager George F. Belfrage, to put on the show and play the leading comedy parts for his French Folly Company.

✣

The Lyric Theatre, Lincoln, Nebraska, under the management of F. H. Bradstreet, closed its doors for the summer July 10. The Fulton Stock Company, managed by J. B. Fulton, has been playing in this house for thirty-nine weeks. This is the longest run for any stock company in this city. The company will rest for the summer and open the house in the fall. The company includes Enid May Jackson as leading lady, and Horace V. Noble as leading man, supported by Carolyn Mackey, Terese Loraine, Josephine Randall, Roy Foster, Albert Gebhardt, E. P. Jerome, Clarence Bellair, Ray D. Clifton, Eddie Forrest and Lee Hoffman.

✣

The Warrens of Virginia was given last week by both the Franklin Square Stock Company and Poli's Stock Company, at Worcester, Mass. There has been much comment as to which company was the best, and last was known as comparison week. If applause and crowded houses are any criterion of appreciation, it is a problem to solve, as to which company is the best. The fact that the companies were competing, every player was up on lines and business, and the scenic effects were great. Patrons of Poli's house went to see the Franklin Square Company, and vice versa. Crowded houses were in evidence at every performance.

✣

The Alhambra Stock Company, at the Alhambra Theatre, Chicago, Ill., is now in its eleventh week, and business continues big. All the big royalty melodramas are played. The company numbers twenty-eight people, besides two scenic artists. Sam Morris is stage director; Beulah Poynter, leading lady, and Dell Henderson, leading man. This week Miss Poynter is appearing in her own play, Lena Rivers, which will be followed by The Great Ruby. Stock will continue at the Alhambra next season, dispensing entirely with road shows.

✣

The Bennett-Moulton Company played return dates at Woodstock, Vt., July 12-14, and drew large audiences.

Manager Sparks, of the Lillian Mae Company, now playing the Airdome Circuit through Kansas and Oklahoma, reports business fine. Manager Sparks has five companies now playing this circuit, and all are doing well. The roster of the Lillian Mae Company has remained unchanged since the opening, and includes Ray Bankson, Sidney Morris, Jack Simmons, Billy Wise, Sam C. Major, Edny Foy, Mae Dervan and Leon Griggs.

✣

Secret Service was the bill presented by the Mortimer Snow Stock Company, at Albany, N. Y., the week of July 5, and Manager John T. Pearsall, of the company, announced that the remaining two plays to be presented before the company closes will be a choice from The Squaw Man, Arizona, In the Bishop's Carriage, Salomy Jane and Sherlock Holmes. Among the new members of the company are Richard Lyle, an Albany Stock favorite, Miss Jimmie Jimmison and Bessie Davis, late of the Belasco forces.

✣

Miss Agnes Finlay, one of the most popular principals in the Aborn Opera Company, now at the National Theatre, Washington, was the guest last week of Miss Margie Ramey, on South Royal street, Alexandria, Va. Miss Finlay returned to the Aborn Company this week, playing her old part in "The Belle of New York."

Deloy's Comedians, an organization of fifteen people, has just closed a twelve weeks' engagement at Calgary, to tour Western Canada.

✣

Hilliard Wight and Company, including Amber Wight, closed at Dell Rapids, S. D., June 26. The members of the company went to their homes. Mrs. Wight went to Chicago and thence to Quincy, Mich. Buster Wight is on a visit to Colorado. The outfit has been shipped to Milford, Ia., to prepare for the coming season, which will open in August.

✣

E. Sardis Lawrence, manager of the Paycen Stock Company, featuring Rachel May Clark, has had new scenery painted by the Kansas City Scenic Company, and is getting his company in shape for the winter's stock work, which begins in September. Only a few changes in the cast will be made.

✣

The Lattimore-Leigh Stock Company closed a fairly successful two weeks' engagement at the Airdome (Wm. Gilman, mgr.) at Wheeling, W. Va., July 10. On the evening of the fifth a fine display of fireworks was given.

The Goodman-Bachelder Court Theatre (E. L. Moore, mgr.) Stock Co. at Wheeling, W. Va., presented Divorcons in their usual high class manner week of July 5 to very good attendance. In the Bishop's Carriage, 12-17.

✣

Y. C. Alley has been engaged to produce comedy acts with music at the Dixie Theatre, Atlanta, Ga., during the months of July and August. The company opened July 5 in The Girl From the West.

✣

The Estelle Allen Company closed a two weeks' ngagement at the Tri-State Airdome, Steubenville, O., July 10. The Lattimore-Leigh Company opened at the house July 12.

✣

The West Theatre, Trinidad, Colo., managed by Earl Cooley, has opened for the summer under the direction of the Western Amusement Company in a series of plays.

✣

Miss Ruby Thome has been engaged as leading singing and dancing soubrette with Alley's Comedy Company, at the Dixie Theatre, Atlanta, Ga., for the summer season.

✣

The Royal Comic Opera Company, at the Family Theatre, Williamsport, Pa., week of July 4, presented A Trip to India; business continues good at the Family.

✣

The Manhattan Opera Company, White City Park, Worcester, Mass., did a good business last week. Florodora was the offering.

✣

Margaret Swander, of the Lyceum Stock Company, under the management of Al. S. Evans, is visiting friends in Portsmouth, O.

✣

The Waide-Farnum Company is playing in stock for the summer season at McIntosh Opera House, Kalispell, Montana.

✣

The Whyte Dramatic Company is doing well at the Airdome, Atchison, Kans.; capacity business is the rule.

EMPIRE DRAMATIC COMPANY.

The Empire Dramatic Company is now in the fifth week of the summer season, and business continues good. Miss Zone is featured with the company. A very successful week was just concluded at Crawfordsville, Ill., and Manager Fenn says that the town is a real live one, with real airdomes and real managers.

The roster of the company is as follows: I. Fenn, manager; Chas. Inskeep, director and leading man; Dolda Zone, feature soubrette; Nettie Davenport, Ethel DeLancey, J. Henry King, G. C. Roberson, Franklin Hall, Howard Holston, G. L. Howard, Max Kluger and Baby Frances. The vaudeville features are Miss Zone, Crawford and DeLancey, Franklyn Hall, Kluger, the magician; and Howard and Holston. All plays are owned and controlled exclusively by the company. The company has five more weeks of the summer season, then a three weeks' lay-off and start rehearsals for the three one-night attractions which Manager Fenn will have out the coming season.

Notes of the Airdomes

Chas. F. Crump, owner of the Palace Theatre, Columbus, Ind., has just completed the erection of an airdome on Fourth street, that city. Vaudeville and moving pictures, with occasional engagements of stock companies will be the policy. The seating capacity of the house is 400.

✣

Louis Pike has accepted a position as pianist at the Airdome Theatre, Elwood, Ind.

✣

The Alliance (O.) Open Air Theatre was opened to the public July 1.

PADDLE WHEEL

LATEST SUCCESS.

Handsomest, strongest, lighest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball-bearings; 32 inches in diameter; numbered from 1 to 60. Easy to carry for traveling. COMPLETE WITH PADDLES, $12.

Spindles, Strikers, Bee Hives, Drop Cases, Doll Racks, Cages and all Fair Ground goods, Club Room Furniture, Cards, Dice and Poker Checks. Best workmanship and lowest prices.

SLACK MFG. CO.,
126 Franklin St., CHICAGO.

FOR SALE—Miniature R. R. Outfit, consisting of 1 Gold Medal, Class H., Cagney Locomotive, 3 canopy top cars, (each seating 12 children or 8 grown people), ½ mile of track, tunnel, ticket office and full equipment of tools and repair outfit. Almost good as new. Earns net on an average, $1,000 per season. Now at a popular summer resort. Can be removed or left at park to suit purchaser. Reason for selling, no time to attend to it owing to pressure of other business. Make me an offer. No reasonable offer refused. Can be seen in operation if desired. PERRY C. CLARK, 22 Public Square, Wilkes-Barre, Pa.

FOR SALE—Gypsy Queen and Magic Wand, invisible fortune outfits (new). Also 8x10 Tent (new). Cost $47; sell for $20 cash. MISS M. MARKEL, 412 Washington Blvd., Chicago, Ill.

WANTED—To buy a Synchroscope. Must be in good condition and cheap for cash. Write what you have at once. S. T. DUFF, Versailles, Mo.

WANTED—Piano Player, sight reader; must fake and sing illustrated songs. Carry my own piano. A year's work. Expenses after joining. Dr. H. J. Fountain, Alexandria, Douglas Co., Minnesota. Care Golden Ghost Shows.

A few open dates for the only attraction of its kind for in or out doors. At Pella, Ia., July 4 last year, receipts for 2 performances were $673. Have special advertising matter.

FOR FURTHER PARTICULARS ADDRESS AS PER ROUTE.

July 16, Winfield, Kans.; July 22, Ottawa, Kans.; July 30, Quiver Lake, Ill.; August 3, Lakeside, Ohio; August 4, Elkhart, Ind.; August 5, Winona Lake, Ind.; August 7, Bethany, Mo.; August 9, Greenfield, O.; August 10, Bethesda, O.; August 12, Columbus Junction, Ia.; August 13, Ames, Ia.; August 23, Wathena, Kans.; August 25, Richmond, Ind.; August 27, Mediapolis, Ia.; September 1, Shenandoah, Iowa.

TO LET CONCESSIONS
BLUE GRASS PARK

All kinds of legtitimate concessions, on percentage or flat basis, or will lease as a whole, or engage good manager. The Blue Grass Park is located on The Central Kentucky Traction Company 6 miles from Lexington. Special car service to and from the Park. Address

BLUE GRASS PARK CO.,
LEXINGTON, KY.

WANTED

Few more Colored Comedians Singers and Dancers; Ladies who can sing and dance, for the largest and finest Plantation Show in America. Opens Aug. 10. Have 15 weeks work. Address CAPT. W. D. AMENT, Elite Theatre, Jackson, Tenn. FOR SALE—Square cornered, hip roof Tent, 15x30 ft.; 10 ft. wall; brand new; khaki 8-oz. duck, cost $81. $40 gets it.

Heber Bros. Greater Show

Wants Contortionist, Slack Wire, Trapeze and other Performers doing two turns or more. No Hams or Boozers. Salary must be low as it is sure. Must join on wire. Those who double in B. & O. preferred. Address
HEBER BROS., care Billboard.

MONTGOMERY COUNTY FAIR ASSOCIATION
Mt. Sterling, Kentucky

County Fair, Aug. 31, Sept. 1, 2, 3, 4, 1909. Open for bids on midway features, night and day. Address W. C. HAMILTON, Sec'y.

WANTED
FOR SIX WEEKS ENGAGEMENT
TO OPEN JULY 17th

Man and wife to play piano, sing illustrated songs and operate machine. Name lowest salary. Address J. C. BRICK, Mgr. Colonial, Put In Bay, Ohio.

WANTED
First-Class Carnival Co.

For one week, in town of 2,000, under auspices K. of P. Lodge and Commercial Club. Only clean, up-to-date attraction wanted. Write at once to C. C. DAMON, Elkton, Ky.

WANTED

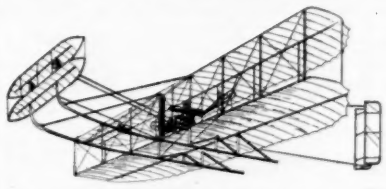
Man or Woman doing one or more Circus Acts for Free Acts. State all you can and will do, as you get it here every Wednesday. State lowest with transportation. Season Closes Oct. 15. CASH & HINES AMUSEMENT CO., Leeds, N. D., July 12-17; Mackville 19-20; Finley 21-24.

SIMPSON COUNTY FAIR ASSOCIATION, Sept. 2-4, 1909. WANT—Good Attraction for Free Act. Send contract and all particulars in first letter. Also Concessions to let. JOE ASPLEY, Franklin, Ky.

We Supply the U. S. Government.
Prices Cut in Half this season. Our large new 104-page Band Instrument catalog Sent FREE. Write to-day.
THE RUDOLPH WURLITZER CO.
262 E. 4th St. Cincinnati; or, 350 Wabash Ave. Chicago, Ill.

A WINNER

For SIDE SHOWS, FAIRS, CARNIVALS, &c.
THE AEROPLANE OR FLYING MACHINE



A Perfect 16-Foot Model of the Latest and Greatest Wonder Now Astonishing the World! We Sell the Machine Outright. A CLEAN, UP-TO-DATE EXHIBITION! Of a Working Model of the Aeroplane or Flying Machine. It Gets the People Everywhere. A TWO-MAN SHOW—EXPENSES SMALL.
BALCH BROS & WEST CO., Utica, N. Y.

ACTS TO RENT

BAND AND SENSATIONAL ACTS OF ALL KINDS.
BALLOON RACES AIR SHIPS
AERIAL WARFARE
Great Western Booking Ass'n
818 Schiller Bldg., CHICAGO.

AT LIBERTY
BORN ACTOR

Young man, 21, some experience; sober, reliable, fine appearance, hustler, wants minor part in play, or assistant in vaudeville act. Salary no object. Will make good.
M. R. PENNYBAKER, New Albany, Miss.

Pianist--At Liberty
AUGUST 2nd

Male pianist, two year's with good orchestra, besides solo experience. Good sight reader. Desires place with good show or will locate. Long contract desired. Can join after Aug. 2. Permanent address Fontanelle, Iowa. MERCE-LEON MAYO.

WANTED

Piano Player for theatre; must double slide trombone in band. Immediate long engagement to right party. Write WOODMEN OF THE WORLD BAND, Box 593, Meridian, Miss.

Good Opportunities

To make money for concession men at the Oregon Fair, August 18-19-20, Oregon, Ills. W. P. FEARER, Secretary.

Attention! Privilege Men.

Concessions for sale, August 27-28, 1909. Quaker City Sixth Annual Fall Entertainment. Crowds good. Shows and Amusements. Features wanted. Write CHESTER H. STEELE, Secretary, Quaker City, Ohio.

BIG STRIKER FOR SALE

Telescoping Trunk Striking Machine, cost $250, in use short while, but in good condition. Will sell for $100. Address L. C. TRIPPE, 100 W. Harris St., Atlanta, Ga.

CHICAGO MANUSCRIPT COMPANY
PLAYS FOR SALE
ROOM 34 144 LA SALLE ST. CHICAGO ILL

PHOTOS—Cabinets, $2.50 per 100. First-class work. Larger sizes in proportion. Have sittings or send photos or negatives. Established 27 yrs. JOHNSON, 193 Wabash Ave., Chicago.

VAUDEVILLE ACTS WANTED—Good acts coming this way, write for time. R. B. MORRIS, Mgr. Empire Theatre, Houston, Texas.

FOR SALE—300 Folding Chairs, 200 Skates, Picture Machine, Model B. Gas Outfit, Phonograph and Records.
A. H. JENNINGS, Kansas City, Kansas.

FAIRS

(Continued from page 39.)

Indianola—Red Willow County Agricultural Society. Sept. 21-24. James E. Ryan, secy.
Lexington—Dawson County Fair Assn. Sept. 14-17. Niles E. Olson, secy.
Lincoln—State Board of Agriculture. Sept. 6-10. W. R. Mellor, secy.
Madison—Fair. Sept. 21-24. H. L. Rynearson, secy.
Neligh—Neligh Driving Club. Aug. 18-20. W. W. Cole, secy.
Nelson—Nichols County Agricultural Society. Sept. 21-24. Geo. Jankson, secy.
Norden—Keya Paha County Agricultural Assn. Sept. 15-17. Bert Roosa, secy.
Norfolk—Norfolk Driving Club. Aug. 4-6. P. M. Barrett, secy.
Omaha—Fair. Sept. 29-Oct. 9. G. W. Hervey, secy.
Omaha.—National Corn Exposition. Dec. 6-18. J. Wilkes Jones, secy.
O'Neil—Race Meet and Stock Show. Aug. 11-13. Wm. Froelich, secy.
Ord.—Loup Valley Agricultural Soc'y. Sept. 14-17. W. H. Carson, secy.
Osceola—Polk County Agricultural Society. Sept. 21-23. G. T. Ray, secy.
Pierce—Fair. Aug. 24-27. Thos. Chilvers, secy.
Stanton—Fair. Sept. 14-17. W. H. Hyland, secy.
Stockville—Frontier County Agricultural Society. Dates not set. L. H. Cheney, secy.
Trenton—Hitchcock County Fair Assn. Aug. 26-28. C. M. Blanchard, secy.

NEW HAMPSHIRE.

Lancaster—Coos and Essex County Agricultural Society. Sept. 7-9. Elwin Damon, secy.
Newmarket—Newmarket Agricultural and Mechanical Fair Assn. Sept. 14-16. A. L. Churchill, mgr.
Rochester—Rochester Fair Assn. Sept. 21-24. Frank Maguire, secy.

NEW JERSEY.

Mt. Holly—Mount Holly Fair. Sept. 21-24. Benajah P. Willis, secy.
Newark—New Jersey Fair. Oct. 9-19. A. C. Nellis, secy.
Red Bank—Monmouth County Agricultural Fair Assn. Sept. 3-6. Gerald Howatt, secy.
Trenton—Inter-State Fair Assn. Sept. 27-Oct. 1. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—New Mexico Annual Fair. Oct. 10-17. E. L. Medler, secy.
Socorro—Socorro County Fair. Oct. 7-10. W. E. Martin, secy.

NEW YORK

Afton—Afton Driving Park & Agricultural Association. Sept. 14-17. G. W. Seely, secy.
Albion—Orleans County Agricultural Society. Sept. 15-18. Wm. E. Frank, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 17-20. Arthur Z Boothby, secy.
Angelica—Allegan County Agricultural Society. Aug. 31-Sept. 3. J. C. Phippen, secy.
Ballston Spa — Saratoga County Agricultural Society. Aug. 24-27. N. V. Witbeck, secy.
Batavia—Genesee County Agricultural Society. Sept. 22-25. Albert E. Brown, secy.
Bath—Steuben County Agricultural Society. Sept. 28-Oct. 1. Chas. A. Shults, secy.
Boonville—Boonville Fair Assn. Aug. 24-27. H. J. Vollmar, secy.
Brockport—Monroe County Agricultural Society. Sept. 29-Oct. 2. Fred H. Shafer, secy.
Brookfield — Brookfield-Madison County Agricultural Society. Sept. 20-23. F. M. Spooner, secy.
Binghampton—Binghampton Fair. Sept. 28-Oct. 1. H. S. Martin, secy.
Cairo—Greene County Agricultural Society. Aug. 24-26. Charles D. Van Orden, secy.
Cambridge—Cambridge Valley Agricultural Society and Stock Breeders' Assn. Aug. 30-Sept. 3. Eliott V. Norton, secy.
Cambridge—Cambridge Valley Agricultural Society. Aug. 30-Sept. 3. Eliot B. Norton, secy.
Canandaigua—Ontario County Agricultural Society. Sept 23-25. Wm. H. Warfield, secy.
Canton—St. Lawrence County Agricultural Society. Sept. 14-17. James E. Johnson, secy.
Cape Vincent—Cape Vincent Agricultural Society. Aug. 31-Sept. 3. Frank Dezengremel, secy.
Cattaraugus—Iroquois Agricultural Society. Sept. 21-24. T. F. Jamerson, secy.
Carmel.—Putnam County Agricultural Assn. Aug. 30-Sept. 4. A. P. Budd, secy.
Chatham—Columbia County Agricultural Society. Sept. 7-10. W. H. Housman, secy.
Chautauqua—Chautauqua County Agricultural Corporation. Aug. 25-28. H. M. Clarke, secy.
Cobleskill—Cobleskill Agricultural Society. Sept. 27-Oct. 1. S. H. Van Ness, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 21-23. H. P. McDonough, secy.
Cortland—Cortland County Agricultural Society. Aug. 17-20. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 7-10. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 31-Sept. 3. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 24-27. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 24-27. W. H. Bailey, secy.
Dongan Hills—Richmond County Agricultural Society. Sept. 3-11. Edward P. Doyle, Port Richmond, N. Y.
Dryden—Dryden Agricultural Society. Sept. 7-10. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 5-7. H. L. Woodruff, secy.
Ellenville—Ulster County Agricultural Society. Aug 24-27. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 20-24. Chas. S. Lattin, secy.
Fulton—Oswego County Agricultural Society. Aug. 17-20. H. Putnam Allen, secy.
Fonda—Montgomery County Agricultural Society. Sept. 27-30. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. Richard L. Farnham, secy.
Genoa—Genoa Fair. Aug. 25-27. B. J. Brightman, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 31-Sept 3. D. A. Leggett, secy.
Greene—Riverside Agricultural Society. Sept. 7-10. J. E. Bartoo, secy.
Hamburg—Erie County Agricultural Society. Sept. 7-10. C. J. Dudley, secy.
Hemlock—Hemlock Lake Union Agricultural Society. Dates not set. S. Parker Hoppough, secy.
Herkimer—Herkimer County Agricultural Society. Sept. 6-9. I. P. Rasbach, secy.
Hornell—Hornellsville Fair. Aug. 31-Sept. 3. Clyde E. Shults, secy.
Hudson—Columbia A. & H. Assn. Sept. 1-4. Noah H. Browning, secy.
Ithaca—Thompkins County Agricultural Society. Aug. 31-Sept. 3. LaVere Robinson, secy.
Johnstown—Fulton County Agricultural Society. Aug. 29-Sept. 2. Wallace Yost, secy.
Little Valley—Cattaraugus County Agricultural Society. Sept. 13-17. J. H. Wilson, secy.
Lockport—Great Lockport Fair. Aug. 30-Sept. 4.
Lockport—Niagara County Agricultural Society. Aug. 30-Sept. 4. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 3. W. E. Windecker, secy.
Lyons—Wayne County Agricultural Society. Sept. 9-11. Edward D. Kippel, secy.
Malone—Franklin County Agricultural Society. Sept. 14-17. Walter J. Mallon, secy.
Margaretville — Catskill Mountain Agricultural Society. Aug. 17-19. Will Mungle, secy.
Middletown—Orange County Agricultural Society. Aug. 31-Sept 3. David A. Morrison, secy.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 21-25. Lott Van De Water, Jr., Hempstead, N. Y.
Monticello—Sullivan County Agricultural Society. Aug. 17-20. Leon P. Stratton, secy.
Moravia—Cayuga County Agricultural Corporation. Sept. 1-3. W. E. Kilborne, secy.
Morris—Morris Fair Assn. Oct. 5-7. Merritt Bridges, secy.
Naples—Naples Union Agricultural Society. Sept. 15-17. C. L. Lewis, secy.
Nassau—Agricultural and Liberal Arts Society of Rensalaer County. Sept. 14-17. Delmer Lynd, secy.
Newark—Newark Fair Assn. Sept. 15-18. Chas. E. Leggett, secy.
Newark—Newark Fair Assn. Sept. 15-18. C. E. Leggett, secy.
Newark Valley—Northern Tioga Agricultural Society. Aug. 24-27. F. R. Bennett, secy.
New City—Rockland County Industrial Assn. Dates not set. A. A. Vanderbilt, secy.
Norwich—Chenango Agricultural Society. Aug. 31-Sept. 3. L. D. Smith, secy.
Ogdensburg—Fair and Horse Show. Sept. 20-24. Wm. Daniels, pres. & mgr.
Olean—Olean Fair and Racing Assn. Sept. 6-10. Jos. Levey, secy.
Oneonta—Oneonta Agricultural Society. Sept. 20-23. Shirley L. Huntington, secy.
Orangeburg—Rockland County A. & H. Assn. Sept. 8-10. Elbert Talman, secy.
Owego—Tioga County Agricultural Society. Sept. 14-17. John G. Pembleton, secy.
Owego—Tioga County Agricultural Society. Sept. 14-17. John E. Pembleton, secy.
Palmyra—Palmyra Union Agricultural Society. Sept. 23-25. John H. Walton, secy.
Penn Yan—Yates County Agricultural Society. Sept. 7-10. Ross Huson, secy.
Perry—Silver Lake A. & M. Society. Sept. 20-22. D. R. Andrus, secy.
Plattsburg—Clinton County Agricultural Society. Sept. 7-10. W. T. Burleigh, secy.
Prattsburg—Prattsburg Union Agricultural Society. Sept. 21-24. Fred Clark, secy.
Potsdam—R. V. and St. R. V. Agricultural and Horticultural Society. Sept. 10-13. W. N. Clark, secy.
Poughkeepsie—Duchess County Agricultural Society. Sept. 28-Oct. 1. H. T. Schrader, secy.
Reed's Corners—Gorham Agricultural Society. Sept. 30-Oct. 2. T. Benton Pierce, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 13-15. M. J. Bennett, secy.
Riverhead—Southern Steuben Agricultural Society. Sept. 14-17. Harry Lee, secy.
Rome—Oneida County Agricultural Society Sept. 6-10. G. W. Jones, secy., Stillwater, N. Y.
Sandy Creek—Sandy Creek, Richland, Orwell and Boylston Agricultural Society. Aug. 24-27. H. Louis Wallace, secy.
Sandy Hill—Washington County Fair Assn. Aug. 24-27. Geo. A. Ferris, secy., Sandy Hill, N. Y.
Schenevus—Schenevus Valley Agricultural Society. Aug. 11-13. J. P. Friery, secy.
Schoharie—Schoharie County Agricultural Society Sept. 20-23. R. L. Auchampaugh, secy.
Syracuse—New York State Fair. Sept. 13-18. S. C. Shaver, secy.
Troy—Rensselaer County Agricultural and Horticultural Assn. Aug. 17-20. Oscar J Lewis, secy.
Troupsburg—Fair. Sept. 7-10. E. H. Austin, Jr., secy.
Trumansburg—Union Agricultural and Horticultural Society. Aug. 24-27. Guy O. Hinman, secy.
Vernon—Vernon Agricultural Society. Sept. 28-30. C. G. Simmons, secy.
Walton—Delaware Valley Agricultural Society. Sept. 7-10. S. H. Osterhout, secy.
Warrensburg—Warren County Fair. Sept. 7-10. Fred J. Hayes, secy.
Warsaw—Wyoming County Agricultural Society Sept. 15-17. Lem A. Cass, secy.
Waterloo—Seneca County Agricultural Society. Sept. 28-30. Edward Nugent, secy.
Watertown—Jefferson County Agricultural Society. Sept. 7-10. Wines R. Skeels, secy.
Watkins—Schuyler County Agricultural Society. Sept. 7-9. Arthur N. Goltry, secy.
Wellsville—Wellsville Fair Association. Aug. 24-27. Fred D. Rice, secy.
West Phoenix—Onondago County Fair Association. Sept. 7-10. C. K. Williams, secy.
Westport—Essex County Agricultural Society. Aug. 31-Sept. 3. C. M. Howard, secy.
White Plains—Westchester County H. & A. Society. Sept. 13-18. Daniel W. Maloney, secy.
Whitney's Point—Broome County Agricultural Society. Aug. 10-13. C. H. Johnson, secy.

NORTH CAROLINA

Burlington—Alamance County Fair. Oct. 5-8. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. M. Creswell, secy.
Fayetteville—Cumberland County Agricultural Society. Oct. 26-29. John B. Tillinghast, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
King—Stokes County Fair Assn. Nov. 2-4. Will R. Kiger, secy.
North Wilkesboro—Wilkes County Fair Assn. Sept. 28-30. H. H. Horton, secy.
Raleigh—North Carolian Agricultural Society. Oct. 18-23. Jos. E. Pogue, secy.
Waynesville—Haywood County Fair. Oct. 5-8. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. Oct. 6-8. G. E. Webb, gen. mgr.

NORTH DAKOTA

Fargo—Cass County Fair Assn. July 27-31. Chas. E. Wilson, secy.
Grand Forks—North Dakota State Fair. July 20-24. M. C. Bacheller, secy.
Granville—McHenry County Agricultural Fair. Assn Sept. 9-11. R. L. Richardson, secy.
Jamestown—Jamestown Fair Assn. July 12-16. C. L. Yeaton, secy.
Wahpeton—Richland County Fair Assn. Sept. 21-24. R. J. Hughes, secy.

OHIO

Akron—Summit County Fair. Oct. 5-8. P. G. Ewart, R. R. No 22, E. Akron, O.
Athens—Athens County Agricultural Society. Aug. 9-12. H. H. Haning, secy.
Bellefontaine—Logan County Agricultural Society. Aug. 24-27. E. P. Chamberlain, secy.
Bellevue—Bellevue Business Men's Fair. Oct. 12-15. A. C. Aigler, secy.
Berea—W. Cuyahoga County Fair. Sept. 14-16. L. M. Coe, secy.
Blanchester—Blanchester Fair. Aug. 17-20. B. E. Chaney, secy.
Bowling Green—Wood County Fair Company. Sept. 27-Oct. 1. R. S. Sweet, secy.
Bucyrus—Crawford County Fair. Sept. 14-17. Guy E. Smith, secy.
Burton—Geauga County Fair. Sept. 7-10. W. S. Ford, secy.
Cadiz—Harrison County Fair. Sept. 28-30. E. B. Kirbey, secy.
Canal Dover—Tuscarawas County Agricultural Fair. Oct. 12-15. J. S. Karns, secy.
Canfield—Mahoning County Fair. Sept. 21-23. B. L. Manchester, Salem, O.
Canton—Stark County Fair. Sept. 28-Oct. 1. J. H. Lehman, secy.
Carrollton—Carroll County Fair. Oct. 5-8. P. B. Rondebush, secy.
Carthage—Hamilton County Fair. Aug. 10-14. D. L. Sampson, Wiggins Block, Cincinnati, O.
Celina—Mercer County Fair. Aug. 16-20. Sam J. Vining, secy.
Chagrin Falls—Cuyahoga County Agricultural Society. Aug. 31-Sept. 3. F. C. Gates, secy.
Chesterhill—Eastern Ohio Agricultural Society. Sept. 14-15. G. E. Fawcett, secy.
Chillicothe—Ross County Fair. Aug. 17-20. M. D. Sullivan, secy.
Cincinnati.—Coney Island Harvest Home and Fair. Aug. 19-21. W. M. McIntyre, secy.
Columbus—Ohio State Fair. Aug. 30-Sept. 3. A. P. Sandles, secy.
Coshocton—Coshocton County Fair. Oct. 5-8. W. B. Miller, 90 North Main st., Coshocton.
Croton—Hartford Central Fair. Sept. 8-10. W. H. Siegfried, secy.
Dayton—Montgomery County Fair. Sept. 6-10. A. K. Cetone, secy.
Eaton—Preble County Fair. Sept. 13-16. Harry D. Silver, secy.
Elyria—Lorain County Fair. Sept. 7-10. Anthony Niedling, secy.
Findlay—Hancock County Fair. Sept. 15-18. R. V. Kennedy, Rawson, O.
Fremont—Sandusky County Fair. Sept. 21-24. A. W. Overmyer, secy.
George town—Brown County Fair. Oct. 5-8. Lewis Richey, secy.
Greenville—Darke County Agricultural Society. Aug. 25-27. Frank Piessinger, secy.
Hamilton—Butler County Agricultural Society. Oct. 5-8. C. A. Kumler, secy.
Hicksville—Hicksville Fair Company. Sept. 21-24. E. F. Armstrong, secy.
Jefferson—Ashtabula County Agricultural Society. Aug. 17-19. R. D. Lampson, secy.
Kenton—Hardin County Fair Assn. Aug. 17-20. F. U. Jones, secy.
Kinsman—Kinsman Fair. Aug. 24-26. H. J. Fobes, secy.
Lancaster—Fairfield County Fair. Oct. 13-16. W. T. McClenaghan, secy.
Lebanon—Fair. Sept. 28-Oct. 1. Will O. Gustin, secy.
Lima—Allen County Fair. Sept. 14-17. C. A. Graham, secy.
Lisbon—Columbiana County Fair Assn. Sept. 14-16. E. F. Moore, secy.
London—Fair. Aug. 24-27. C. A. Milton, secy.
Lucasville—Scioto County Agricultural Society. Sept. 14-17. A. S. Moulton, secy.
Mansfield—Richland County Fair. Sept. 22-24. W. H. Gifford, secy.
Marietta—Washington County Fair. Aug. 24-27. Ed. Flanders, secy.
Marion—Monroe County Agricultural Society. Sept. 28-Oct. 1. J. A. Knapp, secy.
Marysville—Union County Agricultural Society. Sept. 7-10. W. F. Brodnick, secy.
McConnelsville—Morgan County Fair. Sept. 14-16. T. E. McElhiney, secy.
Medina—Meigs County Fair. Aug. 31-Sept. 2. O. O. Van Deusen, secy.
Montpelier—Williams County Fair. Sept. 7-11. Robert Ogle, secy.
Mt. Gilead—Morrow County Agricultural Society. Sept. 7-10. O. J. Miller, secy.
Mount Joy—Scioto County Agricultural Society. Aug. 24-27. W. A. McGeorge, secy.
Mt. Vernon—Knox County Fair. Sept. 15-17 LeRoy G. Hunt, Box 212, Mt. Vernon, O.
Napoleon—Napoleon Fair. Sept. 7-10. J. M. Reiger, secy.
Newark—Licking County Fair. Sept. 28-Oct. 2. J. M. Farmer, secy.
New Lexington—New Perry County Agricultural Society. Aug. 18-20. J. R. Montgomery, secy
Ottawa—Ottawa Fair. Oct. 5-9. A. P. Sandles, secy.
Owensville—Clermont County Fair. Aug. 24-27. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Aug. 31-Sept. 3. W. D. Jackson, secy.
Piketon—Piketon Fair Company. Aug. 10-13. J. F. Bateman, secy.
Proctorville—Lawrence County Fair. Sept. 7-10. W. W. Reckard, secy.
Ravenna—Portage County Fair. Sept. 14-17. H. W. Campbell, secy.
Republic—Seneca County Fair. Sept. 7-10 Morgan Ink, secy.
Richwood—Richwood Tri-County Fair. Aug. 3-6. R. W. Lenox, secy.
Ripley—Fair. Aug. 3-6. L. H. Williams, secy.
Rock Springs—Meigs County Agricultural Society. Sept. 8-10. H. C. Fish, Pomeroy, O.
St. Clairsville — Belmont County Agricultural Assn. Aug. 24-26. O. H. Taylor, secy.
Sandusky—Erie County Fair. Sept. 14-17. F. H. Zerbe, secy.
Sarahville—Noble County Fair. Sept. 8-10. Homer Johnson R. R. No. 6, Caldwell, O.
Sidney—Shelby County Agricultural Society. Sept. 14-17. J. E. Russell, secy.
Smithfield—Jefferson County Fair. Sept. 22-24. J. O. Hayne, secy.
Somerset—Northern Perry Co. Fair. Dates not set. D. M. Barr, secy.
Springfield — Clark County Fair. Aug. 10-13. Elwood Miller, secy.

FAIR

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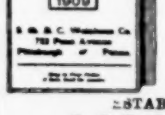

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BALLOONS

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Summerfield—Summerfield District Fair. Sept. 28-30. C. H. Dew, secy.
Tiffin—Fair. Sept. 7-10. Morgan Zink, Republic, Ohio.
Toledo—Lucas County Fair. Sept. 13-18. L. E. Work, secy.
Troy—Miami County Fair. Sept. 20-24. W. I. Tenney, secy.
Upper Sandusky—Wyandot County Fair. Sept. 7-10. W. P. Rowland, secy.
Urbana—Champaign County Fair. Aug. 17-29. J. W. Crowl, secy.
Van Wert—Van Wert County Fair. Sept. 7-10. F. V. Walborn, secy.
Warren—Trumbull County Fair. Sept. 7-9. Homer C. Mackey, secy.
Wapakoneta—Auglaize County Agricultural Society. Aug. 31-Sept. 3. A. E. Schaeffer, secy.
Washington C. H.—Fayette County Fair. Aug. 24-26. Dr. E. M. Boggess, secy.
Washington—Guernsey County Fair. Sept. 28-Oct. 1. C. W. Stockdale, secy.
Wauseon—Fulton County Agricultural Society. Sept. 21-24. D. W. Williams, secy.
Waverly—Pike Co. Fair Company. Sept. 9-11. Chas. Vallery, secy.
West Union—Adams County Fair. Sept. 7-10. G. C. Steele, secy.
Winchester—Winchester Fair Assn. July 27-30. W. E. Sexton, secy.
Wooster — Wayne County Fair. Aug. 25-27. G. J. Ebright, Shreve, O.
Xenia—Green County Agricultural Society. Aug. 4-7. R. R. Grieve, secy.
Zanesville—Muskingum County Fair. Aug. 24-27. R. Y. White, Chandlersville, O.

OKLAHOMA

Apache—Apache Fair and Stock Sale. Sept. 15-19. Ed. C. Kell, secy.
Blackwell — Blackwell Interstate Fair Assn. Dates not set. Ed. L. Peckham, secy.
Elk City—Beckham County Fair Assn. Sept. 14-17. I. L. Hoover, secy.
Jet—Jet Fair. Aug. 10-13.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Lawton—Comanche County Fair Assn. Aug. 24-30. W. J. Donald, secy.
Newkirk—Kay County Fair Assn. Dates not set. J. H. Hufbauer, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 29-Oct. 8. I. S. Mahan, secy.
Pawnee—Pawnee Park and Fair Assn. Sept. 27 and week. Frank Hudson, secy.
Thomas—Anniversary. Aug. 22-24. A. C. Bigsby, secy.

OREGON.

Eugene—Southern Oregon Agricultural Society. Sept. 6-11. Frank G. Muelll, Roseburg, Ore.
Pendleton—North Eastern Oregon District Agricultural Society. Sept. 27-Oct. 3. Thos. Fitzgerald, secy.
Pendleton—Umatilla-Morrow County Fair. Sept. 27-Oct. 3. Thos. Fitzgerald, secy.
Portland—Pacific National Show. Sept. 20-25. G. A. Westgate, secy.
Roseburg—South Oregon District Fair. Sept. 6-11. Frank G. Michelli, secy.
Salem—Oregon State Board of Agriculture. Sept. 13-18. F. A. Welch, secy.
The Dalles—East Oregon District Fair. Oct. 5-9. J. M. Patterson, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 21-24. H. B. Schall, secy.
Bedford—Bedford County Agricultural Society. Sept. 21-24. J. Ray Cessna, secy.
Bellefonte—Centre County Agricultural Exhibiting Company. Dates not set. Geo. R. Meek, secy.
Bethlehem—Pennsylvania State Fair Assn. Sept. 7-10. H. A. Groman, secy.
Bloomsburg—Fair. Oct. 12-15. A. N. Yost, secy.
Brookville—Jefferson County Agrl. & Driving Park Association. Sept. 14-17. J. W. Hartman, secy.
Burgettstown—Union Agricultural Association. Sept. 28-30. Robert P. Stevenson, secy., Washington, Pa.
Butler—Butler Driving Park & Fair Association. Aug. 24-27. W. B. Purvis, secy.
Carlisle—Agricultural Society of Cumberland Co. Sept. 28-Oct. 1. W. H. McCrea, secy.
Carmichaels—Green County A. & M. Society. Sept. 21-24. Geo. L. Hathaway, secy.
Carrollton—Cambria County Agricultural Association. Sept. 7-10. J. V. Maucher, secy.
Centre Hall—Grange Encampment Fair Assn. Sept. 11-17. Leonard Rhone, mgr.
Centre Hall—Encampment and Fair Patrons of Husbandry. Aug. 30-Sept. 4. D. M. Campbell, secy., Linden Hall, Pa.
Clarion—Clarion County Fair Assn. Sept. 21-24. L. L. Laughlin, secy.
Conneaut Lake—Conneaut Lake Agricultural Association. Aug. 30-Sept. 3. Chas. T. Byers, secy.
Corry—Fair. Sept. 7-10. Robert A. Patterson, secy.
Dayton—Dayton Agricultural and Mechanical Assn. Sept. 28-Oct. 1. C. C. Cochran, secy.
Emporium—Cameron County Agricultural Association. Sept. 14-17. F. G. Judd, secy.
Exposition Park—Conneaut Lake Agricultural Assn. Aug. 30-Sept. 3. Chas. Hotchkiss, secy.
Forksville—Sullivan County Agricultural Society. Oct. 5-8. M. E. Wilcox, secy.
Gratz—Gratz Agricultural and Horticultural Society. Sept. 28-Oct. 1. J. W. Phillips and T. S. Klinger, secys.
Hanover—Hanover Agricultural Society. Sept. 14-17. M. O. Smith, secy.
Hartford—Hartford Agricultural Society. Sept. 22-23. B. S. Estabrook, secy.
Hollidaysburg—Grange Fair Association of Blair County. Sept. 28-Oct. 1. H. S. Wertz, secy., Duncanville, Pa.
Honesdale—Wayne County Agricultural Society. Oct. 5-8. Emmerson Gammel, secy.
Hookstown—Hookstown Fair Assn. Aug. 24-26. Allen McDonald, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 12-15. Chas. E. Mosser, secy.
Indiana—Indiana County Agricultural Society. Aug. 31-Sept. 3; David Blair, secy.
Kutztown—Kutztown Fair Assn. Aug. 31-Sept. 3. J. B. Esser, secy.
Lancaster—Lancaster County Agricultural Association. Dates not set. I. C. Arnold, secy, 53 N. Duke st., Lancaster, Pa.
Lebanon—Lebanon Valley Fair Assn. Aug. 24-28. J. A. Rollman, secy.
Lehighton—Lehighton Fair. Sept. 28-Oct. 1. A. F. Greenawalt, secy.
Lewisburg—Union Co. Agricultural Society. Sept. 28-Oct. 1. Francis T. Baker, secy.
Madisonville—Lackawanna Grange Fair. Sept. 21-25. Lionel Winship, Moscow, Pa.
Mansfield—Smythe Park Assn. Sept. 21-24. J. A. Elliott, secy.
Mercer—Mercer Central Agricultural Society. Sept. 8-10. W. F. McCoy, secy.
Middletown—Middletown Fair Association. Sept. 7-10. E. Hollis Croll, secy.
Montrose—Susquehanna County Agricultural Society. Sept. 15-16. Selden Munger, secy, Box 544, Montrose, Pa.
Nazareth—Northampton County Agricultural Society. Sept. 14-17. J. R. Reinheimer, secy.
Newport—Perry County Agricultural Society. Sept. 21-24. J. C. F. Stephens, secy.
Oxford—Oxford Agricultural Association. Sept. 21-24. Thos. F. Grier, secy.
Philadelphia—Pennsylvania Horticultural Society. Nov. 9-12. David Rust, secy.
Port Royal—Juanita County Agricultural Society. Sept. 14-17. Jas. N. Groninger, secy.
Pulaski—Pulaski Fair Association. Sept. 14-17. Jas. S. Wood, secy.
Reading—Reading Fair. Sept. 28-Oct. 1. H. Seidel Throm, secy.
Stoneboro—Mercer County Agricultural Society. Sept. 14-17. Chas. B. Hines, secy.
Stroudsburg—Monroe County Fair. Sept. 28-Oct. 1. A. F. Everitt, secy.
Troy—Agricultural Society. Sept. 14-17. D. F. Pomeroy, secy.
Towanda—Bradford County Agricultural Society. Sept. 28-Oct. 1. S. Bergen Park, secy.
Wellsboro—Tioga County Pomona Grange Fair. Sept. 29-30. Herbert Roblyer, secy.
West Chester—Chester County Agricultural Association. Sept. 7-10. Frederick DuRoss Reid, secy.
Westfield—Cowanesque Valley Fair. Sept. 14-17. J. W. Smith, secy.
Williams Grove—Great Grangers' Picnic Assn. Aug. 30-Sept. 4. R. H. Thomas, Jr., Mechanicsburg, Pa.
Williams Grove—Grangers' Interstate Picnic Exhibition Association. Aug. 30-Sept. 4. H. S. Mohler, secy.
Wilkes-Barre—Luzerne County Fair Assn. Aug. 30-Sept. 3. Robert Ireland, secy.
Wyalusing—Bradford County Agricultural Society. Aug. 31-Sept. 3. S. Bergen Park, secy.
York—York County Fair. Oct. 4-9. Edw. Chapin, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 7-10. W. F. Holzer, Greensburg, Pa.

RHODE ISLAND.

Kingston—Washington County Fair. Sept. 14-17. John A. Allen, secy., Peace Dale, R. I.

SOUTH CAROLINA

Columbia—South Carolina State Fair. Nov. 1-6. A. W. Love, secy.
Lexington—Lexington County Fair Assn. Oct. 26-28. Samuel B. George, secy.
Spartanburg—Fair. Nov. 16-19. E. V. Moore, secy.
Walterboro—Colleton County Fair. Dates not set. W. W. Smoak, Jr., secy.

SOUTH DAKOTA

Clark—Fair. Sept. 7-10. Homer B. Brown, secy.
Clear Lake—Duck County Fair Assn. Sept. 28-30. L. Hanley, secy.
Highmore—Hyde County Fair Assn. Sept 1-3. A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 13-18. C. N. McIlvaine, secy.
Pierre—Gas Belt Exposition. Oct. 6-15. G. H. Jaynes, secy.
Presho—Lyman County Agricultural Assn. Dates not set. P. M. Bezanson, secy.
Redfield—Spink County Agricultural Society. Dates not set; probably Aug. 31-Sept. 3. D. E. Walker, secy.
Tripp—Hutchinson County Agricultural Fair Assn. Dates not set. Henry Klatt, Jr., secy.

TENNESSEE

Alexandria—DeKalb County Fair. Sept. 2-4. Rob Roy, secy.
Celina—Clay County Fair. Sept. 9-11. T. C. Webb, secy.
Cleveland—Fair. Sept. 16-18.
Cookville—Fair. Sept. 16-18. A. P. Barnes, secy.
Columbia—Tennessee Fair Assn. Sept. 14-18. H. W. Thomas, secy.
Cumberland—Stewart and Houston Counties' Fair Assn. Sept. 9-11. H. B. Stout, secy.
Coal Creek—Coal Creek Stock and Fair Assn. Sept. 8-10. W. R. Riggs, secy.
Dresden—Weakley County Fair. Oct. 20-23. W. R. McWherter, secy.
Dunbar's Cave—Fair. Aug. 26-28. W. E. Beach, secy.
Dyersburg—Dyer County Fair Assn. Oct. 5-9. M. W. Ewell, secy.
Fayetteville—Lincoln County Fair. Aug. 11-15. I. T. Rodes, secy.
Gallatin—Sumner County Fair. Aug. 25-28. W. L. Oldham, secy.
Humboldt—Colored Fair Assn. Oct. —. W. T. Simmons, secy.
Huntingdon — Carroll County Fair. Oct. 12-15. W. L. Noell, secy.
Jackson—Madison County Fair. Oct. 12-16. W. F. Barry, secy.
Kingston—Roane County Fair. Sept. 14-17. W. H. Liggett, secy.
Lafayette—Fair. Aug. 19-21. M. H. Allen, secy.
Lewisburg—Marshall County Fair Assn. Sept. 8-11. W. T. Cheatham, secy.
Memphis—Tri-State Fair. Sept. 28-Oct. 9. R. W. Williams, secy.
Morristown—Morristown Fair Assn. Sept. 22-24. R. F. Taylor, secy.
Murfreesboro—Rutherford County Fair. Sept. 7-11. N. L. Clardy, secy.
Nashville—Tennessee State Fair. Sept. 20-25. T. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Sept. 28-Oct. 1. F. H. Taylor, secy.
Paris—Henry County Fair. Oct. 6-9. H. E. Tyson, secy.
Rome—Fair. Sept. 9-11. S. M. Corley, secy.
Shelbyville—Redford County Fair. Sept. 2-4. H. B. Cowan, secy.
Trenton—Gibson County Fair Assn. Oct. 13-16. Chas. L. Wade, secy.
Tullahoma—Tullahoma Fair Assn. Aug. 25-29. F. A. Raht, secy.
Union City—West Tennessee Fair Assn. Sept. 29-Oct. 2. J. W. Woosley, secy.
Waverly—Humphreys County Fair. Oct. 11-16. F. B. Dorrow, secy.
Winchester—Franklin County Fair. Aug. 17-20. V. R. Williams, secy.

TEXAS

Abilene—West Texas Fair. Sept. 14-18. Jesse Cannon, secy.
Beaumont—Beaumont Racing Assn. Nov. 22-Dec. 4. F. M. Yost, secy.
Belton—Belton Fair and Live Stock Show. July 26-30. A. J. Embree, secy.
Dallas—State Fair of Texas. Oct. 16-21. Sydney Smith, secy.

(Continued on page 52.)

WANTED --- FOR THE INDIANA STATE FAIR

WEEK SEPT. 6-11—One strictly first-class Side Show, a strictly first-class, big Eli Ferris Wheel and big, swell Merry-go-Round. Will place same on percentage, and will require security against disappointment. We are handling three big State Fairs that week.

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Under the auspices of F. O. E. 10,000 population. All factories running. Big railroad construction work going on. No carnival for five years. Plenty of money for everybody. Citizens and city officials with us. Would also consider a date for next season.

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Everything new and modern. Grounds 2 blocks from best business portion of city. Fast track, liberal purses, big horse show, large premium list, good band, free attractions, night horse show, brilliantly lighted. Advertised like a circus. Big carnival outfit and all kinds of small concessioners wanted. C. W. ROOKS, Secy., Humboldt, Tenn.

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Conventions

Reunions Conclaves Assemblies

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated.

Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

The Convention list in its complete form is published in these columns every 4th week.

Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 Elm Street, Cincinnati, O.

ARKANSAS

Helena—I. O. T. and Knights and Daughters of Tabor Grand Session. July 19-23.
Hot Springs—Order of Mosaic Templars of America, Arkansas Jurisdiction. July 19-22.
Pine Bluff—K. of P. Grand Lodge (Colored). July 26-31. S. M. Payne, Pine Bluff, Ark.

CALIFORNIA

Los Angeles—Presidential Postmasters' Assn. of California. July 20-22. Arthur Fish, San Francisco, Cal.
San Francisco—German Roman Catholic Staats Verband. Aug. 8-9. John Neumer, 3335 21st st., San Francisco, Cal.

COLORADO

Leadville—Colorado Federation of Women's Clubs. Sept. 7-10. Mrs. T. B. Pyles, Fountain, Col.

CONNECTICUT

New Haven—United Spanish War Veterans, Department of Commerce. July 23-24. Wm. A. Loumsbury, Bridgeport, Conn.

DELAWARE

Dover—State Grange, P. of H. Dec. 14. Wesley Webb, Dover, Del.

DISTRICT OF COLUMBIA

Washington—National Rivers and Harbors Congress. Dec. 8-10. J. F. Ellison, 204 E. Front st., Cincinnati, O.
Washington—American Institute of Architects. Dates not set. Glenn Brown, The Octague, Washington, D. C.

GEORGIA.

Macon—Farmers' Union, State Division. July 22-24. Harry Burns, Macon, Ga.
Madison—Independent Order Ancient Knights. Aug. 3-6. E. W. Denham, Box 154, Madison, Ga.

ILLINOIS.

Champaign—Illinois State Horticultural Society. Dec. —. W. B. Lloyd, Kinmundy, Ill.
Chicago—American Society of Refrigerating Engineers. Oct. 18-19. W. M. Ross, 154 Nassau st., New York City.
Chicago—American Shorthorn Breeders' Assn. Dec. 1. John W. Groves, 13 Dexter Park ave., Chicago, Ill.
Elgin—United Spanish War Veterans, Department of Illinois. June 23-24. Chas. R. Perry, 189 LaSalle st., Chicago, Ill.
Paris—K. of P. Grand Lodge (Colored). July 20. F. D. Middleton, 409 W. Crawford st., Paris, Ill.
Peoria—Illinois Retail Implement and Vehicle Dealers' Assn. Dec. 7-9. J. A. Montellius, Jr., Piper City, Ill.
Rockford—State Grange of Illinois. Dec. 14-16. Jeannette E. Yates, Dunlap, Ill.
Springfield—Illinois State Teachers' Assn. Dec. —. Carokube Grote, Macomb, Ill.
Springfield—Rebekah State Assembly. Nov. 17, 18. Mary P. Miller, 1405 N. 4th st., Springfield, Ill.

INDIANA

Indianapolis—International Alliance Bill Posters and Billers. Dec. —. Wm. McCarthy, 1493, 1505 Broadway, New York City.
Indianapolis—Indiana Fraternal Congress. Dec. —. Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.
Indianapolis—German Roman Catholic Central Society. Sept. 19-23. Wm. Aleiter, 1601 S. Meridian st., Indianapolis, Ind.

KANSAS

Topeka—Kansas State Horticultural Society. Dec. —. Walter Wellhouse, State House, Topeka, Kan.
Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 8-10. F. L. Wright, Wichita, Kan.

KENTUCKY.

Cerulean — State Pharmaceutical Assn. July 20-23. J. W. Gayle, Frankfort, Ky.
Paducah—Order of Calanthe Grand Lodge. July 27-30. Mrs. Laura Mirth, 521 Campbell st., Paducah, Ky.

LOUISIANA

New Orleans—National Order of Buffaloes. Aug. —. L. O. DePlantier, New Orleans, La.

MAINE

Bangor—Maine State Grange, P. of H. Dec. 21-23. E. H. Libby, Auburn, Me.
Portland—State Electric Assn. July 29-30.
Rockland—State County Commissioners of Maine. Aug. 11.

MARYLAND.

Baltimore—Maryland Republican Editorial Association. Dec. 13. J. Guest King, Box 147, Annapolis, Md.

MASSACHUSETTS

Boston—American Assn. for the Advancement of Science. Dec. 27 and week. L. O. Howard, Smithsonian Institute, Washington, D. C.
New Bedford—Order Sons of St. George Grand Lodge. July 27-28. Wm. Donley, 178 Blackmer st., New Bedford, Mass.

MICHIGAN.

Charlevoix—Lake Michigan Fishermen's Assn. Dec. 6-8. John Bolt, Grand Haven, Mich.
Detroit—National Assn. of Brass Manufacturers. Aug. 24-25. W. M. Webster, 1112 Schiller Bldg., Chicago, Ill.
Lansing—Michigan Ginseng Growers' Assn. First week in Dec. A. E. Cook, Flushing, Mich.
South Haven—West Michigan Poultry and Pet Stock Assn. Dec. 14-18. Marshall H. Mackey, South Haven, Mich.

MISSISSIPPI.

Yazoo—Knights and Ladies of Honor Grand Lodge. Aug. 10. J. K. Craven, West Jackson, Miss.

MISSOURI

Carrollton—State Abstractors' Assn. Aug. 25. J. P. Kramp, Kansas City, Mo.
Kansas City — International Coopers' Union, Second week in Sept. J. A. Cable, Merriweather Bldg., Kansas City, Mo.
St. Charles—Household of Ruth Grand Lodge. Aug. 5. W. C. Brown, St. Charles, Mo.

MONTANA

Kalispell—State Firemen's Convention. Sept. 14-16. Andrew Dunsire, Kalispell, Mont.
Missoula—State Bankers' Assn. Aug. 4-5. Frank Bogart, Helena, Mont.

NEBRASKA.

Omaha—American Retail Jewelers' Assn. Aug. 3-6. S. Callison, Dexter, Ia.

NEW JERSEY

Atlantic City—Companions of the Forest National Convention. Sept —. Annie E. Roth, 230 W. 142d st., New York City.
Bridgeton—25th Regiment N. J. Volunteer Veterans' Assn., Second Battalion. Dec. 13. Jas. W. Trenchard, Bridgeton, N. J.
Long Branch—St. Patrick's Alliance of America National Convention. July 26. Wm. Tracey, Philadelphia, Pa.
West End — Monmouth County Kennel Club Show. Aug. 7. Jas. Mortimer, West End, N. J.

NEW YORK.

Fayetteville—American Cheviot Sheep Soc. Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.
New York City—National German Veterans' Assn. Sept. 18-21. C. Schoendrive, Akron, O.
New York City—American Fur Fanciers' Assn. Dec. 28-Jan. 1. C. H. Ellard, Great Neck, L. I.
New York City—New York Poultry and Pigeon Assn. Dec. 28-Jan. 1. H. V. Crawford, Montclair, N. J.
Oswego—I. O. G. T. Grand Lodge. Aug. 24. Hugo Thorne, 85 DeSales Place, Brooklyn, N. Y.
Port Byron—K. O. T. M. Tri-County Assn. Aug. 28. Geo. T. Kelley, Port Byron, N. Y.
Rochester—Conference of State Sanitary Officers. Nov. 10-12. Alex. H. Seymour, State Department of Health, Albany, N. Y.
Syracuse—Patrons of Industry of New York State. Dates not set. John F. Ross, Pennellville, N. Y.

NORTH DAKOTA

Fargo—North Dakota Kennel Assn. Show. July 28-30. W. R. Jenney, Fargo, N. D.
Grand Forks—State Jewelers' Assn. July 27-29. C. E. Tilison, Carrington, N. D.
Grand Forks—State Opticians' Assn. July 27-29. H. O. Sheldon, Bottineau, N. D.

OHIO

Toledo—National First-Class Postmasters' Association. Sept. —. Henry Blum, Jr., Savannah, Ga.

OREGON.

Portland—I. O. R. M. Grand Council. July 27. J. V. Larkin, 205 1st st., Portland, Ore.
Portland—Pacific National Show. Sept. 20-25. M. D. Wisdam, Portland, Ore.

PENNSYLVANIA.

Gettysburg—Brotherhood of America Grand Circle. Aug. 10-12. C. A. Leng, 2044 Frankford ave., Philadelphia, Pa.
Lebanon—National Union of Dollie Chain Makers. Sept. 13. Albert Horton, Philadelphia, Pa.
Mt. Penn—State Paper Box Manufacturers' Assn. July 21-22. Walter Folger, Folger House, Reading, Pa.
Pittsburg — National Stogie Makers' League. First week in Sept. F. W. Sanderman, 2617 Locust st., Wheeling, W. Va.
State College—Pennsylvania State Grange Patrons of Husbandry. Dec. 20-23. J. T. Allman, Thomsontown, Pa.
Wilkes-Barre—K. of P. Grand Lodge. Aug. —. Jas. E. Watkins, Scranton, Pa.

SOUTH DAKOTA

Deadwood—State Elks' Assn. Aug. 17. E. L. Richards, Deadwood, S. D.

TENNESSEE.

Memphis—G. U. O. of O. F. District Grand Lodge No. 6. Aug. 10-14. T. B. Turner, Box 17, Pulaski, Tenn.
Nashville—State Sheep Growers' Assn. July 29.
Servance—Ladies' Auxiliary Pharmaceutical Assn. of Tennessee. July 20-2?. E. F. Trolinger, Nashville, Tenn.

TEXAS

Corpus Christi—Epworth League State Convention. Aug. 5-15. Gus. W. Tomasson, Van Alstyne, Tex.
Dallas—State Retail Jewelers' Assn. July 20-21. Arthur A. Evarts, president, Dallas, Tex.
Mt. Pleasant—U. C. V. State Reunion. July 29-30. J. D. Mitchell, Ft. Worth, Tex.
San Angelo—Texas Mayors' Assn. July 20-22. F. C. Highsmith, president, Mineral Wells, Tex.
Waco—Reunion McLennan County Confederate Veterans' Assn. July 27-30. Thos. P. Stone, Waco, Tex.
Waco—Household of Ruth No. 13, District Convention. Aug. 3. Mrs. C. B. Bonner, Ft. Worth, Tex.

VIRGINIA.

Hot Springs—Southern Surgical and Gynecological Assn. Dec. 14-16. W. D. Haggard, Nashville, Tenn.
Newport News—State Republican Convention. July 28. John A. Noon, Staunton, Va.

WASHINGTON.

Aberdeen—State Bar Assn. Aug. —. C. Will Shaffer, Olympia, Wash.
Everett—Grand Lodge of Washington I. O. G. T. July 20-23. C. A. Moore, Port Townsend, Wash.
Seattle—American Prison Assn. Aug. 14-19. Jos. P. Byers, Randall's Island, New York City.
Tacoma—I. O. R. M. Great Council. July 20. J. P. Cass, National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA.

Elkins—Ladies of the Golden Eagle Grand Temple. Sept. 7. Miss Anna Root, Belpre, O.

WISCONSIN.

Camp Cleyhorn—I. O. G. T. Grand Lodge. Aug. 6-9. N. S. Frazier, 1038 Wells Bldg., Milwaukee, Wis.
Eau Claire—State Federation of Labor. July 21. Fred Brockhansen, 553 Orchard st., Milwaukee, Wis.
Hartford—Northwestern Band Assn. July 31. Conrad Guess, Hartford, Wis.
Madison—State Assn. of Optemetrists. July 20-22. C. D. Waugh, 320 Grand ave., Milwaukee, Wis.
Marinette—State League of Municipalities. July 21-23. Mayor Fisher, Marinette, Wis.
Milwaukee — National Polish Alliance. Sept. —. S. Czechowicz, Chicago, Ill.
Milwaukee—State Postmasters' Assn. Sept. —. G. W. Burchard, Ft. Atkinson, Wis.
Milwaukee—United Fraternities. Sept. 30-Oct. 1. Wm. Koch, Des Moines, Ia.

WYOMING

Casper—I. O. R. M. Great Council. Aug. 5. C. E. Hamilton, Casper, Wyo.
Cheyenne—State Bankers' Assn. Aug. 5. H. Van Duesen, Rock Springs, Wyo.

CANADA

Chatham, Ont.—I. O. F. High Court. Aug. 24-25. Fred J. Darch, London, Ont., Can.
London, Ont.—Canadian Stationary Engineers' Assn. July 27-29. W. Morris, 26 Bryan ave., London, Ont., Can.
Revelstoke, B. C.—British Columbia Fire Chiefs' Assn. Sept. —. Chief Deasy, Nelson, B. C., Can.
Turo, N. S.—Ancient and Illustrious Knights of Malta Sovereign Great Priory. Aug. —. L. B. Archibald, 71 Queen st., N. S., Can.

Corrections and Changes

GEORGIA

Albany—Grand United Order of Odd Fellows' Grand Lodge. Aug. 19. B. J. Davis, 26½ Pryor st., Atlanta, Ga.

KENTUCKY.

Louisville—Knights and Ladies of Honor Grand Lodge. Aug. 24. H. Schoppenhorst, 1820 W. Market st., Louisville, Ky.

MICHIGAN.

Detroit—State Funeral Directors and Embalmers' Assn. July 29-31. J. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Kalamazoo—State Medical Assn. Sept. 14-16. B. R. Scheuck, 502 Washington Arcade, Detroit, Mich.
Muskegon—Michigan Probate Judges' Assn. July 20-22. F. H. Williams, Allegan, Mich.

NEW JERSEY

Newark—Order of Daughters of St. George. Aug. 24. Mrs. M. A. Day, 1135 Clinton ave., S., Rochester, N. Y.

PENNSYLVANIA.

Pittsburg—Old Time Telegraphers and Historical Assn. Aug. 17-19. F. J. Scherrer, 195 Broadway, New York City.

TENNESSEE

Chattanooga—P. O. S. of A. National Camp. Sept. 22. Chas. H. Stees, 524 6th st., Philadelphia, Pa.

Berlin Letter

(Continued from page 12.)

he or she will never know what to do with his hands and feet and appear perfectly clumsy. It is wrong to suppose that only amateurs would show up badly under such conditions. The experienced actor only knows better how to help himself, but he has to have accessories that will also help him. During the great monologue scene the stage was clean empty and Moissi did not care, nor was he prepared to pose as the recitator would. To change his position he advanced to the front of the stage and put one foot upon the prompter's box.

One thing may be considered sure. If Max Reinhardt ever again comes to Munich, it will not be to a reform-theatre!

Kurt Kraatz, the author of quite a number of very successful comedies, which have been adopted for the American stage, has enriched this sort of stage-literature with a new work under the name "Oh, Those Lieutenants!" Its premiere happened in the Berlin "Komische Oper" and the success was so outspoken that it is in for a good long run. The piece is in Kraatz' usual happy vein, lively from start to finish, interesting development and more than entertaining characters, including the American dollar-princess, lieutenants without money, old maids, in this case three of them, etc. Two of the best parts are those of a very young German naval cadet and a Yankee, who insists on taking the proud cadet for an elevator-boy. It is said, that the American rights for the production have already been sold and arrangments made to rewrite the comedy for the production in the United States.

Dr. M. Alfieri, the well known former opera singer and later teacher of singing, has undertaken to furnish popular opera for Berlin in the old Belle Alliance Theatre, now named the "Berlin Operetten-Theatre." Dr. Alfieri leased the house for three years and is now busy round'ing out an acceptable ensemble. His plans are not the production of new operas, but revival of old international favorites, those operas in whom the bel canto, the flow of melody, is best developed. The prospectus names works of Lortzing, Flotow, Marschner, Verdi, of course, Donizetti, Bizet, etc. Some of the older operas which have not been given in years are to be brought out, amongst them "Lucrezia Borgia," by Donizetti; "Indra," by Flotow; some operas of Delibes and Halevy, also by Giordano.

Paris Letter

(Continued from page 12.)

THE BERTON PLAY.

"La Rencontre," (The Meeting) by Berton, which I described in last week's letter to The Billboard, is more of a French play than I thought at the time, having only read accounts of it—the first performance, then being a matter of the future. I've seen it now and can say that it is Parisian all right enough, spicy and all that. The story runs like this:

Serval, a leading barrister and a prominent politician, on the eve of becoming Prime Minister, has been married four years to Renee, a pretty, artificial woman whom he has ceased to love. An aristocrat by birth, she despised Serval's democratic origin, and takes no interest in his political career beyond the fact that his position means power and social influence. Her friend, Camille de Lancey, comes upon the scene, a high-minded, generous woman, who has sacrificed her fortune to her criminal husband to save his mother from the knowledge of her son's disgrace. This fortune she is trying to regain through a lawsuit, her husband having died, leaving the money to his mistress.

Camille is staying with the Servals at their country house when Serval is called to town, and Renee, after his departure, opens the door of her room to De Brevannes, a friend of Serval's, this being seen by Camille. At this instant, Serval returns unexpectedly. Camille, to save Renee, detains Serval, and ultimately falls into his arms. She no longer has the same reasons for withholding her love from Serval.

A painful scene ensues in the following act between the two women, the baseness of Renee's nature being shown in a stronger light than ever. Camille, who could disclose Renee's guilt and be free to marry Serval, decides to keep her secret and allow Serval to believe a divorce to be impossible because Renee would never consent to it, and that the fault is solely on his side. Serval and Camille separate, to meet six months later when Renee is seen in her true colors and Camille becomes Serval's wife.

The three acts of the beginning are strongly written, but the fourth act—the Waterloo of so many playwrights—collapses a bit.

FETE DE NEUILLY.

For more than a week now, the Avenue de Neuilly almost two miles long, has been the scene of a street carnival called the Fette de Neuilly. On both sides of the street, which is tremendously wide, being a continuation of the Champs-Elysees and the Avenue de la Grande Armee, are to be found scores and scores of the side shows familiar to Americans at street fairs, and daily the street is packed.

WARNER'S ROLE.

Lucien Guitry, perhaps the best of all French actors, has left Paris for London. There he has just appeared in "L'Assommoir," (The Bludgeon) taking the role of the late Charles Warner. In English this play was known as "Drink." In Paris, Guitry had made a big hit in the piece, and it is expected that he will repeat in London.

OTERO SUES.

Mlle. Otero, the pretty dancer whose picture has appeared more than once in The Billboard, has been given $40 damages against a newspaper. The paper in question published the alleged memoirs of the dancer and she claimed that they were not authentic. She asked for $1,000.

LUNA PARK HUMS.

I am told at Luna Park that records are being broken one after the other. That the second week beat the first, the third beat the second, and the fourth—in spite of unseasonable weather—had beaten the third. The manager of the big cafe-restaurant inside the grounds also owns the Cafe de Paris on the Avenue de la Grande Armee. He said, after seeing the big success of Luna:

"No Frenchman could do anything like this: his feet are too cold. He'd be too afraid he'd loose something. It takes an American to do big things, every time. If he looses he smiles and tries again. The Frenchman would cut his throat or jump off the bridge."

He was nearly right.

SOME NOTES.

Princess Baratoff, Russian singer, and La Navarro, a Spanish dancer, are new members of the bill at the Olympia.

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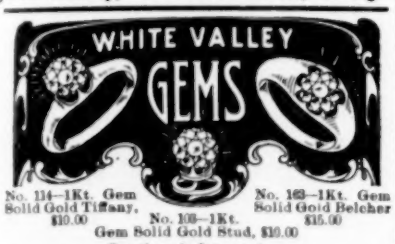

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Miss Margaret Roe, whose pictures and stories have made her so well known to readers of the New York Telegraph, was married in London, June 14th to Roy W. Howard, General News Manager of the United Press Association. They are now in Paris. They return to London within a week after which they go to Berlin for a few days then return to New York.

✣

The third week's figures at Luna Park were 132,800 visitors, 11,947 being holders of season tickets.

✣

The Trio Williams, comedy acrobatic act, is making good at the Etoile-Palace. The Asburys' baby acrobats likewise are a go. Alton and Lytton are getting much applause.

✣

Miss Sabel continues to deliver the goods at the Cigale.

✣

"America" is the title of an acrobatic act originated by the Four Vincents, now playing at the Etoile-Palace.

✣

At the Theatre Cluny this week the premiere of "L'Orphelin des Halles," (The Orphan of the Markets) a spectacle in five acts, was given. It was fairly well received.

✣

On the days of June 23, 24, 25 and so on, when the people in the eastern half of the United States were sweltering and some of them dying in the heat, Paris was in overcoats. It was cold as the mischief and such places as the Jardin de Paris, Ambassadeurs and so on were saying bad things about the weather man and the frost in the air.

✣

Paris has caught it at last! "Les Veuves Joyeuses," (The Merry Widows,") is the title of a special chorus number at the Cigale. At the Apollo, the tuneful operetta is still drawing the crowds.

BUFFALO, N. Y.

At the Golden Palace Theatre, a refined picture house, a baby prize contest was held, 28-July 10, in conjunction with the moving pictures. Twelve reels are used here each week, which are changed daily.

Randall Brothers' Big Plantation Show is well framed up and drawing the crowds at the Expo. A band, orchestra and a talented company of negro minstrels make up the show, one of the best on the Midway.

A partial return to old-time customs in theatricals was made by the Shipman Players at the Lyric, by having one of the company sing between the acts. Eleanor Wisdom acquitted herself in popular songs, winning much applause.

Zel-De-Kea, a strange specimen of humanity, who was rescued from one of Geronemo's bands of Indians, and of which little is known, is the headliner with Holstein and Sangster's World of Wonders. She is known in private life as Zelda De Coope, and Manager Coope is well pleased with business at the Mid-Summer Expo.

Shea's bill Fourth of July week was Emma Janvier, Alexander and Scott, Franzini, Ollioms and Page, Julius McVicker and Co., in A Couple of Cocktails; The Moshier Brothers, Horace Porter, The Hess Sisters, moving pictures, and Bert Leslie in Hogan in Society.

With the Teck and Garden closed, two more of Buffalo's theatres are dark for a short time. The others open are doing well and providing good summer shows. The stock companies at the Star and Lyric announce The Truth, given by the Bonstelle Co., and The Girl of the Golden West, by the Shipman Players. The Lafayette is putting up first-class burlesque and vaudeville.

The Star Theatre will have a complete overhauling before the regular season opens. The stock season having opened one month earlier than usual, the Bonstelle Company will close the last of July, and for the remaining four weeks request plays will be in order. The first will be The Truth, with Captain Jinks to follow.

All the summer resorts are in full blast. Manager MacBroom celebrated the Fourth and week with fireworks displays, and the Five Marriotts, Leroy and Lavanion, Unita and Paul, three big free acts. Crystal Beach had fireworks and a good working Midway. Fort Erie Beach had the Winnebago Indians and kindred atractions.

Of all concessions on the Expo. Midway, Orchestron Hall, managed by the North Tonawanda Musical Co., is giving the most delightful concerts, with their full band and concert orchestrions. Big crowds are always assembled, and the company are making a big display. Playing all the popular airs of the day they are the equal of the best bands traveling, and please the patrons.

Ringling Brothers' Circus has come and gone. July 2 was an ideal circus day, and the great parade was one of the best seen in the streets of the big village. The show under the big top was in a class by itself, and carried out the name, "World's Greatest."

J. Jay Brady, press agent of the World's Greatest, was at one time manager of the old Court Street Theatre in its palmy days, before he changed from the sock and buskin to sawdust and peanuts.

Dare Devil Schreyer is now manager of the Mid-Summer Exposition, where mirth and melody reign. The Big Otto Show, Fighting the Flames, The Great Train Robbery, The Girl in Red, Quintard's Performing Horses, Mlle. DeLora, Mlle. Paula, and other attractions are there seen. The Expo. will remain open all season.

Will Edwards and Company, rapid fire illusionists, including The La Follettes, started from here 12, opening at the Academy with four people, presenting a series of original magical experiments and illusionary effects. Their tour will carry them through Ontario, New York, Ohio and Pennsylvania, covering a long season of nine weeks' booking.

The picture men are putting up a fight on Sunday opening, having served papers on the Mayor to show cause why they should be restrained by the police, claiming under the Gaynor decision, to have the right to remain open. The case will be argued in special term, July 7.

For a playlet in vaudeville, Julius McVicker has just about found his gait in A Couple of Cocktails, which brought him rounds of applause at Shea's this week. The company lent excellent support. It is brilliant, and one of the best in his repertoire.

JOHN S. RICHARDSON

LIST OF CONVENTIONS

Every issue of *Signs of the Times* carries a big list of conventions.

The July issue will carries a list of the conventions to be held in August, September and October.

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PORCUPINES.

Linwood H. Flint, North Waterford, Me.

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Exhibit Supply Co., 358 Dearborn, Chicago, Ill.

PRESS CLIPPINGS.

Burrelle's Press Clip Bureau, 45 Lafayette st., N. Y. C.

PRINTERS.

Of Pictorial Posters and Big Type Stands, Streamers, Etc.

Ackerman-Quigley Litho. Co., Kansas City, Mo.
Allen Show Print, 56 Railroad ave., Beverly, Mass.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm, St. Louis, Mo.
Gille Show Printing Co., 2257 Mission st., San Francisco, Cal.
Hennegan & Co., 8th near Main, Cincinnati, O.
Francis Valentine Co., 285 13th st., San Francisco, Cal.

PRINTERS.

Of Theatrical Letter Heads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati, O.
Hennegan & Co., 8th near Main, Cincinnati, O.

PRINTING PRESSES.

Automatic Prtg. Press Co., 404 Crilly blk., Ch'go

ROLL TICKETS.

Baker, Byron Co., 8th & Sycamore, Cincinnati.
National Ticket Co., Shamokin, Pa.
Pioneer Ticket Co., 722 Broadway, N. Y. C.
Royal Ticket Co., Shamokin, Pa.
Sun Printing Co. (Inc.), Providence, R. I.

ROSECAKE MOLDS.

A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.

M. Stein Cosmetic Co., 1392 B'dway, N. Y. C.

"SAYSO" CONE BAKERS.

A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS

And Dealers in Scenery, Etc.

Eugene Cox, 549 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th, Omaha, Neb.
Howard Tuttle, 502 27th st., Milwaukee, Wis.
John Herfurth, 2183 Boone st., Cincinnati, O.
Schell's Scenic Studio, 329 Sycamore st., Columbus, O.
Sosman & Landis, 236 S. Clinton st., Chicago.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1030 N. Western ave., Chicago.

SHOW PRINTERS.

Hatch Show Print, Nashville, Tenn.

SIDE SHOW PAINTINGS.

S. Rock, 62 Blue Island ave., Chicago, Ill.
H. C. Cummins, 1055 Wilcox ave., Chicago.
Enkeboll Art Co., 5305 N. 27th, Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 47-53 S. Desplaines, Chicago, Ill.

SIDE SHOW SUPPLIES.

Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SIGNS.

Atlantic Electric Sign Co., 1533 Atlantic ave., Atlantic City, N. J.
Autolectric Sign Co., 134 E. Van Buren, Chicago.
Canvas Sign Shop, 438 Summit st., Toledo, O.
Chase Elec. Co., 102 Franklin st., Chicago, Ill.

SKATES.

American Roller Rink Supply Co., Sandusky, O.
Baltimore Skate Mfg. Co., Baltimore, Md.
Barney & Berry, Springfield, Mass.
Chicago Roller Skate Co., 324 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
Richardson Ball-Bearing Skate Co., 501 Wells st., Chicago, Ill.
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Sons, 71 W. Jackson Blvd., Chicago, Ill.
W. F. Mangels Co., Coney Island, N. Y.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 1509 W. Van Buren st., Chicago.
Wm. Wurfflein, 208 N. 2d st., Philadelphia.

SLIDE MAKERS.

Gunby Bros., 10 E. 14th st., N. Y. C.

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Coin Auto Co., 451 Kane ave., Hammond, Ind.
Diamond Novelty Co., Schenectady, N. Y.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., 166 Mills Building Chicago.
Sceniscope Co., Jackson Blvd. & Green, Ch'go.
United States Music Co., Milwaukee and Western aves., Chicago, Ill.
U. S. Coin Lock Co., 220 W. 47th, N. Y. C.
United Vending Machine Co., 150 Caxton Bldg., Cleveland, O.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.

Gisba Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKES.

Armstrong Snake Co., San Antonio, Tex.

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Wm. W. Delaney, 117 Park Row, N. Y. C.
Whiteson Co., 240 E. Madison st., Chicago.

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For Illustrated Songs.

American Film Ex., 630 Halsey, Brooklyn, N. Y.
American Film Serv., Security Bldg., Chicago.
American Film Serv., 158 N. Main, Memphis.
Am. Vitagraph Co., 116 Nassau st., N. Y. City.
Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Washington, D. C.; Salt Lake City; Louisville, Nashville.
Chicago Song Slide Film Ex., Masonic Temple, Chicago, Ill.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Globe Film Service, 79 Dearborn st., Chicago.
L. Hetz, 302 E. 23d st., New York City.
C. J. Hite & Co., 360 Monadnock Blk., Chicago.
Laemmle Film Service, 196 Lake, Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film and Supply Co., 314 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Ex., 221 E. 53d st., N. Y. City.
Pittsburg Cut-Rate Film Exchange, 30 Lewis Block, Pittsburg, Pa.
Selig Polyscope Co., 45 E. Randolph, Chicago.

SOUVENIRS.

H. C. Wood & Co., 112 Fifth ave., Chicago.

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J. R. Clancy, 247 Salina st., Syracuse, N. Y.

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Jos. Menchen Electric Co., 360 W. 50th st., New York City.

STAGE PROPERTIES AND ACCESSORIES.

J. M. Leavitt Co., 312 W. 43d st., N. Y. City.

STANDARD CONE BAKERS.

Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.

STEREOSCOPIC VIEWS.

National Stereograph Co., 209 57th, Chicago.

SPIRIT GUM.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

STREET MEN'S SUPPLIES.

For Fair Followers.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.
E. M. Davis Soap Co., 32 Union Pr. Place, Chicago, Ill.
I. Eisenstein, 44 Ann st., New York City.
The A. Engle Mfg. Co., Onawa, Ia.
Francis Ficke, 1778 Post, San Francisco, Cal.
M. Gerber, 729 South st., Philadelphia, Pa.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th, Kansas City, Mo.
The Goldsmith Toy & Impt. Co., 122 E. Fourth st., Cincinnati, O.
Holiday Nov. Mfg. Co., 37 Great Jones st., N. Y. City.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, New York Cty.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Otto Supply Co., 270 W. 39th st., N. Y. City.
Geo. A. Paturel, 41 Warren st., New York City.
J. F. Powell, Waukegan, Ill.
"Rich," the Airship Man, Girard, Kan.
Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shapiro & Karr, 428 South st., Philadelphia.
Singer Bros., 82 Bowery, New York City.
Slack Mfg Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chicago
Harry Weisbaum, 242 E. Madison, Chicago.
Whiteson Co., 240 E. Madison st., Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

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Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 278 W. Madison, Chicago.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray Tent & Awn. Co., 1-7 Meridian, Chicago.
Schaefer Tent & Awn. Co., 1421 Larimer, Denver, Col.
Thomson & Vandiveer, 816 Pearl, Cincinnati, O.
Sun Tent & Awn. Co., 9 Beale, San Francisco.
U. S. Tent & Awn. Co., 47-53 S. Desplaines, Chicago, Ill.

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Kanneberg Roofing & Ceiling Co., Canton, O.

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The Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
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Siegman & Weil 78 Wooster st., N. Y. City.

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Geo. Lauterer, 164 Madison st., Chicago, Ill.

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H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Ackermann- Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Carter Press, Peabody, Mass.
National Ticket Co., Shamokin, Pa.
Pioneer Ticket Co., 722 Broadway, N. Y. C.
Rees Printing Co., 10th and Harney sts., Omaha, Neb.
Standard Roll Tickets, 181 Pearl st., N. Y. C.
Sun Printing Co. (Inc.), Providence, R. I.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros, 82 Bowery, N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

TOY PARACHUTES.

Toy Parachute Co., Front & Chestnut sts, Columbus, O

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R. Guthmann Transfer Co., 225 Dearborn st., Chicago, Ill.

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L. Rauchut, 1520 N. 4th st., Philadelphia, Pa.
Western Uniform Co., 214 Clark st., Chicago.

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Wm. D. Hall, Keith Theatre Bldg., Phila., Pa.
Wm. Morris, 1440 Broadway, New York City.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Prudential Vaudeville Exchange, 1402 Broadway, New York City.
W. P. Ready Vaudeville Exchange, Crescent Theatre Bldg., Nashville, Tenn.
Ted Sparks Theatrical Exchange, Century Bldg., Kansas City, Mo.
Gus Sun, Orpheum Theatre Bldg., Springfield, O.

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N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

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E. W. Hadley Whip Co., Westfield, Mass.

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T. O. Mott, 415 Dearborn st., Chicago, Ill.

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FAIRS

(Continued from page 47.)

Dalhart—Dalhart Fair. Sept. 15-17. C. M. Kella, secy.
El Paso—Fair. Nov. 1-6. J. C. Rous, Jr., secy.
Florence—Fair. July 19-24. John McDowell, secy.
Fredericksburg—Gillespie County Fair and Improvement Co. Sept. —. Henry Hirsch, secy.
Fort Worth—Fort Worth Fair Assn. Dates not set. O. W. Boardman, Box 603, St. Louis, Mo.
Gatesville — Confederate Veterans. Aug. 3-7. C. L. Buck, secy.
Greenville—Fair. Aug. 25-28. H. C. Harris, secy.
Inwood—Inwood Fair. Sept. 14-17. S. B. Cunningham, secy.
Lampassas—Lampassas County Fair Assn. Aug. 3-6. Frank Beauman, secy.
McGregor—Fair. Aug. 6-7. J. C. Kilgore, secy.
Rockdale—Fair. July 14-16. R. W. H. Kennon, secy.
Ripley—Ripley Racing and Stock Assn. Sept. 14-17. Elmer L. Stone, secy.
San Angelo—San Angelo Fair Assn. Oct. 5-9. Geo. Hagelstein, mgr.
San Antonio—International Fair Assn. Nov. 6-17. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. John Selders, secy.
Taylor—Fair. July 5-7. John F. Black, secy.
Temple—Fair. Aug. 16-19. L. S. Williamson, secy.
Waco—Fair. Aug. 26-30. W. H. Slim, secy.

UTAH

Ogden—Four State Fair. Sept. 6-11. Wm. Glasman, secy.
Salt Lake—Utah State Fair Assn. Oct. 4-9. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-10. C. A. Barrows, secy.
Bradford—Fair. Aug. 24-26. G. M. Marshall, secy.
Brattleboro—Valley Fair. Sept. 28-30. Oscar F. Benson, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 7-10. Dr. J. F. Wilson, secy.
Middlebury—Addison County Fair. Aug 24-27. C. I. Button, secy.
Morrisville—LaMoille Valley Fair Society. Aug. 24-26. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 14-16. Dr. J. H. Winch, secy.
Rutland—Rutland County Agricultural Society. Sept. —. W. K. Farnsworth, secy.
Sheldon Junction—Franklin County Fair. Sept. 1-4. W. G. Fassett, Enosburg, Vt.
Springfield—Springfield Agricultural Assn. Sept. 1-2. Fred C. Davis, secy.
St. Johnsbury—Caledonia Fair Grounds Co. Sept. 14-16. Chas. G. Braley, secy.
Tunbridge—Union Agricultural Society. Dates not set. G. L. Swan, North Tunbridge, Vt.
Washington— Washington Agricultural Assn. Sept. 21-23. G. H. Bigelow, secy.
White River Junction—Vermont State Fair. Sept. 21-24. F. L. Davis, secy.
Woodstock—Windsor County Agricultural Society. Sept 7-9. C. J. Paul, secy.

VIRGINIA.

Danville—Danville Fair Assn. Oct. 13-16. W. A. Moorman, secy.
Emporia—Emporia Agricultural Fair Assn. Oct. 12-15. E. E. Goodwyn, secy.
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Interstate Fair Assn. Sept. 28-Oct. 1. Frank A. Lovelock, secy.
Newport—Fair. Aug. 18-19. Dr. J. H. Gaines, secy.
Norfolk—Fair. July 27-30. F. Covington, secy.
Radford—Fair. Sept. 7-10. J. D. Vaughan, secy.
Richmond—Virginia State Fair Assn. Oct. 4-9. M. A. Chambers, secy.; Mark R. Lloyd, assistant secretary and general manager.
Roanoke—Great Roanoke Fair. Sept. —. L. A. Scholz, secy.
Tasley—Fair. Aug. 3-6. W. T. Wright, secy.
Tazewell—Fair. Sept. 14-17. Dr. R. P. Copenhaver, secy.
Winchester—Shenandoah Valley Agricultural Association. Sept. 7-10. Robert Worsley, secy.

WASHINGTON.

Davenport—Lincoln County Fair Assn. Dates not set. F. Baske, secy.
Everett—Snohomish County Agricultural Assn. Aug. 31-Sept. 4. Louis H. McRae, secy.
Seattle—Alaska-Yukon-Pacific Exposition. June 1-Oct. 16. W. M. Sheffield, secy.
Seattle—Western Washington Fair. Sept. 27 Oct 2. Emmett C. Brown, secy.
Spokane—Spokane Interstate Fair. Sept. 20-25. Robert H. Cosgrove, secy.
Walla Walla—Walla Walla County Fair Assn. Oct. 4-9. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur County Fair Assn. Sept. 27-30. W. H. Young, secy.
Clarksburg—West Virginia Central and Agricultural and Mechanical Society. Dates not set. James N. Hess, secy.
Fairmont—Fairmont Fair Association. Sept. 14-17. John S. Scoot, secy.
Middleboro—Tyler County Fair. Aug. 10-13. Dr. M. M. Reppard, secy.
Parkersburg—West Virginia Fair. Aug. 16-20. Thos. Logan, secy.
Pennsboro — Ritchie County Agricultural and Fair Assn. Aug. 17-20. Will A. Strickler, Ellenboro, W. Va.
Shepherdstown—Morgan's Grove Fair. Sept. 7-10. E. T. LicKlider, secy.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 6-10. Geo. Hook, secy.

WISCONSIN

Amherst — Portage County Agricultural Society Sept. 7-10. L. D. Smith, secy.
Appleton—Fox River Fair and Driving Assn. Aug. 24-26 R. E. Carncross, secy.
Augusta—Eau Claire County Agricultural Society. Sept. 28-Oct. 1. Brit Frederick, secy.
Baraboo—Sauk County Agricultural Society. Sept. 21-24. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair. Sept. 27 Oct. 1. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Assn Sept. 21-24. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 8-10. A. C. Bishop, secy.
Boscobel.—Grant County Fair. Aug. 10-13. L. B. Willis, secy.
Bruce.—Rusk County Fair. Sept. 15-17. Archie Barrett, secy.
Cedarsburg—Ozankee County Agricultural Society. Sept. 20-22. Jacob Ditrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 20-24. Robert B. Clark, secy.
Chilton—Calumet County Agricultural Assn. Sept. 23-24. Gregory Derschel, secy.
Crandon.—Forest County Fair. Sept. 14-16. J. O. Sherman, secy.
Darlington—Lafayette County Agricultural Society. Aug. 24-27. F. E. West, secy.
Durand—Interstate Fair and Stock Show. Sept. 28-Oct. 1. C. A. Ingram, secy.
Elkhorn—Walworth Co. Agricultural Society. Sept. 21-24. F. M. Porter, secy.
Elroy.—Fair. Oct. 5-8. J. H. Smith, secy.
Ellsworth.—Pierce County Fair. Sept. 22-24. F. D. Lord, secy.
Evansville—Rock County Fair Assn. Aug. 31-Sept. 3. W. W. Gillies, secy.
Fond du Lac—Fond du Lac County Agricultural Society Aug. 31-Sept. 3. E. W. Phelps, secy.
Friendship—Adams County Agricultural Society. Sept. 22-24. J. W. Purvis, secy.
Gays Mills—Fair. Oct. 5-8. E. G. Briggs, secy.
Hillsboro— Hillsboro Agricultural and Driving Assn. Aug. 17-20. E. V. Wernick, secy.
Hortonville.—Outagamie County Fair. Sept. 1-3. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Agricultural Society. Sept. 28-Oct. 1. O. F. Roessler, secy.
Kilbourn.—Columbia County Fair. Oct. 4-7. W. G. Gillespie, secy.
La Crosse.—Inter-State Fair. Sept. 28-Oct. 1. C. S. Van Auken, secy.
Lancaster.—Grant County Fair. Sept. 15-17. C. B. Ziegler, secy.
Lodi—Lodi Winon Agricultural Society. Sept. 13-15. H. S. Caldwell, secy.
Madison—Wisconsin State Fair. Sept. 13-17. John M. True, secy.
Madison.—Dane County Fair. Sept. 7-10. M. M. Parkinson, secy.
Manitowoc—Fair. Aug. 24-27. Chas. F. Fechter, secy.
Marshfield—Central Wisconsin State Fair Assn. Aug. 24-27. A. G. Pankow, secy.
Mauston—Juneau County Agricultural Society. Sept. 7-10. P. M. Sullivan, secy
Menomonie.—Dunn County Fair. Sept. 14-17. J. D. Millar, secy.
Merrill.—Lincoln County Fair. Aug. 24-27. Edw. W. Bosworth, secy.
Milwaukee—Wisconsin State Fair. Sept. 13-17. John M. True, Madison, Wis.
Mineral Point—Southwestern Wisconsin Fair. Aug. 17-20. T. M. Priestly, secy.
M. Nellis, 53 State st., Boston, secy.
Monroe—Green County Agricultural Society and M. I. Sept. 8-11. Leland C. White, secy.
Neillsville—Fair. Sept. 1-4. L. Williamson, secy.
Oconto—Oconto County Fair Assn. Sept. 7-10. J. B. Chase, secy.
Phillips—Price County Agricultural Society. Sept. 28-Oct. 1. George R. Foster, secy.
Plattville—Big Badger Fair. Aug. 31-Sept. 3. C. H. Gribble, secy.
Portage—Fair. Aug. 31-Sept. 3. F. A. Rhyme, secy.
Plymouth—Sheboygan County Agricultural Assn. Sept. 7-10. Otto Gaffron, secy.
Reedsburg—Fair. Aug. 10-13. W. A. Stolte, secy.
Rice Lake.—Barron County Fair. Sept. 14-16. V. H. Parades, secy.
Richland Center.—Richland County Fair. Sept. 21-24. W. G. Barry, secy.
St. Croix Falls.—Polk County Fair. Sept. 7-9. C. S. Pickle, secy.
St. Bruno.—Societe d'Agriculture. Sept. 21. Alfred Charron, secy.
Shawano—Snawano County Agricultural Society. Sept. 1-3. John C. Schweers, secy.
Spring Green.—Sauk County Fair. Sept. 7-10. A. L. McNurlen, secy.
Stevens Point—Fair. Sept. 7-11. Robert McDonald, secy.
Sturgeon Bay—Door County Agricultural and Horticultural Society. Sept. 14-17. J. G. Allinger, secy.
Tomah—Fair. Aug. 24-27. M. Syverson, secy.
Viola—Kickapoo Valley Agricultural Assn. Sept. 28-Oct. 1. W. I. Griffin, secy.
Viroqua—Fair. Sept. 21-24. W. Alexander, secy.
Watertown—Watertown Inter-County Fair. Sept. 21-24. Chas. Mulberg, secy.
Waupaca.—Waupaca County Fair. Sept. 21-24. W. H. Glocke, secy.
Wausau.—Marathon County Fair. Aug. 31-Sept. 3. M. H. Duncan, secy.
Wautoma—Waushara County Agricultural Society. Sept. 14-17. W. B. Stilwell, secy.
West Bend—Washington County Agricultural Society. Sept. 23-25. W. P. Rix, secy.
Westfield.—Marquette County Fair. Sept. 27-29. J. H. Wheelock, secy.
West Salem—Fair. Sept. 14-17. W. H. Zirke, secy.
Weyauwega — Waupaca County Agricultural Assn. Sept. 21-24. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Sept. 7-10. Wm. Gibson, secy.
Cheyenne—Frontier Day. Aug. 17-21.
Douglas—Wyoming State Fair. Sept. 28-Oct. 1. C. H. McWhinnie, secy.
Wheatland—Laramie County Fair Assn. Sept. —. W. H. Morrison, secy.

CANADA.

Alliston, Ont.—Alliston Agricultural Society. Oct. 7-8. J. E. Selber, secy.
Amherst, N. S.—Maritime Winter Fair. Dec. 6-9. F. L. Fuller, secy.
Arthabaska, Que.—Agricultural Society of the County of Arthabaska. Sept. 22. L. Lafergne, secy.
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-10. A. A. Leslie, gen. mgr.
Barrie, Ont.—Barrie Agricultural Society. Sept. 27-29. R. J. Fletcher, secy.
Beachburg, Ont.—North Renfrow Fair. Oct. 7-8. Wm. Headrick, secy.
Bedford, Que.—Missisquoi County Agricultural Assn. Aug. 25-26. A. T. Gould, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 19-23. Chas. Fraser, secy.
Brockville, Ont.—Brockville Fair. Sept. 7-9. J. E. Fidler, secy.
Bruce Mines, Algoma—Bruce Mines Agricultural Society. Sept. 22. F. W. Snider, secy.
Charlottetown, P. E. I. P. E. I. Provincial Fair. Sept. 21-24. C. R. Smallwood, secy.
Calgary, Alta.—Calgary Industrial Exhibition. July 5-10. E. L. Richardson, secy.
Cranbrook, B. C.—Cranbrook Fair. Sept. 15-18. T. M. Roberts, secy.
Dresden, Ont.—Camden and Dresden Agricultural Society. Sept. 30-Oct. 1. Arthur Smith, secy.
Drumbo, Ont.—Fair. Sept. 29-30. Thos. S. Telfer, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 21-22. W. A. Fry, secy.
Delta, Ont.—Delta Fair. Sept. 25-29. R. Hanna, secy.
Elkhorn, Man.—Elkhorn Fair. Aug. 2-3.
Fergus, Ont.—Center Wellington Fair. Sept. 30-Oct. 1. W. Anderson, secy.
Freelton, Ont.—West Flamboro Agricultural Society. Oct. 6-7. Jas. A. Gray, secy.
Fredericton, N. B. Fredericton Exhibition. Sept. 14-23. W. S. Hooper, secy.
Galt, Ont.—Fair. Sept. 21-22. James Douglas, secy.
Glencoe, Ont.—Mosa and Elfrid Agricultural Assn. Sept. 28-29. M. C. Campbell, secy.
Halifax, Ont.—Fair. Sept. 2-10. M. McF. Hall, secy.
Killarney, Man.—Southern Manitoba Agricultural Fair. July 26-29. G. B. Monteith, secy.
Lakefield, Ont. — Lakefield Agricultural Society. Sept. 28-29. W. Sherni, secy.
Lindsay—Lindsay Central Fair. Sept. 23-25. James Keith, secy.
London, Ont.—Western Fair Assn. Sept. 10-18. A. M. Hunt, secy.
Lucknow, Ont.—Lucknow Agricultural Society. Sept. 23-24. J. Murcheson, secy.
Merrickville, Ont.—Merrickville Agricultural Society. Sept. 16-17. J. Johnston, secy.
Markham, Ont.—Fair. Oct. 7-9. Alward Milne, secy.
Minnedosa, Man.—Minnedosa Agricultural Society. Aug. 4-5. E. B. Fisher, secy.
Mitchell, Ont.—Fulladon Logan and Hibbard Agricultural Society. Sept. 21-22. James Barnett, secy.
Nelson, B. C.—Nelson Agricultural and Industrial Assn. Sept. 22-24. D. C. McMorris, Box 95, Nelson, B. C., Can.
Newington, Ont.—Stormont District Fair. Sept. 21-22. G. F. Jardine, secy.
Newmarket, Ont.—Fair. Oct. 1-2. Wm. Keith, secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 12-16. W. H. Keary, secy.
Owasha, Ont.—South Ontario Agricultural Society. Sept. 14-15. W. E. N. Sinclair, secy
Otterville, Ont.—South Norwich Exhibition. Oct. 7-8. Alex McFarlam, secy.
Ottawa, Ont.—Central Canada Exhibition Sept. 10-18. E. McMahon, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 23-24. Jos. J. Kelly, secy.
Owen Sound, Ont.—Owen Sound Agricultural Society. Sept. 14-16. John McQuaker, secy.
Paris, Ont.—Fair. Sept. 23-24. H. C. O'Neail, secy.
Perth, Ont.—South Lanark Agricultural Society. Dates not set. Chas. F. Stone, secy.
Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 16-18. F. J. Hall, secy.
Prescott, Ont.—South Greenville Agricultural Society. Sept. 14-16. B. C. Hughes, secy.
Petrolia, Ont.—Petrolia and Ennisleilen Agricultural Society. Sept. 23-25. W. A. Brock, secy.
Picton, Ont.—Prince Edward Agricultural Society Sept. —. M. R. German, secy.
Pont Chateau, Que.—Agricultural Society of Sonlauges. Sept. 21. Geo. R. Vernier, secy.
Portage la Prairie, Man.—Portage Old Boys' Reunion. July 4-10. Arthur W. Humber, secy.
Regina, Sask.—Regina Agricultural and Industrial Exhibition. July 27-30.
Renfrew, Ont.—Fair. Sept. 21-23. W. E. Smallfield, secy.
Richmond, Que.—Richmond County Agricultural Society. Sept. 17-18. A. E. Main, Upper Melbourne, Que., Can.
Ripley, Ont.—Herron Tp. Agricultural Society Sept. 28-29. Aug. M. Martin, secy.
Sherbrooke, Que.—Canada's Great Eastern Exposition. Aug. 28-Sept. 4. W. M. Tomlinson, secy.
St. Alexandre, Que. — Agricultural Society, County Iberville. Sept. —. J. E. Boivin, secy.
Smithville, Ont.—Peninsular Central Fair. Sept. 23-24. W. F. J. Patterson, secy.
Ste. Martine, Que.—Agricultural Society County Chat. Sept. 9. Nap Mallette, secy.
Ste. Victoria.—Societe d'Agriculture. Sept. 28. P. F. Harpin, secy.
Teeswater, Ont.—Teeswater Agricultural Assn. Oct. 5-6. John Farquhanon, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 4-6. C. A. Mayhew, secy.
Thedford, Ont.—Bosanquet Agricultural Society. Sept. 27-28. N. J. Kearney, secy.
Tillsonburg, Ont.—Tillsonburg and Dereham Agricultural Society. Sept. 28-29. W. W. Livingstone, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 28-Sept. 13. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 30-Oct. 1. J. H. Osborne, secy.
Vankleek Hill, Ont.—Fair. Sept. 21-23. H. C. Jones, secy.
Victoria, B. C..—Provincial Exhibition. Sept. 20-25. J. E. Smart, P. O. Drawer 761, Victoria, B. C.
Waterloo, Que.—Shefford County Agricultural Society. Sept. 14-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley North Easthope Fair. Sept. 14-15. Geo. Bellinger, secy.
Winchester, Ont.—Winchester Agricultural Fair. Sept. 7-8. W. J. Laflamme, secy.
Winnipeg, Man.—Winnipeg Industrial Exposition. July 10-17. Dr. A. W. Bell, secy.
Woodstock, Ont.—Fair. Sept. 23-25. R. G. Sawtell, secy.
Woodville, Ont.—Fair. Dates not set. A. E. Stabark, secy.
Wyoming, Ont.—Plympton and Wyoming Agricultural Society. Oct. 1-2. D. S. Ferguson, Box 85, Wyoming, Ont., Can.
Yarmouth, N. S. Yarmouth Exhibition. Oct. 6-8. Wm. Corning, secy.

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Bloomington—Bloomington Baseball Assn. and Business Men's Assn. July 5-10. E. E. Pierson, secy.

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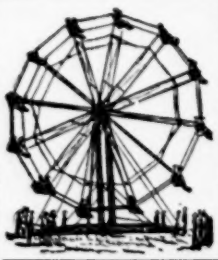

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Coney—Modern Woodmen of America. Dates not set. W. H. Daniels, secy.
Chatsworth—Corn Carnival Assn. Oct. 20-23. Jas. W. Garrity, secy.
Golconda—Golconda Band. Aug. 2-7. Harry Cole, secy.
Hammond—Harvest Home Picnic. Aug. 25-26. J. A. Vent, Hammond, Ill.
Harrisburg—Harrisburg Fair and Park Assn. Sept. 14-18. Dr. C. E. Byington, secy.
Kansas—Harvest Home and Picnic. Sept. 1-8. H. S. Juntgen, secy.
Lexington—Home Coming Picnic. Aug. 11-13. A. Hoots, secy.
Metcalf—Home Coming. Aug. 19-21. D. C. Spellman, Metcalf, Ill.
McLeansboro—Dale Reunion. July 21-23. Otis Turner, Route 5, McLeansboro, Ill.
Mt. Carmel—Reunion and Home Coming. Aug. 2-7. C. J. Fogerty, Mt. Carmel, Ill.
Noble—Tri-County Home Coming Committee. Sept. 1-4. R. S. Hanna, secy.
Pana—Pana Annual Home Coming. Aug. 12. H. W. Ferguson, secy.
Princeton—Farmers' Carnival. Sept. 27-Oct. 2. A. R. Unholz, secy.
Quincy—Merchants' Jubilee and Independence Celebration. July 3-11. R. L. Carroll, Quincy, Ill.
Rock Island—Exposition. Aug. 9-14. Herbert A. Kline Shows, attr.
Stronghurst—I. O. O. F. Picnic. July 30-31. G. T. Hunter, Stronghurst, Ill.
Swanwick—M. W. of A. Picnic. Aug. 4. Louis McNulty, Swanwick, Ill.

INDIANA.

Anderson — Redmen's Mid-Summer Festival. July 26-31. J. D. Shipley, Anderson, Ind.
Brownstown—Annual Soldiers' Reunion and Home Coming. Aug. 26-27. D. B. Vance, Brownstown, Ind.
Eaton—Eaton Agricultural Stock Show and Home Coming. Dates not set. F. A. Wuedason, secy.
Indianapolis—Moose Mid-Summer Festival and Bazaar. July 20-31. Edw. H. Flick, 371 Denison Hotel, Indianapolis, Ind.
Knightstown—Merchants' Carnival. July 5-10. V. M. Chappell, secy.
Loogootee — Modern Woodmen. Second week in September. J. A. Spears, Loogootee, Ind.
Peru—Home Coming. Aug. 10-12. John W. Volpert, president, Peru, Ind.
St. Paul—St. Paul Home Coming. Aug. 3-5. Roy Murphy, St. Paul, Ind.
Vincennes—Knox County Home Coming. Dates not set. Thos. F. Palfrey, secy.

IOWA.

Cumberland — Cumberland Commercial Club. Dates not set. A. W. Stryker, secy.
Clarksville—Autumn Fiesta. Sept. 16-17. Guy A. Neal, secy.
Davenport—Davenport River Carnival Assn. Aug. 16-21. C. A. Steel, secy.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 24-27. G. G. Grimes, secy.
Dubuque—Free Street Fair and Carnival. July 12-17. W. M. Moseley, 347 Eighth st., Dubuque, Ia.
Earlville—Earlville Carnival. Aug. 19. J. W. Jacobs, privileges; H. A. Toble, attractions, Earlville, Ia.
Grand River—Reunion and Celebration. Aug. 11-13. Harry Kimball, Grand River, Ia.
Kellerton—Kellerton Reunion Assn. Aug. 4-6. Dug. Higgins, secy.
Le Mars—Home Coming Week. July 5-12.
Marcus—Harvest Home Festival. Aug. 18-20. Chas. E. Freeman, Marcus, Ia.
Wapello—Wapello Pow Wow. Aug. 19-20. J. D. Diehl, secy.

KANSAS.

Baxter Springs—Inter-State Reunion Assn. Aug. 30-Sept. 4. Chas. L. Smith, Baxter Springs, Kan.
Columbus—Old Settlers' Reunion. Aug. 3-6. L. W. Schreiner, secy.
Council Grove—Morris County Fair Assn. Week of July 12. G. W. Cleck, secy.
Downs—Downs Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
Horton—Commercial Club Free Street Carnival. July 5-10. C. McManigal, Horton, Kan.
Oskaloosa—Old Settlers' Reunion. Aug. 4-6. Geo. W. Riley, Oskaloosa, Kan.
Troy—Home Coming. Aug. 30-Sept. 4. Walter R. Montgomery, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, care Commercial State Bank, Waverly, Kan.

KENTUCKY.

Fullerton—Soldiers' Reunion. Aug. —. Frank M. Griffin, Box 25; Fullerton, Ky.
Jackson—Knights of Pythias. Dates not set.

MAINE.

Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 22-24. C. Lester Ames, secy.
Machias—Machias Fair Assn. Sept. 7-8. W. H. Phinney, secy.

MARYLAND

Emmetsburg—Old Home Week. July 13-16. S. Galt, Emmetsburg, Md.

MASSACHUSETTS.

Marlboro—Carnival. July 26-31.
Taunton—Carnival. July 19-24.

MICHIGAN.

Kalamazoo—Kalamazoo Anniversary and Home Coming. Sept. 26-30. J. D. Clement, Kalamazoo, Mich.
St. Louis—Big Home Coming and Farmers' week. Aug. 16-21. I. S. Bussing, St. Louis, Mich.

MINNESOTA.

Harmony—Park Assn. Aug. 19-24. E. B. Hartwell, secy.
Little Falls—Annual Street Fair. Sept. 16-18. Warren Gibson, secy.
Preston—County Fair and Street Carnival. Aug. 31-Sept. 3. Frank J. Ibach, Preston, Minn.
St. Paul—East Side Commercial Club and M. W. A. Aug. —. H. Martin Johnson, secy.
Willmar—Willmar Street Fair Assn. Sept. 22-25. H. Gunderson, secy.
Winona—Winona County Home Coming. Aug. 30-Sept. 4. Lee H. Bierce, secy.

MISSISSIPPI

Jackson—Annual Encampment Mississippi National Guard. July 12-24.

MISSOURI.

Appleton City—Appleton City Street and Stock Fair. Aug. 25-27. Fred Luchsinger, secy.
Billings—Street Fair. Oct. 6-8. J. W. York, secy.
Boonville—Boonville Carnival and Street Fair. Auspices Boonville Commercial Club. Aug. 2-7. Mac J. Koontz, Boonville, Mo.
Caesville—Old Soldiers and Settlers' Reunion. Aug. 3-6.
El Dorado Springs—Annual Celebration. July 20-22. C. P. Ryan, secy.
Gainsville—Second Annual Picnic. Aug. 17-20. L. Anderson, secy.
Grant City—Old Soldiers' Reunion. Aug. 24-27.
Rolla—Yoeman Conclave for Missouri. Aug. 13-14. J. S. Frazier, Rolla, Mo.
St. James—Frisco Log Rolling Assn. July 28-30. W. E. Yowell, St. James, Mo.
St. Louis—Lemp's Park Carnival. Sept. 19-Oct. 3. Robert Bachmann, Lemp's Park, St. Louis, Mo.
Tipton—Annual Street Fair. Aug. 18-21. A. J. Thomas, secy.

NEBRASKA

Beatrice—Mid-Summer Carnival. July 12-17. A. D. White, Beatrice, Neb.
Gordon—Sheridan County Fair. Sept. 14-18. J. H. Crowder, secy.
Lexington—Fair and Jubilee. Sept. 14-17. Niles E. Olsen, secy.
Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. Doc. Breed, director of carnival.
Wilber—Home Coming and Merchants' Free Street Fair. Aug. 4-6. H. F. Magnusson, Wilbur, Neb.

NEW HAMPSHIRE.

Nashua—Carnival. July 12-17.

NEW YORK

Brooklyn—Ridgewood Celebration. July 26-31. Address Director General, 1481 Myrtle ave., Brooklyn, N. Y.
Geneva—Lake Side Park Carnival. Aug. 2-8. Chas. E. Young, Geneva, N. Y.
Liberty—Street Fair and Carnival. Aug. 23-30. R. W. Sears, secy.
Rochester—Rochester Mid-Summer Festival and Exposition. July 3-11.
Walden—Old Home Week. Early in August. Wm. C. Hart, secy.

OHIO.

Ashland—Commercial Club. August of September. N. Strauss, secy.
Batesville—Batesville Carnival Co. Sept. 15-18. H. T. Atkinson, secy.
Bryan Home Coming. Aug. 12-14. A. L. Gebhard, Bryan, O.
Columbus—Knights of Pythias Afro-American Exposition, Carnival and Camp. July 12-24. Jas. K. Anderson, secy.
Coldwater—Big Labor Day Celebration and Fall Festival. Sept. 6-8. F. W. Wagner, secy.
Fort Recovery—Harvest Jubilee Assn. Aug. 11-13. F. J. Sonderman, secy.
Galion—Galion Free Street Fair. Sept. 22-24. C. F. Else, secy.
Norwalk—Norwalk Centennial and Home Coming. July 19-24. W. G. Gilger, Norwalk, O.
Quaker City—Fall Entertainment. Aug. 27-28. Chester H. Steele, Quaker City, O.
Ravenna—Old Home Week. Aug. 24-26. C. R. Sharp, secy.
Toledo—King Wamba Carnival. Aug. 23-29. C. F. Wall, care Boody House, Toledo, O.
Wilshire—After Harvest Jubilee. Aug. 3-6. J. L. Crowe, Wilshire, O.

OKLAHOMA

Comanche—Animal Carnival. Aug. 19-21. G. W. Melish, secy.
Hinton—Hinton Corn Club. Aug. 6. Ira F. Hodson, secy.
Shattuck—Old Settlers' Reunion. Aug. 25-27.

PENNSYLVANIA.

Carnegie—Carnival Week. July 5-10. Ellis M. Lee, Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-17. D. Trimper, mgr. amusements, Ocean City, Md.
Clarion—Nolan Park Carnival. Aug. 18-21. Nolan Park Assn., Clarion, O.
Girard—Dobler Hose and Band Co. Dates not set. H. S. Foye, secy.
Kittanning—Centennial and Old Home Week. July 4-10. E. H. McElwain, secy.
Mechanicsburg—Grangers' Picnic and Exhibition. Aug 30-Sept. 4. D. Trimper, mgr. amusements, Ocean City, Md.
Bainesboro—Street Fair. Week August 16. Fred Morley, Bainesboro, Pa.
Mercer—Mercer's Old Home Week. Sept. 6-10. Matts Keck, Mercer, Pa.
Otterburg—Great Granger's Picnic. Aug. 16-21. Geo. W. Oster, secy.
Somerset—Annual Encampment of National Guard of Pennsylvania. July 27-Aug. 5.
York—Farmers' Mid-Summer Festival. Aug. 6-7. E. C. Eichelberger, mgr.

SOUTH CAROLINA

Charleston—Charleston Fall Festival Assn. Dates not set. Montague Trist, secy.
Columbia—State Fair and Street Carnival. Nov. 1-6. A. W. Love, secy.

SOUTH DAKOTA

Deadwood—Street Carnival. Week August 16. M. C. Kellogg, Deadwood Business Club, Deadwood, S. D.
Pierre—Gas Belt Exposition. Oct. 6-15. J. E. Hipple, president, Pierre, S. D.

TEXAS

Adrian—Old Settlers' Reunion. July 9-10. Adrian Reunion Co., Amarillo, Tex.
Amarillo—Amarillo Auto Show and Races. July 26-28. C. L. Poole, Amarillo, Tex.
Belton—Belton Fair and Live Stock Show. July 26-30. A. J. Embree, Belton, Tex.
Bonham—Old Settlers and Old Soldiers' Reunion. July 28-31. A. J. Stevenson, mgr., Bonham, Tex.
Brownsville—Carnival. July 3-10. J. C. Wreford, secy.
Canyon City—Ex-Confederates' Reunion and County Fair. Aug. 24-26.
Galveston—Cotton Carnival. July 30-Aug. 10. A. P. Rutherford, Surf Park, Galveston, Tex.
Gatesville—Confederate Veteran' Reunion and Carnival. Aug. 3-7. E. L. Bush, secy.
Houston—No-Tsu-Oh Assn. Nov. 8-13. E. J. Hussion, secy.
San Angelo—San Angelo Fair and Carnival Assn. Oct. 4-9. Geo. Hagelstein, secy.
Tyler—Home Coming Week. July 5-10.

VERMONT.

Burlington—Tercentenary Celebration Discovery of Lake Champlain. July 4-10. L. M. Hays, Burlington, Vt.

WISCONSIN

Marinette—Boosters' Club. Dates not set. L. J. White, Marinette, Wis.
Sheboygan—Home Coming Week. Aug 8-14 Box 392, Sheboygan, Wis.
Waterloo—Waterloo Fire Department. August or September. P. H. Bolger, secy.
Whitewater—Eagles' Fall Festival. Aug. 16-21. A. J. Schlaich, Whitewater, Wis.

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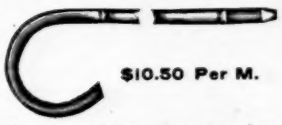

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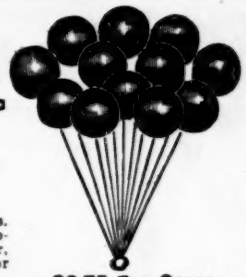

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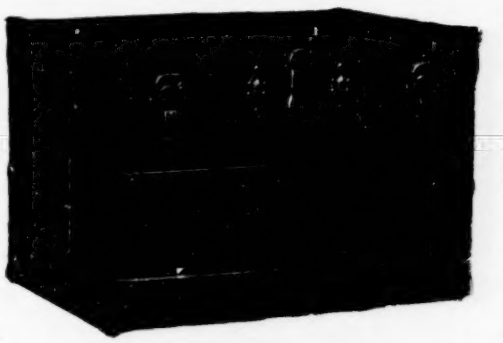

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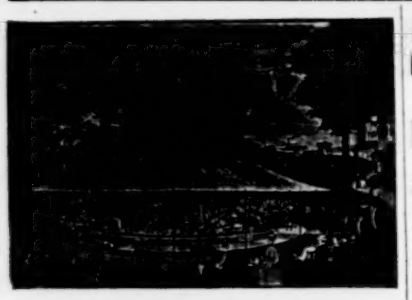

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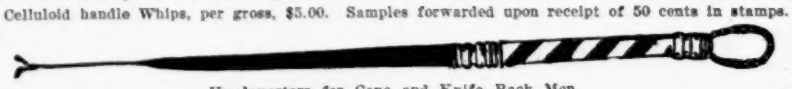

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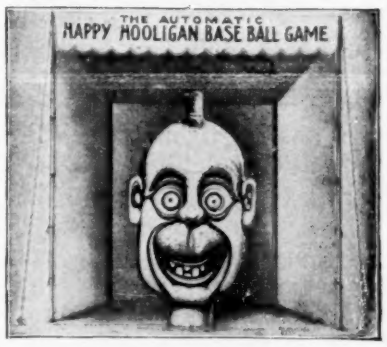

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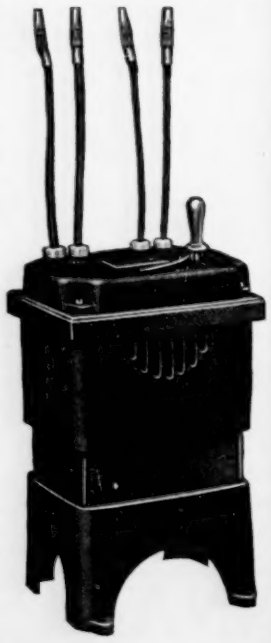

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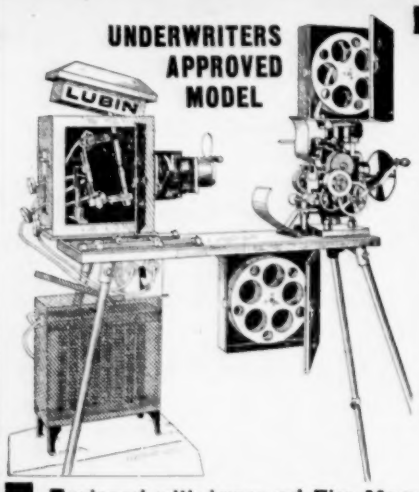

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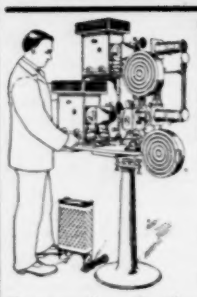

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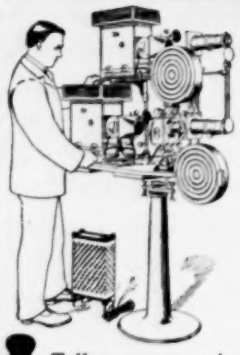

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